Jim Steinman Collection

01) Bat Out of Hell

02) Bat Out of Hell 2

03) Bat Out of Hell 3

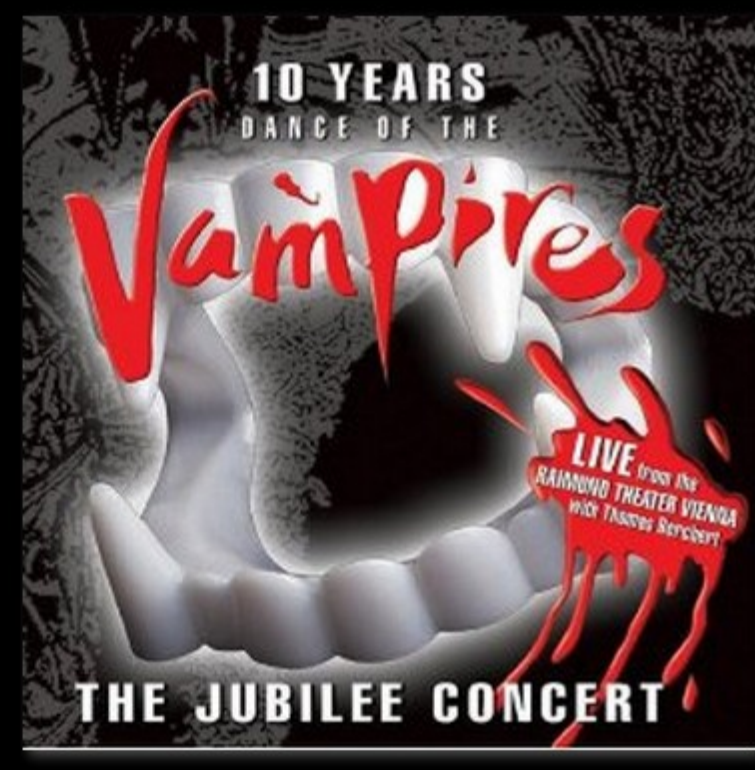
04) Bad for Good

05) Dead Ringer

06) Streets Of Fire

07) Bonnie Tyler

08) Air Supply

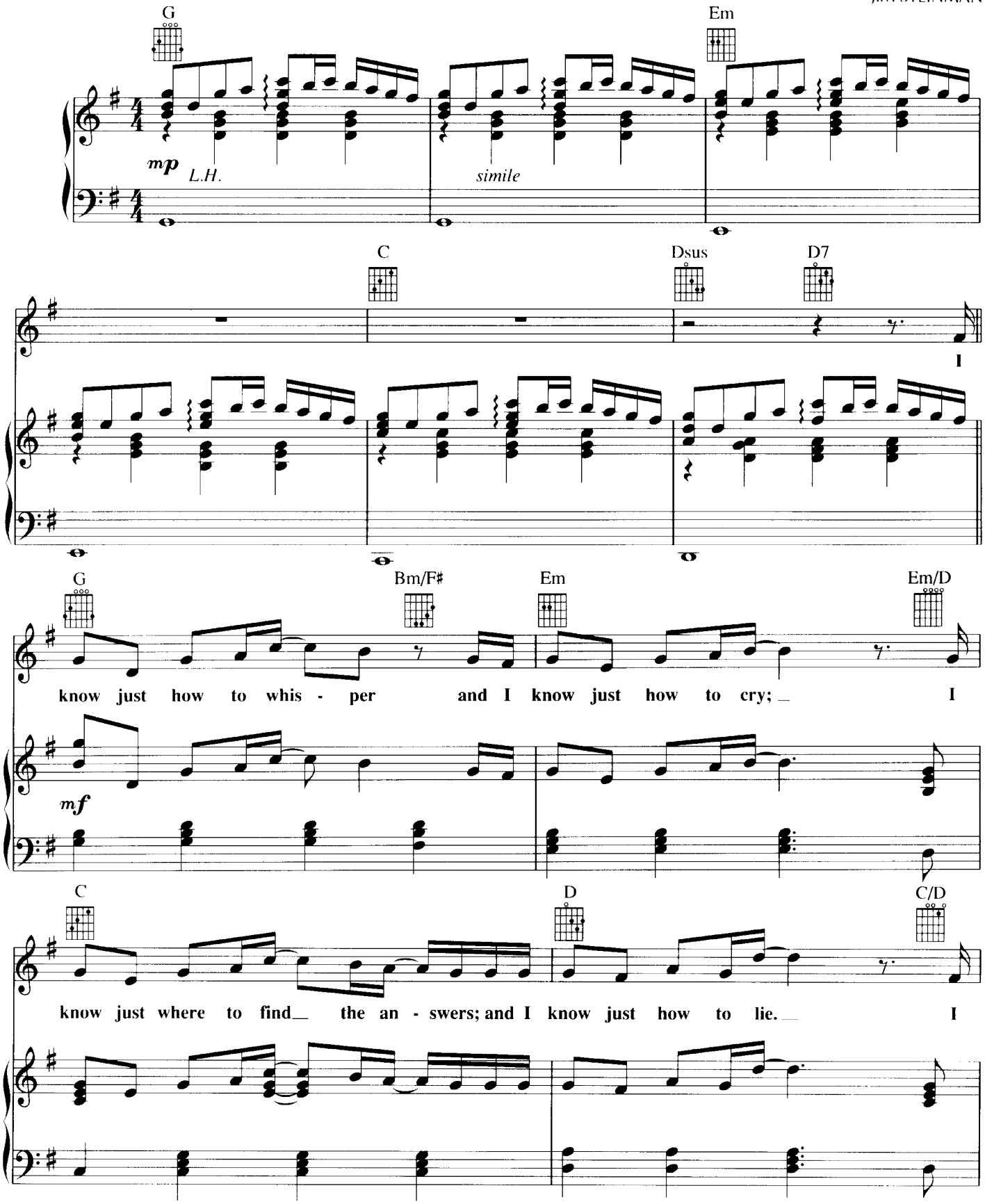


09) Dance of the Vampires

MAKING LOVE OUT OF NOTHING AT ALL

Words and Music by
JIM STEINMAN

Moderately slow



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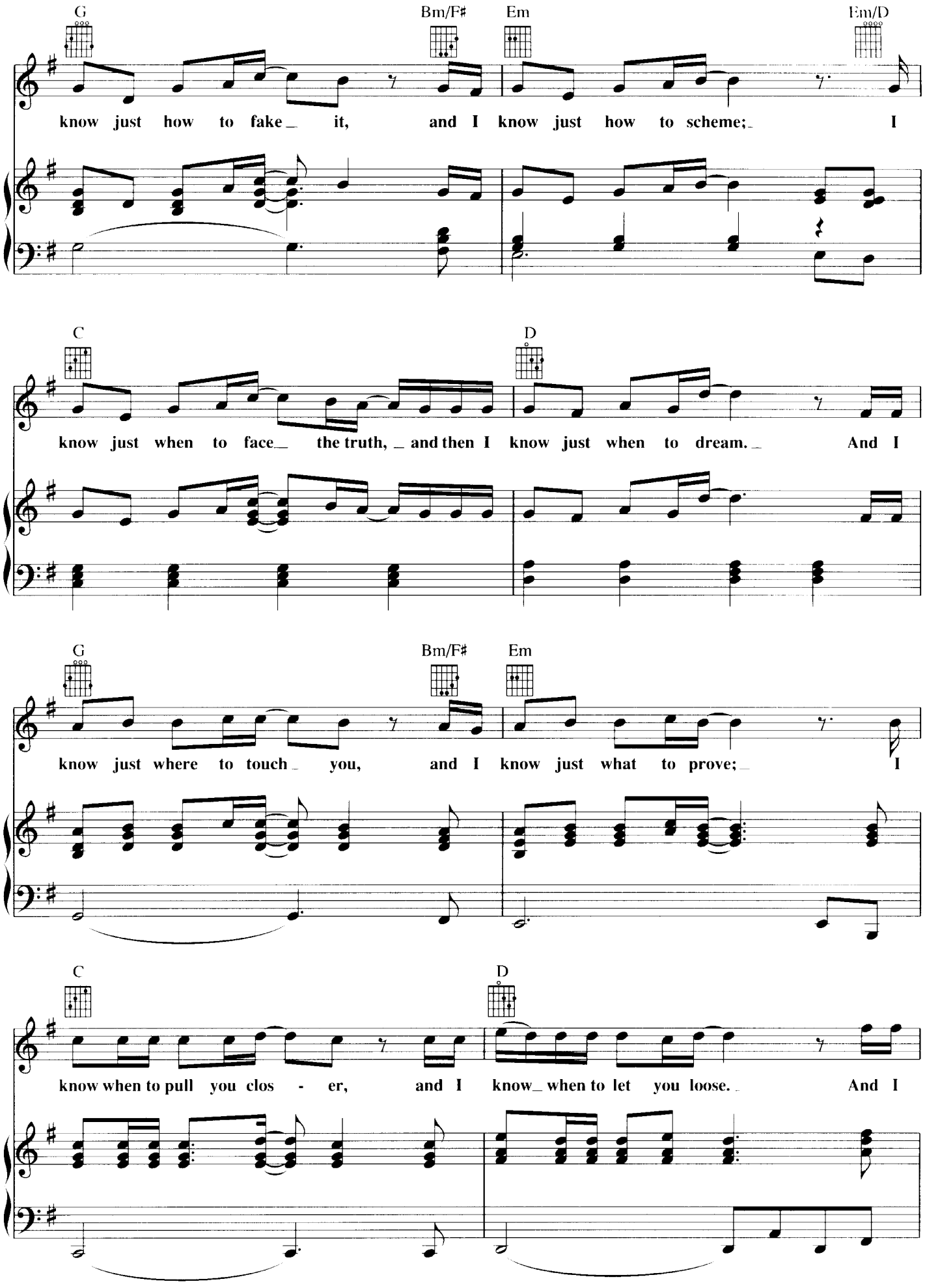
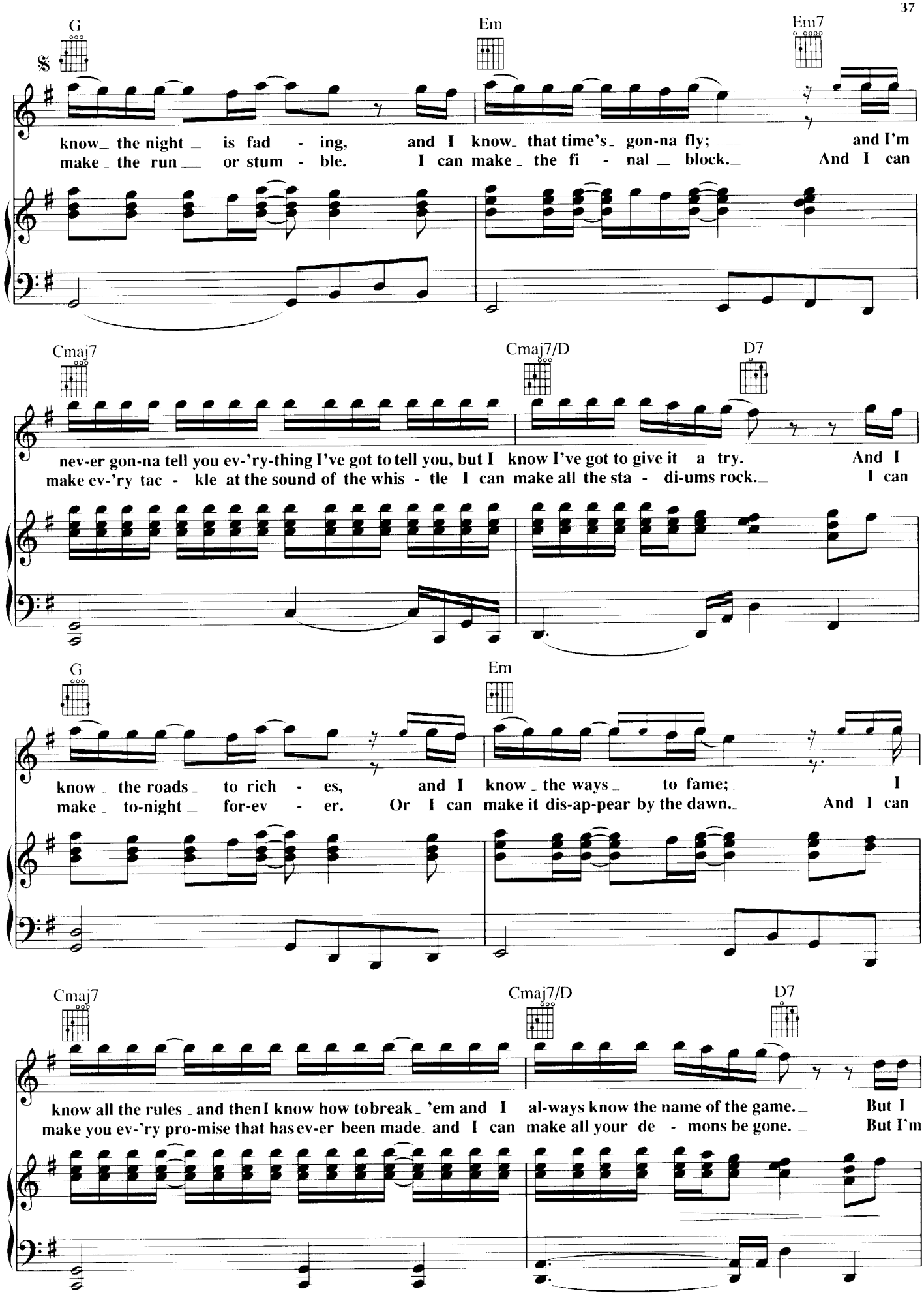
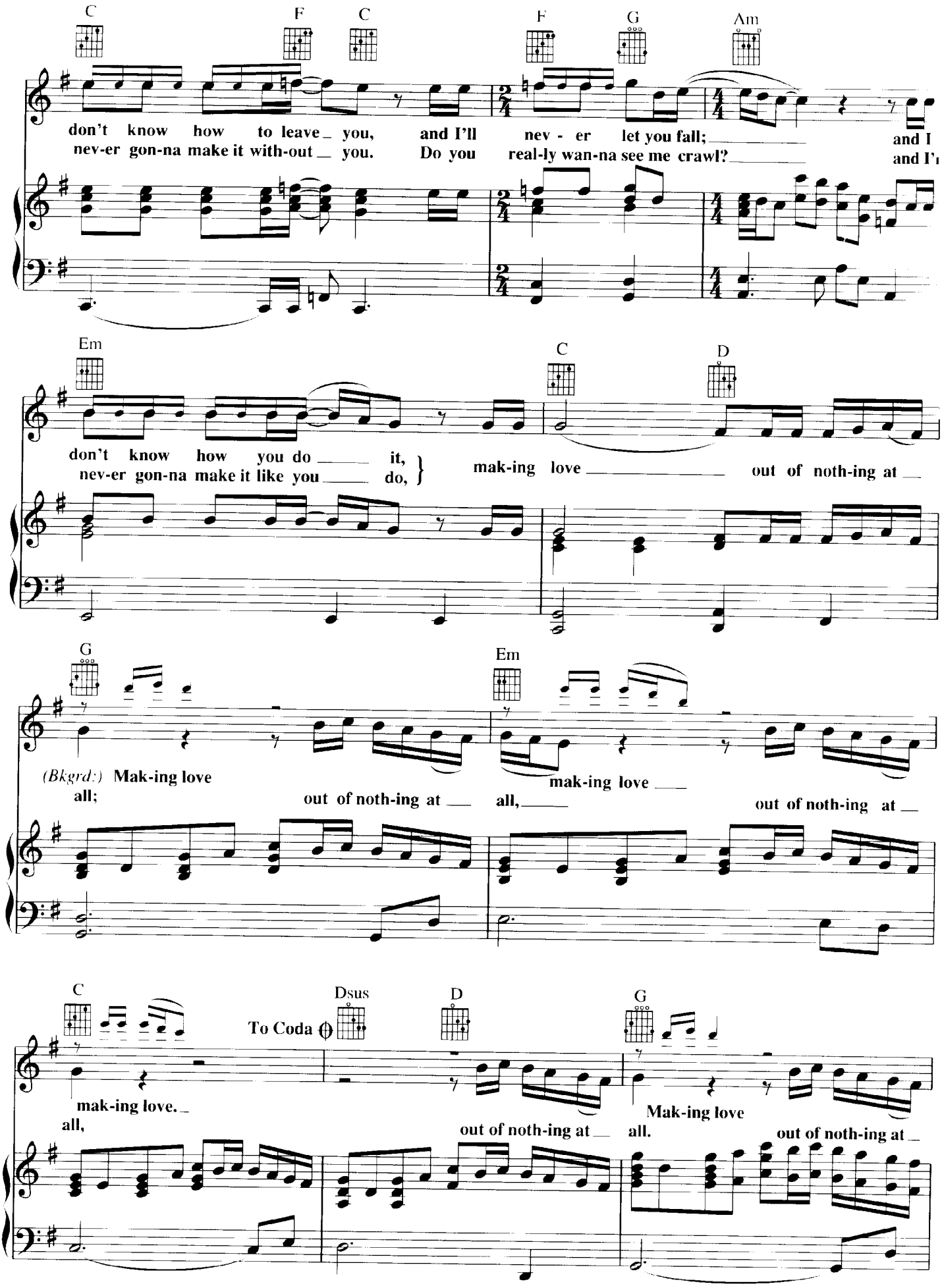
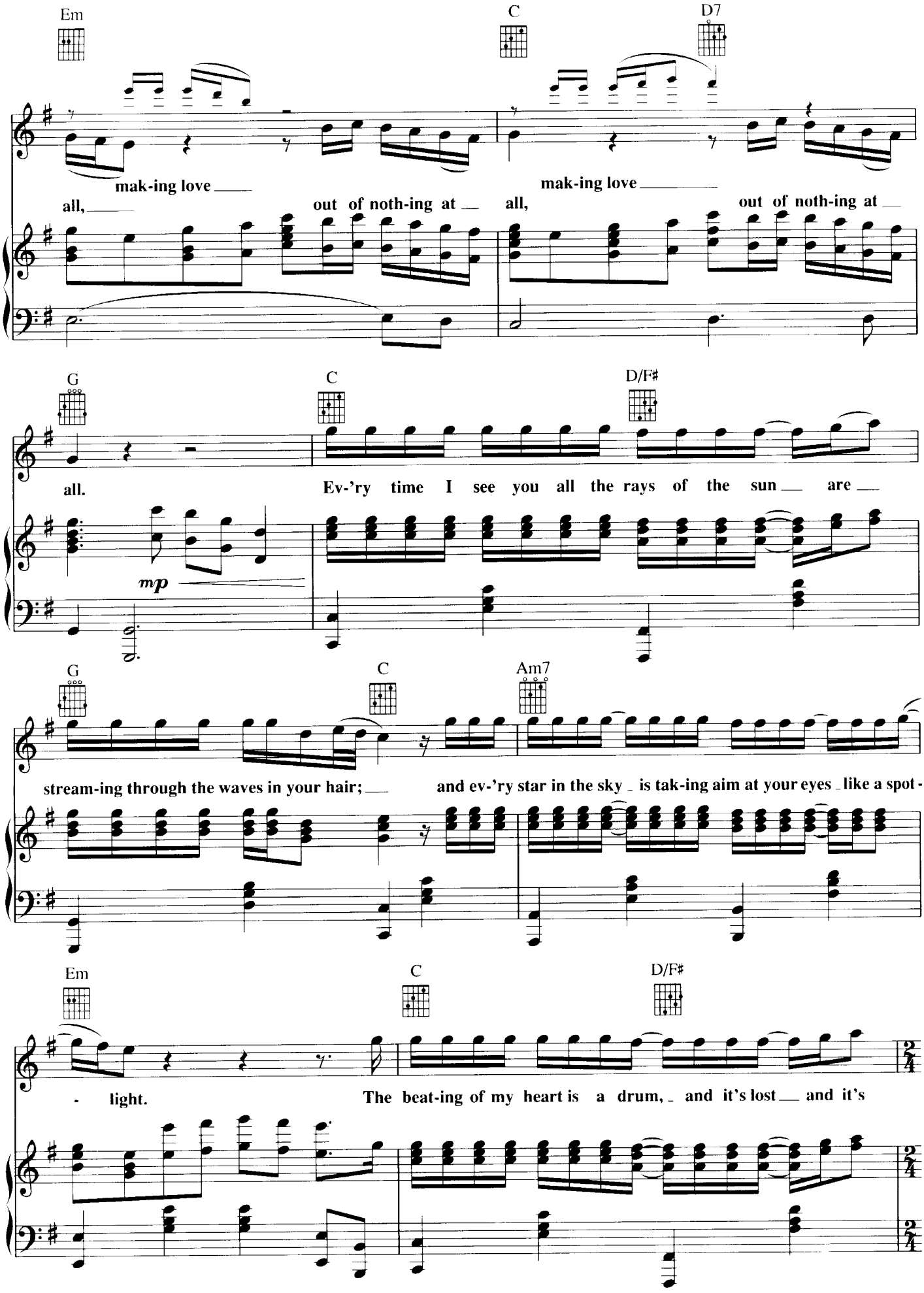
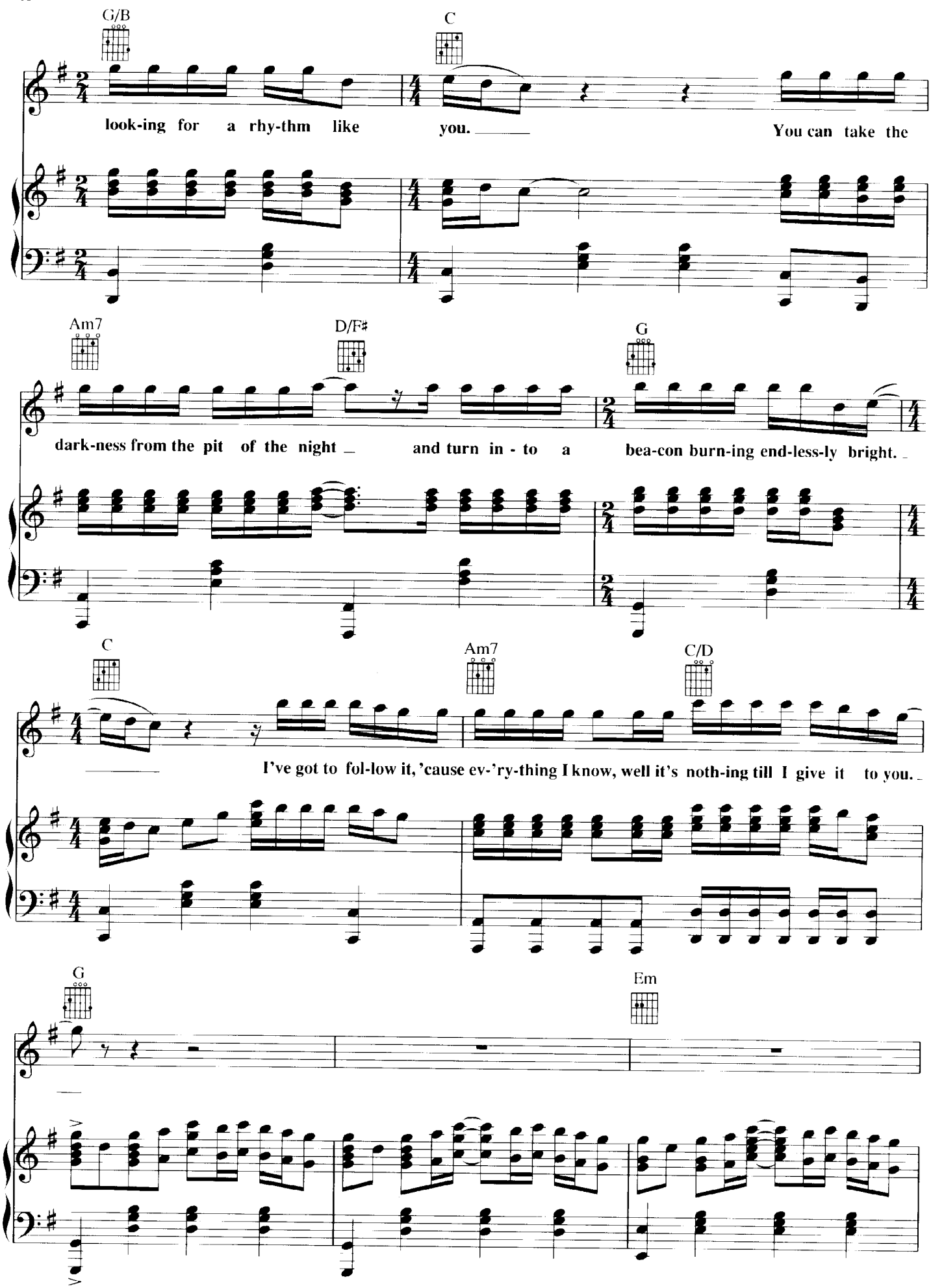
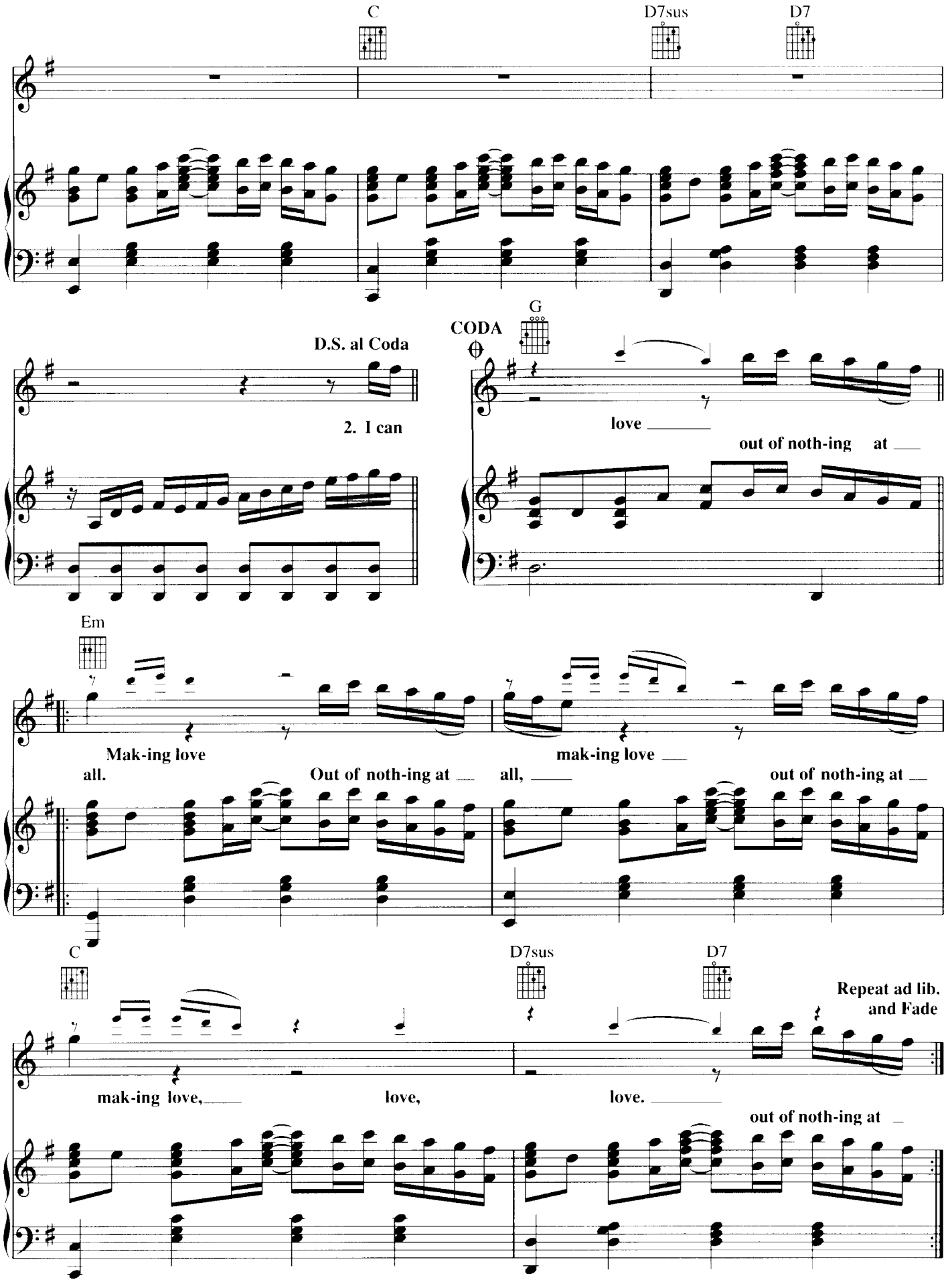

G
Bm/F♯
Em
Em/D
know just how to fake it, and I know just how to scheme; I
C
D
know just when to face the truth, and then I know just when to dream. And I
G
Bm/F♯
Em
know just where to touch you, and I know just what to prove; I
C
D
know when to pull you clos - er, and I know when to let you loose. And I


G
Em
Em7
know the night is fad - ing, and I know that time's gon-na fly; and I'm
make the run or stum - ble. I can make the fi - nal block. And I can
Cmaj7
Cmaj7/D
D7
nev-er gon-na tell you ev-'ry-thing I've got to tell you, but I know I've got to give it a try. And I
make ev-'ry tac - kle at the sound of the whis - tle I can make all the sta - di-ums rock. I can
G
Em
know the roads to rich - es, and I know the ways to fame; I
make to-night for-ev - er. Or I can make it dis-ap-pear by the dawn. And I can
Cmaj7
Cmaj7/D
D7
know all the rules and then I know how to break 'em and I al-ways know the name of the game. But I
make you ev-'ry pro-mise that has ev-er been made and I can make all your de - mons be gone. But I'm


C
F
C
F
G
Am
don't know how to leave you, and I'll nev - er let you fall; and I
nev-er gon-na make it with-out you. Do you real-ly wan-na see me crawl? and I'
Em
C
D
don't know how you do it,
nev-er gon-na make it like you do,
mak-ing love out of noth-ing at
G
Em
(Bkgrd:) Mak-ing love
all;
out of noth-ing at all,
mak-ing love
out of noth-ing at
C
To Coda
Dsus
D
G
mak-ing love.
all,
out of noth-ing at all.
Mak-ing love
out of noth-ing at


Em
C
D7
mak-ing love
all,
out of noth-ing at
mak-ing love
all,
out of noth-ing at
G
C
D/F♯
all.
Ev-'ry time I see you all the rays of the sun
are
mp
G
C
Am7
stream-ing through the waves in your hair;
and ev-'ry star in the sky
is tak-ing aim at your eyes
like a spot-
Em
C
D/F♯
- light.
The beat-ing of my heart is a drum,
and it's lost
and it's


G/B
C
look-ing for a rhy-thm like you.
You can take the
Am7
D/F♯
G
dark-ness from the pit of the night
and turn in - to a bea-con burn-ing end-less-ly bright.
C
Am7
C/D
I've got to fol-low it, 'cause ev-'ry-thing I know, well it's noth-ing till I give it to you.
G
Em


C
D7sus
D7
D.S. al Coda
2. I can
CODA
G
love
out of noth-ing at
Em
Mak-ing love
all.
Out of noth-ing at
mak-ing love
all,
out of noth-ing at
C
D7sus
D7
Repeat ad lib.
and Fade
mak-ing love,
love,
love.
out of noth-ing at

Read 'em and Weep

Music and Lyric by
JIM STEINMAN

Moderately fast

B♭6 B♭ Gm Gm7 E♭maj7 B♭/E♭ F6

mf

B♭6 B♭ Gm Gm7 E♭maj7 B♭/E♭ F6

* I've been

𝄋 B♭6 B♭ Gm Gm7 E♭maj7

try - ing for hours just to think of what ex - act - ly to say.
whis - per - ing soft - ly, tryin' to build a cry up in - to a scream.

mf - f

F6 B♭6 B♭ Gm Gm7

I thought I'd leave you with a let - ter or a fi - er - y speech, like when an
We let the past slip a - way and put the fu - ture on hold; now the

8vb

* *Verse 1 is sung one octave lower than written pitch. Verse 2 is sung at written pitch.*

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E♭maj7 3 fr | F6 | F

ac - tor makes an ex - it at the end of a play. And I've been
pres - ent is noth - ing but a hol-lowed out dream. And I've been

B♭6 | B♭ | Gm 3 fr | Gm7 3 fr | E♭maj7 3 fr

dy - ing for hours tryin' to fill up all the holes with some sense.
dream-ing for - ev - er, hop - ing some-thing would e - ven - tual - ly come.

F6 | F | B♭6 | B♭ | Gm 3 fr | Gm7 3 fr

I'd like to know why you gave up and you threw it a - way; I'd like to
I saw your eyes in the dark, I felt your kiss on my lips, I traced your

E♭maj7 3 fr | F6 | F

give you all the reas - ons and what ev - 'ry - thing meant.
bod - y in the air un - til the bod - ies were numb.

1., 2.** Well, I could

** *Sung both times at one octave below written pitch.*

Dm C6 B♭maj7

To Coda

tell you good - bye — or may - be see you a - round with just a touch of a sar - cas - tic

Gm7 3 fr E♭ 3 fr

thanks. — We start - ed out with a bang — and at the

Cm 3 fr D♭ F

top of the world; — now the guns are ex - haust - ed and the bul - lets are blanks —

Slower **Tempo I**

Gm/F F Gm/F F F B♭ F/B♭

and ev - 'ry-thing's blank. — If I could on - ly find the words, then I would

E♭/B♭ 6fr | E♭/F | B♭ | F/B♭ | E♭/B♭ 6fr

write it all down; if I could on - ly find a voice, I would speak. Oh, it's

B♭ | Dm7 xxo | E♭ 3fr | Cm7 x 3fr | Gm 3fr | F | B♭

there in my eyes; oh, can't you see me to-night? Come on and look at me and read 'em and weep.

1 F | 2 B♭6 o x | B♭ | Gm 3fr | Gm7 3fr

If I could

E♭maj7 x 3fr | B♭/E♭ xx | E♭maj7 x 3fr | F | B♭6 o x | B♭

Gm 3 fr | Gm7 3 fr | E♭maj7 3 fr | F6

D.S. al Coda

* I've been

CODA

B♭maj7

touch of a sar - cas - tic thanks. ___ But now the

Gm7 3 fr

E♭ 3 fr | Cm7 3 fr | D♭

rooms are all emp - ty, the can - dles are dark, _ the guns are ex - haust - ed and the

Slower

F | Gm/F | F | Gm/F | F | F

bul - lets are blanks _ and ev - 'ry-thing's blank. ___ If I could

* *Sing at written pitch.*

B♭ F/B♭ E♭/B♭ 6fr E♭/F

on - ly find the words then I would write it all down; if I could
there in me eyes ___ and com - ing straight from my heart; it's run - ning

B♭ F/B♭ E♭/B♭ 6fr

3

on - ly find a voice, I would speak. Oh, it's
si - lent and an - gry and deep. Oh, it's

B♭ Dm7 E♭ 3fr Cm7 3fr

there in my eyes; ___ oh, can't you see me to - night? Come on and
there in my eyes ___ and it's all ___ I can say. Come on and

Tempo I

Gm 3fr F B♭

1

look at me and read 'em and weep. ___ Oh, it's
look at me and read 'em and weep. ___

2

E♭ 3fr F

— (Read 'em and weep) for all the hours — we'll be
for the mem - 'ries still a -

B♭ E♭ 3fr F

spend - ing a - lone. — (Read 'em and weep) for the dreams — we'll let go. —
live in the wind. — (Read 'em and weep) for the lives — we will lead. —

B♭ E♭ 3fr F/E♭

— (Run - ning si - lent and deep.) And all the prom - is - es we
— (Run - ning si - lent and deep.) And all the things that will have

1 Dm7 Gm 3fr Cm7 3fr Cm/F 5fr B♭

prom-ised to keep, — they won't be kept an - y - more. — (Read 'em and weep)

2

Dm7 Gm 3fr Gm 3fr F B♭

Slower

nev - er been said. ___ Why don't you look at me and read 'em and weep? ___ Come on and

A little faster

Gm 3fr F/A B♭ F/B♭ E♭/B♭ 6fr

look at me and read 'em. It's there in my eyes __ and com - ing straight from my heart. It's run - ning

mp

B♭ F/B♭ E♭/B♭ 6fr B♭ Dm7

si - lent and an - gry and deep. ___ It's there in my eyes; __ it's

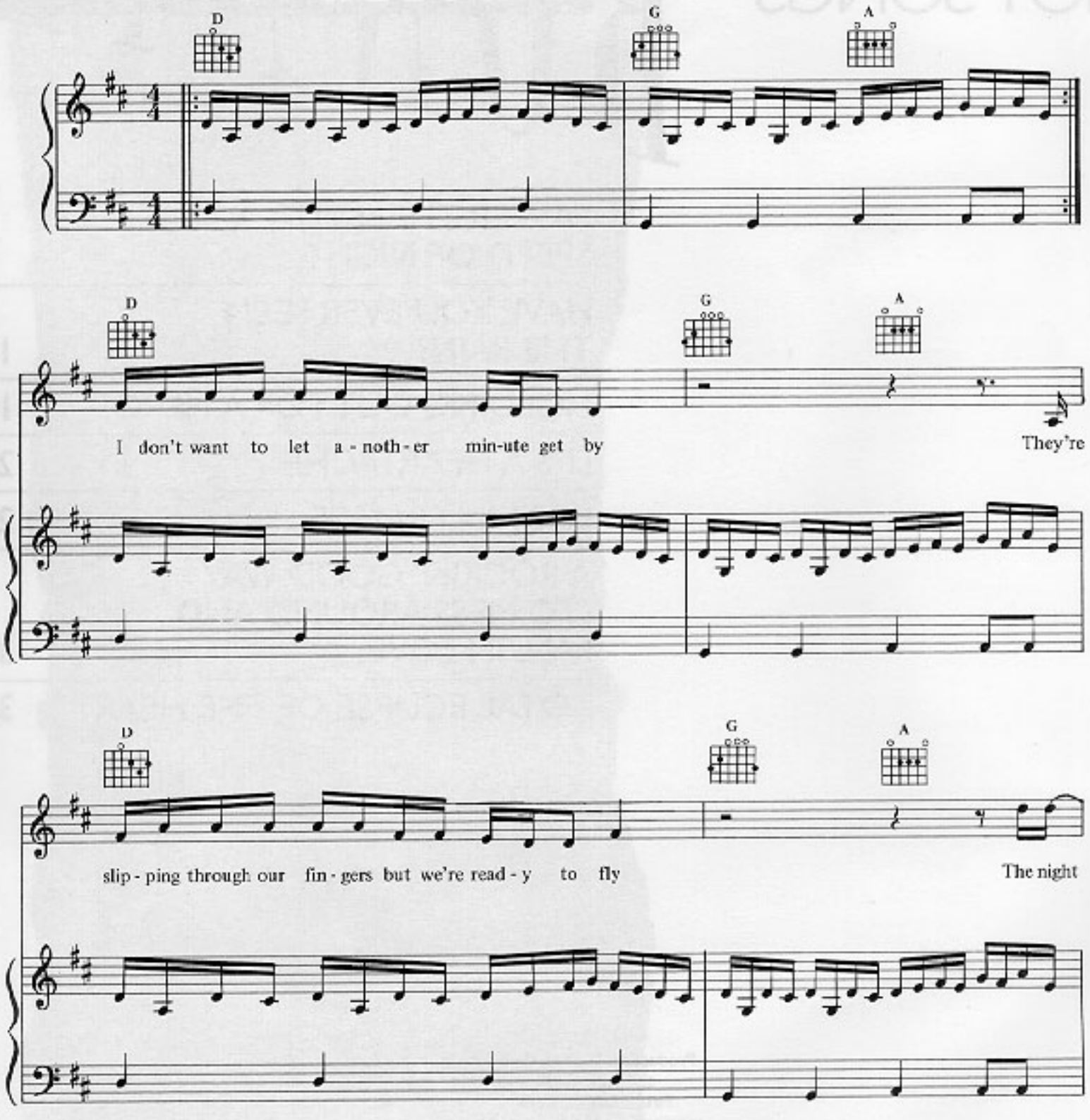
Much slower

E♭ 3fr Cm7 3fr Gm 3fr F B♭

all I can say. Come on and look at me and read 'em and weep.

FASTER THAN THE SPEED OF NIGHT

Words and Music by
JIM STEINMAN



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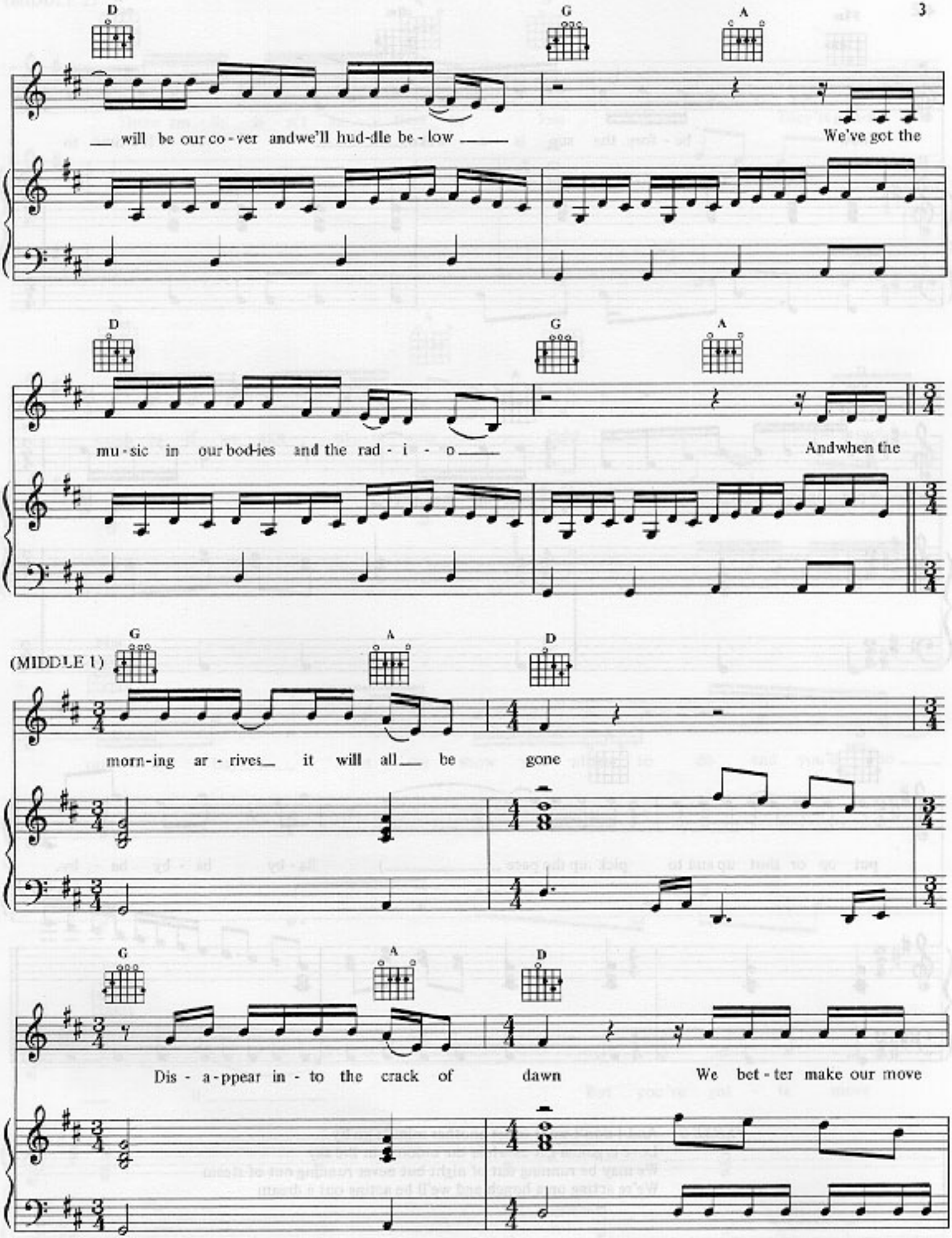
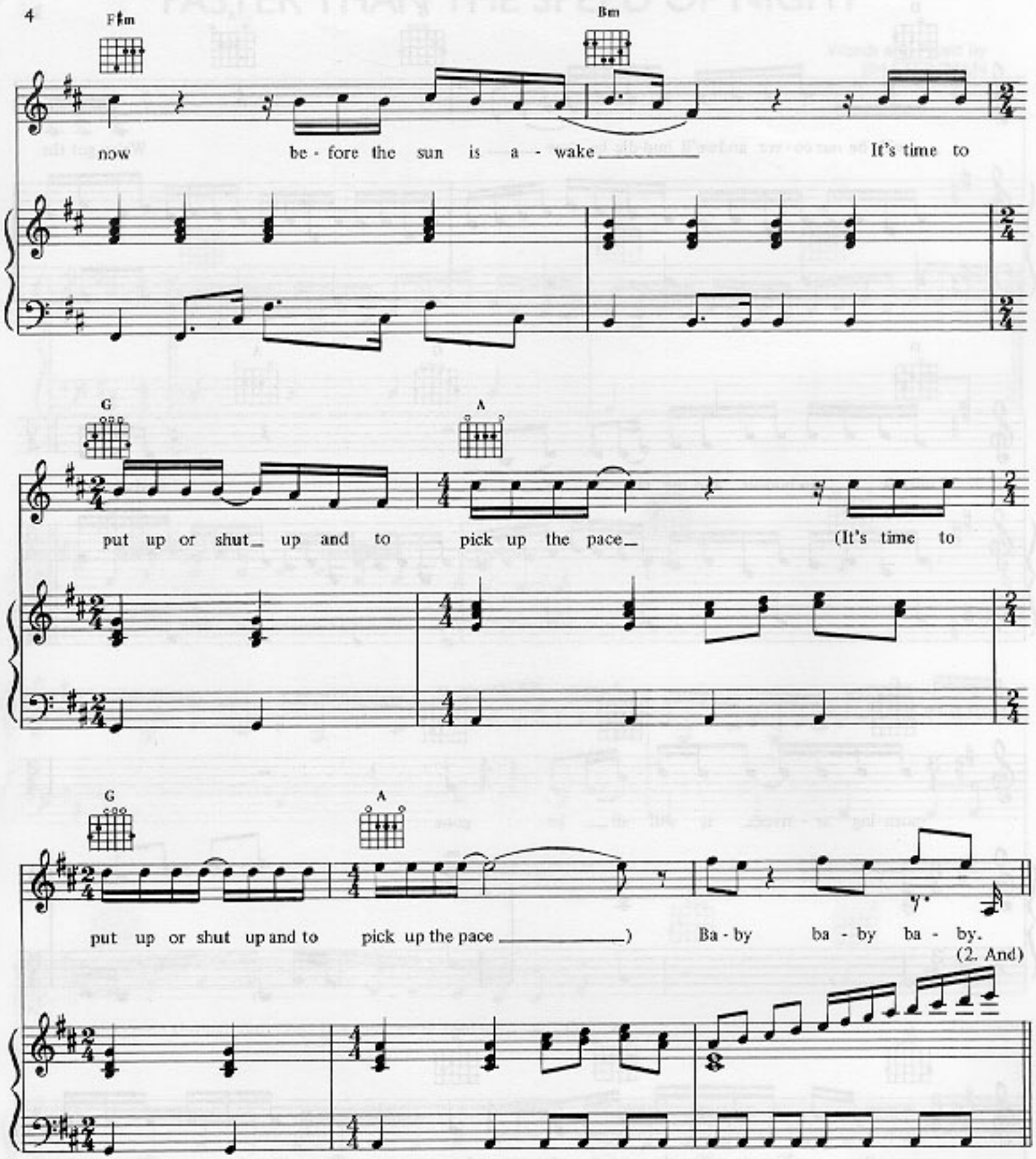
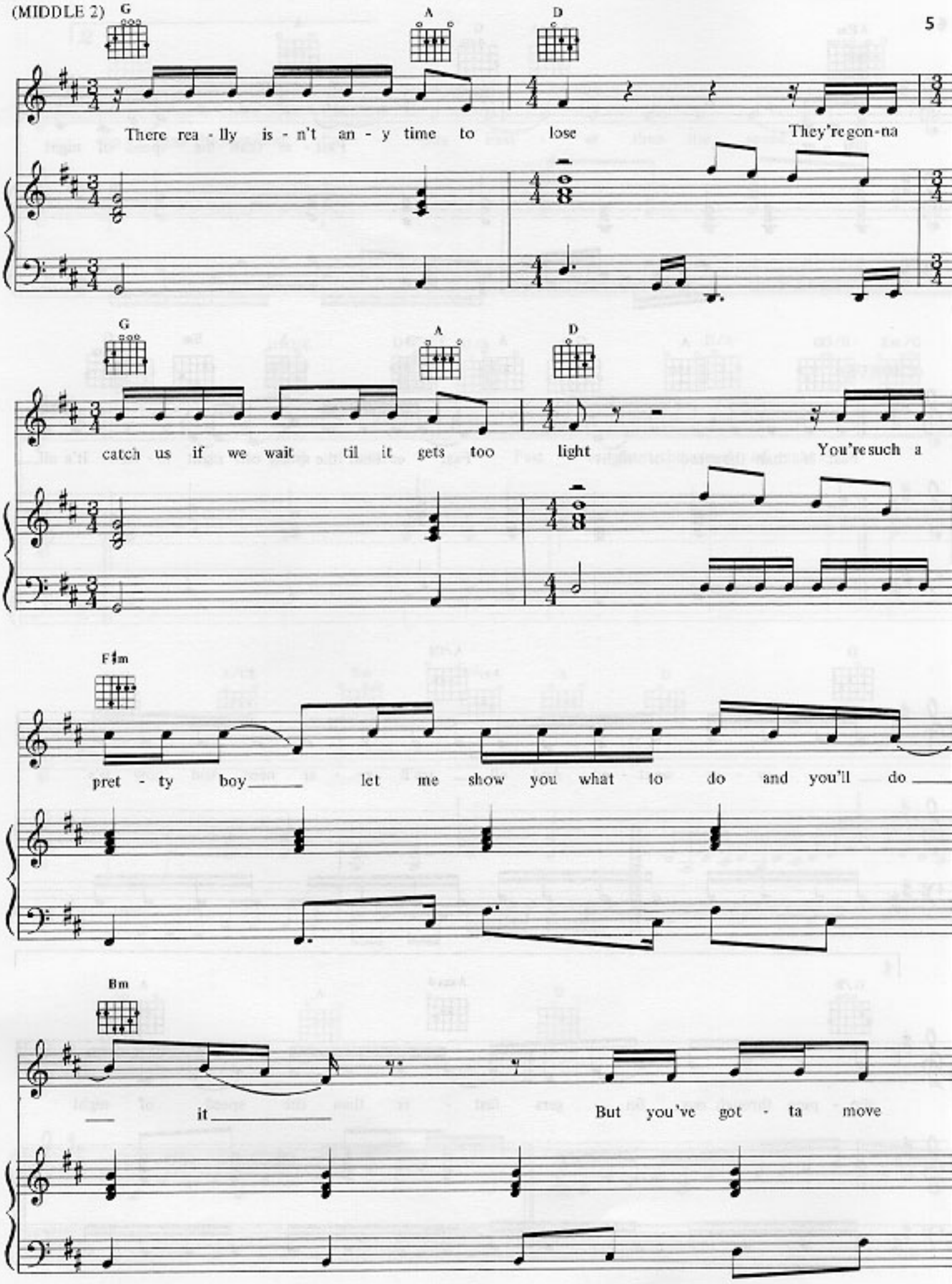
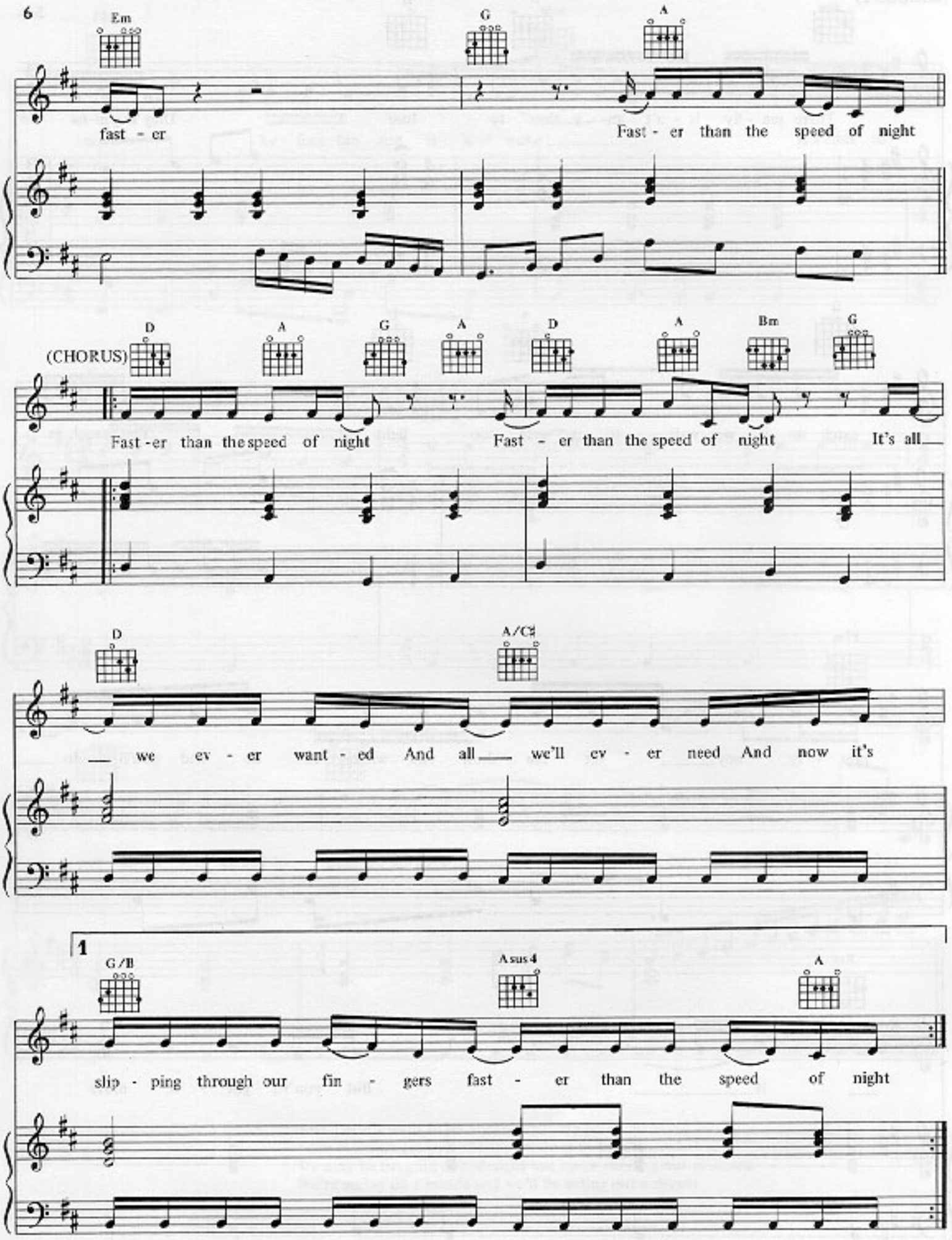

D
G
A
will be our co - ver andwe'll hud-dle be - low
We've got the
D
G
A
mu - sic in our bod-ies and the rad - i - o
Andwhen the
(MIDDLE 1)
G
A
D
morn-ing ar - rives it will all be gone
G
A
D
Dis - a - ppear in - to the crack of dawn
We bet - ter make our move

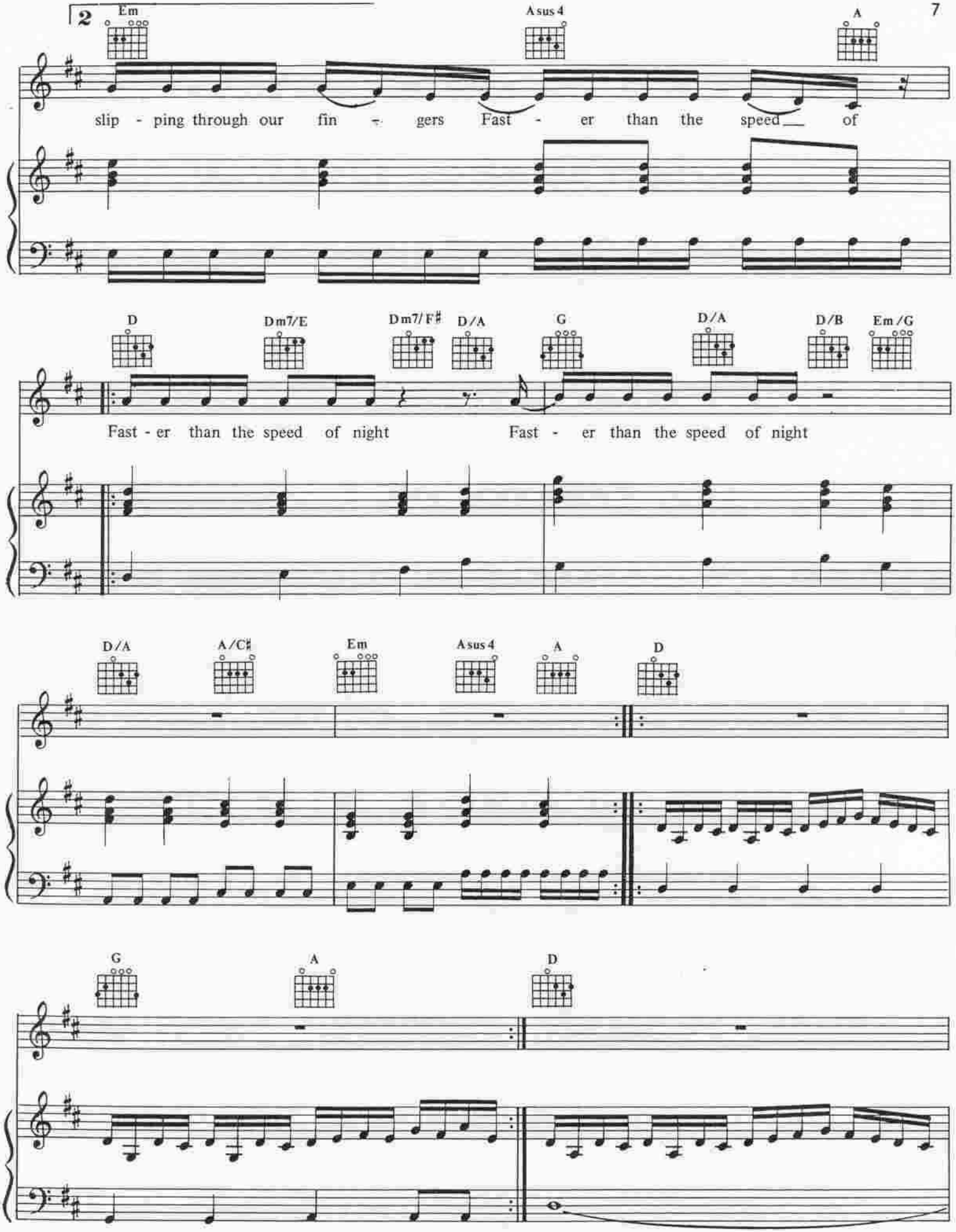


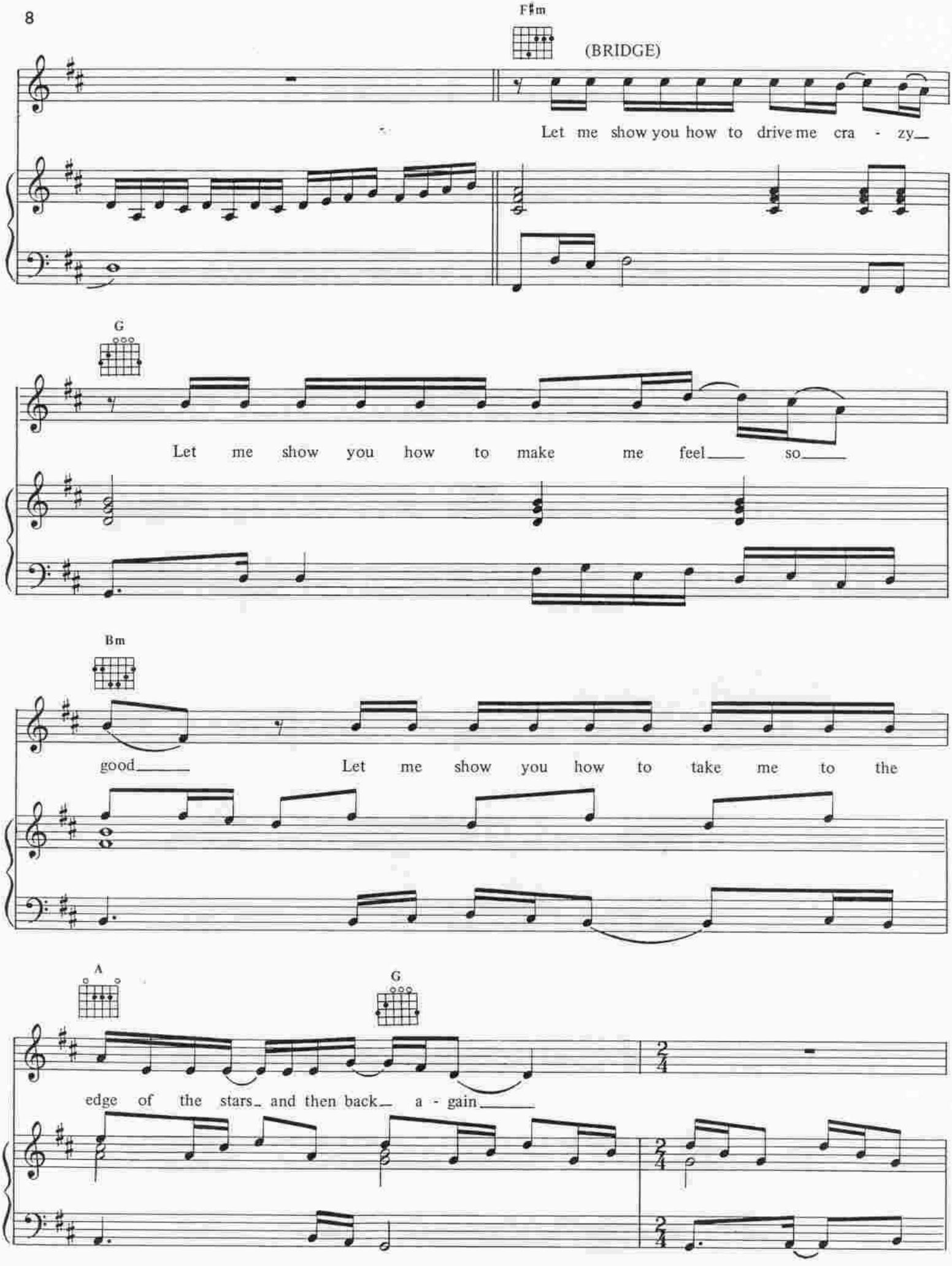
VERSE 2: And I don't want to let another minute go by
Love is gonna get us while the moon is in the sky
We may be running out of night but never running out of steam
We're acting on a hunch and we'll be acting out a dream

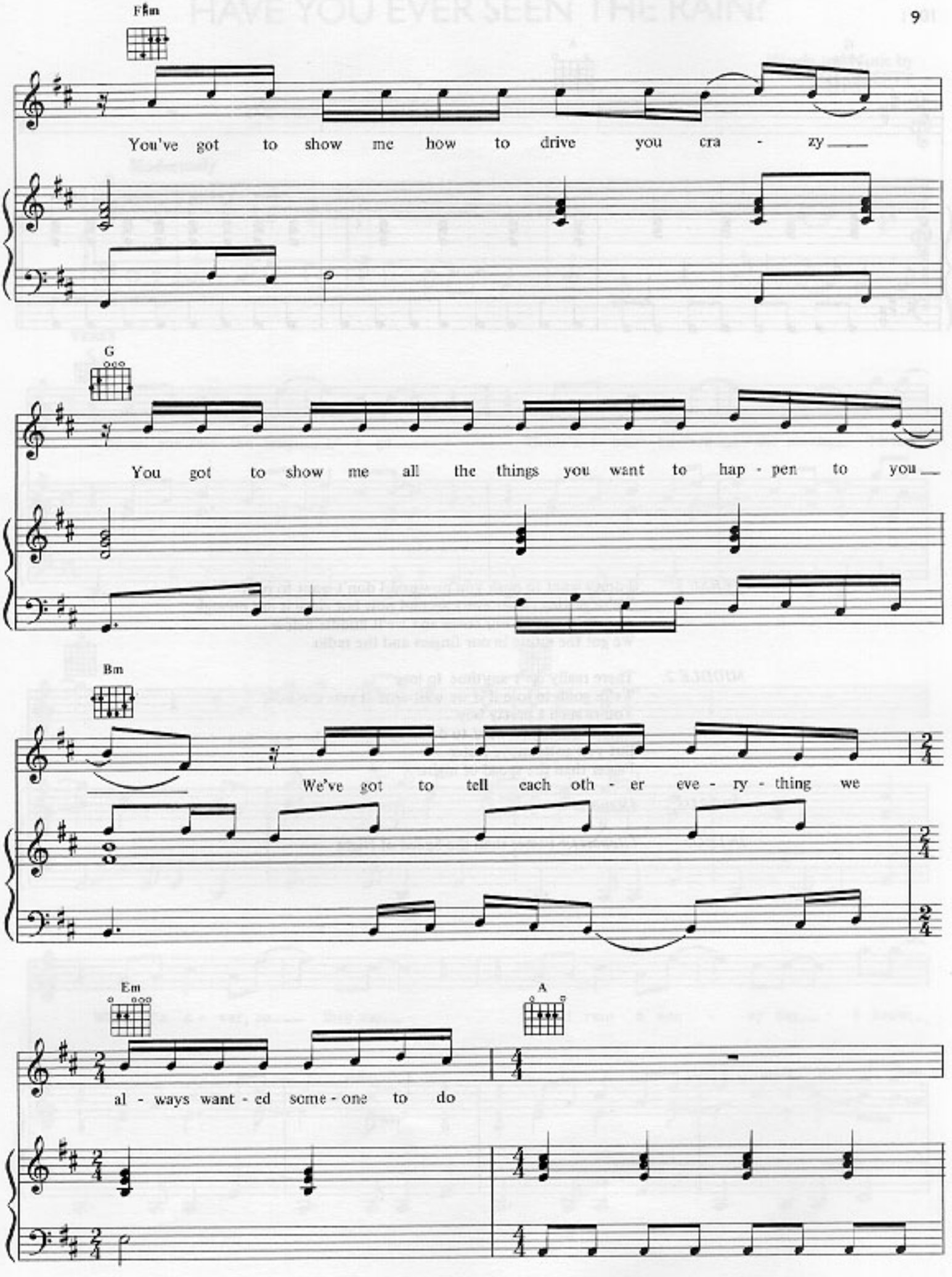
(MIDDLE 2)

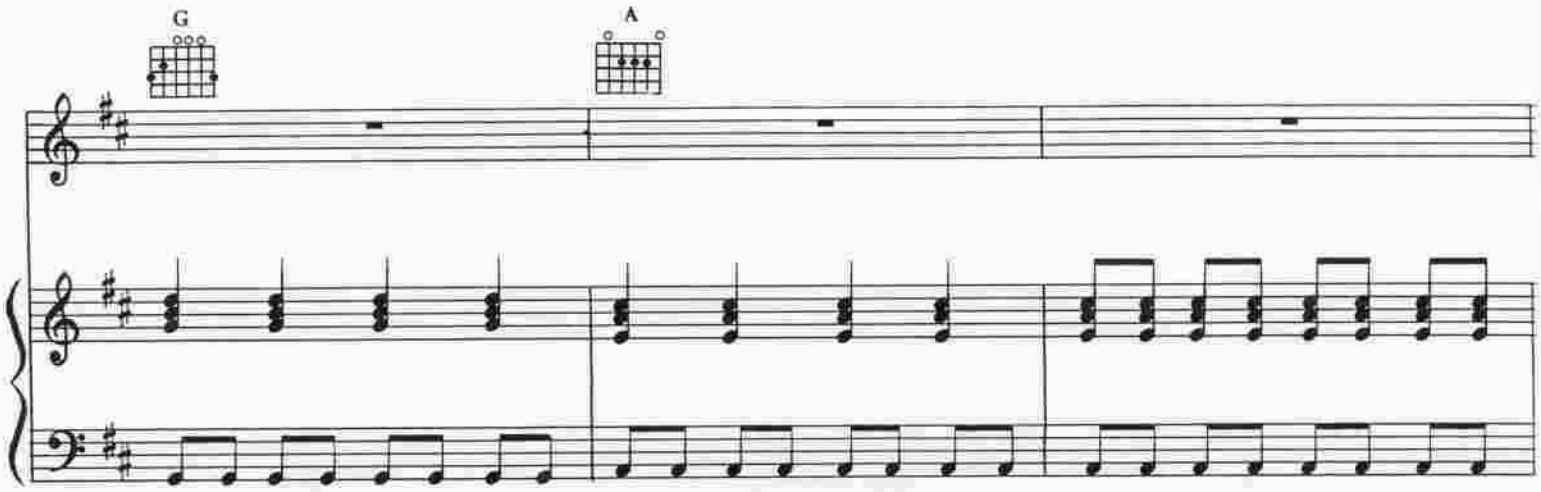

G
A
D
There rea - lly is - n't an - y time to lose They're gon-na
G
A
D
catch us if we wait til it gets too light You're such a
F♯m
pret - ty boy let me show you what to do and you'll do
Bm
it But you've got - ta move


6
Em
G
A
fast - er
Fast - er than the speed of night
(CHORUS)
D
A
G
A
D
A
Bm
G
Fast - er than the speed of night
Fast - er than the speed of night
It's all
D
A/C♯
we ev - er want - ed And all we'll ev - er need And now it's
1
G/B
Asus4
A
slip - ping through our fin - gers fast - er than the speed of night


2
Em
Asus 4
A
slip - ping through our fin - gers Fast - er than the speed of
D
Dm7/E
Dm7/F♯
D/A
G
D/A
D/B
Em/G
Fast - er than the speed of night Fast - er than the speed of night
D/A
A/C♯
Em
Asus 4
A
D
G
A
D


F♯m
(BRIDGE)
Let me show you how to drive me cra - zy_
G
Let me show you how to make me feel_ so_
Bm
good_ Let me show you how to take me to the
A
G
edge of the stars_ and then back_ a - gain_


F#m
You've got to show me how to drive you cra - zy
G
You got to show me all the things you want to hap - pen to you
Bm
We've got to tell each oth - er eve - ry - thing we
Em
A
al - ways want - ed some - one to do



VERSE 3: I don't want to push you now and I don't want to rush
We're getting closer every second now but close is not enough
The night will be our cover and we'll huddle below
We got the music in our fingers and the radio.

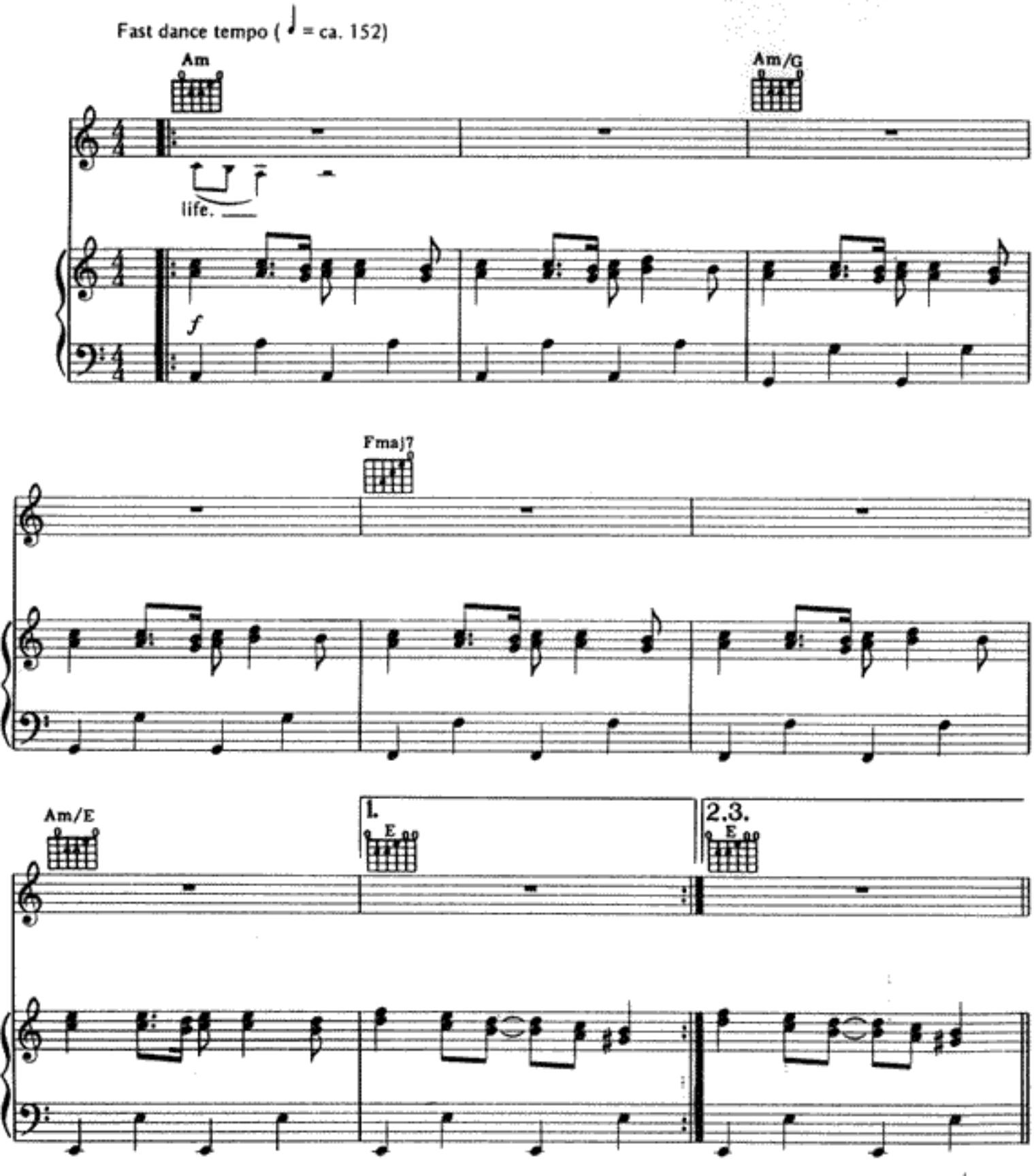
MIDDLE 2: There really isn't anytime to lose
We're going to lose it if we wait until it gets too light
You're such a pretty boy
Let me show you what to do and you'll do it
But you gotta move faster
Faster than the speed of night.

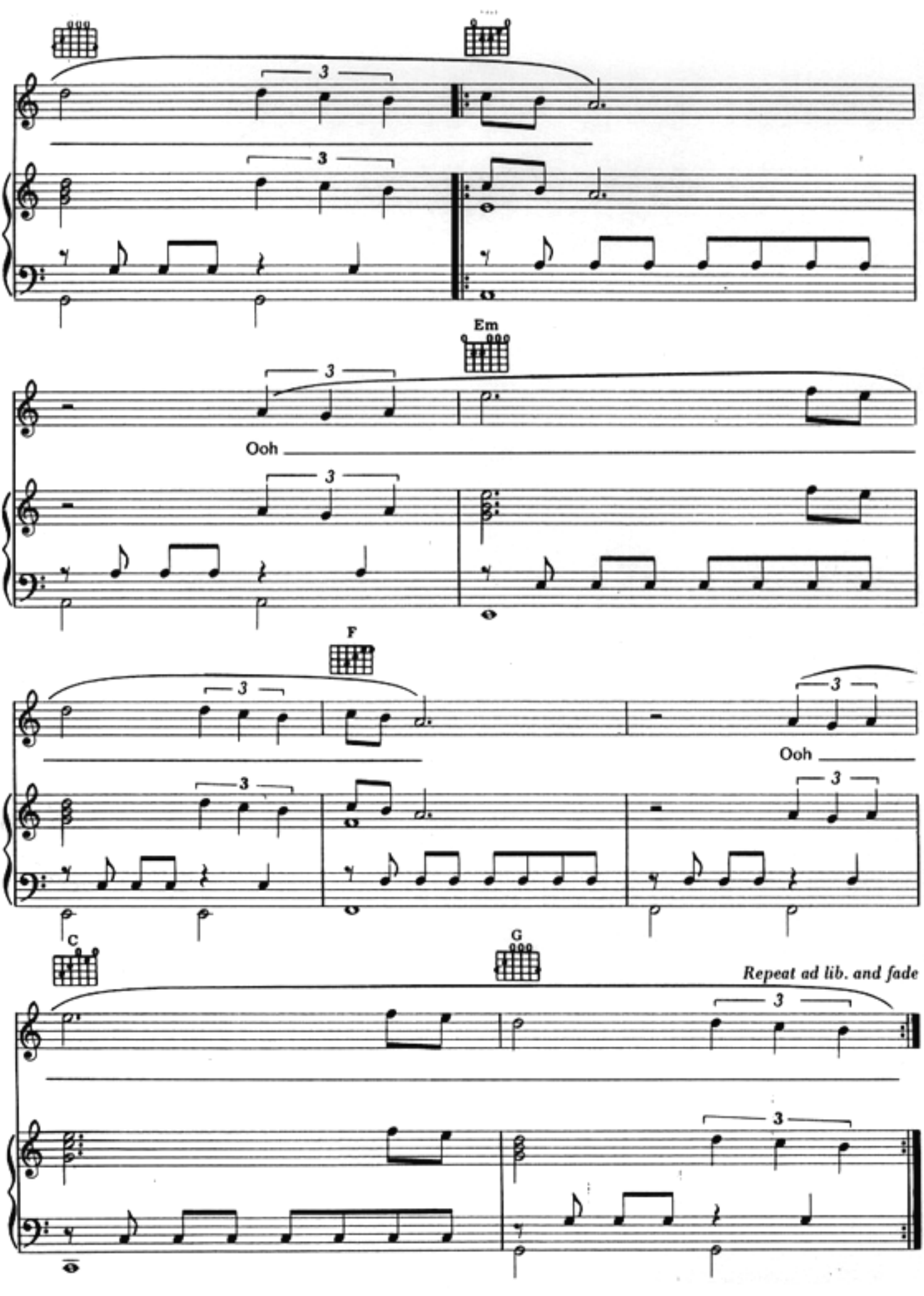
CHORUS: *(Repeat)*

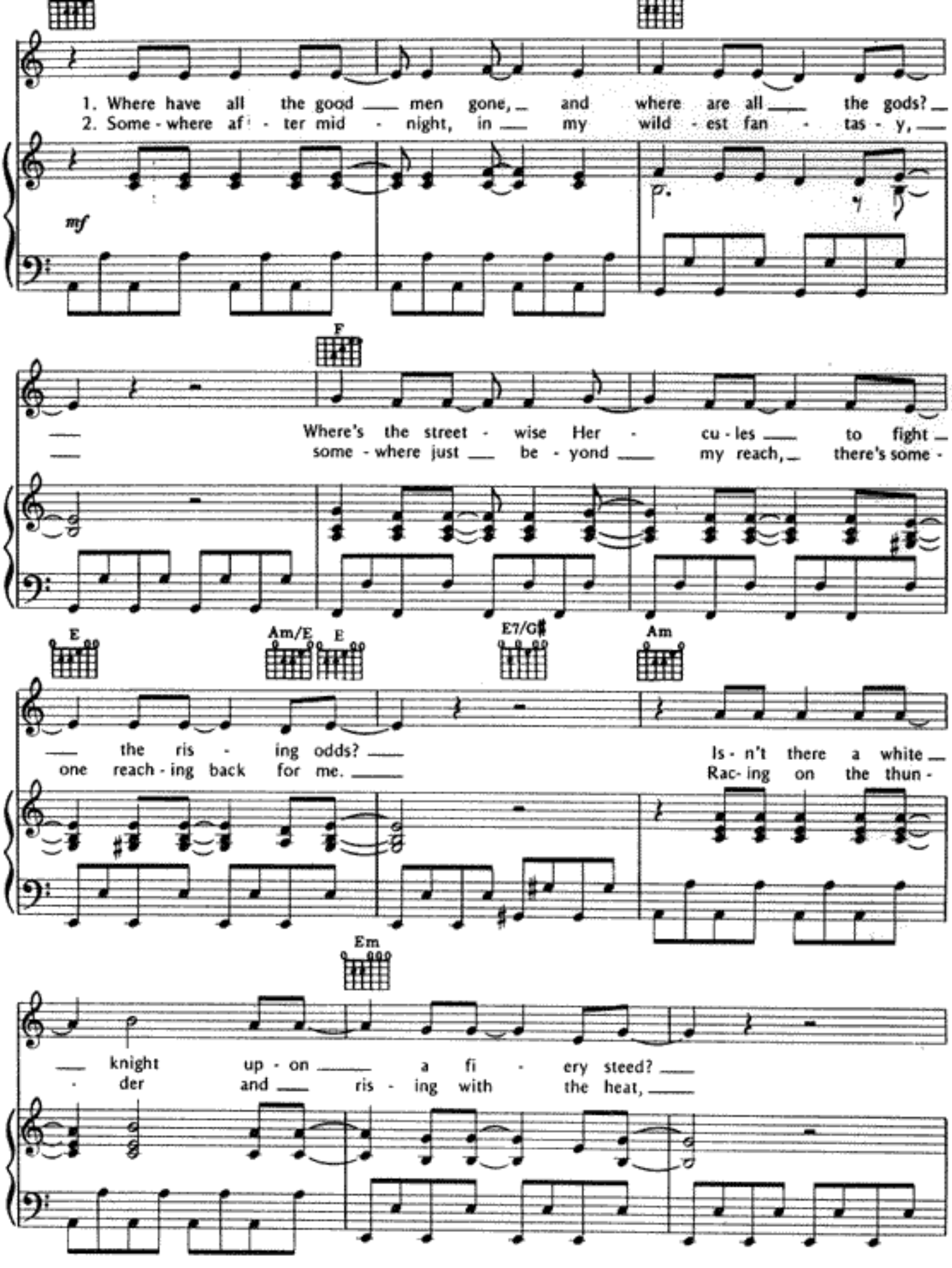
INTRO: *(Repeat)* + Faster than the Speed of Night

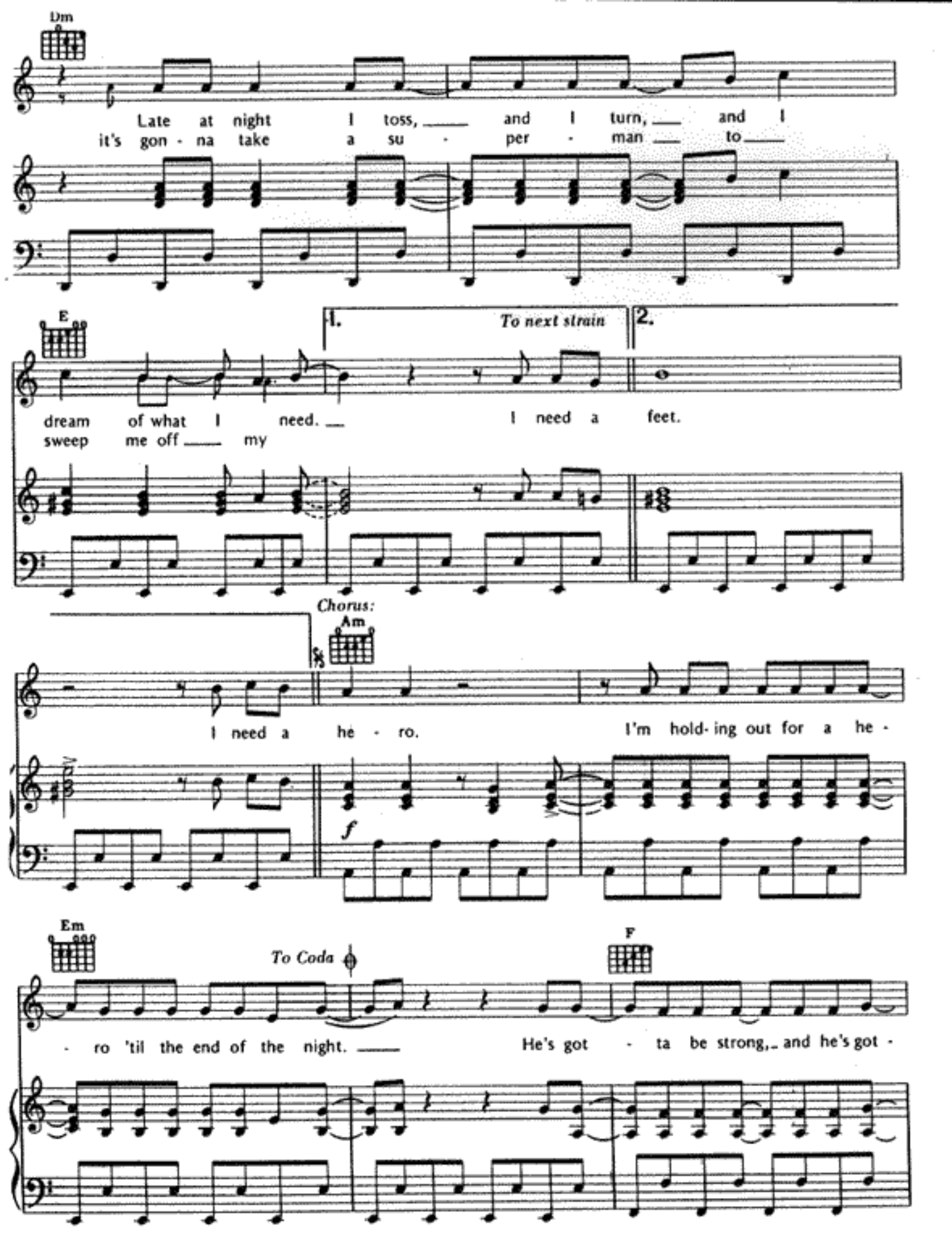
HOLDING OUT FOR A HERO

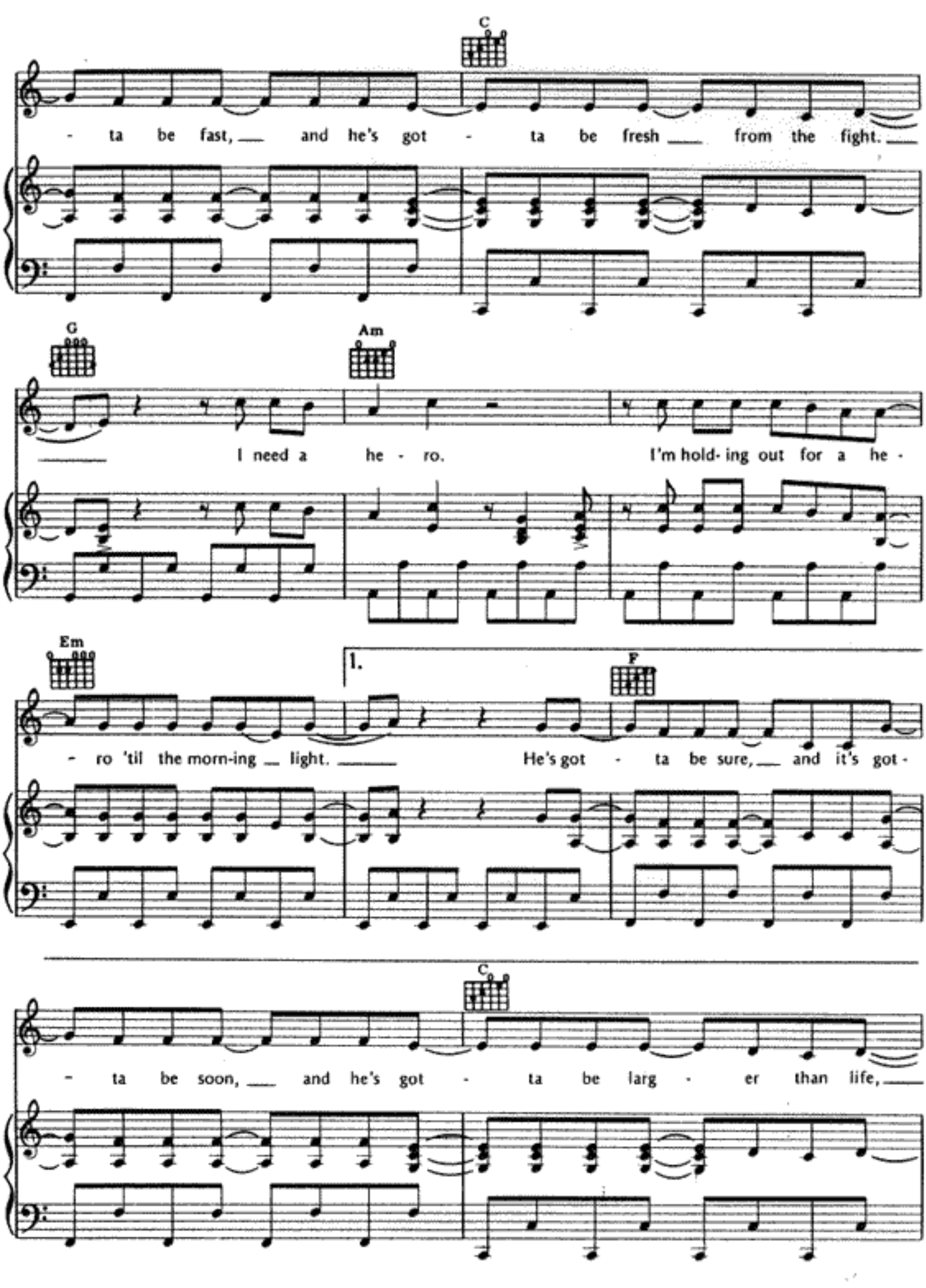
Words by DEAN PITCHFORD
Music by JIM STEINMAN

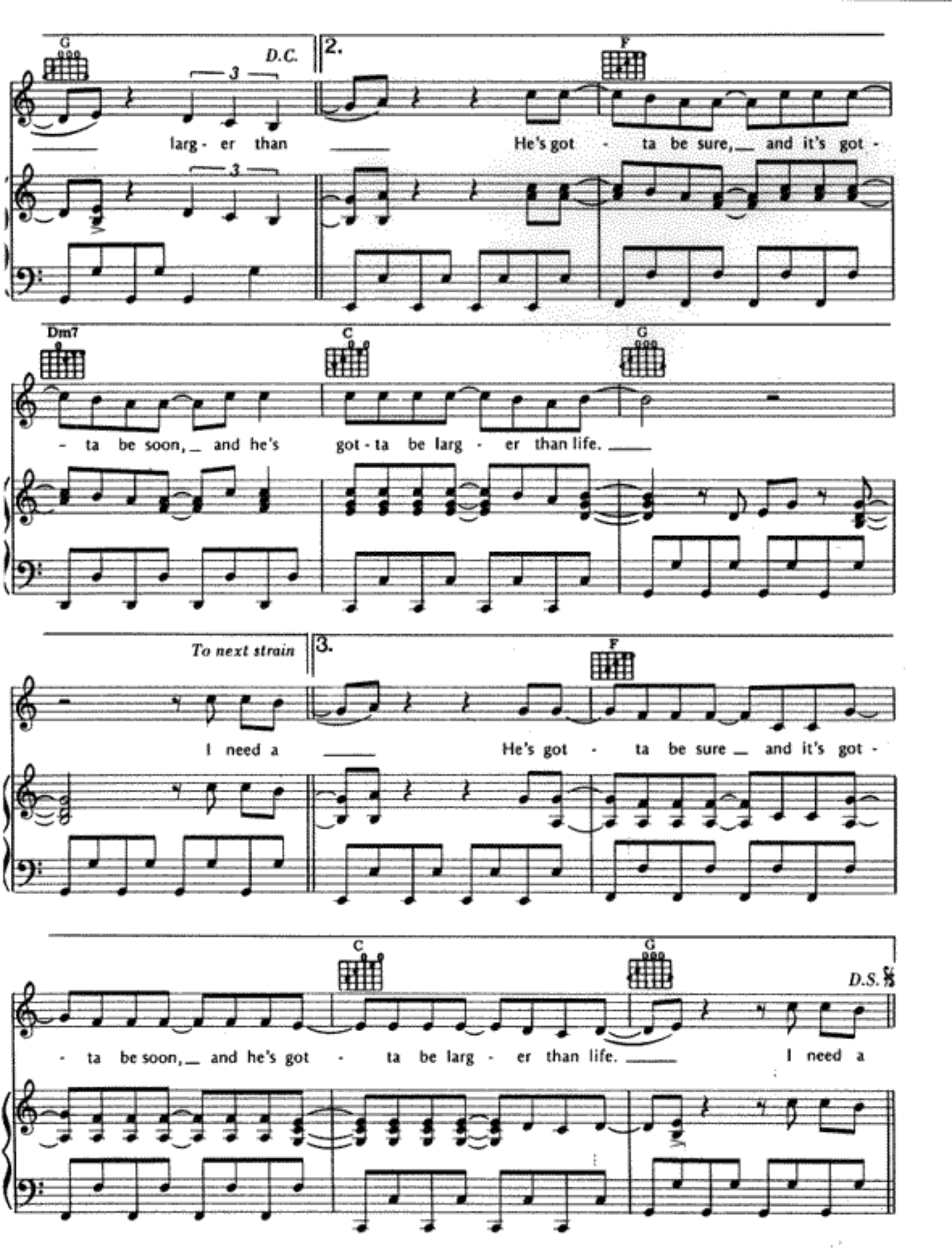


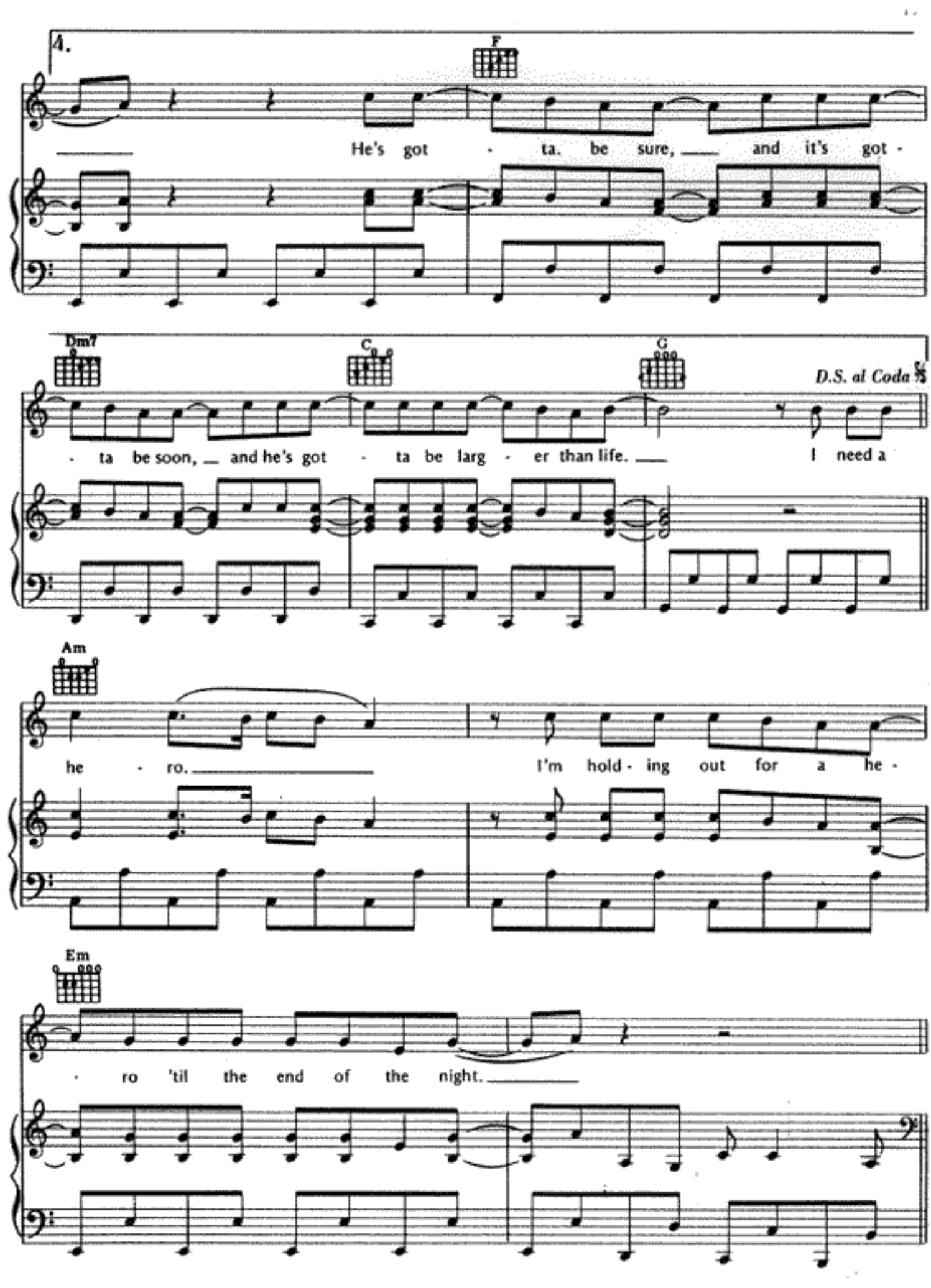

Em
Ooh
F
Ooh
C
G
Repeat ad lib. and fade

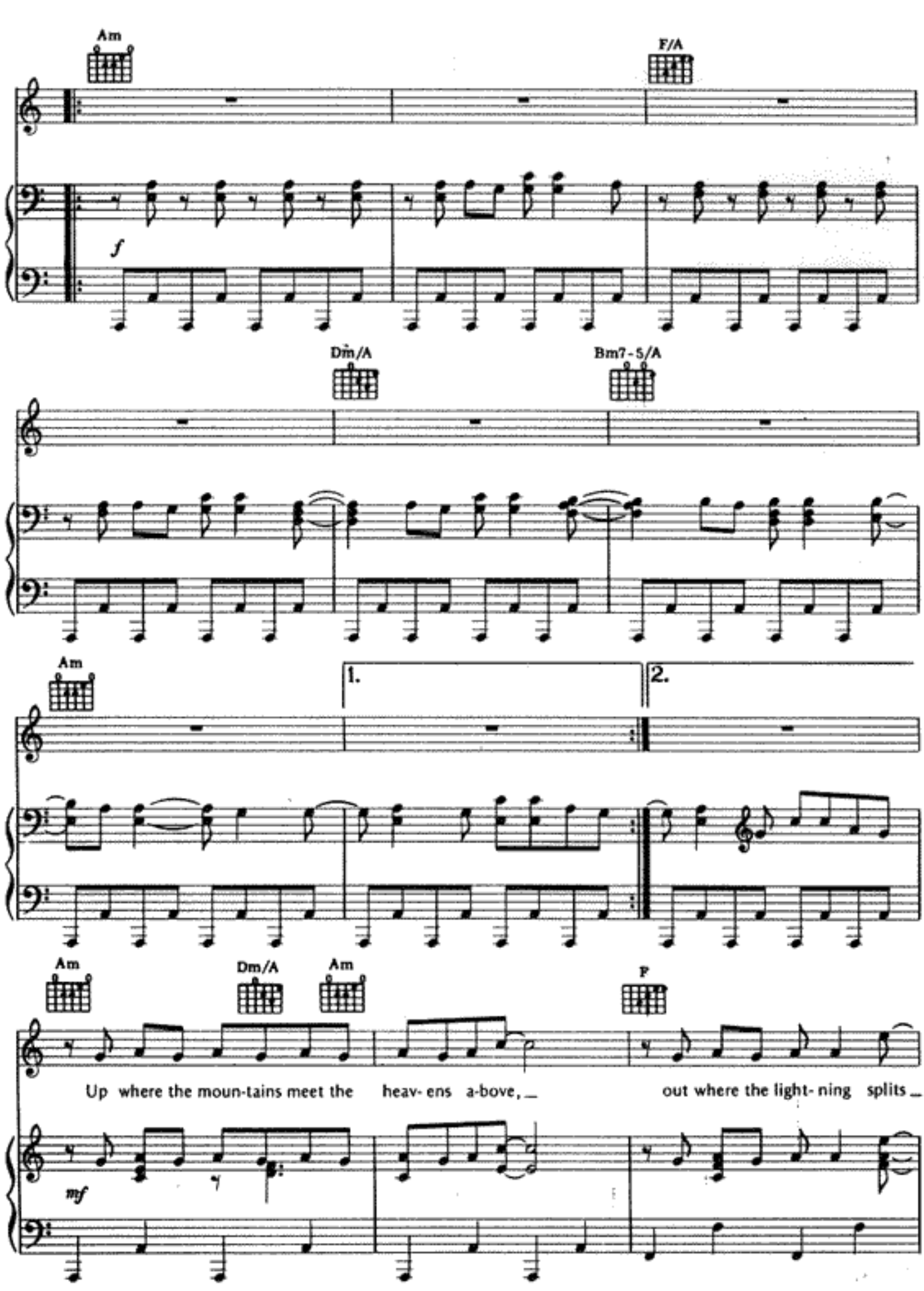

1. Where have all the good men gone, and where are all the gods?
2. Some - where af - ter mid - night, in my wild - est fan - tas - y,
mf
F
Where's the street - wise Her - cu - les to fight
some - where just be - yond my reach, there's some -
E
Am/E
E
E7/G♯
Am
the ris - ing odds?
one reach - ing back for me.
Is - n't there a white
Rac- ing on the thun -
Em
knight up - on a fi - ery steed?
- der and ris - ing with the heat,

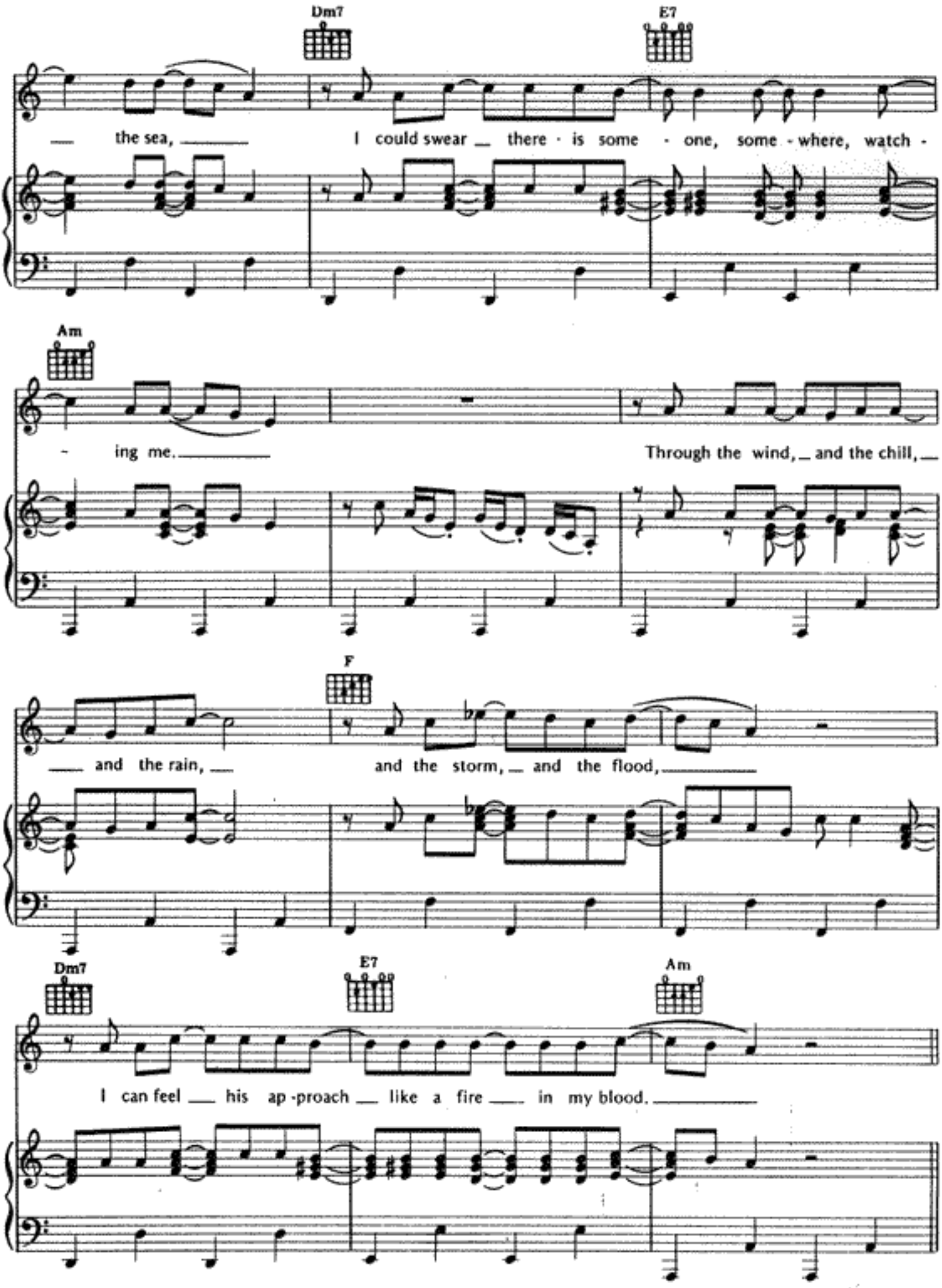

Dm
Late at night I toss, and I turn, and I
it's gon - na take a su - per - man to
E
1.
To next strain
2.
dream of what I need.
I need a feet.
sweep me off my
Chorus:
Am
I need a he - ro.
I'm hold- ing out for a he -
f
Em
To Coda
F
- ro 'til the end of the night.
He's got - ta be strong, and he's got -

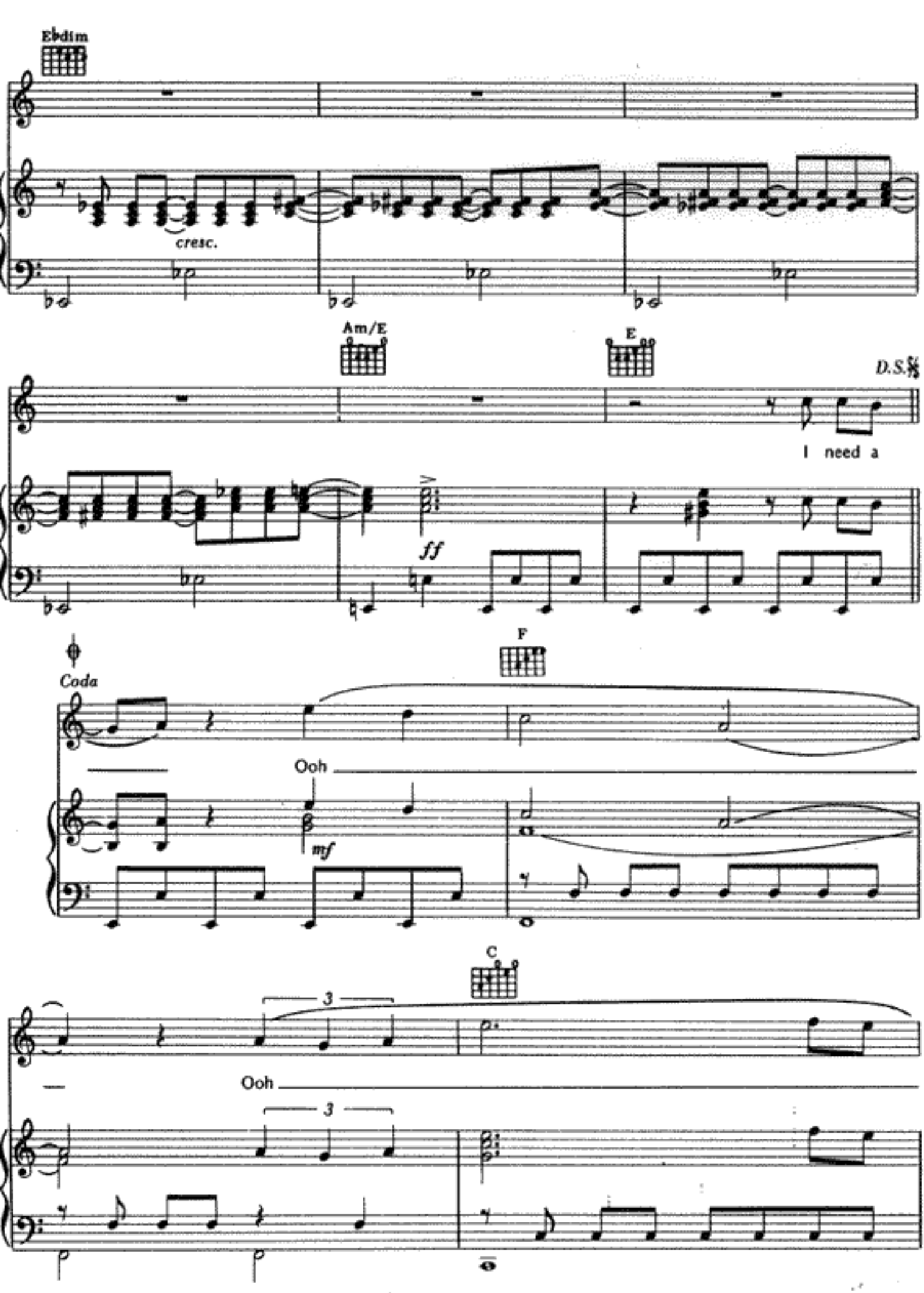

C
- ta be fast, and he's got - ta be fresh from the fight.
G
Am
I need a he - ro. I'm hold- ing out for a he -
Em
1.
F
- ro 'til the morn-ing light. He's got - ta be sure, and it's got -
C
- ta be soon, and he's got - ta be larg - er than life,


G
D.C.
2.
F
larg - er than
He's got - ta be sure, and it's got -
Dm7
C
G
- ta be soon, and he's got - ta be larg - er than life.
To next strain
3.
F
I need a
He's got - ta be sure and it's got -
C
G
D.S.
- ta be soon, and he's got - ta be larg - er than life.
I need a


4.
F
He's got - ta. be sure, and it's got -
Dm7
C
G
D.S. al Coda
- ta be soon, and he's got - ta be larg - er than life. I need a
Am
he - ro. I'm hold - ing out for a he -
Em
- ro 'til the end of the night.

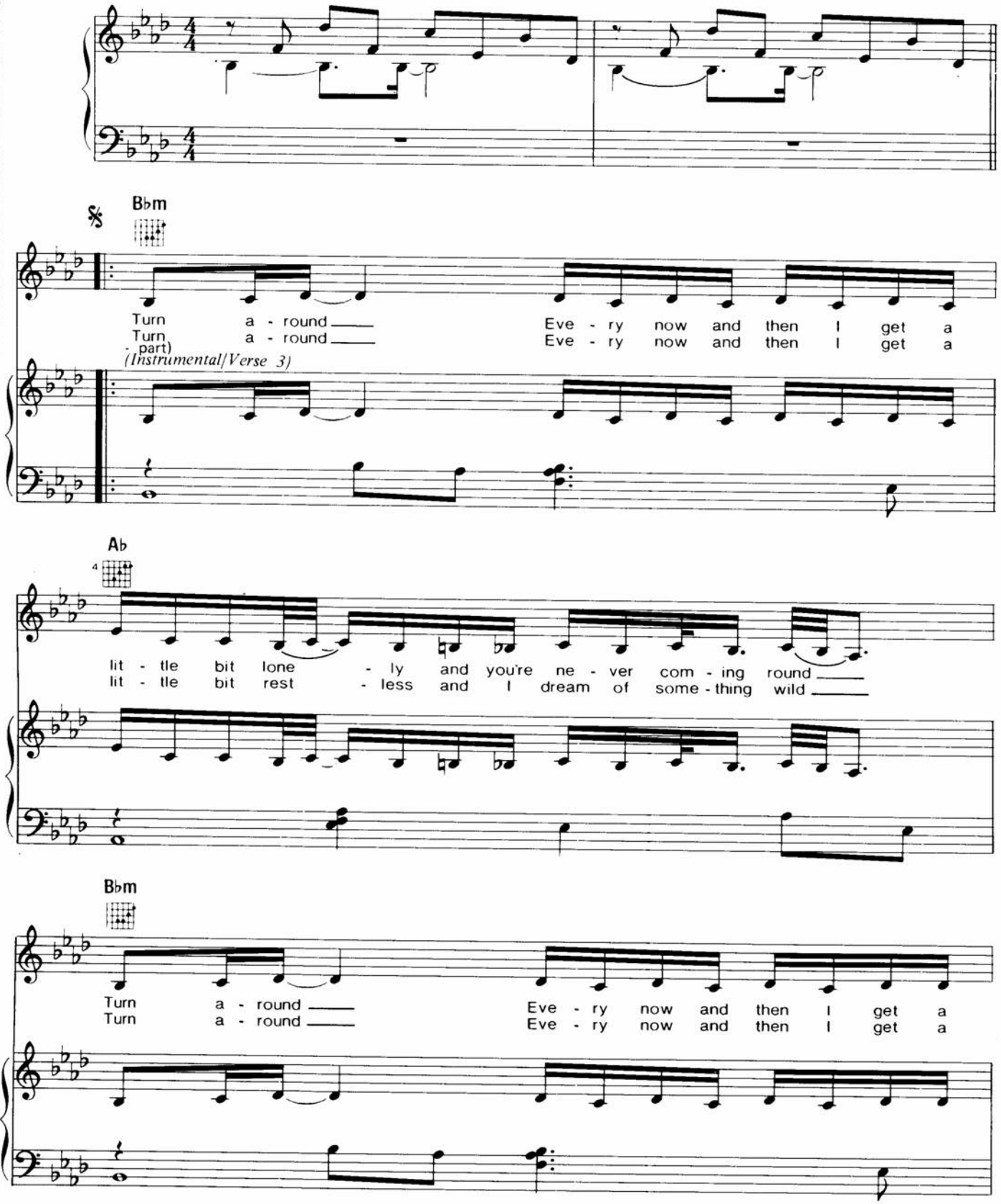

Am
F/A
f
Dm/A
Bm7-5/A
Am
1.
2.
Am
Dm/A
Am
F
Up where the moun-tains meet the heav- ens a-bove,
out where the light- ning splits
mf


Dm7
E7
the sea,
I could swear there is some one, some where, watch -
Am
ing me.
Through the wind, and the chill,
F
and the rain,
and the storm, and the flood,
Dm7
E7
Am
I can feel his ap proach like a fire in my blood.


Ebdim
cresc.
Am/E
E
D.S.𝄋
I need a
ff
Coda
F
Ooh
mf
C
3
Ooh
3

TOTAL ECLIPSE OF THE HEART

Words and Music by JIM STEINMAN



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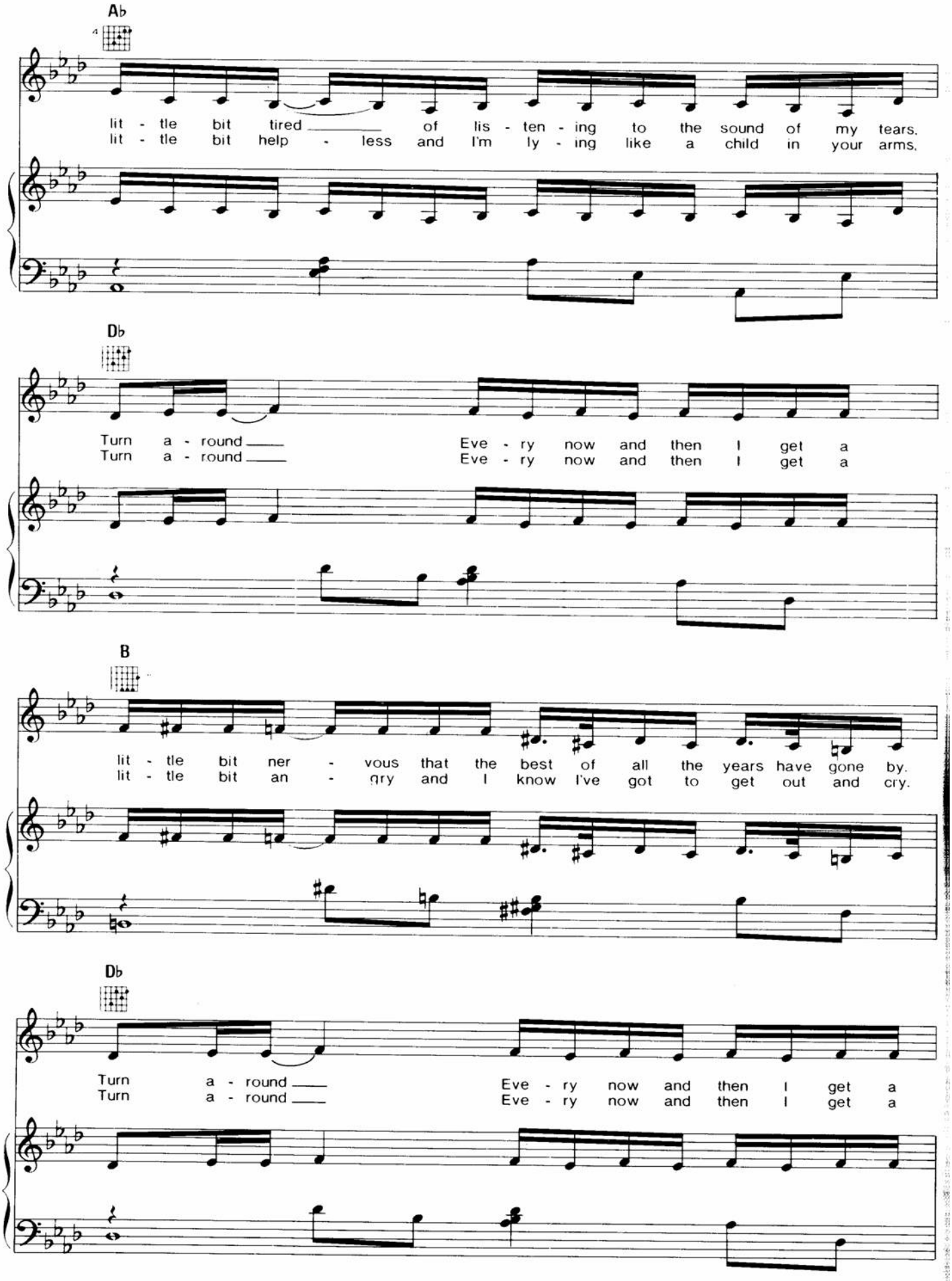
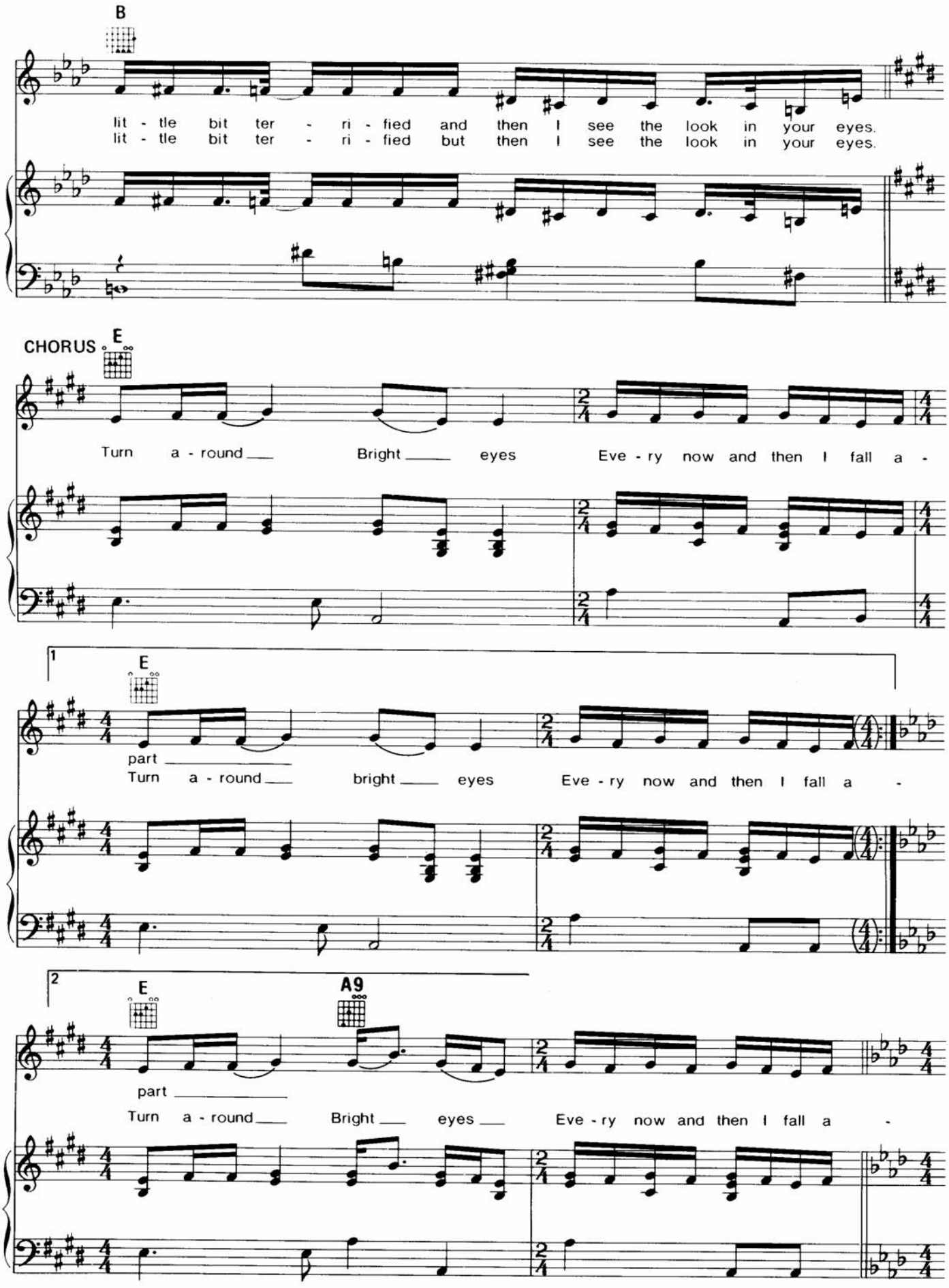
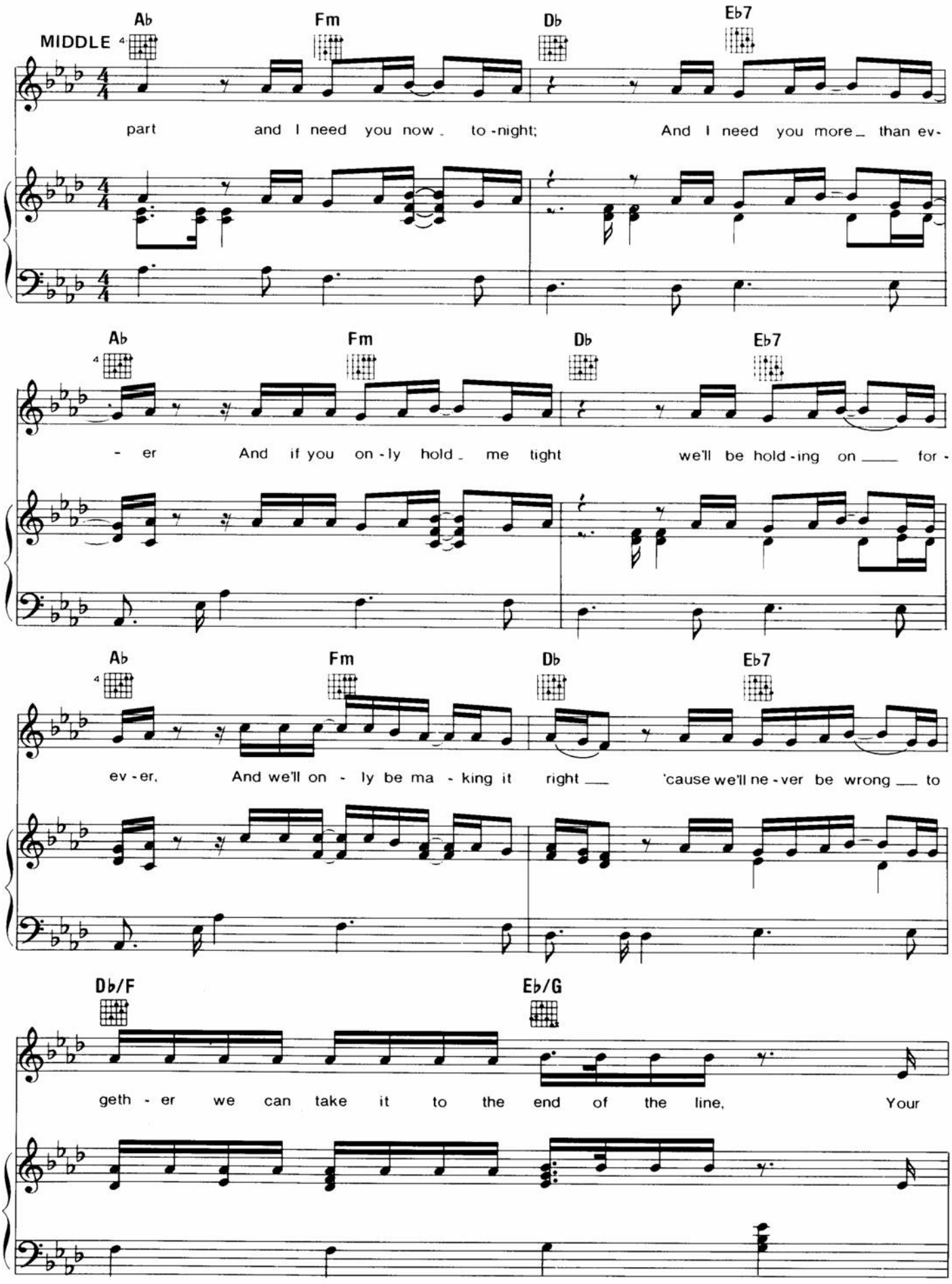
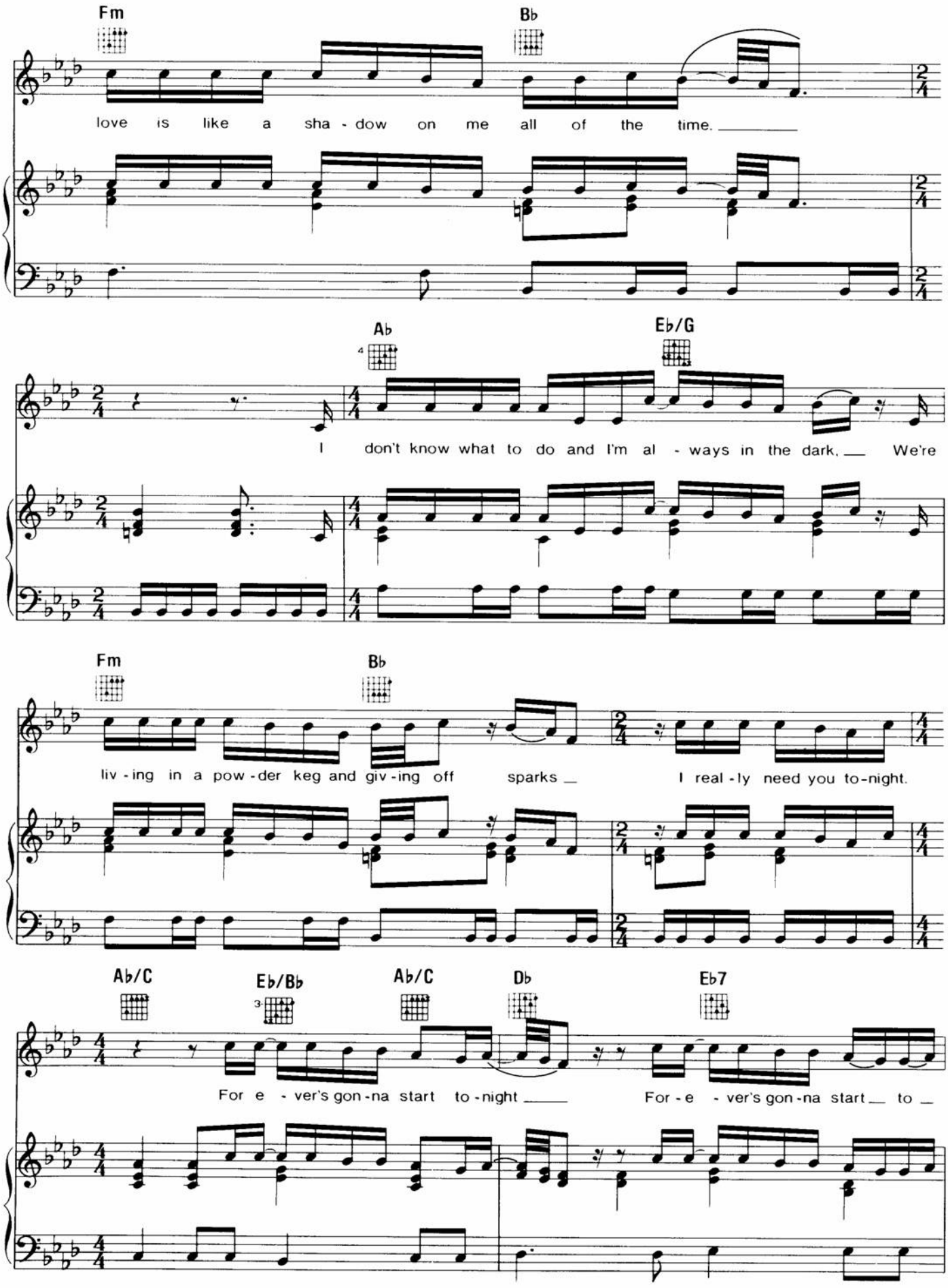
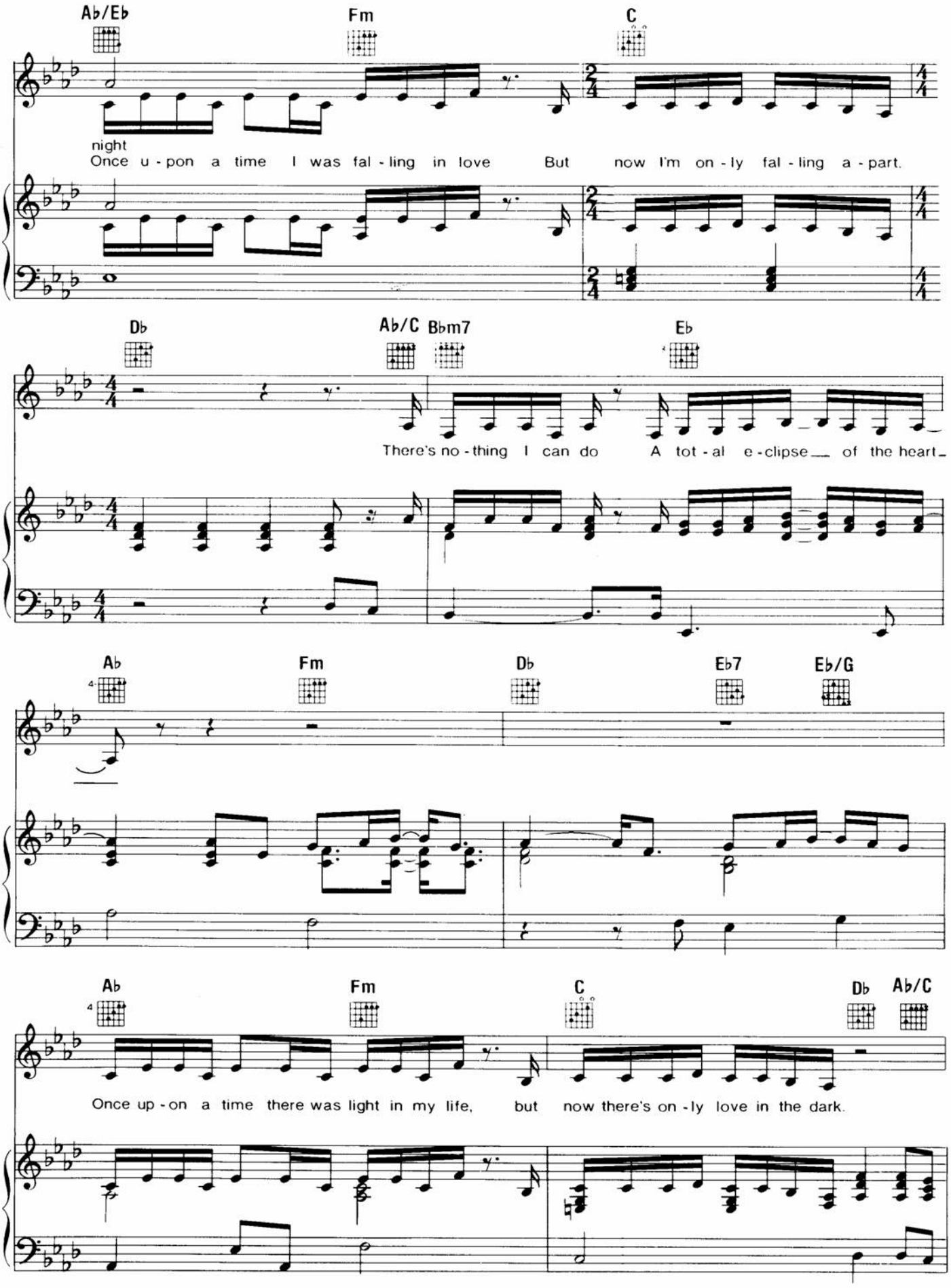
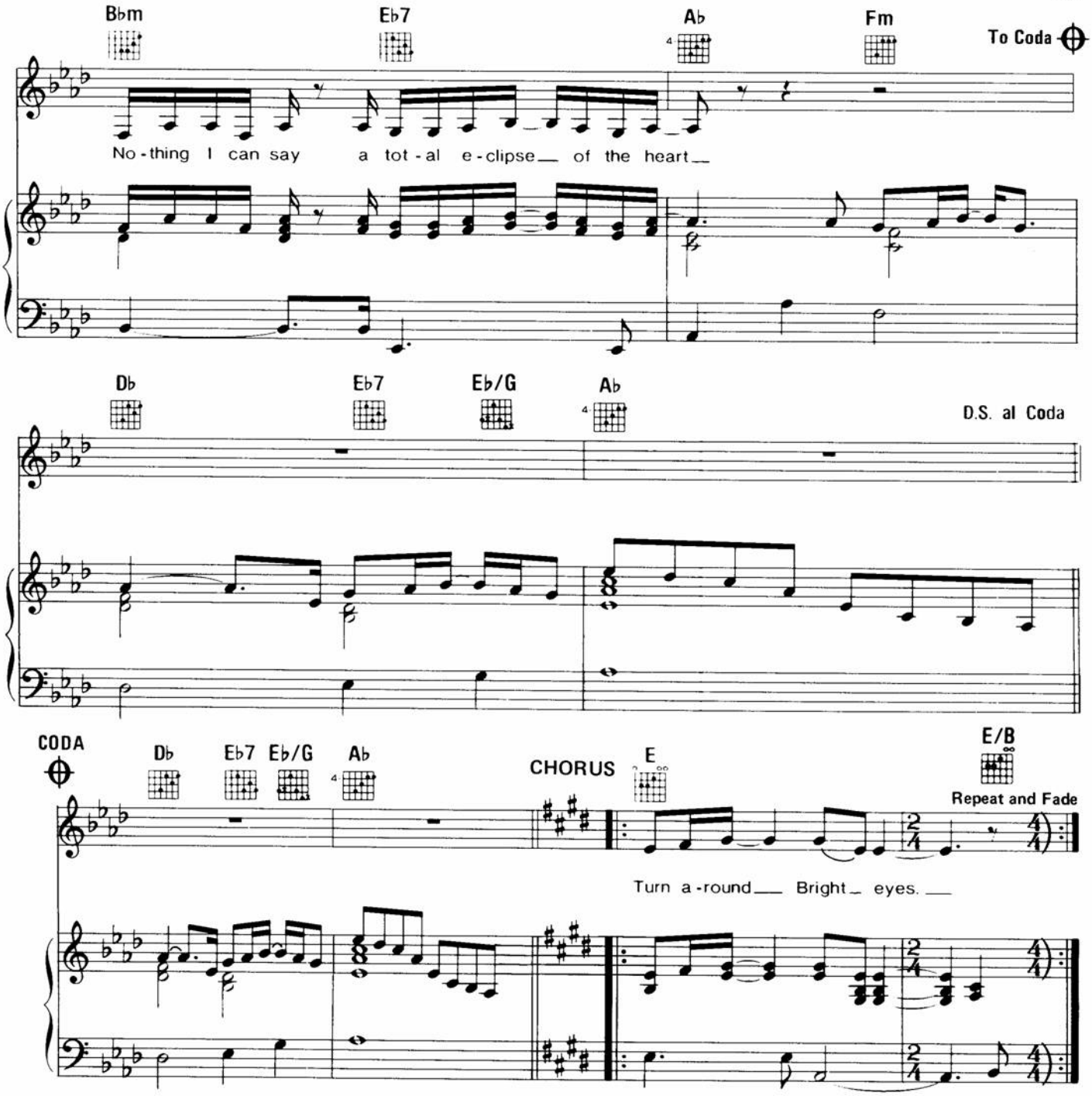

A♭
lit - tle bit tired ___ of lis - ten - ing to the sound of my tears.
lit - tle bit help - less and I'm ly - ing like a child in your arms.
D♭
Turn a - round ___ Eve - ry now and then I get a
Turn a - round ___ Eve - ry now and then I get a
B
lit - tle bit ner - vous that the best of all the years have gone by.
lit - tle bit an - gry and I know I've got to get out and cry.
D♭
Turn a - round ___ Eve - ry now and then I get a
Turn a - round ___ Eve - ry now and then I get a


B
lit - tle bit ter - ri - fied and then I see the look in your eyes.
lit - tle bit ter - ri - fied but then I see the look in your eyes.
CHORUS
E
Turn a - round Bright eyes Eve - ry now and then I fall a -
1
E
part
Turn a - round bright eyes Eve - ry now and then I fall a -
2
E
A9
part
Turn a - round Bright eyes Eve - ry now and then I fall a -


MIDDLE
Ab
Fm
Db
Eb7
part and I need you now to-night; And I need you more than ev-
Ab
Fm
Db
Eb7
-er And if you on-ly hold me tight we'll be hold-ing on for-
Ab
Fm
Db
Eb7
ev-er, And we'll on-ly be ma-king it right 'cause we'll ne-ver be wrong to
Db/F
Eb/G
geth-er we can take it to the end of the line, Your


Fm
Bb
love is like a sha - dow on me all of the time.
Ab
Eb/G
I don't know what to do and I'm al - ways in the dark. We're
Fm
Bb
liv - ing in a pow - der keg and giv - ing off sparks I real - ly need you to - night.
Ab/C
Eb/Bb
Ab/C
Db
Eb7
For e - ver's gon - na start to - night For - e - ver's gon - na start to


Ab/Eb
Fm
C
night
Once u - pon a time I was fal - ling in love But now I'm on - ly fal - ling a - part.
Db
Ab/C
Bbm7
Eb
There's no - thing I can do A tot - al e - clipse of the heart
Ab
Fm
Db
Eb7
Eb/G
Ab
Fm
C
Db
Ab/C
Once up - on a time there was light in my life, but now there's on - ly love in the dark.



Verse 3:

Turn around
Every now and then I know you'll never be the boy you always wanted to be
Turn around.
But every now and then I know you'll always be the only boy who wanted me the way that I am
Turn around.
Every now and then I know there's no-one in the universe as magical and wonderous as you
Turn around.
Every now and then I know there's nothing any better there's nothing that I just wouldn't do

Chorus:

Turn around bright eyes
Every now and then I fall apart
Turn around bright eyes
Every now and then I fall apart

Middle:

And I need you now tonight, and I need you more than ever
And if you'll only hold me tight we'll be holding on forever
And we'll only be making it right cause we'll never be wrong together
We can take it to the end of the line.
Your love is like a shadow on me all the time
I don't know what to do and I'm always in the dark
We're living in a powder keg and giving off sparks

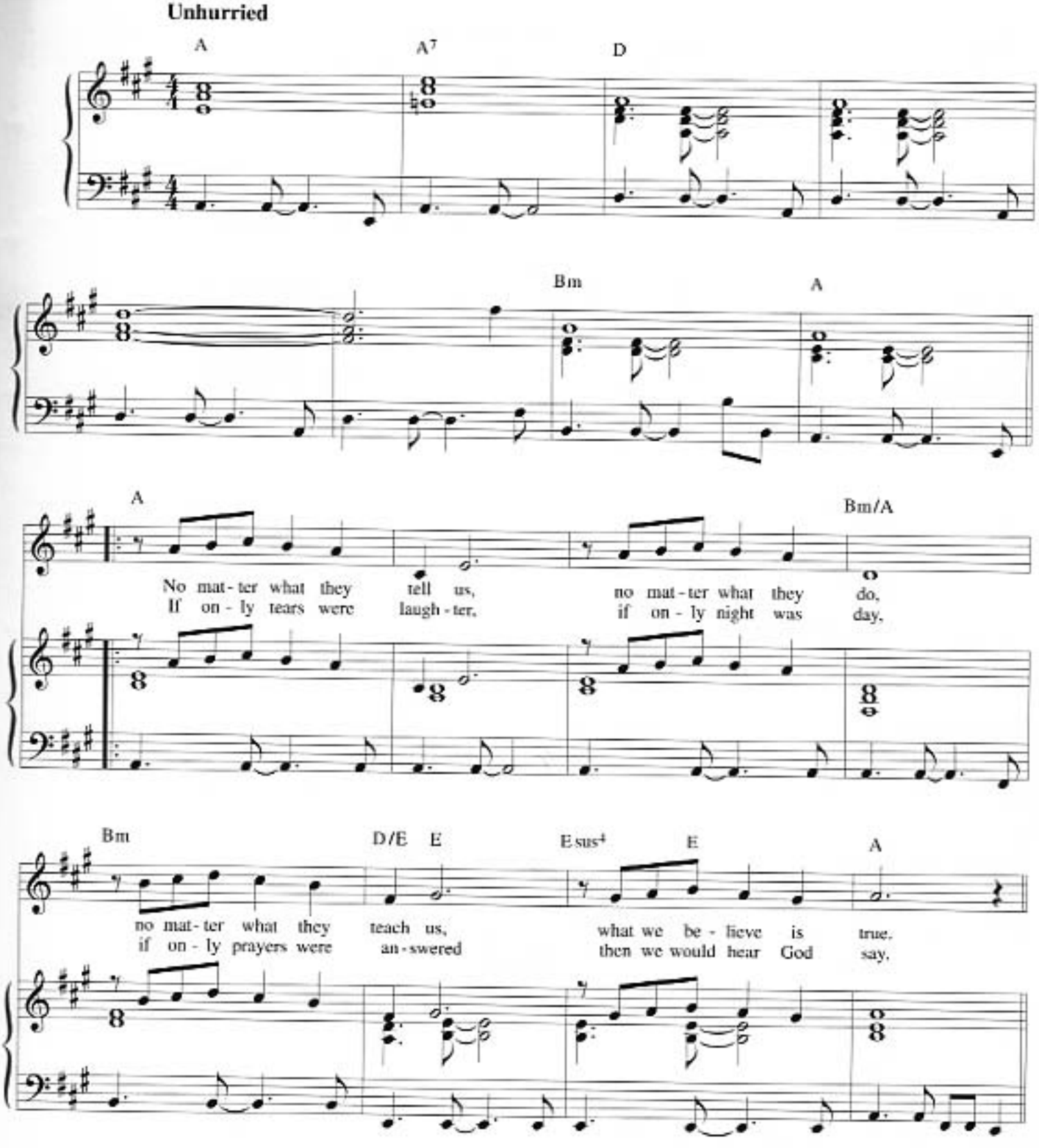
I really need you tonight, forever's gonna start tonight, forever's gonna start tonight

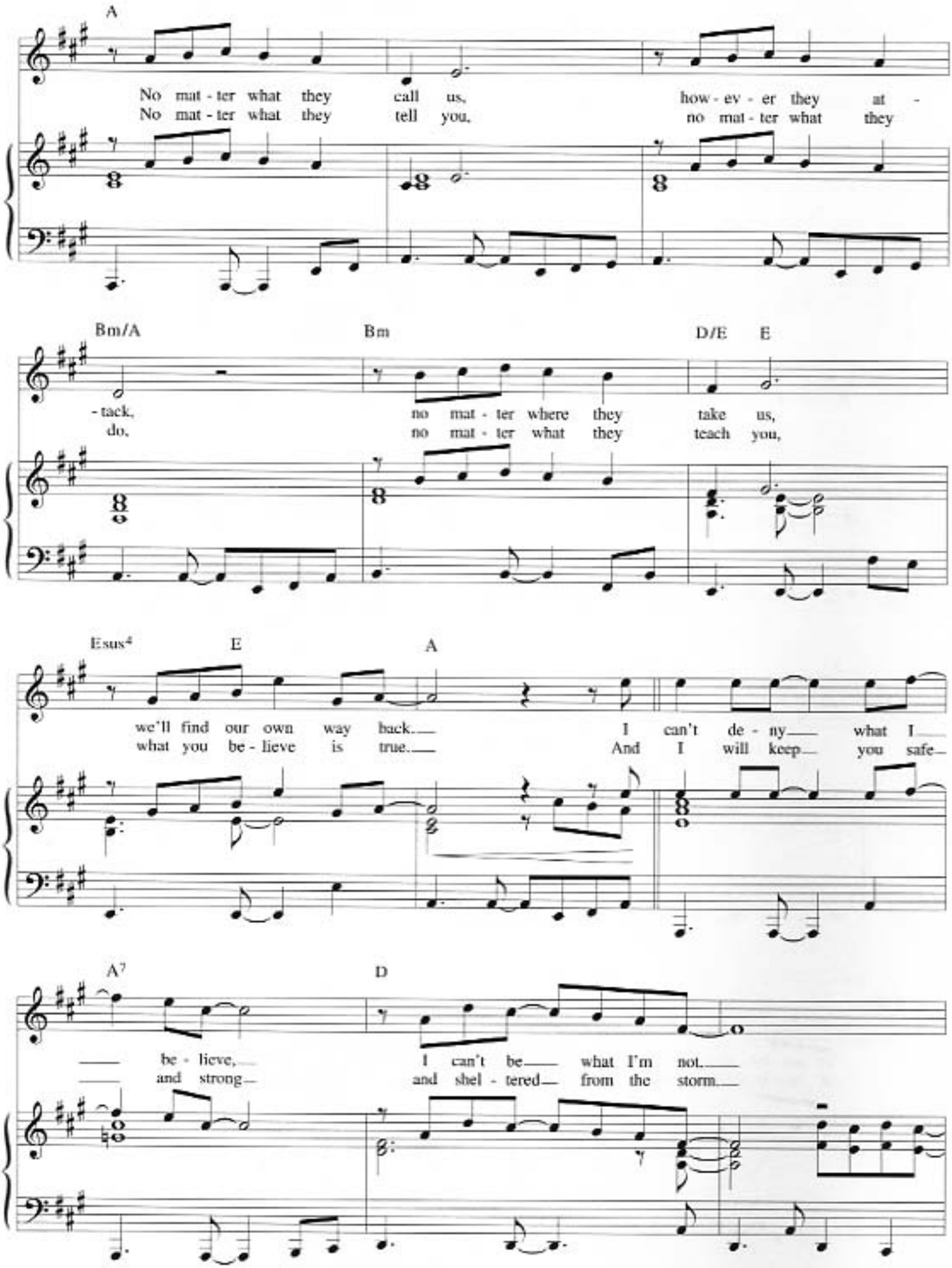
Once upon a time I was falling in love, but now I'm only falling apart
Nothing I can do, a total eclipse of the heart
Once upon a time there was light in my life, but now there's only love in the dark
Nothing I can say, a total eclipse of the heart
A total eclipse of the heart

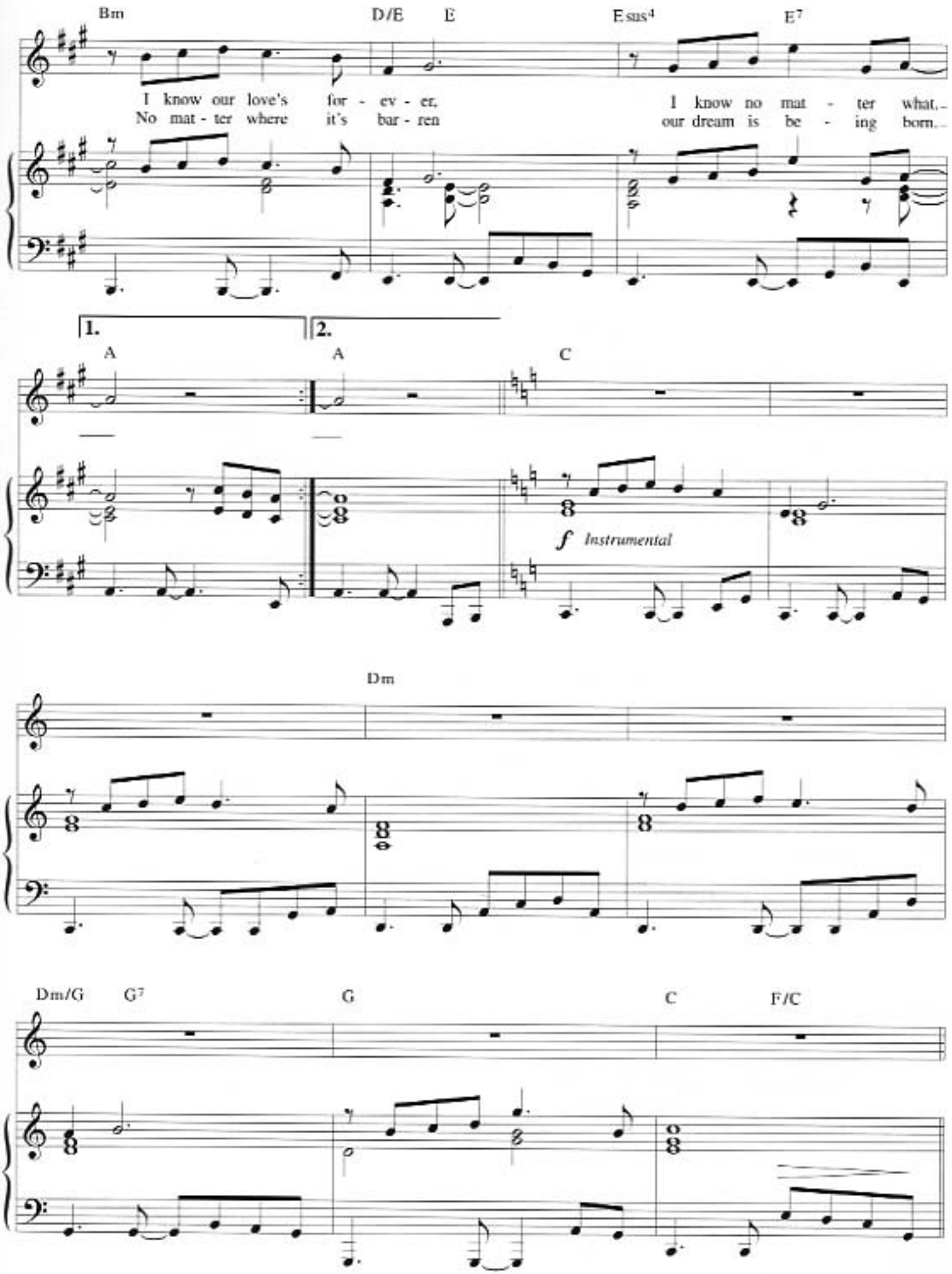
Turn around bright eyes
Turn around bright eyes
Turn around.

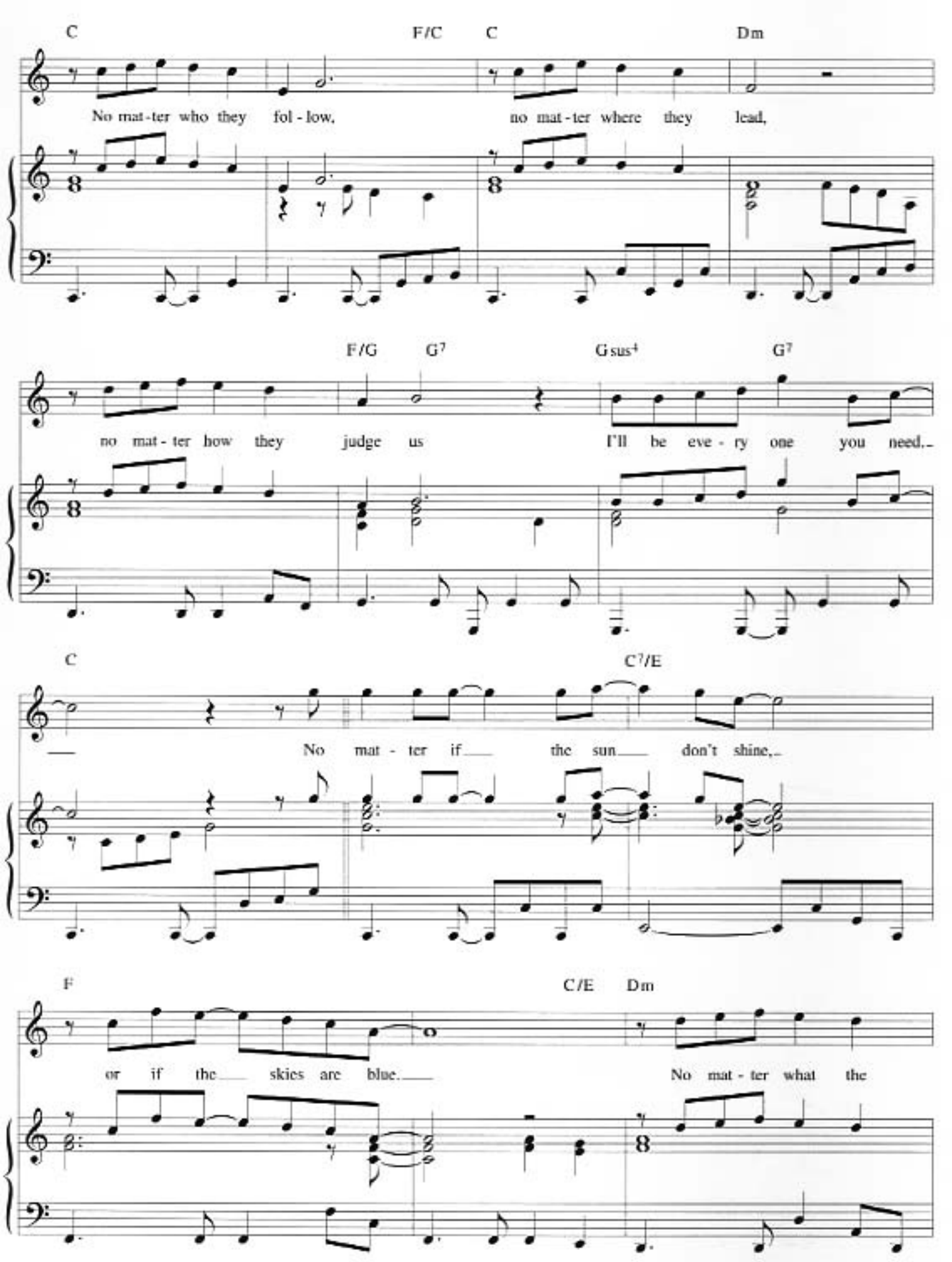
no matter what

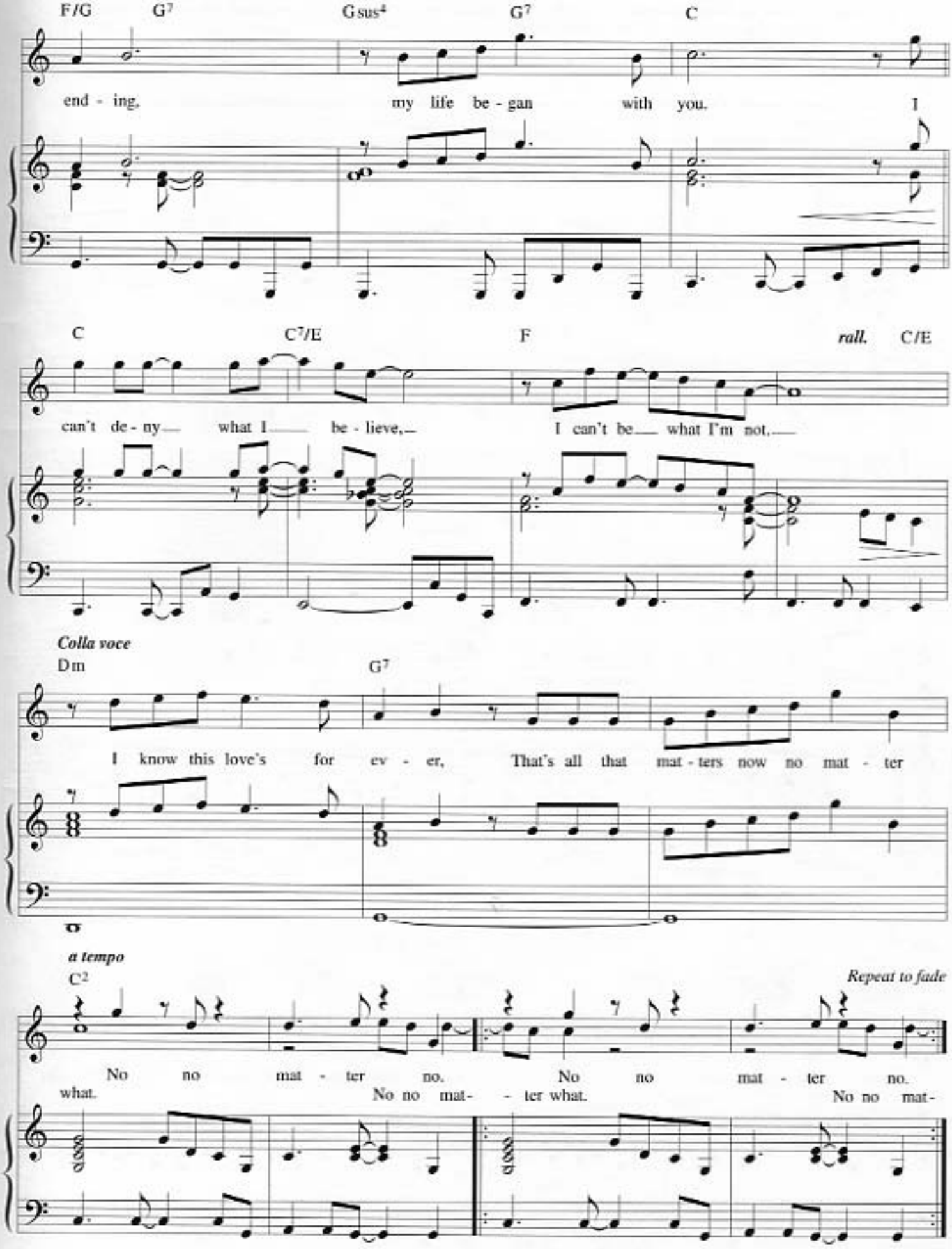
music by andrew lloyd webber. lyrics by jim steinman. © copyright 1998 the really useful group limited, 22 tower street, london wc2 (50%) & lost boys music/polygram music publishing limited, 47 british grove, london w4 (50%). all rights reserved. international copyright secured.




A
No mat - ter what they call us, how - ev - er they at -
No mat - ter what they tell you, no mat - ter what they
Bm/A
Bm
D/E
E
- tack, no mat - ter where they take us,
do, no mat - ter what they teach you,
Esus4
E
A
we'll find our own way back. I can't de - ny what I
what you be - lieve is true. And I will keep you safe
A7
D
be - lieve, I can't be what I'm not.
and strong and shel - tered from the storm.

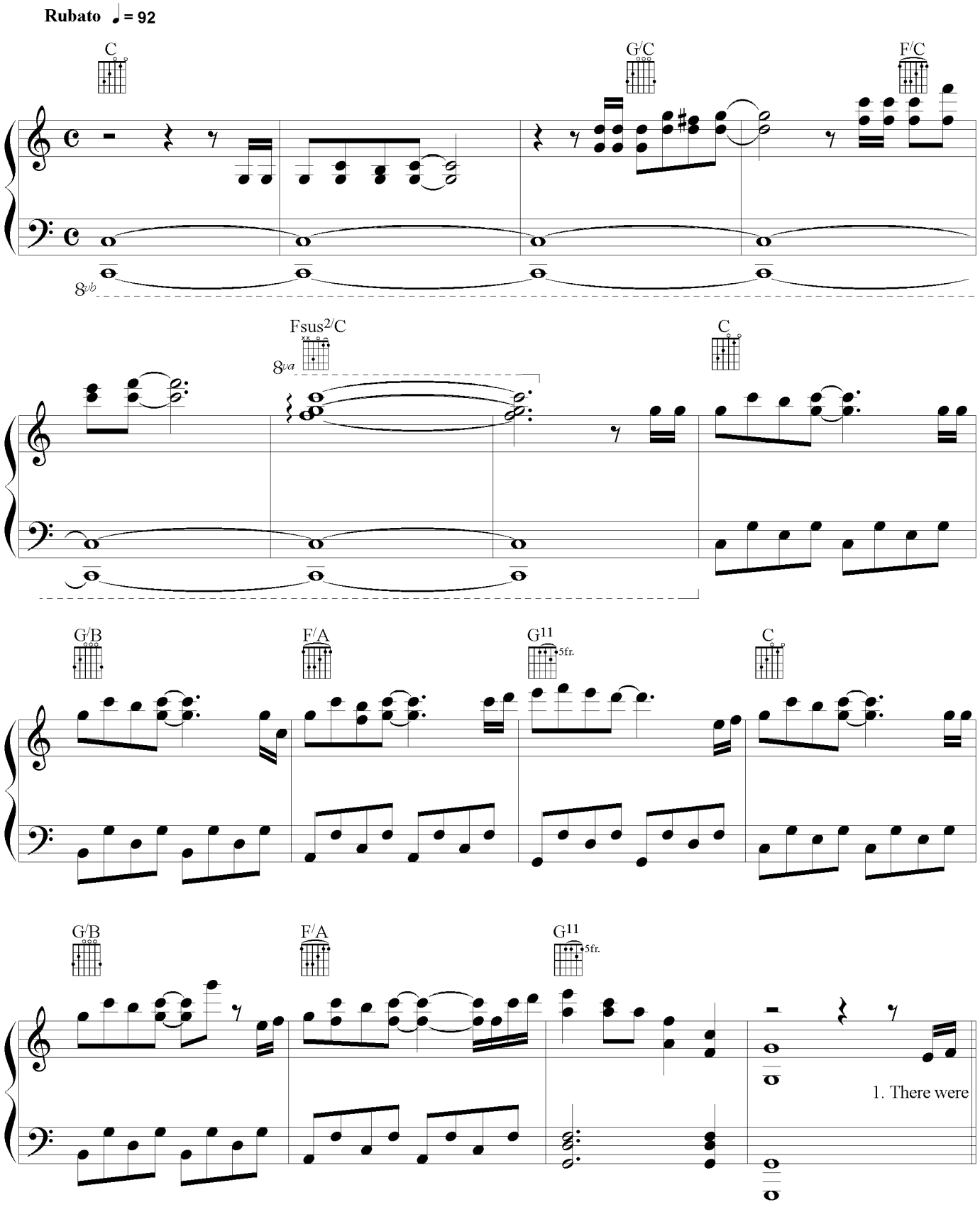

Bm
D/E
E
Esus4
E7
I know our love's for - ev - er,
No mat - ter where it's bar - ren
I know no mat - ter what,
our dream is be - ing born,
1.
2.
A
A
C
f Instrumental
Dm
Dm/G
G7
G
C
F/C


C
F/C
C
Dm
No mat-ter who they fol-low, no mat-ter where they lead,
F/G
G7
Gsus4
G7
no mat-ter how they judge us I'll be eve-ry one you need.
C
C7/E
No mat-ter if the sun don't shine,
F
C/E
Dm
or if the skies are blue. No mat-ter what the


F/G G7 Gsus4 G7 C
end - ing, my life be - gan with you. I
C C7/E F rall. C/E
can't de - ny what I be - lieve, I can't be what I'm not,
Colla voce
Dm G7
I know this love's for ev - er, That's all that mat - ters now no mat - ter
a tempo
C2
Repeat to fade
No no mat - ter no. No no mat - ter no.
what. No no mat- - ter what. No no mat-

It's all coming back to me now

Musik & Text: Steinman, Jim



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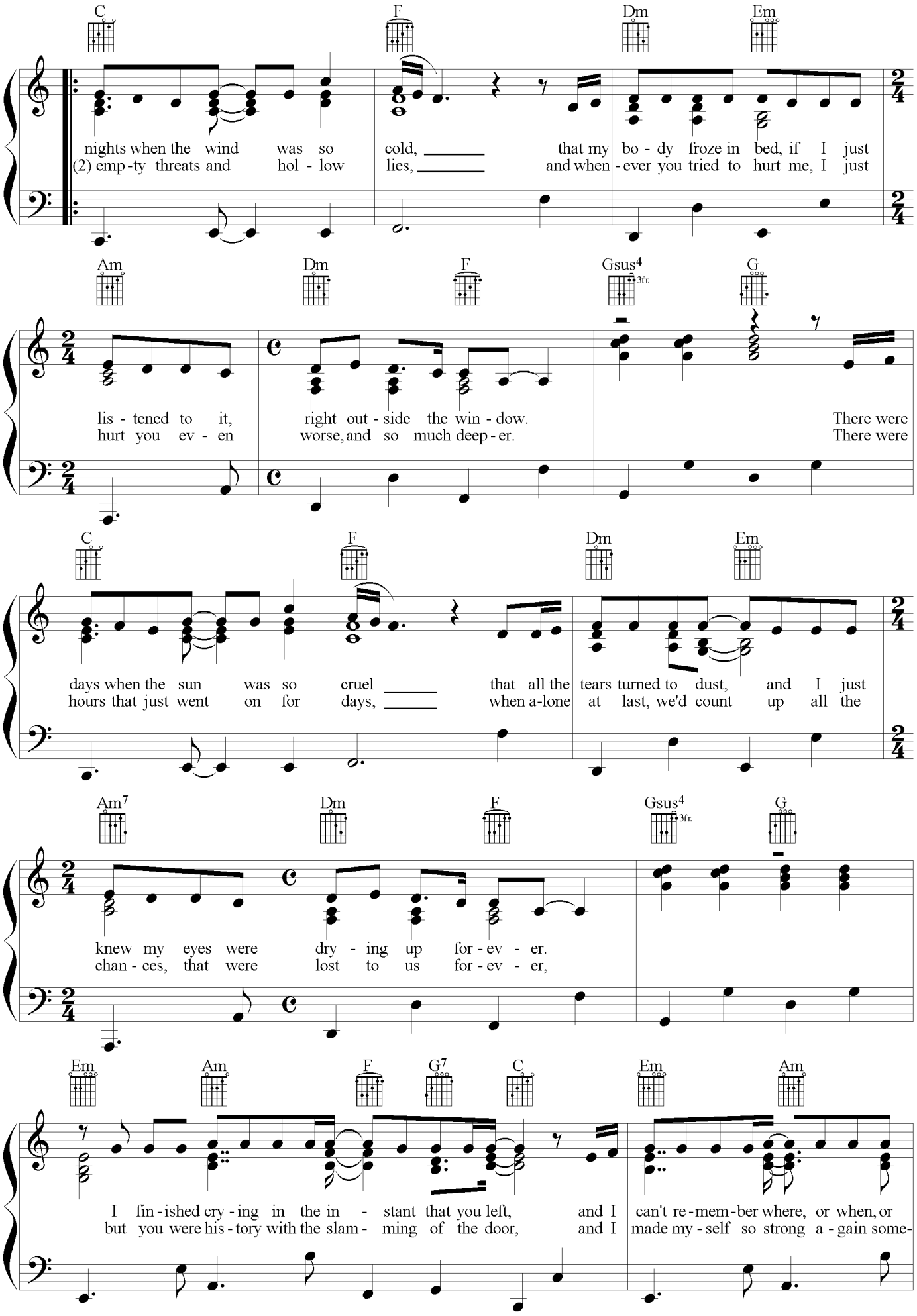
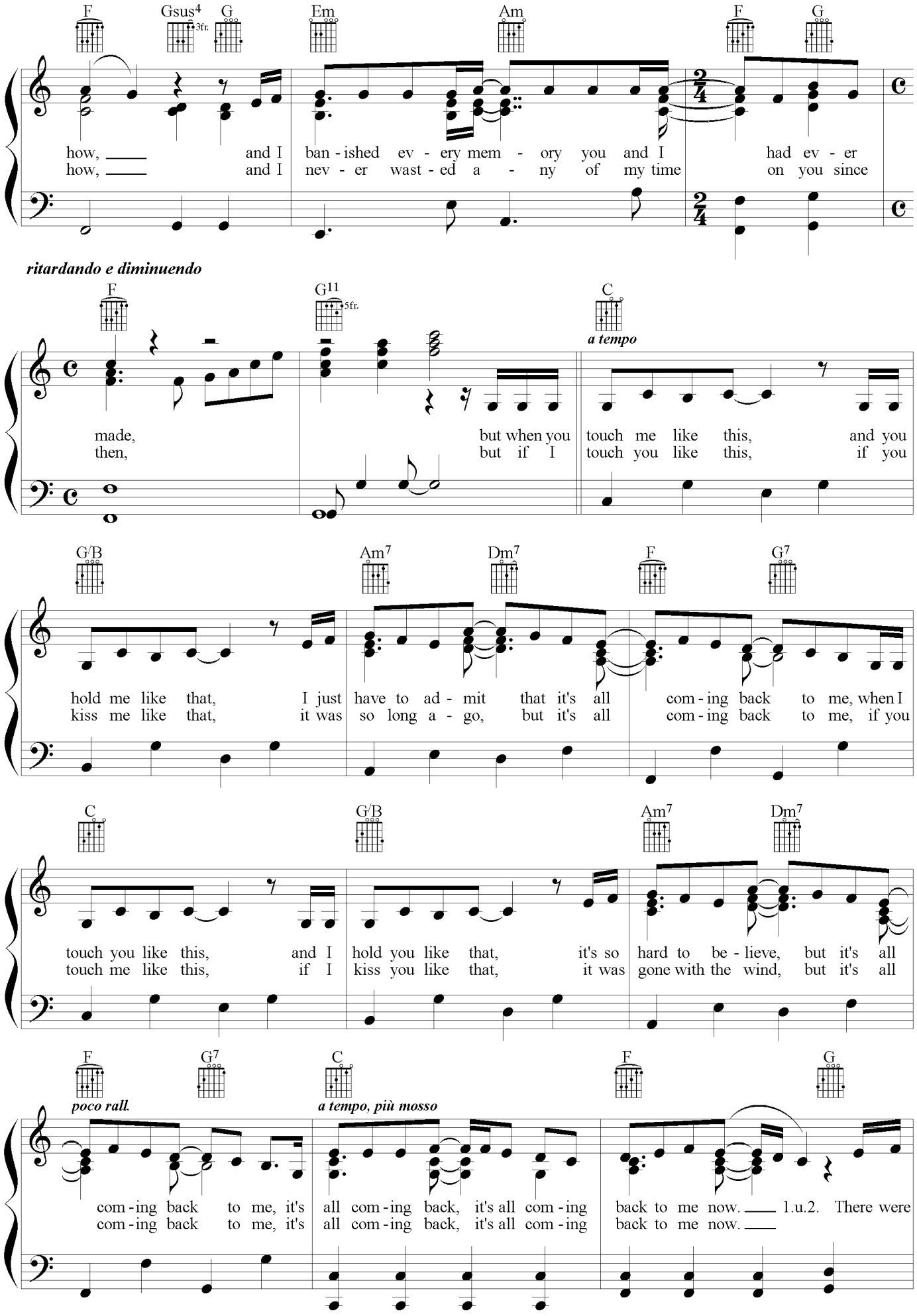
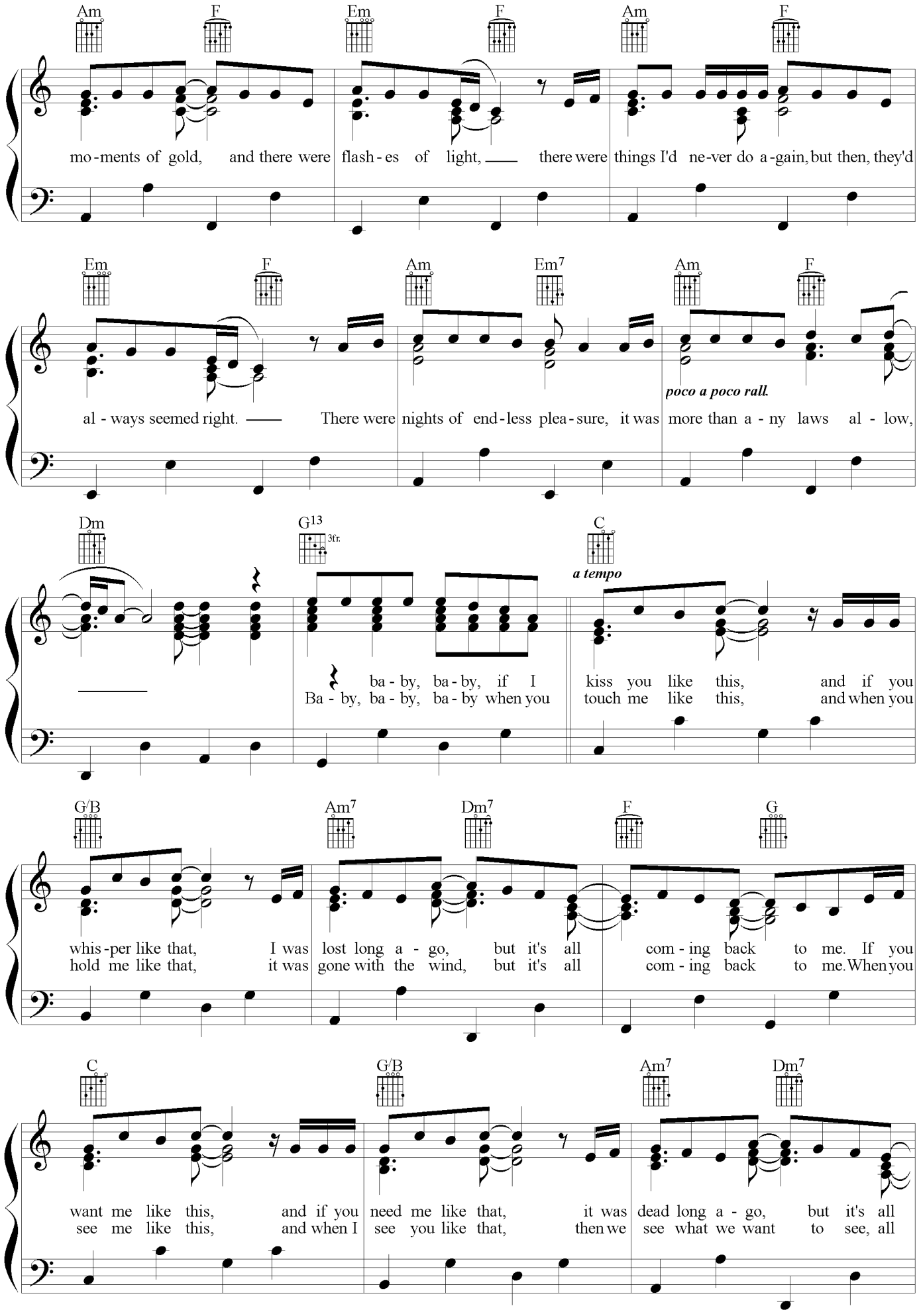
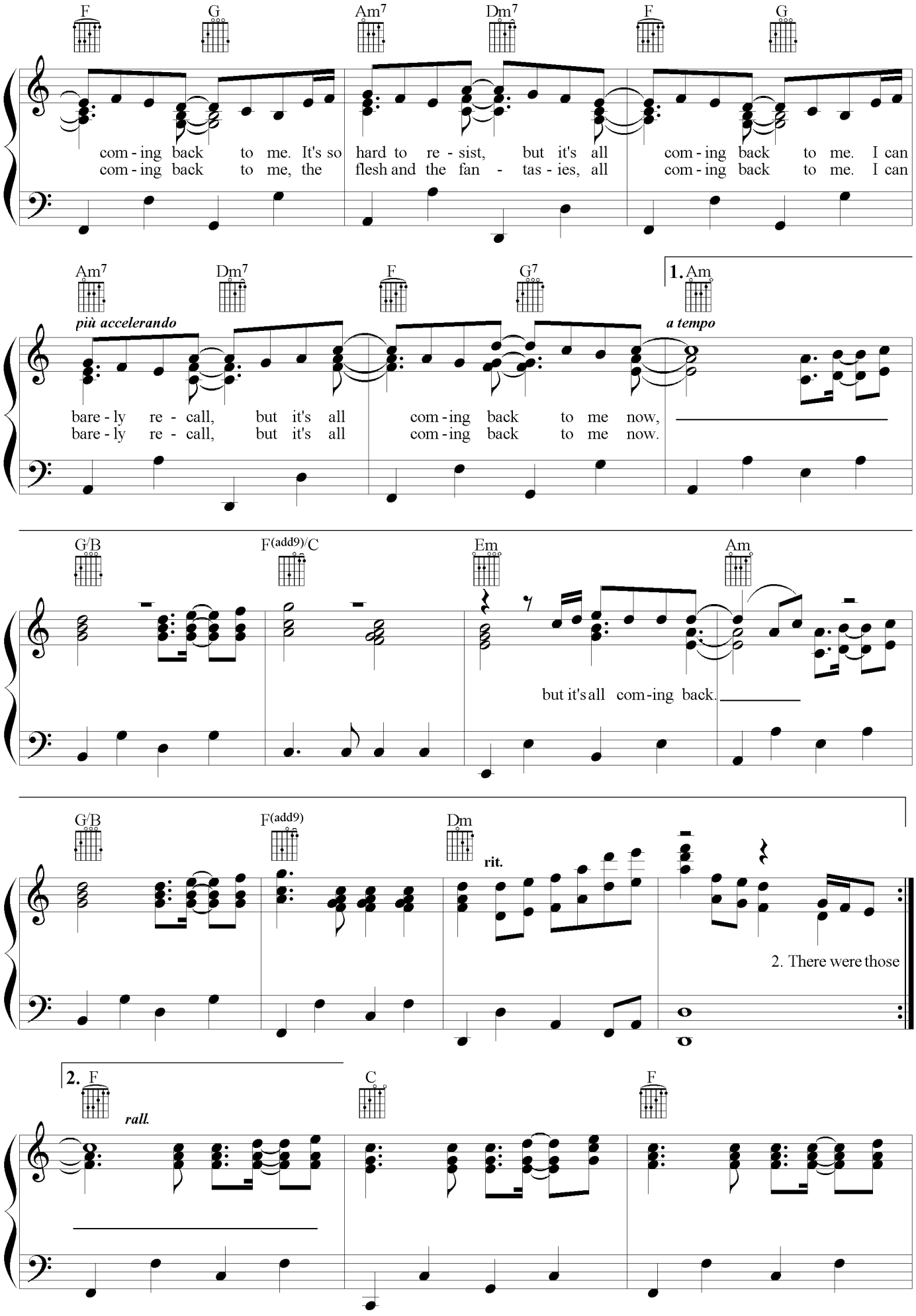
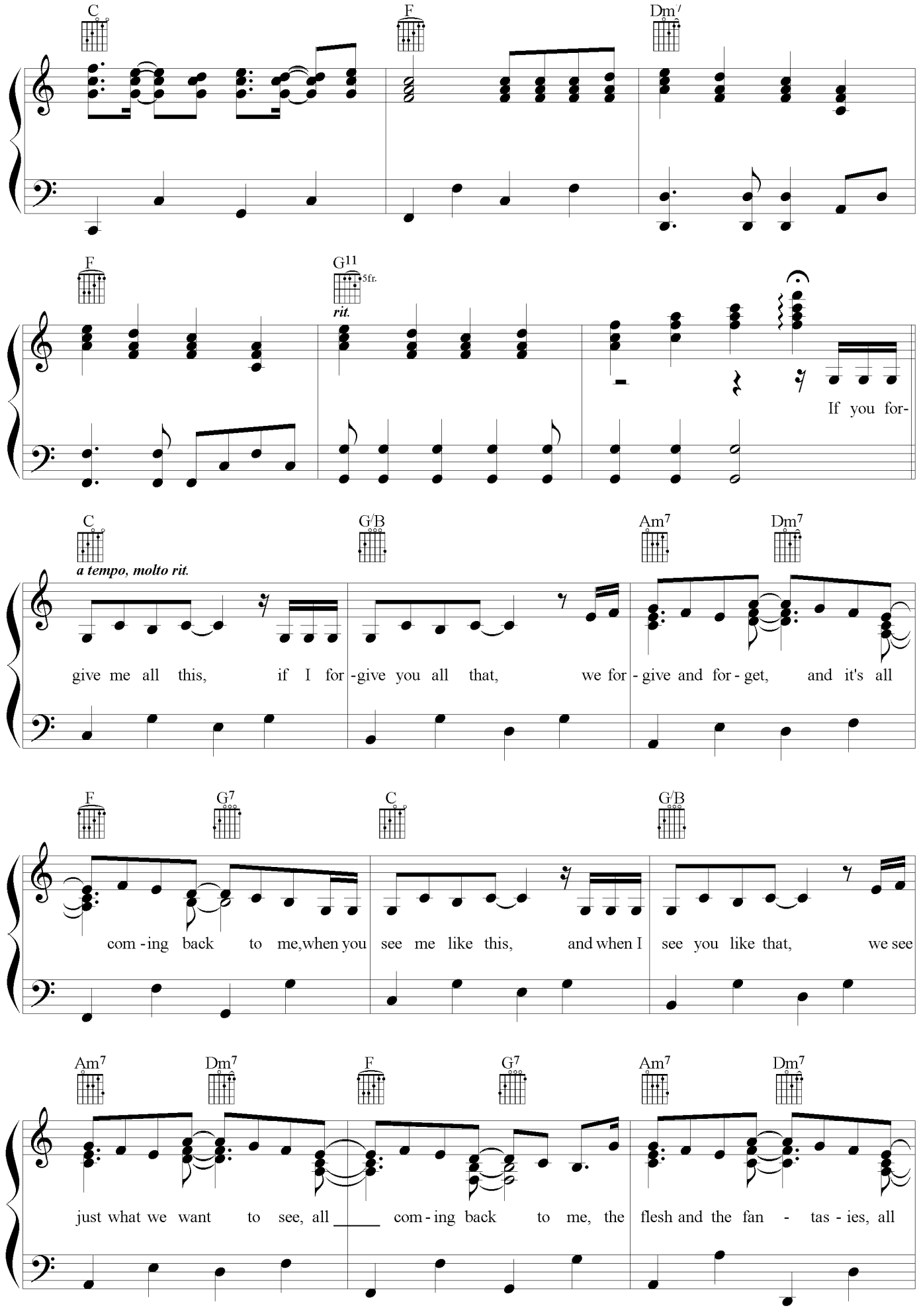
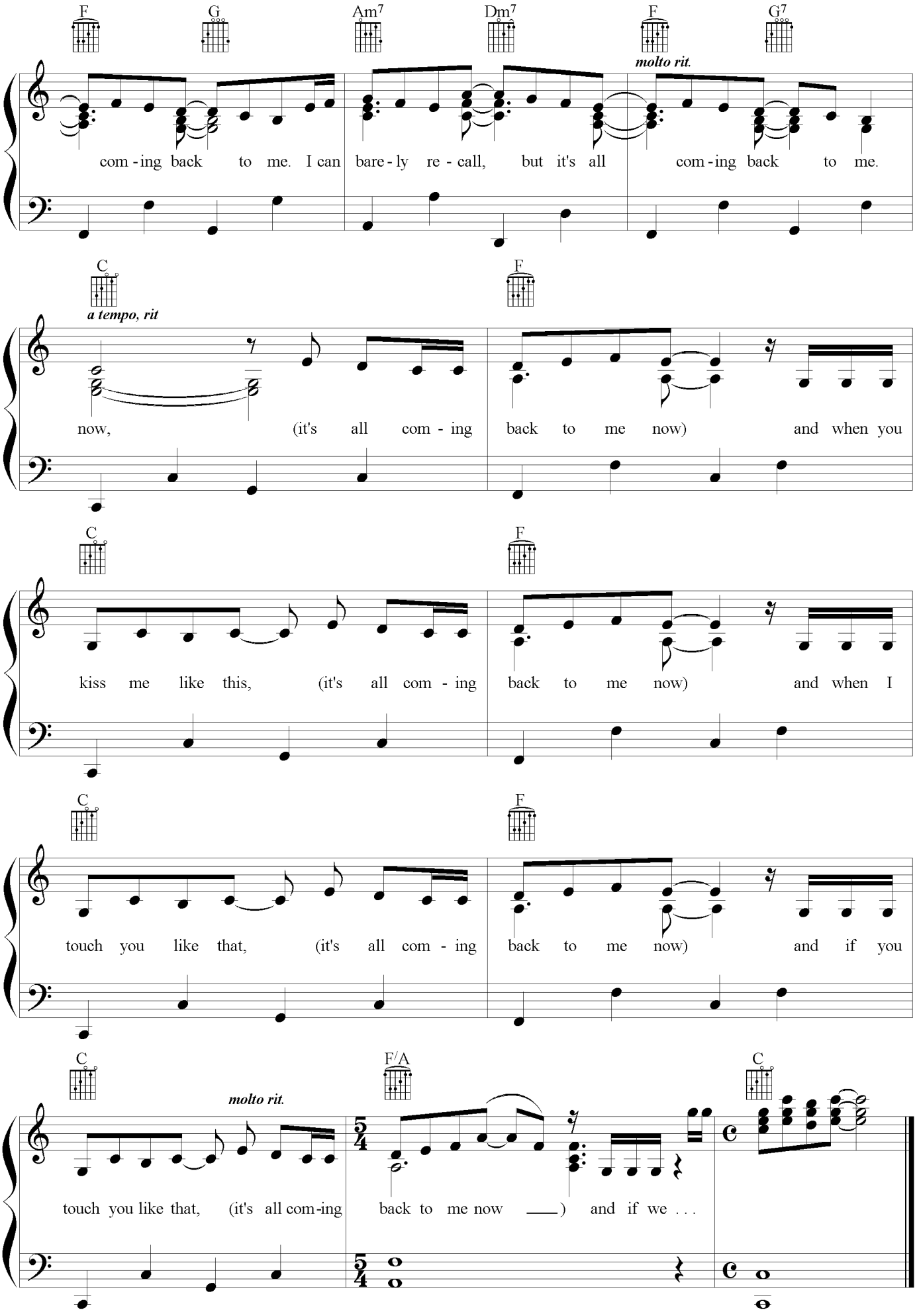

C F Dm Em
nights when the wind was so cold, that my bo - dy froze in bed, if I just
(2) emp - ty threats and hol - low lies, and when - ever you tried to hurt me, I just
Am Dm F Gsus4 3fr. G
lis - tened to it, right out - side the win - dow. There were
hurt you ev - en worse, and so much deep - er. There were
C F Dm Em
days when the sun was so cruel that all the tears turned to dust, and I just
hours that just went on for days, when a-lone at last, we'd count up all the
Am7 Dm F Gsus4 3fr. G
knew my eyes were dry - ing up for - ev - er.
chan - ces, that were lost to us for - ev - er,
Em Am F G7 C Em Am
I fin - ished cry - ing in the in - stant that you left, and I can't re - mem - ber where, or when, or
but you were his - tory with the slam - ming of the door, and I made my - self so strong a - gain some-


F Gsus4 3fr. G Em Am F G
how, and I ban - ished ev - ery mem - ory you and I had ev - er
how, and I nev - er wast - ed a - ny of my time on you since
ritardando e diminuendo
F G11 5fr. C
a tempo
made, but when you touch me like this, and you
then, but if I touch you like this, if you
G/B Am7 Dm7 F G7
hold me like that, I just have to ad - mit that it's all com - ing back to me, when I
kiss me like that, it was so long a - go, but it's all com - ing back to me, if you
C G/B Am7 Dm7
touch you like this, and I hold you like that, it's so hard to be - lieve, but it's all
touch me like this, if I kiss you like that, it was gone with the wind, but it's all
F G7 C F G
poco rall.
a tempo, più mosso
com - ing back to me, it's all com - ing back, it's all com - ing back to me now. 1.u.2. There were
com - ing back to me, it's all com - ing back, it's all com - ing back to me now.


Am F Em F Am F
mo-ments of gold, and there were flash-es of light, there were things I'd ne-ver do a-gain, but then, they'd
Em F Am Em7 Am F
al-ways seemed right. There were nights of end-less plea-sure, it was more than a-ny laws al-low,
poco a poco rall.
Dm G13 3fr. C
a tempo
ba-by, ba-by, if I kiss you like this, and if you
Ba-by, ba-by, ba-by when you touch me like this, and when you
G/B Am7 Dm7 F G
whis-per like that, I was lost long a-go, but it's all com-ing back to me. If you
hold me like that, it was gone with the wind, but it's all com-ing back to me. When you
C G/B Am7 Dm7
want me like this, and if you need me like that, it was dead long a-go, but it's all
see me like this, and when I see you like that, then we see what we want to see, all

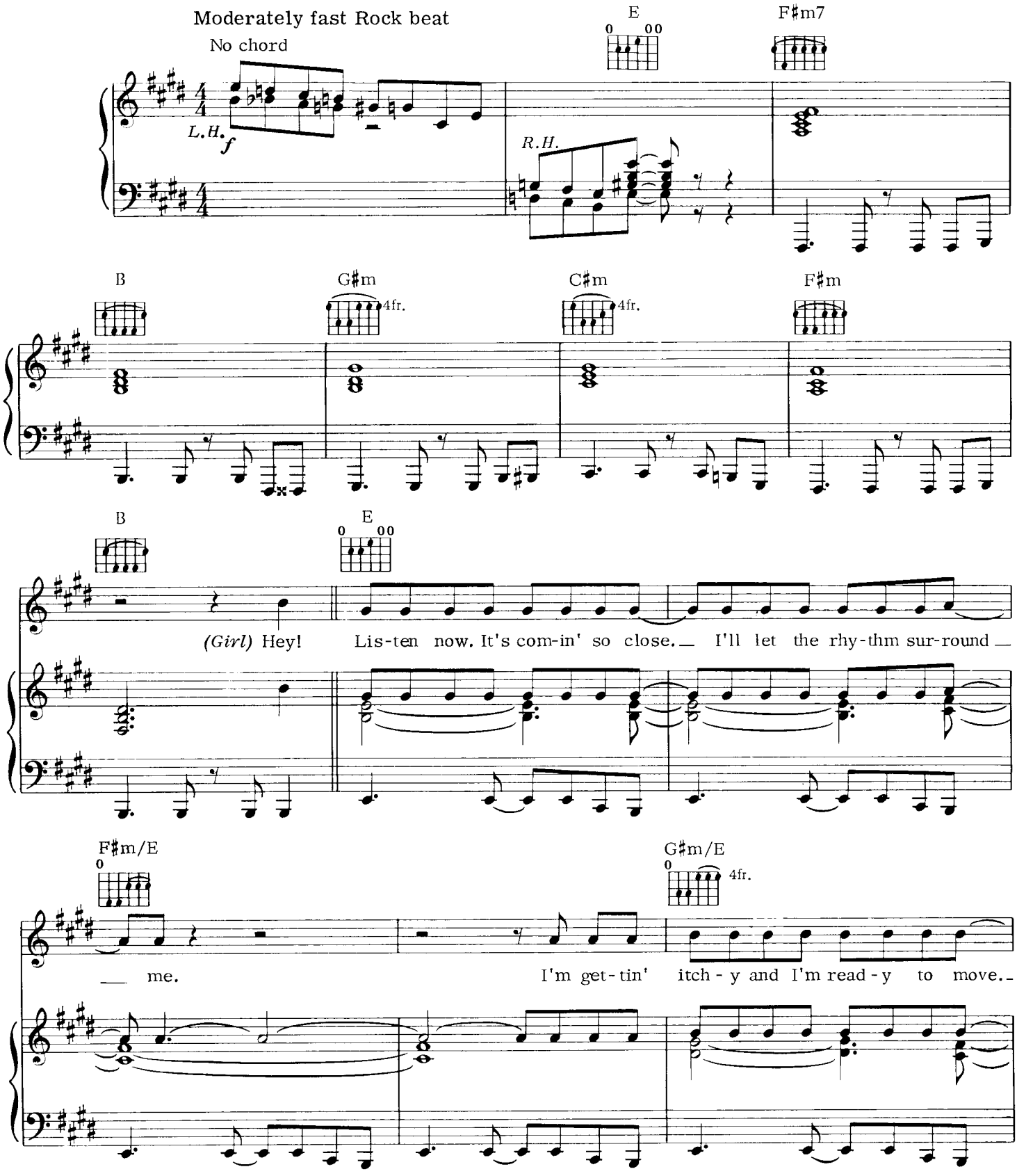

F G Am7 Dm7 F G
com - ing back to me. It's so hard to re - sist, but it's all com - ing back to me. I can
com - ing back to me, the flesh and the fan - tas - ies, all com - ing back to me. I can
Am7 Dm7 F G7 1. Am
più accelerando
a tempo
bare - ly re - call, but it's all com - ing back to me now,
bare - ly re - call, but it's all com - ing back to me now.
G/B F(add9)/C Em Am
but it's all com - ing back.
G/B F(add9) Dm
rit.
2. There were those
2. F C F
rall.


C
F
Dm7
F
G11
5fr.
rit.
If you for-
C
G/B
Am7
Dm7
a tempo, molto rit.
give me all this, if I for-give you all that, we for-give and for-get, and it's all
F
G7
C
G/B
com-ing back to me,when you see me like this, and when I see you like that, we see
Am7
Dm7
F
G7
Am7
Dm7
just what we want to see, all ___ com-ing back to me, the flesh and the fan-tas-ies, all


F
G
Am7
Dm7
F
G7
molto rit.
com - ing back to me. I can bare - ly re - call, but it's all com - ing back to me.
C
a tempo, rit
F
now, (it's all com - ing back to me now) and when you
C
F
kiss me like this, (it's all com - ing back to me now) and when I
C
F
touch you like that, (it's all com - ing back to me now) and if you
C
molto rit.
F/A
C
touch you like that, (it's all com-ing back to me now ___) and if we . . .

DANCE IN MY PANTS

Words and Music by
JIM STEINMAN



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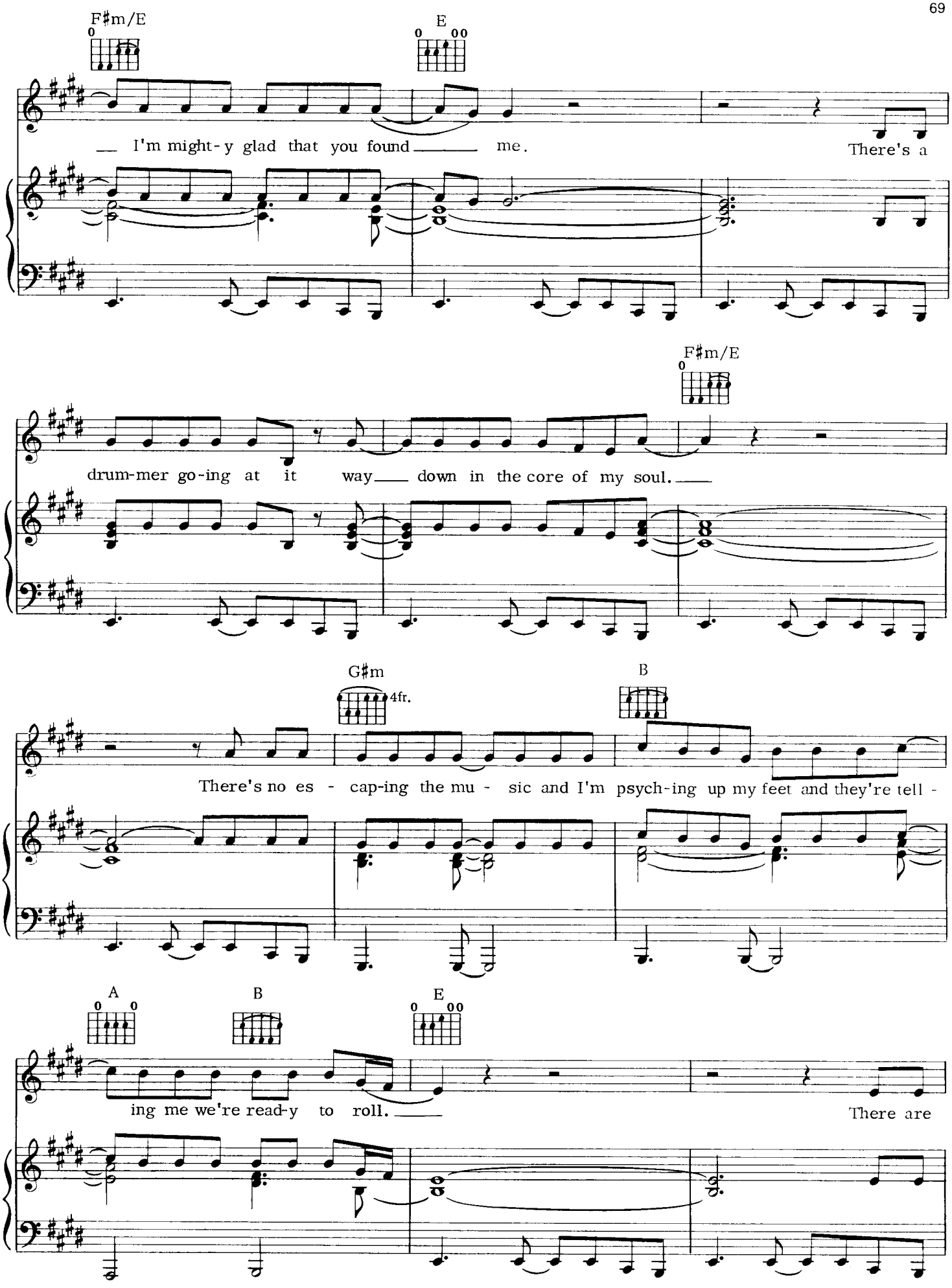
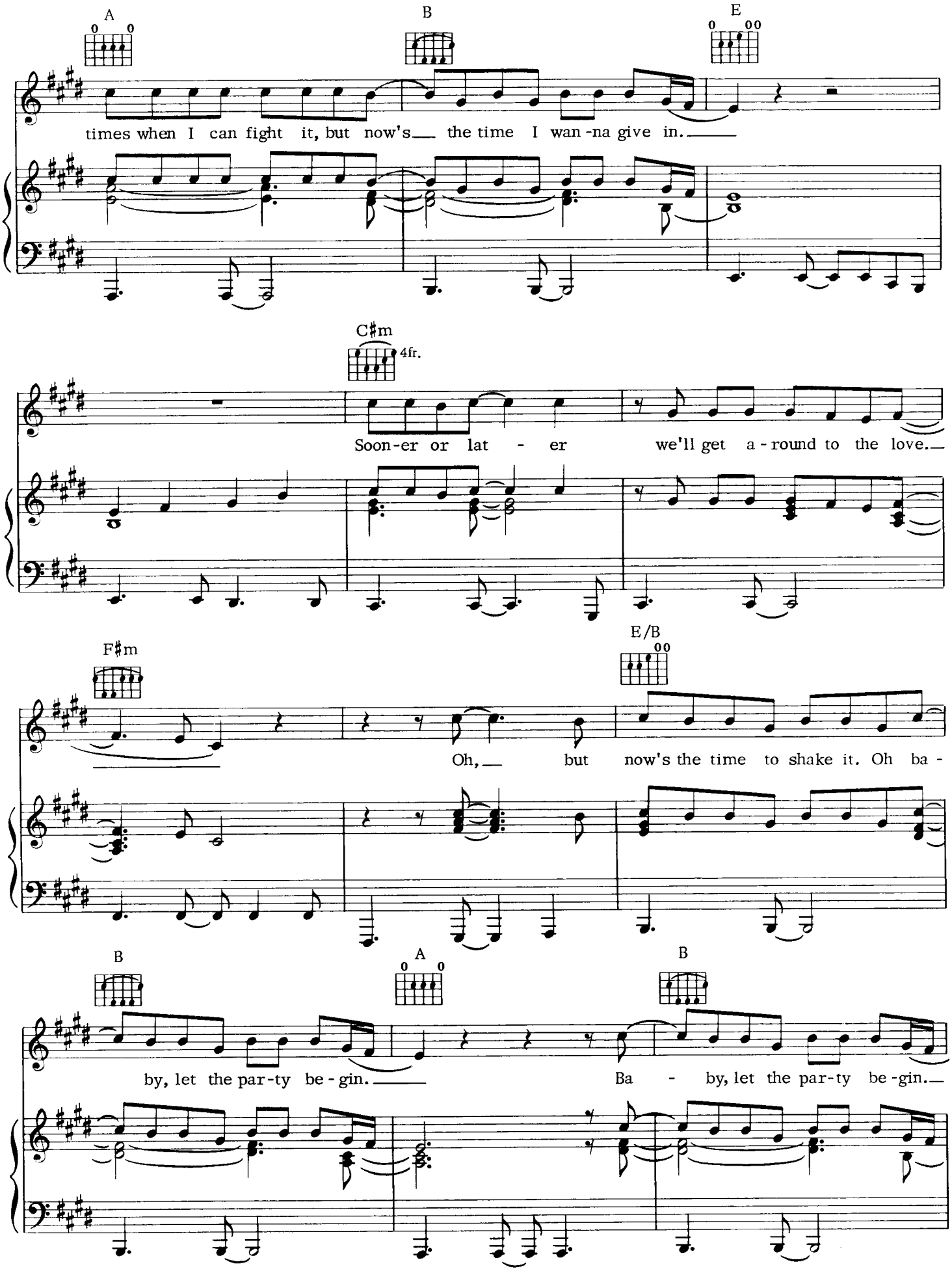
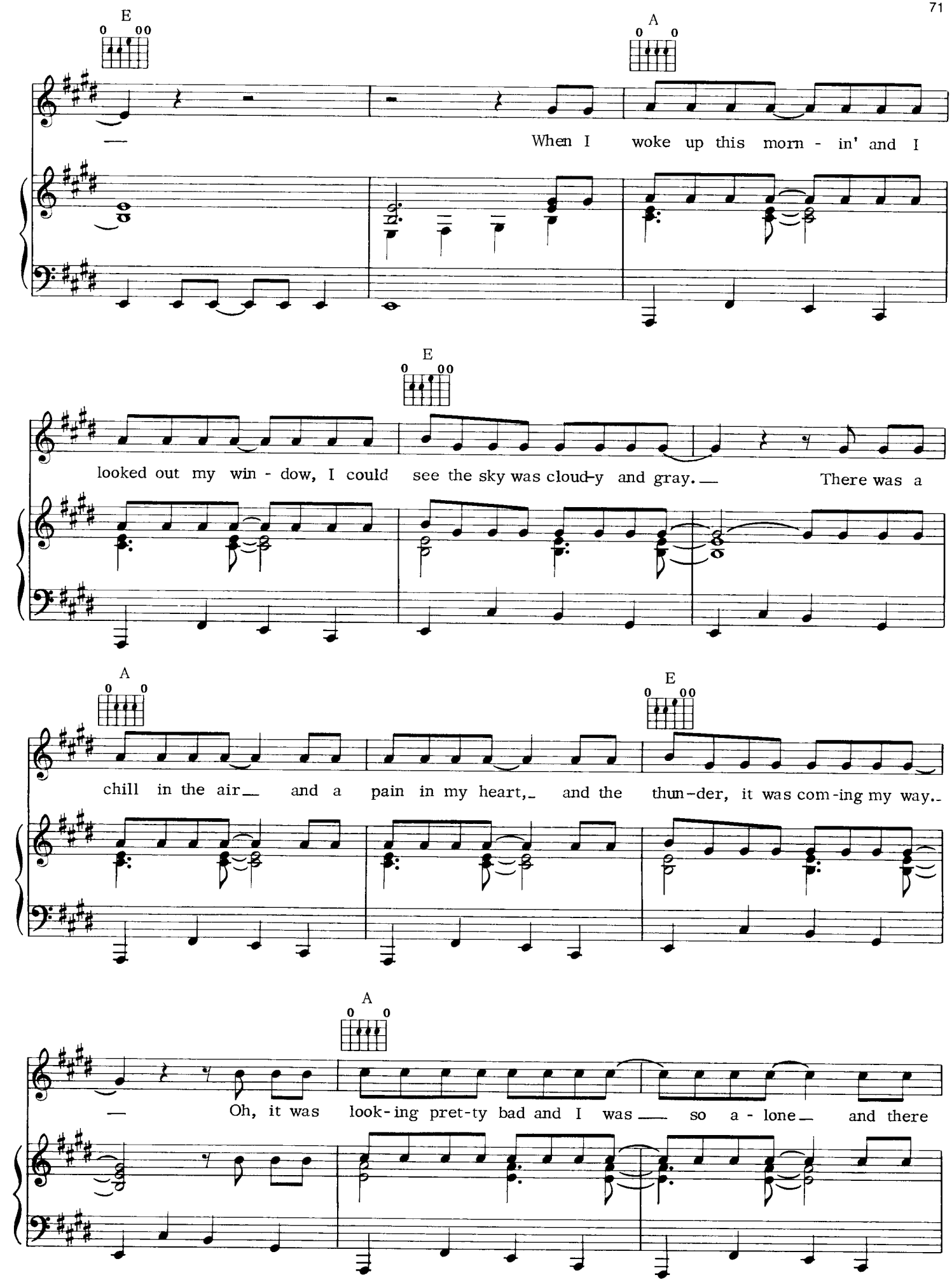
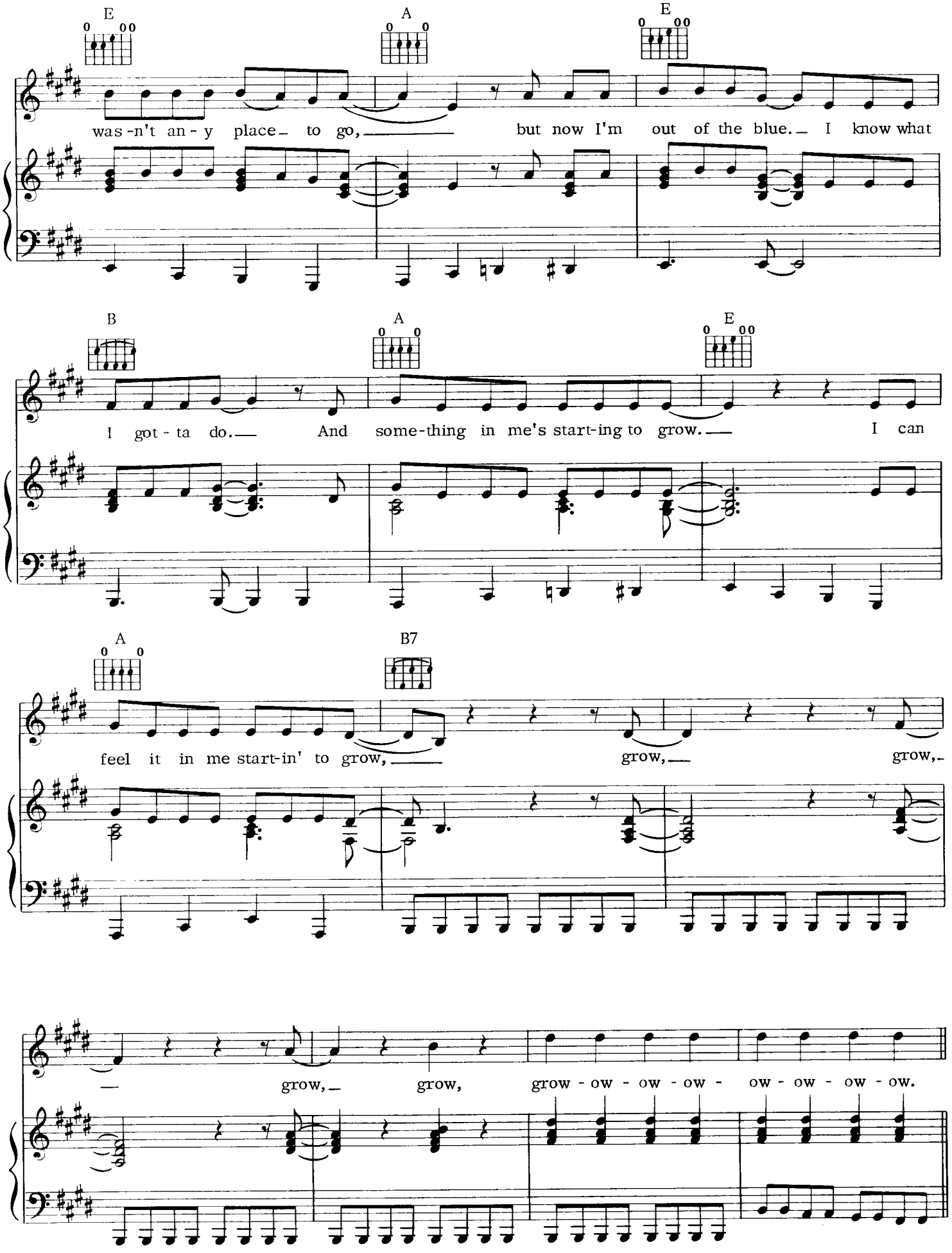
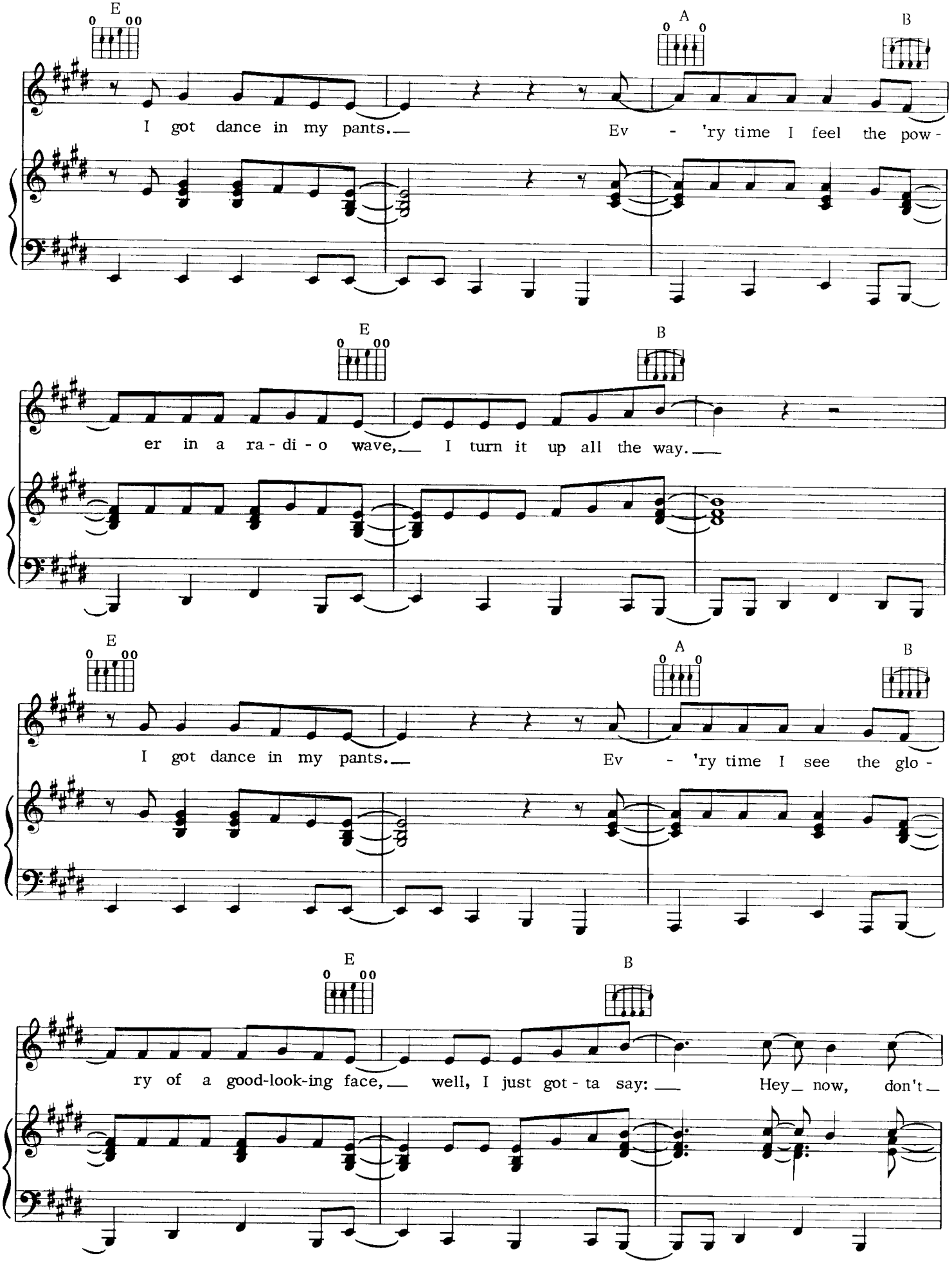
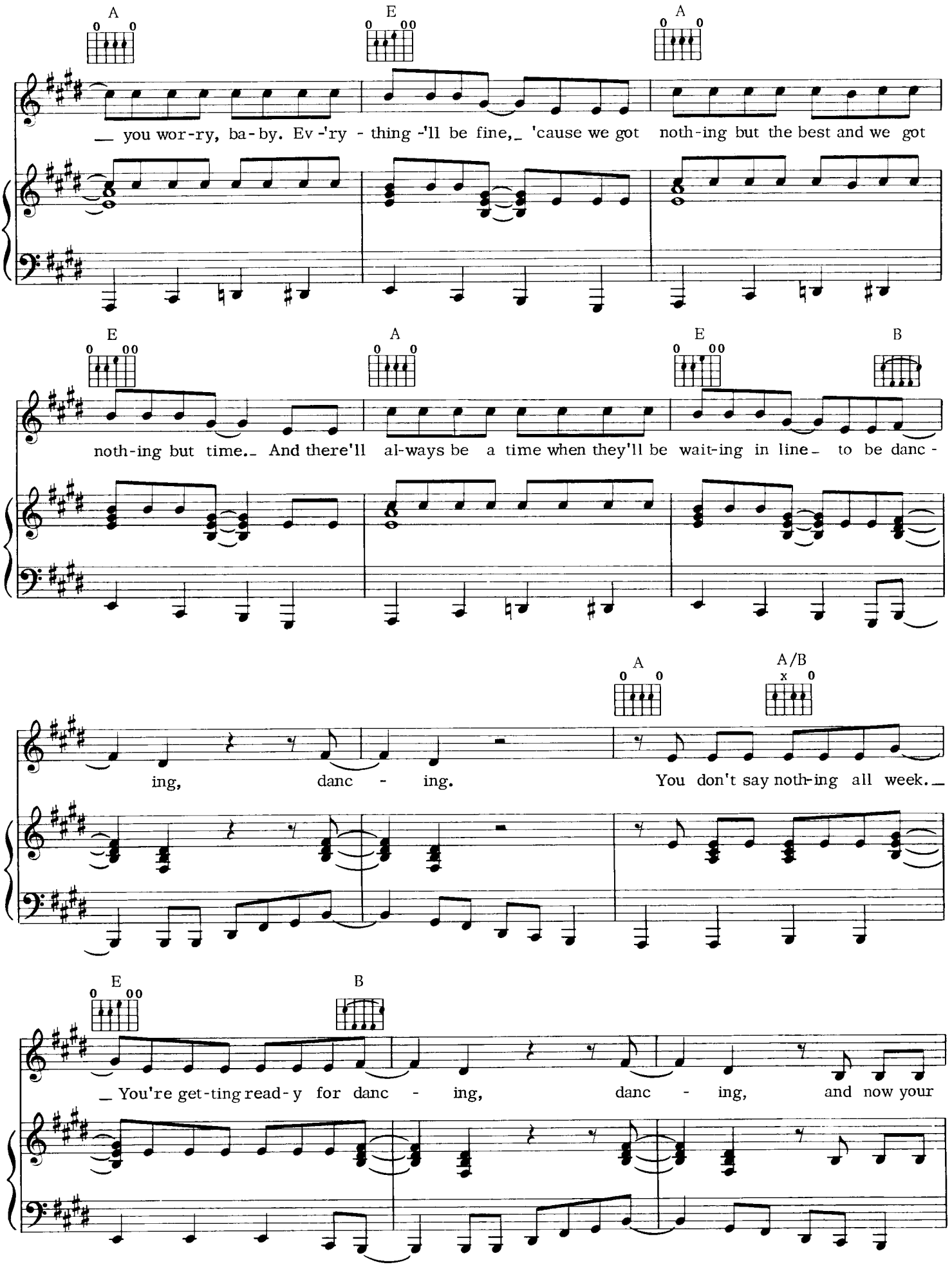

F♯m/E
E
I'm might-y glad that you found me.
There's a
F♯m/E
drum-mer go-ing at it way down in the core of my soul.
G♯m
4fr.
B
There's no es - cap-ing the mu - sic and I'm psych-ing up my feet and they're tell -
A
B
E
ing me we're read-y to roll.
There are

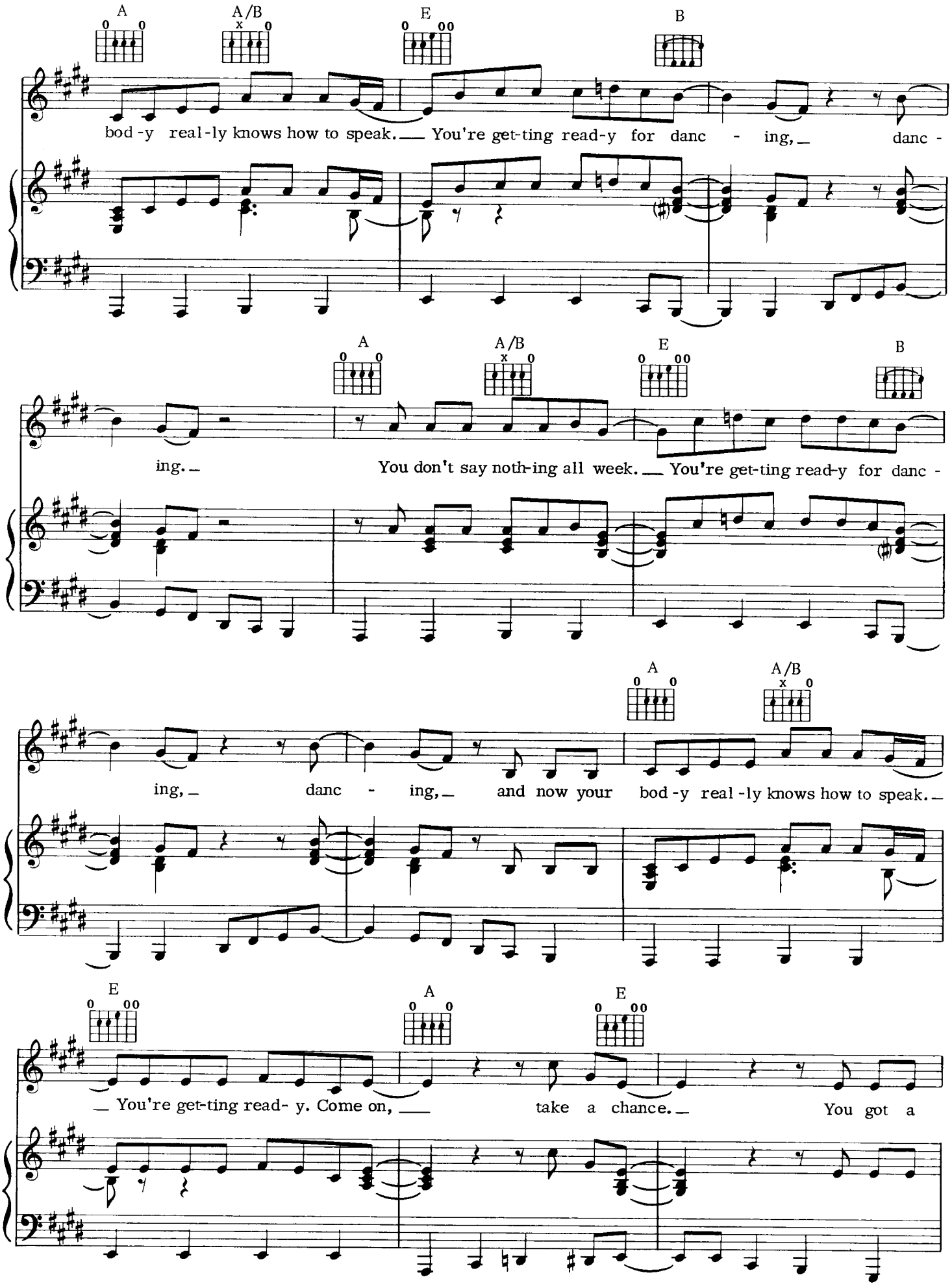

A
B
E
times when I can fight it, but now's the time I wan-na give in.
C♯m
4fr.
Soon-er or lat - er we'll get a-round to the love.
F♯m
E/B
Oh, but now's the time to shake it. Oh ba -
B
A
B
by, let the par-ty be-gin. Ba - by, let the par-ty be-gin.

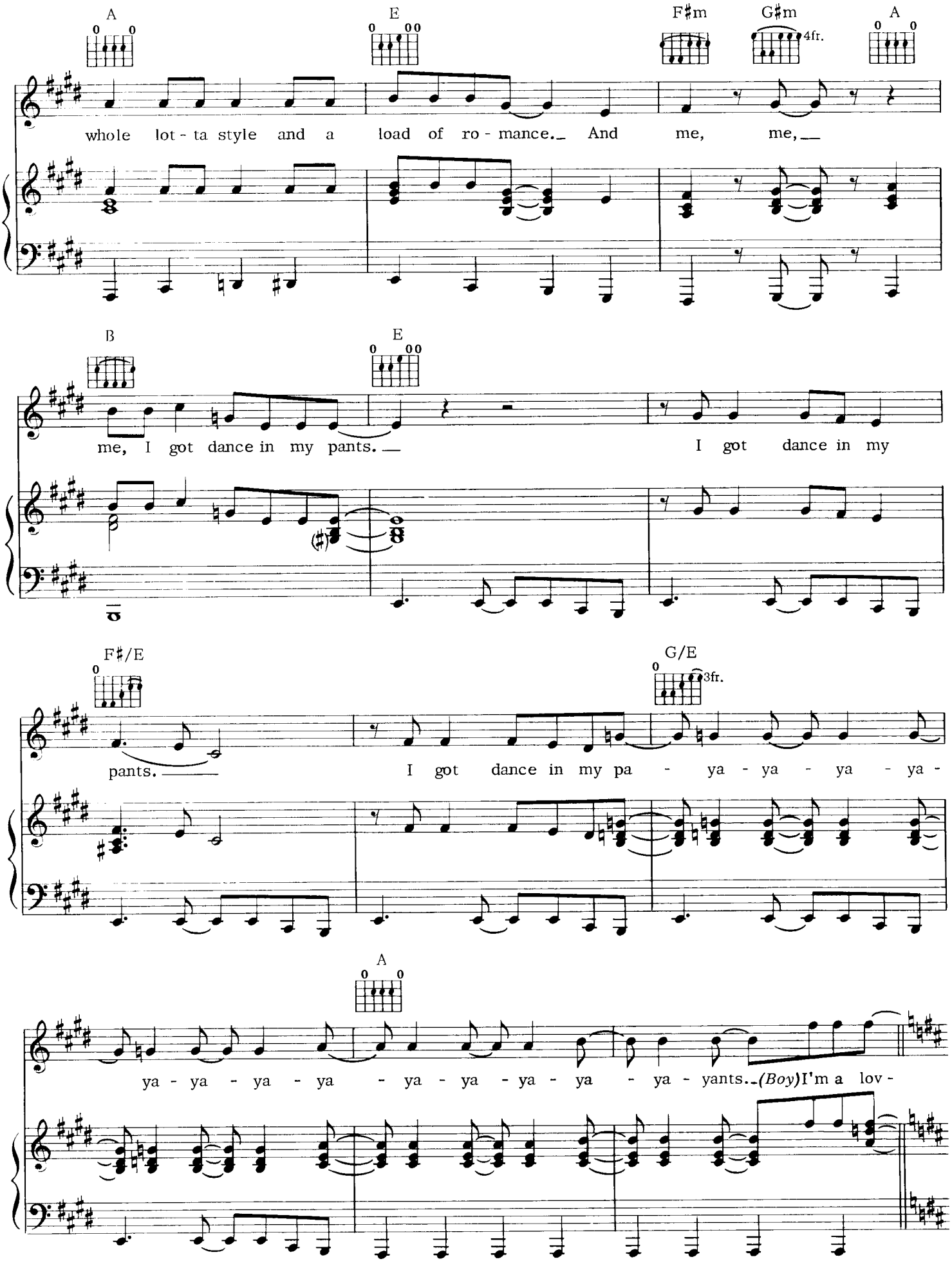

E
A
When I woke up this morn - in' and I
E
looked out my win - dow, I could see the sky was cloud-y and gray. There was a
A
E
chill in the air and a pain in my heart, and the thun-der, it was com-ing my way.
A
Oh, it was look-ing pret-ty bad and I was so a - lone and there

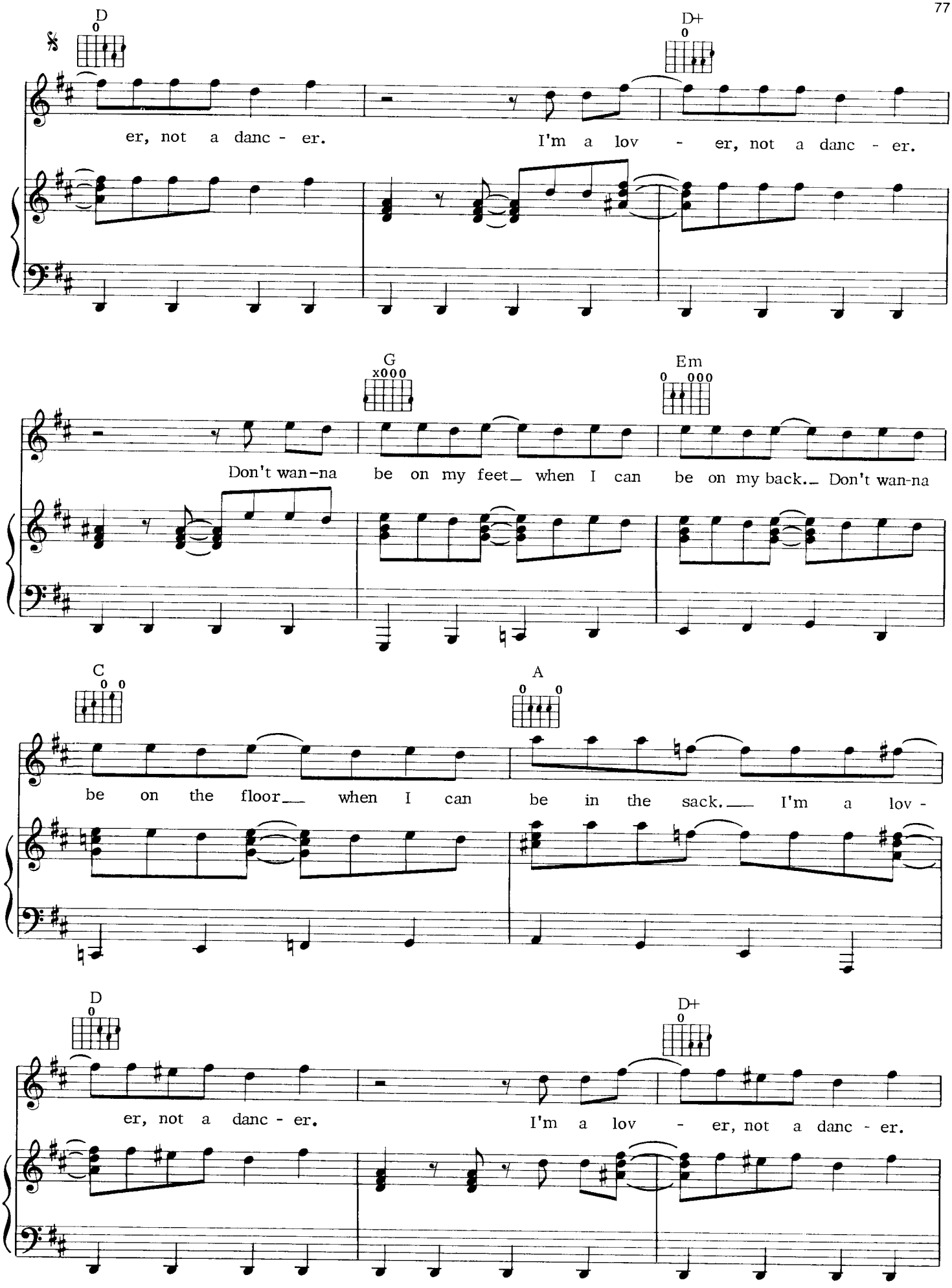

E
A
E
was-n't an-y place to go, but now I'm out of the blue. I know what
B
A
E
I got-ta do. And some-thing in me's start-ing to grow. I can
A
B7
feel it in me start-in' to grow, grow, grow,
grow, grow, grow-ow-ow-ow- ow-ow-ow-ow.

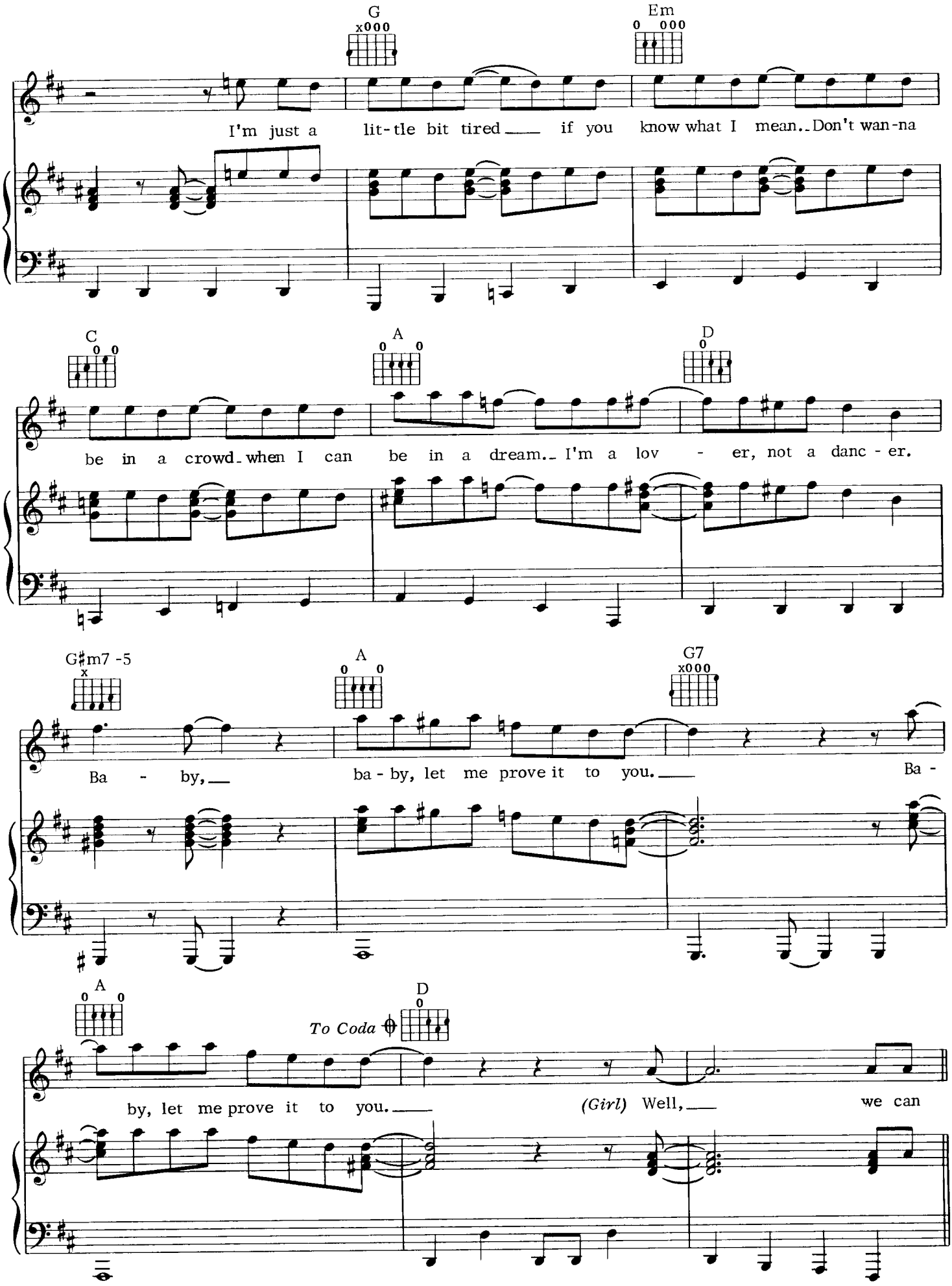

E
A
B
I got dance in my pants. Ev - 'ry time I feel the pow-
E
B
er in a ra - di - o wave, I turn it up all the way.
E
A
B
I got dance in my pants. Ev - 'ry time I see the glo -
E
B
ry of a good-look-ing face, well, I just got - ta say: Hey now, don't

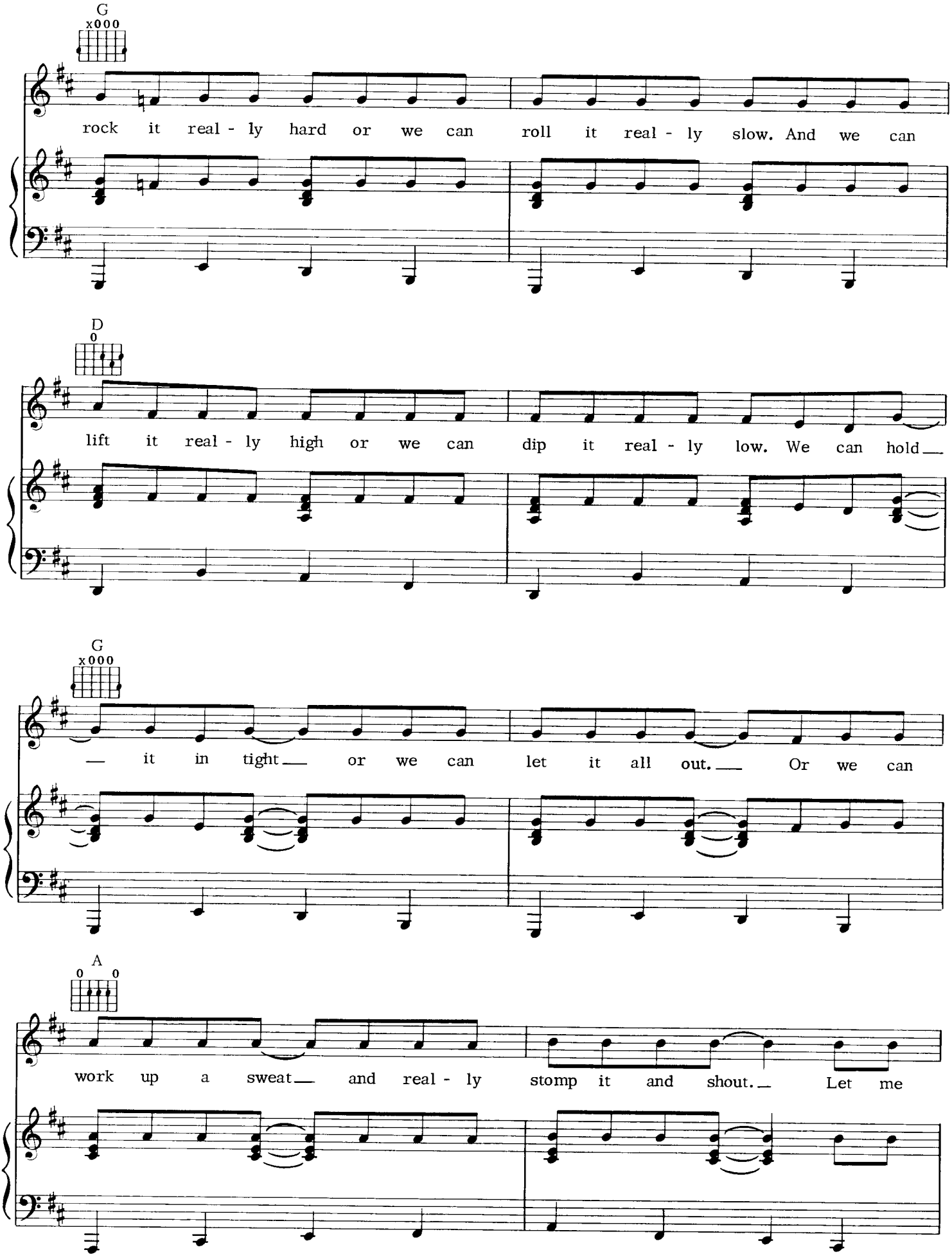

A
E
A
you wor-ry, ba-by. Ev-'ry - thing -'ll be fine, 'cause we got noth-ing but the best and we got
E
A
E
B
noth-ing but time. And there'll al-ways be a time when they'll be wait-ing in line to be danc -
A
A/B
ing, danc - ing. You don't say noth-ing all week.
E
B
You're get-ting read-y for danc - ing, danc - ing, and now your

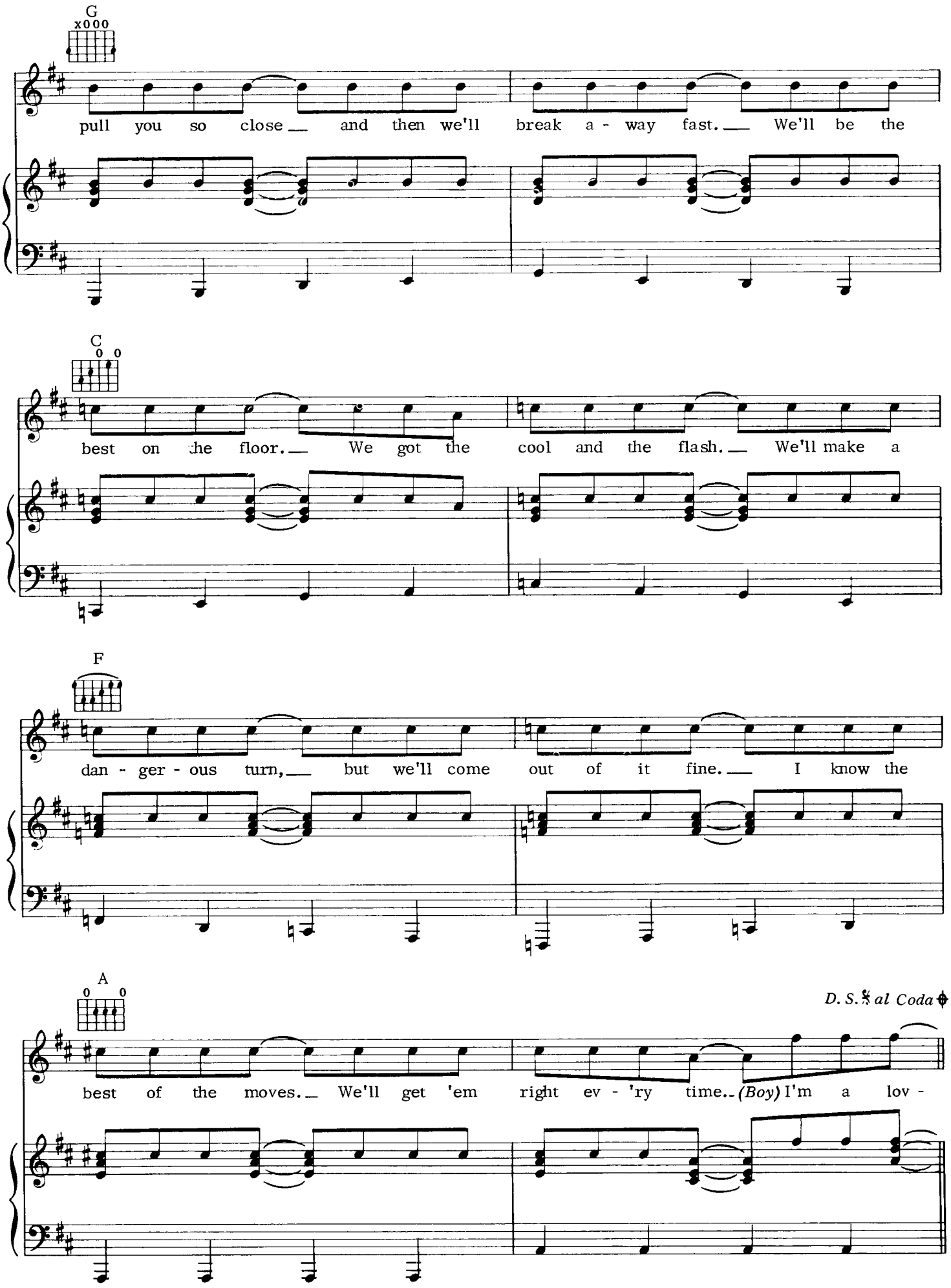

A
A/B
E
B
bod -y real -ly knows how to speak. You're get-ting read-y for danc - ing, danc -
ing. You don't say noth-ing all week. You're get-ting read-y for danc -
ing, danc - ing, and now your bod -y real -ly knows how to speak.
You're get-ting read- y. Come on, take a chance. You got a

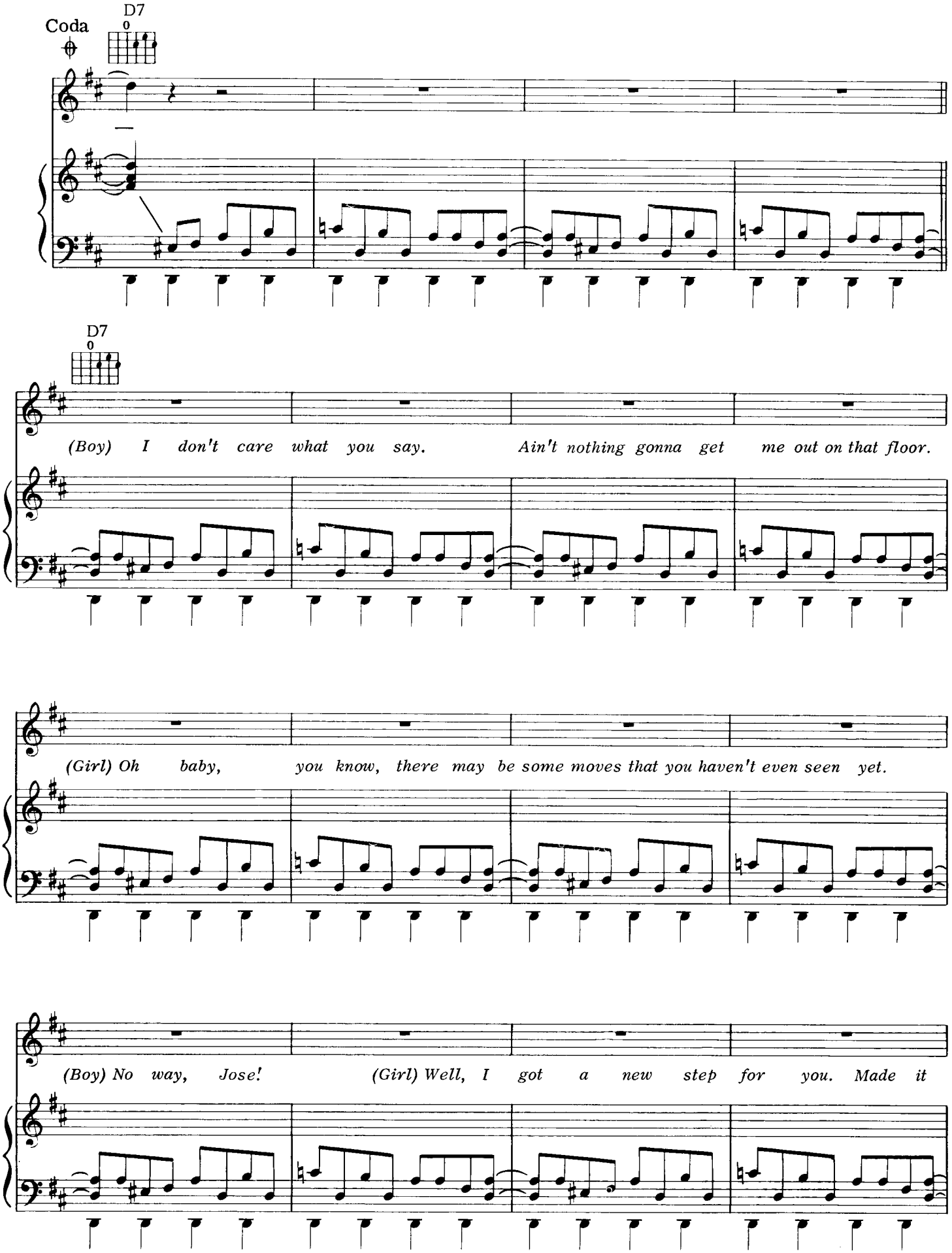

A
E
F♯m
G♯m
4fr.
A
whole lot - ta style and a load of ro - mance. And me, me,
B
E
me, I got dance in my pants. I got dance in my
F♯/E
G/E
3fr.
pants. I got dance in my pa - ya - ya - ya - ya -
A
ya - ya - ya - ya - ya - ya - ya - ya - ya - yants. (Boy) I'm a lov -

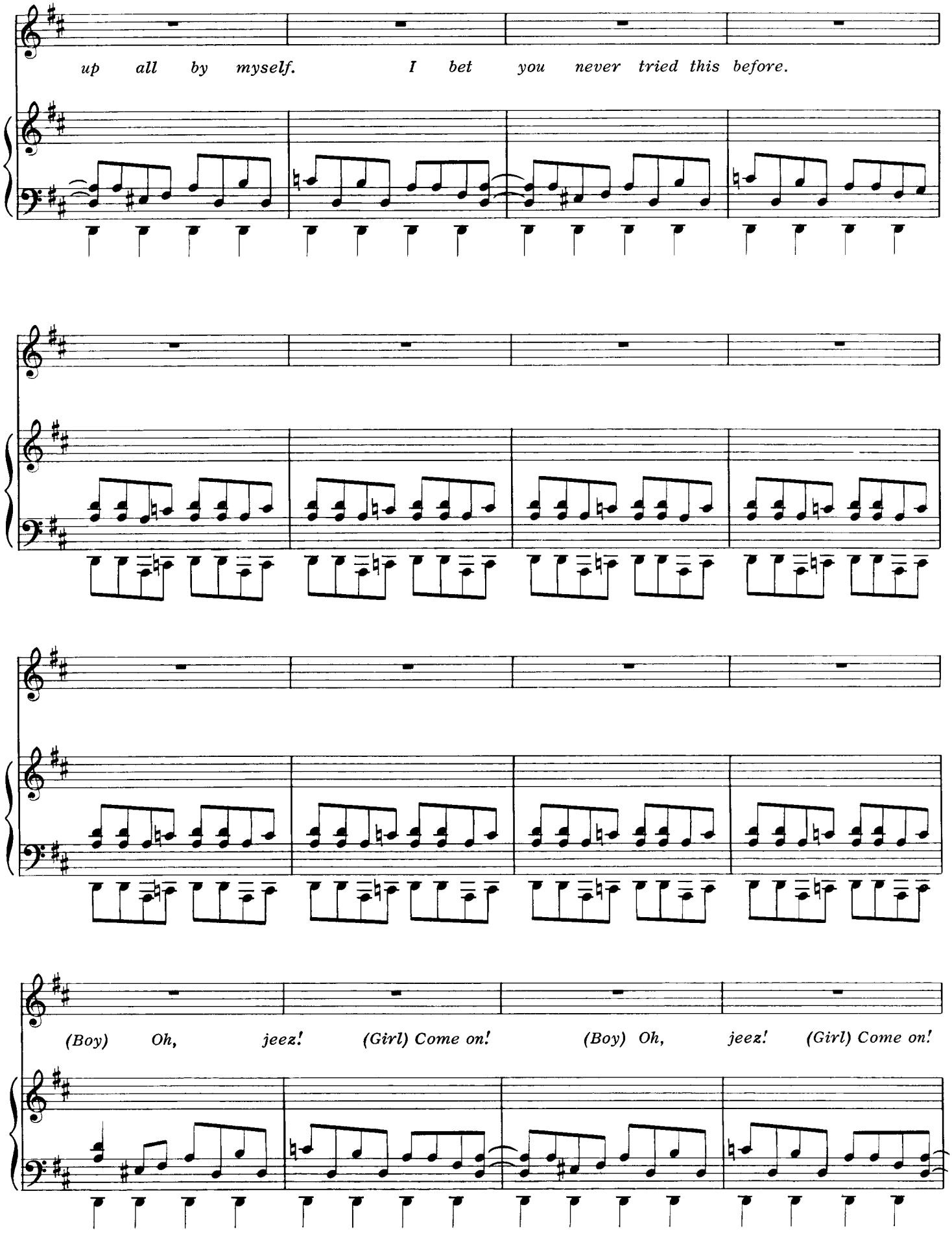

D
D+
er, not a danc - er.
I'm a lov - er, not a danc - er.
G
Em
Don't wan-na be on my feet_ when I can be on my back._ Don't wan-na
C
A
be on the floor__ when I can be in the sack.__ I'm a lov -
D
D+
er, not a danc - er.
I'm a lov - er, not a danc - er.

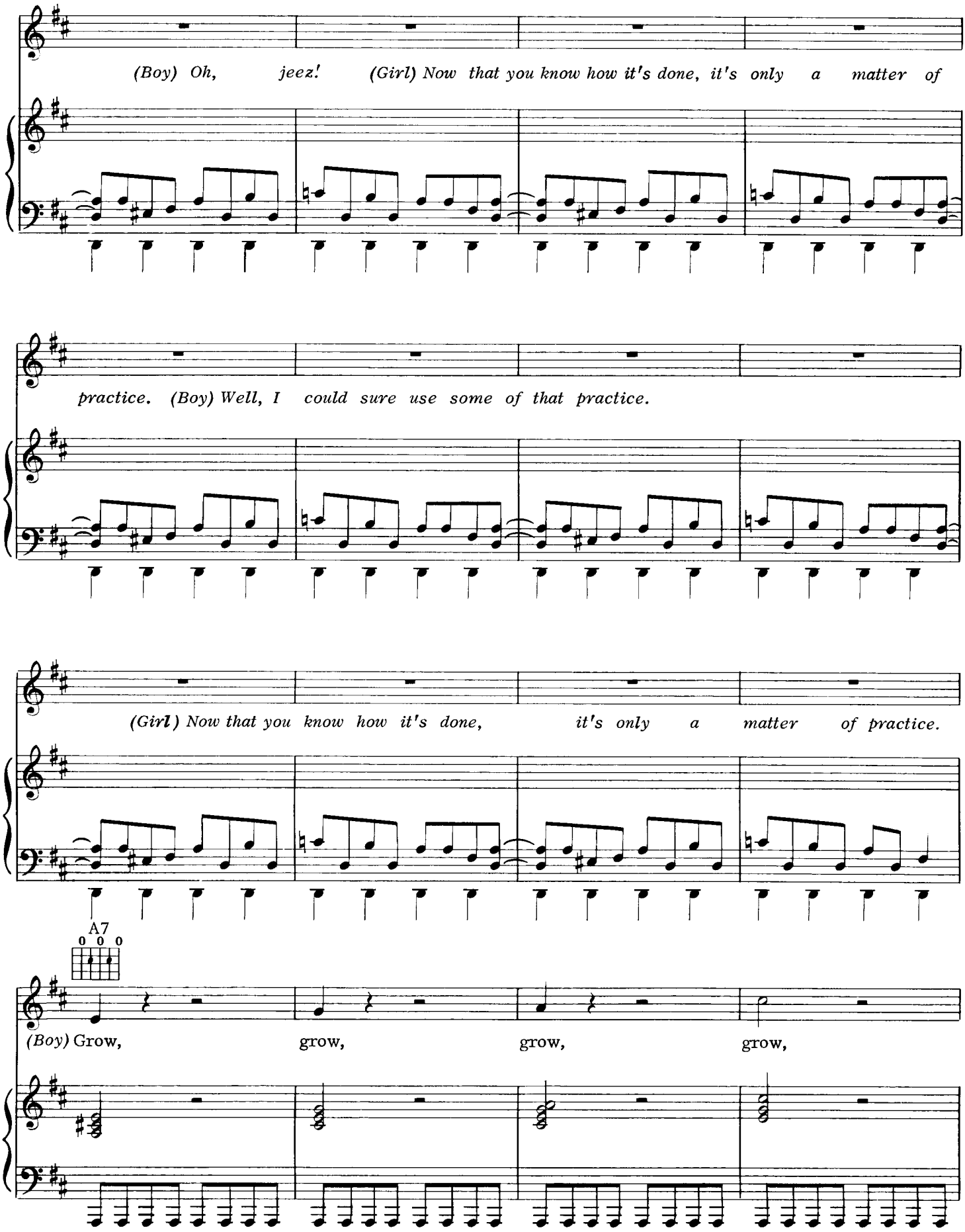

G
Em
I'm just a lit-tle bit tired if you know what I mean. Don't wan-na
C
A
D
be in a crowd when I can be in a dream. I'm a lov - er, not a danc - er.
G♯m7 -5
A
G7
Ba - by, ba - by, let me prove it to you. Ba -
A
D
To Coda
by, let me prove it to you. (Girl) Well, we can

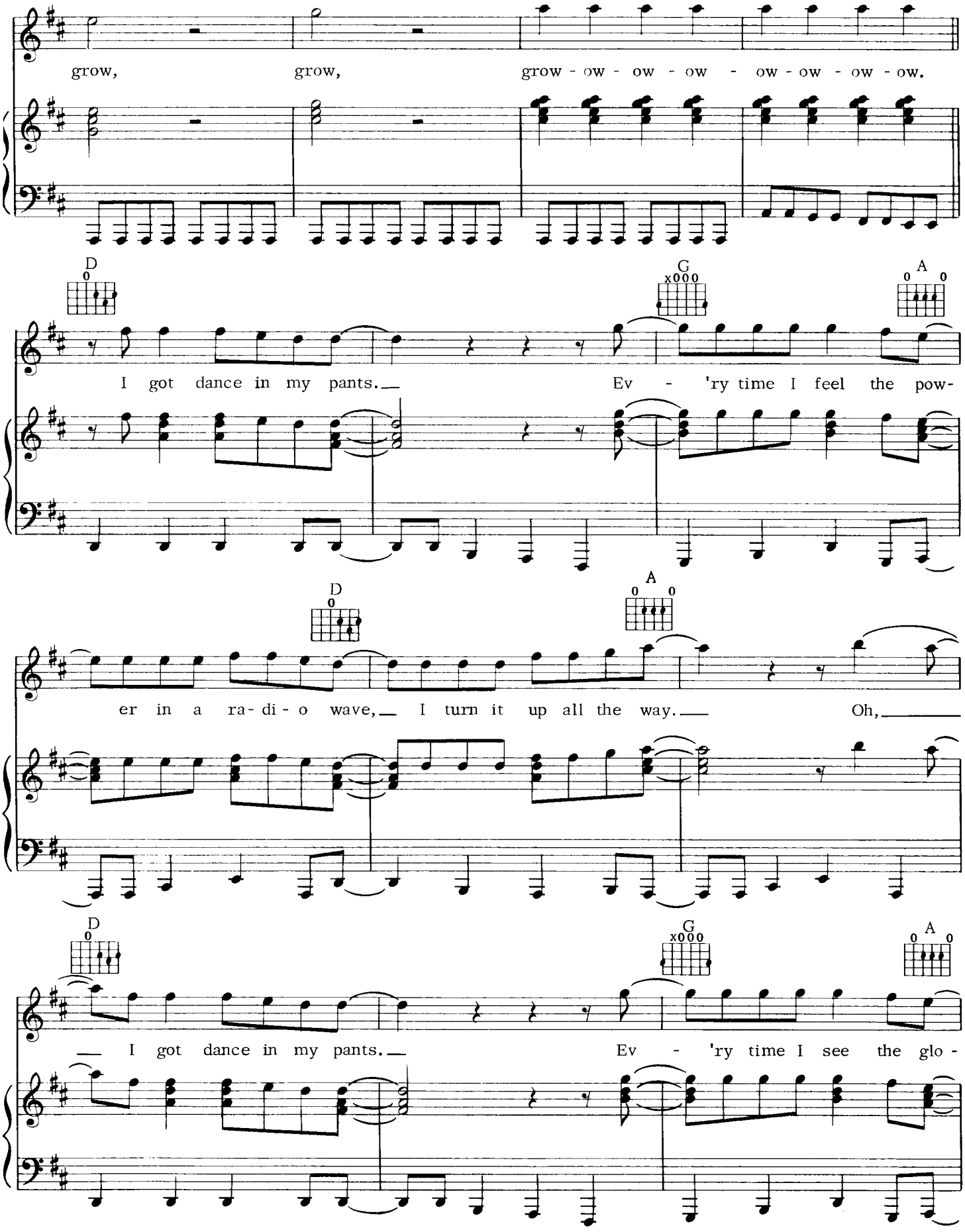

G
x000
rock it real - ly hard or we can roll it real - ly slow. And we can
D
0
lift it real - ly high or we can dip it real - ly low. We can hold
G
x000
— it in tight — or we can let it all out. — Or we can
A
0 0
work up a sweat — and real - ly stomp it and shout. — Let me

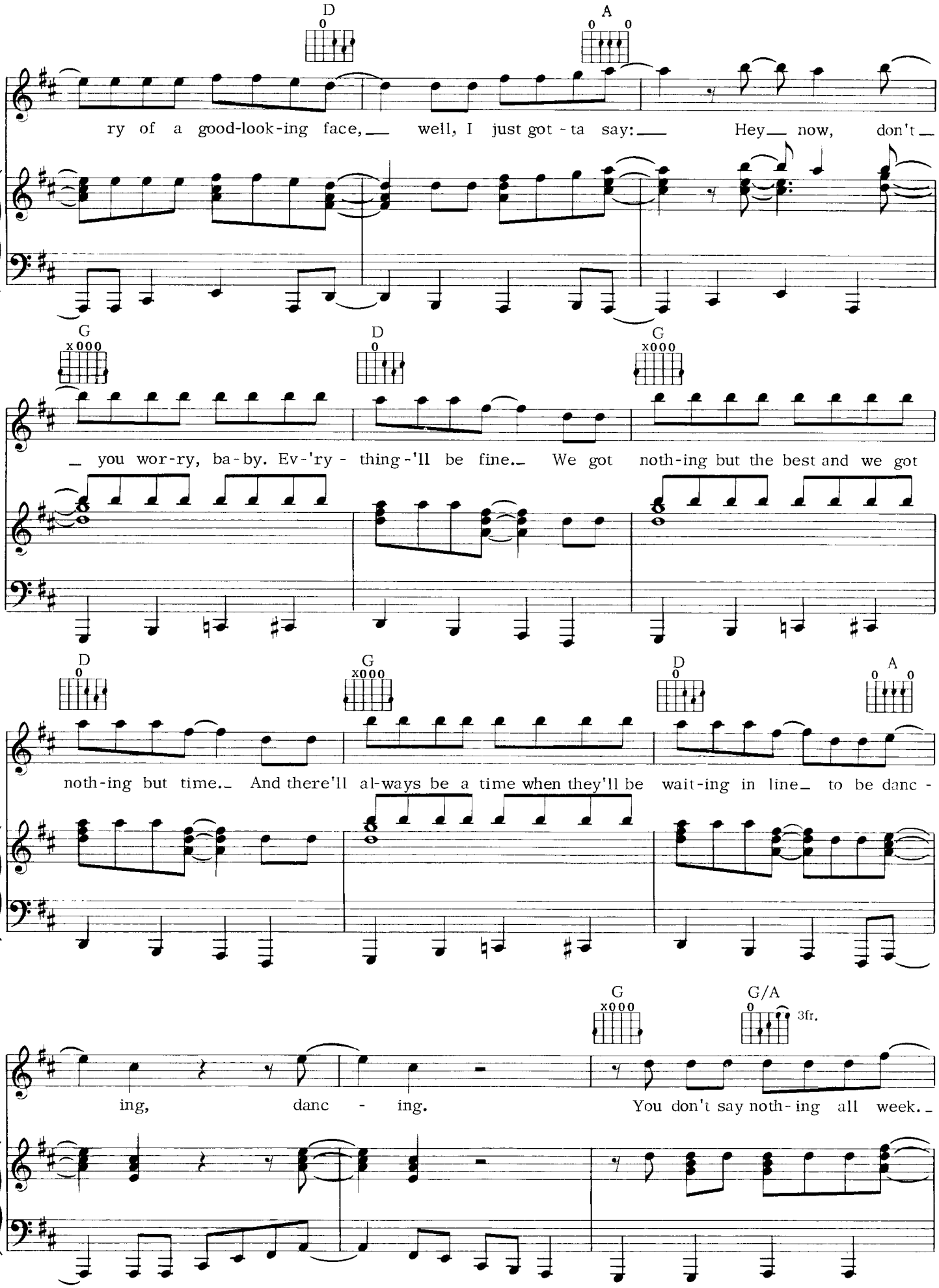

G
pull you so close and then we'll break a - way fast. We'll be the
C
best on the floor. We got the cool and the flash. We'll make a
F
dan - ger - ous turn, but we'll come out of it fine. I know the
A
D. S. 𝄋 al Coda
best of the moves. We'll get 'em right ev - 'ry time. (Boy) I'm a lov -

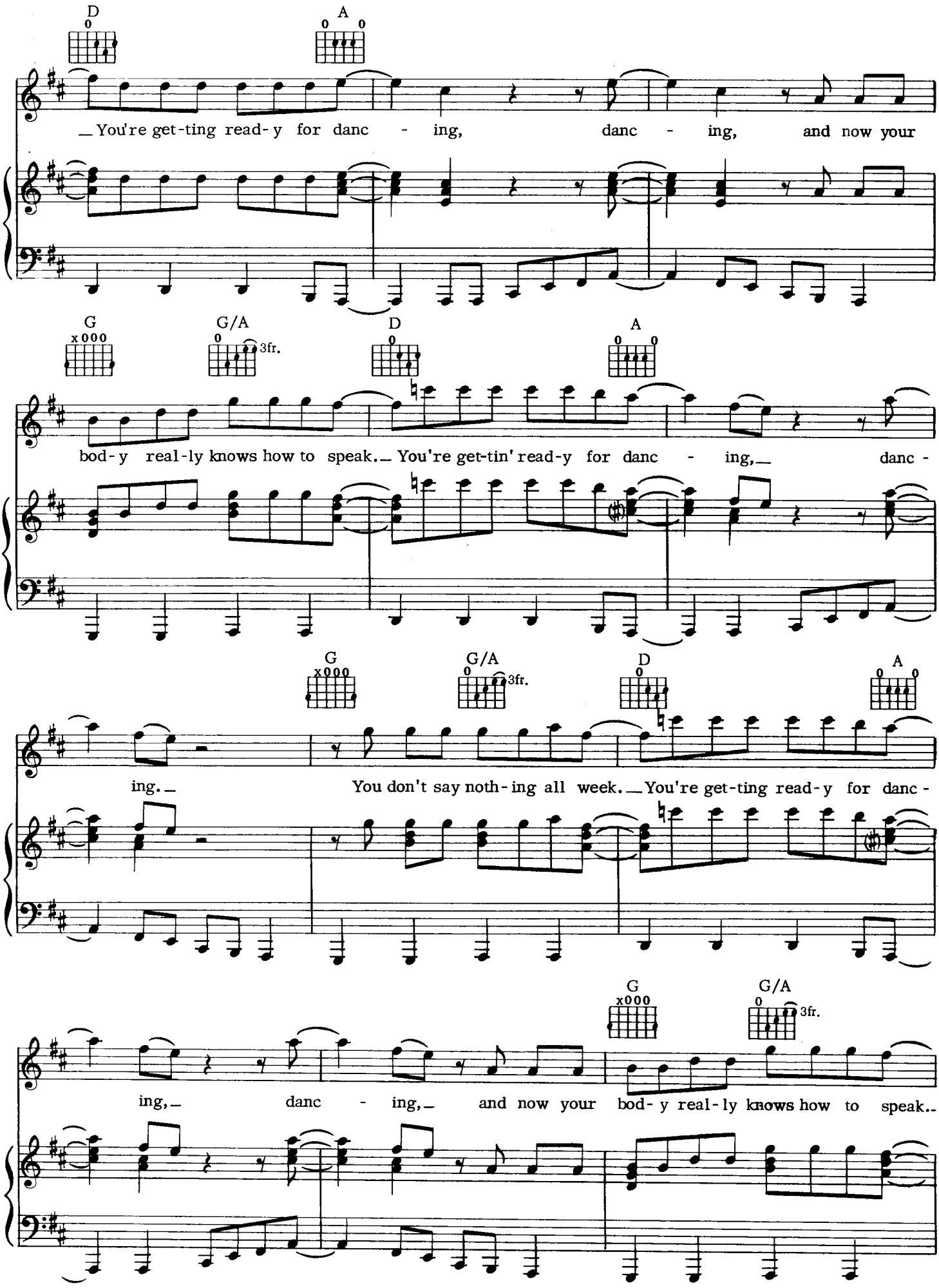

Coda
D7
0
D7
0
(Boy) I don't care what you say. Ain't nothing gonna get me out on that floor.
(Girl) Oh baby, you know, there may be some moves that you haven't even seen yet.
(Boy) No way, Jose! (Girl) Well, I got a new step for you. Made it

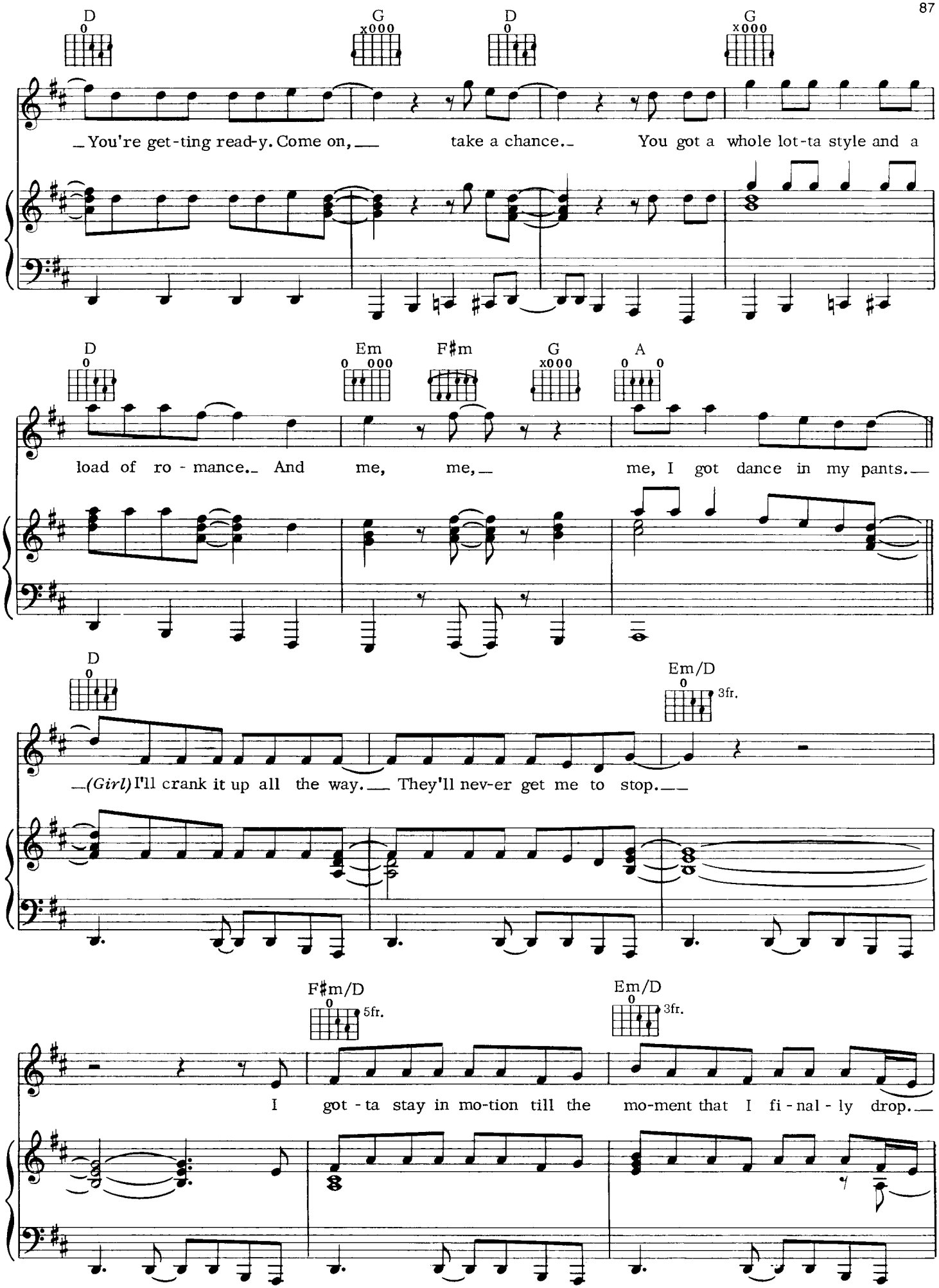

up all by myself. I bet you never tried this before.
(Boy) Oh, jeez! (Girl) Come on! (Boy) Oh, jeez! (Girl) Come on!

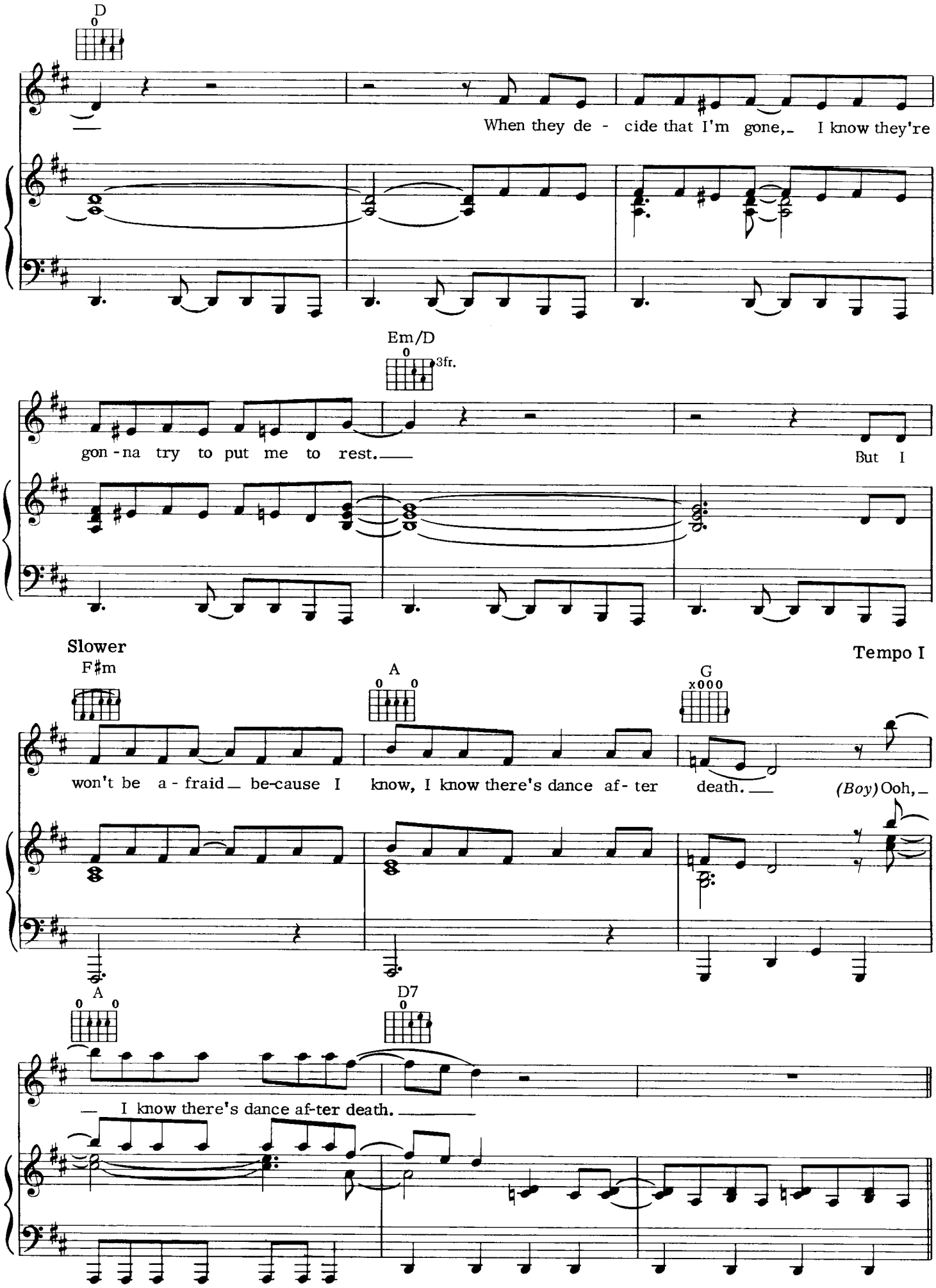

(Boy) Oh, jeez! (Girl) Now that you know how it's done, it's only a matter of
practice. (Boy) Well, I could sure use some of that practice.
(Girl) Now that you know how it's done, it's only a matter of practice.
A7
0 0 0
(Boy) Grow, grow, grow, grow,

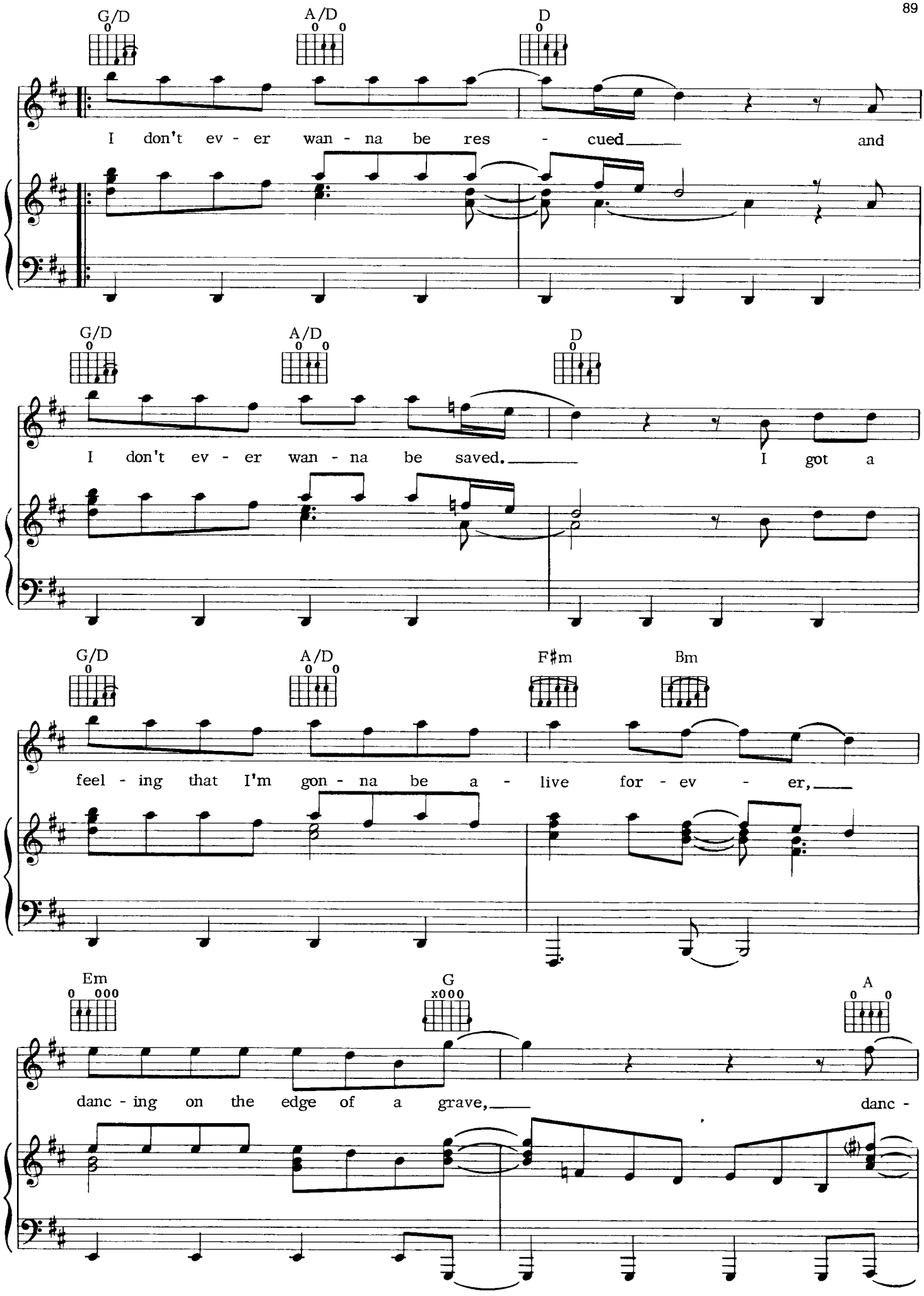

grow, grow, grow - ow - ow - ow - ow - ow - ow - ow.
D
G
A
I got dance in my pants. Ev - 'ry time I feel the pow-
D
A
er in a ra- di - o wave, I turn it up all the way. Oh,
D
G
A
I got dance in my pants. Ev - 'ry time I see the glo -

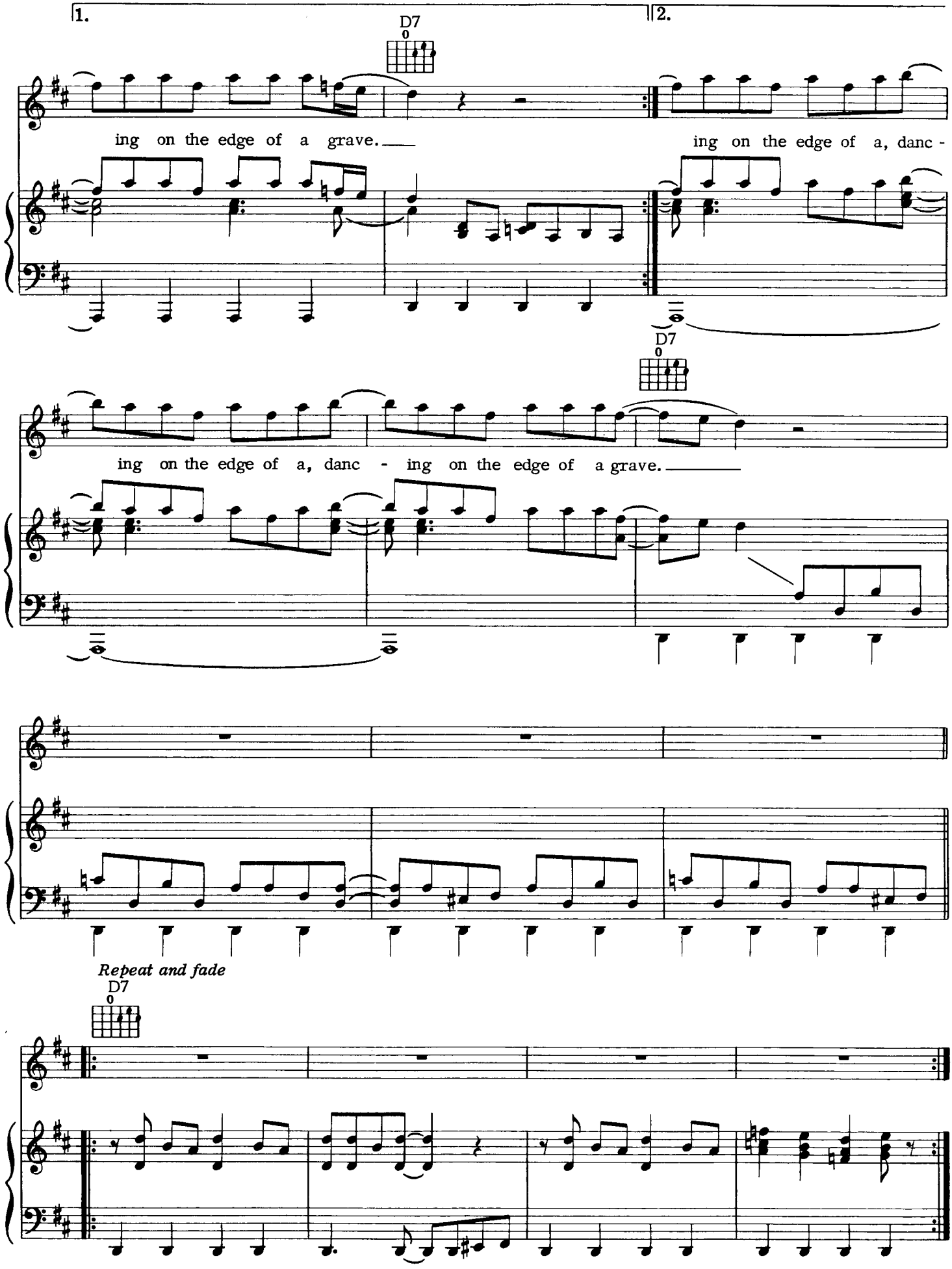

D
A
ry of a good-look-ing face, well, I just got - ta say: Hey now, don't
G
D
G
you wor-ry, ba-by. Ev-'ry - thing-'ll be fine. We got noth-ing but the best and we got
D
G
D
A
noth-ing but time. And there'll al-ways be a time when they'll be wait-ing in line to be danc -
G
G/A
3fr.
ing, danc - ing. You don't say noth-ing all week.


D
A
You're get-ting read-y for danc - ing, danc - ing, and now your
G
G/A
3fr.
D
A
bod-y real-ly knows how to speak. You're get-tin' read-y for danc - ing, danc -
G
G/A
3fr.
D
A
ing. You don't say noth-ing all week. You're get-ting read-y for danc -
G
G/A
3fr.
ing, danc - ing, and now your bod-y real-ly knows how to speak.


D
G
D
G
You're get-ting read-y. Come on, take a chance. You got a whole lot-ta style and a
D
Em
F♯m
G
A
load of ro - mance. And me, me, me, I got dance in my pants.
D
Em/D
3fr.
(Girl) I'll crank it up all the way. They'll nev-er get me to stop.
F♯m/D
5fr.
Em/D
3fr.
I got - ta stay in mo-tion till the mo-ment that I fi - nal - ly drop.

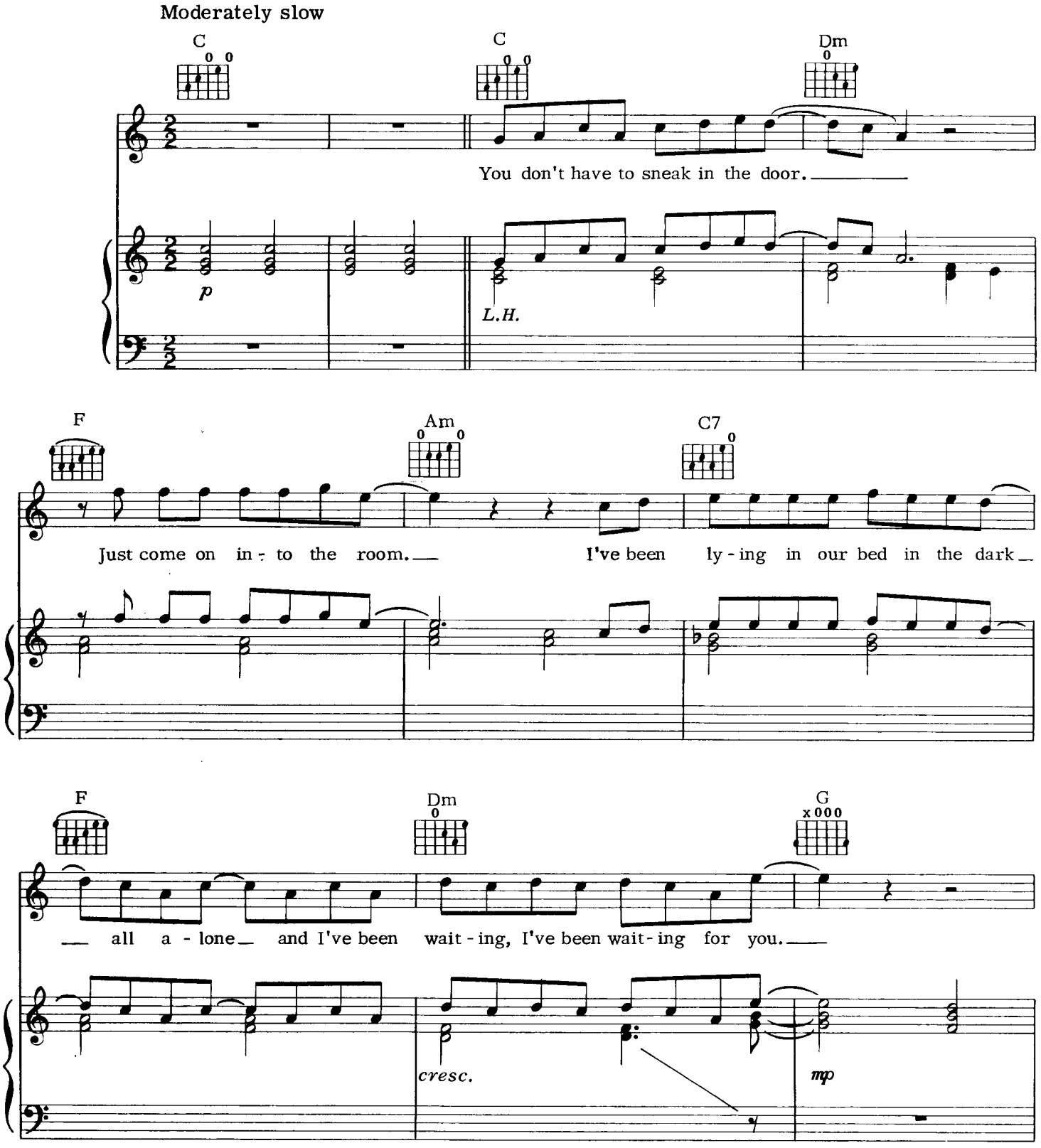

D
When they de - cide that I'm gone, I know they're
Em/D
3fr.
gon - na try to put me to rest.
But I
Slower
Tempo I
F♯m
A
G
won't be a - fraid be-cause I know, I know there's dance af - ter death.
(Boy) Ooh,
A
D7
I know there's dance af-ter death.


G/D
A/D
D
I don't ev - er wan - na be res - cued and
G/D
A/D
D
I don't ev - er wan - na be saved. I got a
G/D
A/D
F♯m
Bm
feel - ing that I'm gon - na be a - live for - ev - er,
Em
G
A
danc - ing on the edge of a grave, danc -


1.
2.
D7
ing on the edge of a grave.
ing on the edge of a, danc -
D7
ing on the edge of a, danc - ing on the edge of a grave.
Repeat and fade
D7

LEFT IN THE DARK

Words and Music by
JIM STEINMAN



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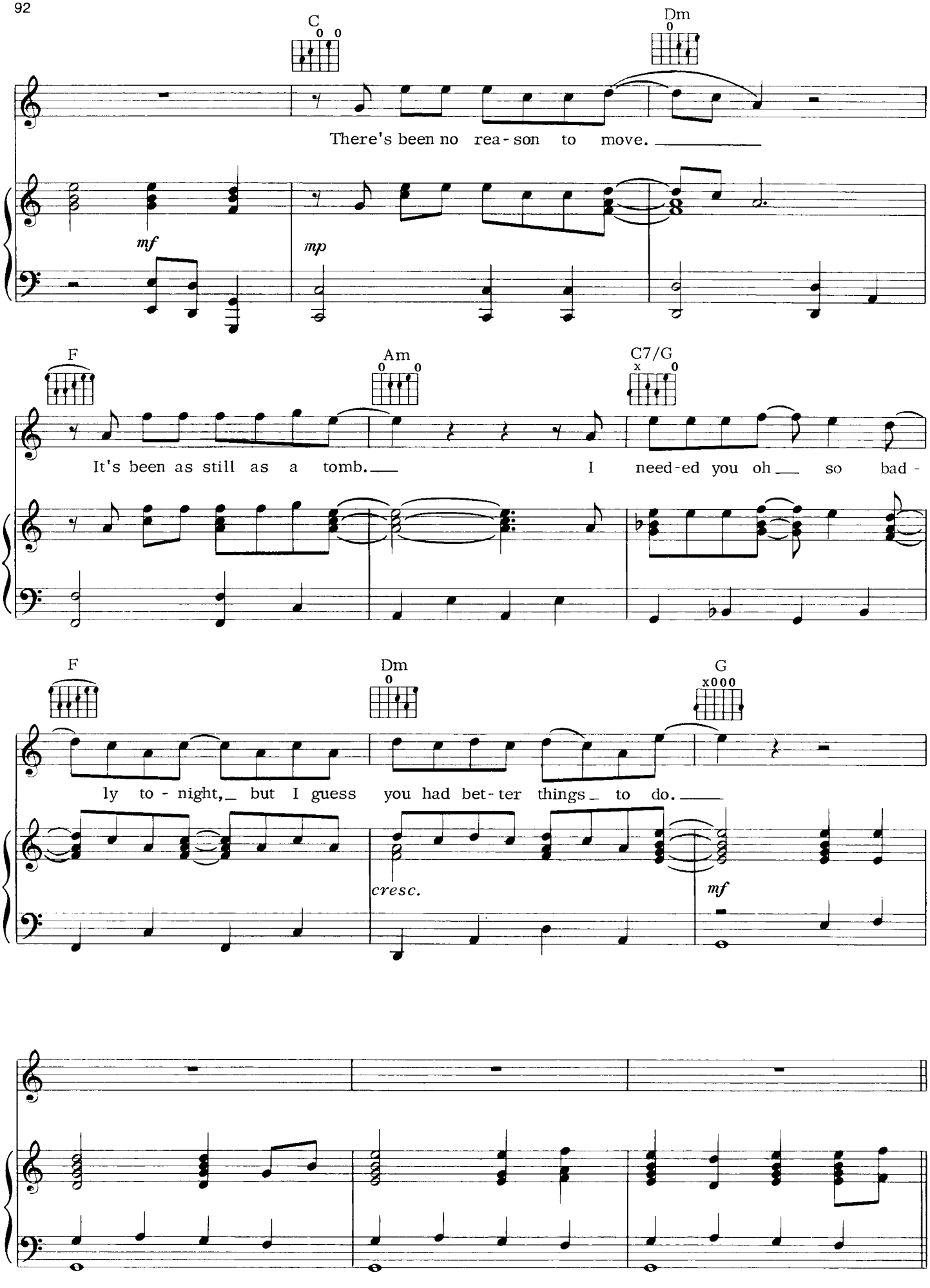
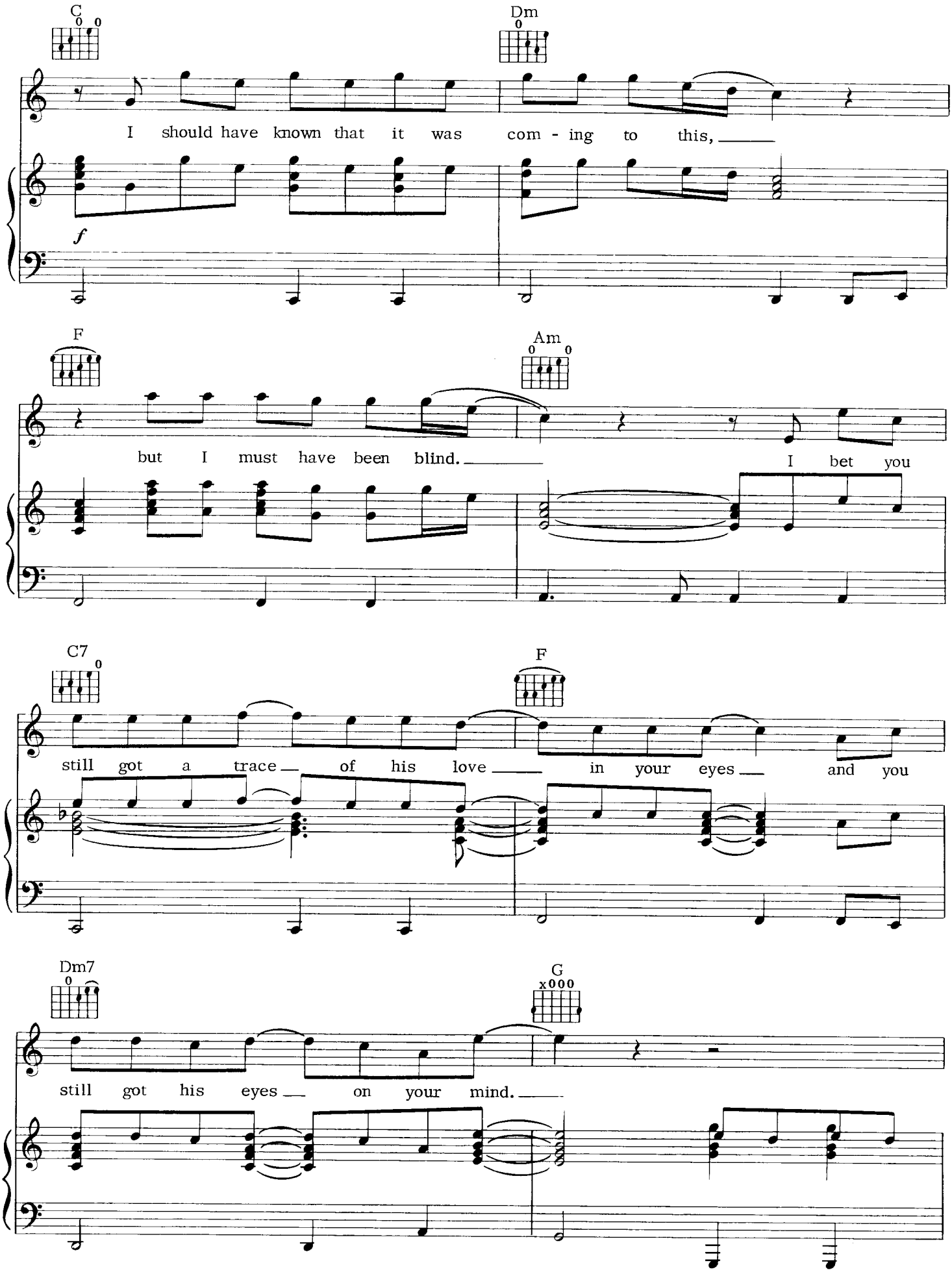
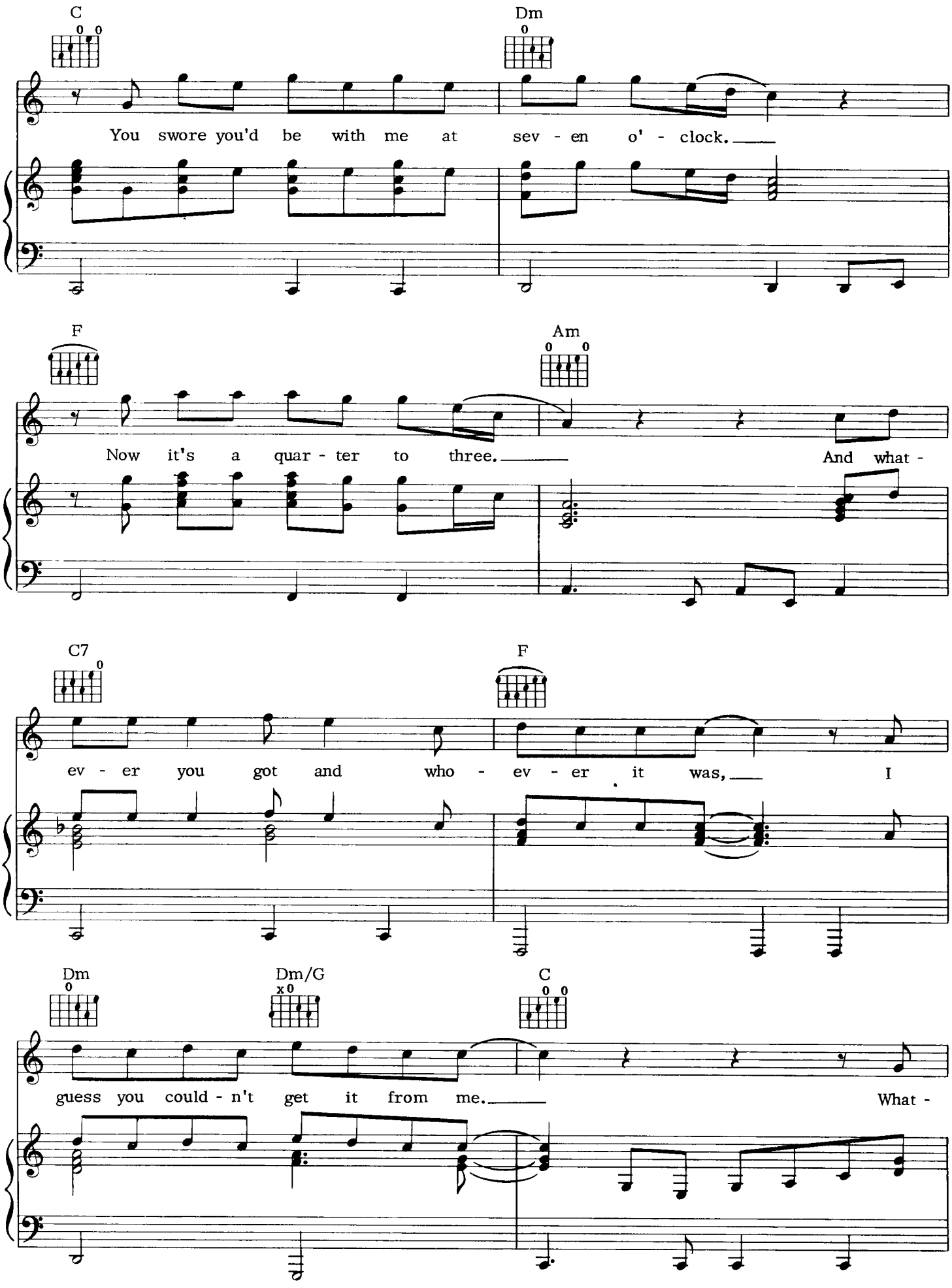
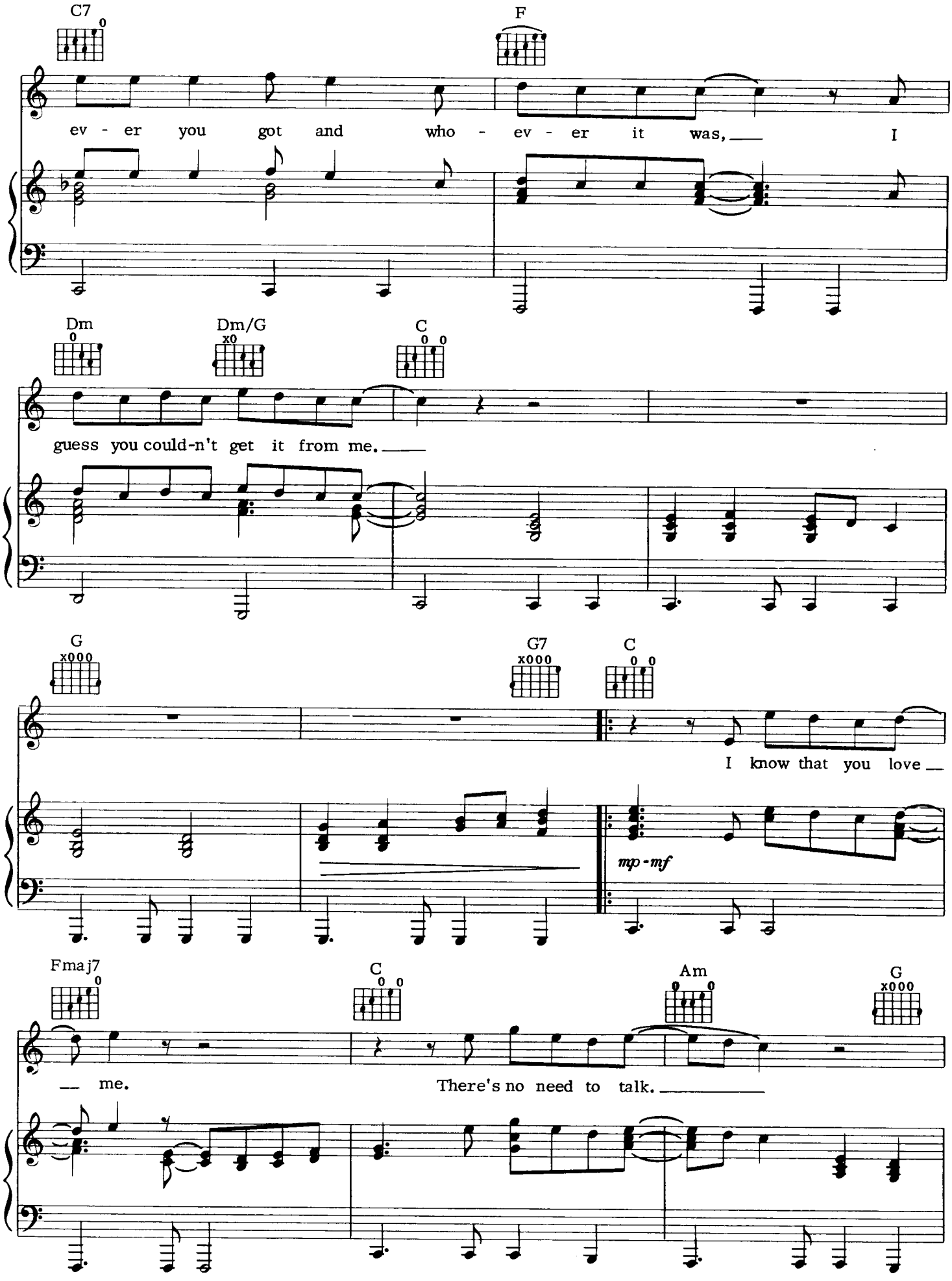
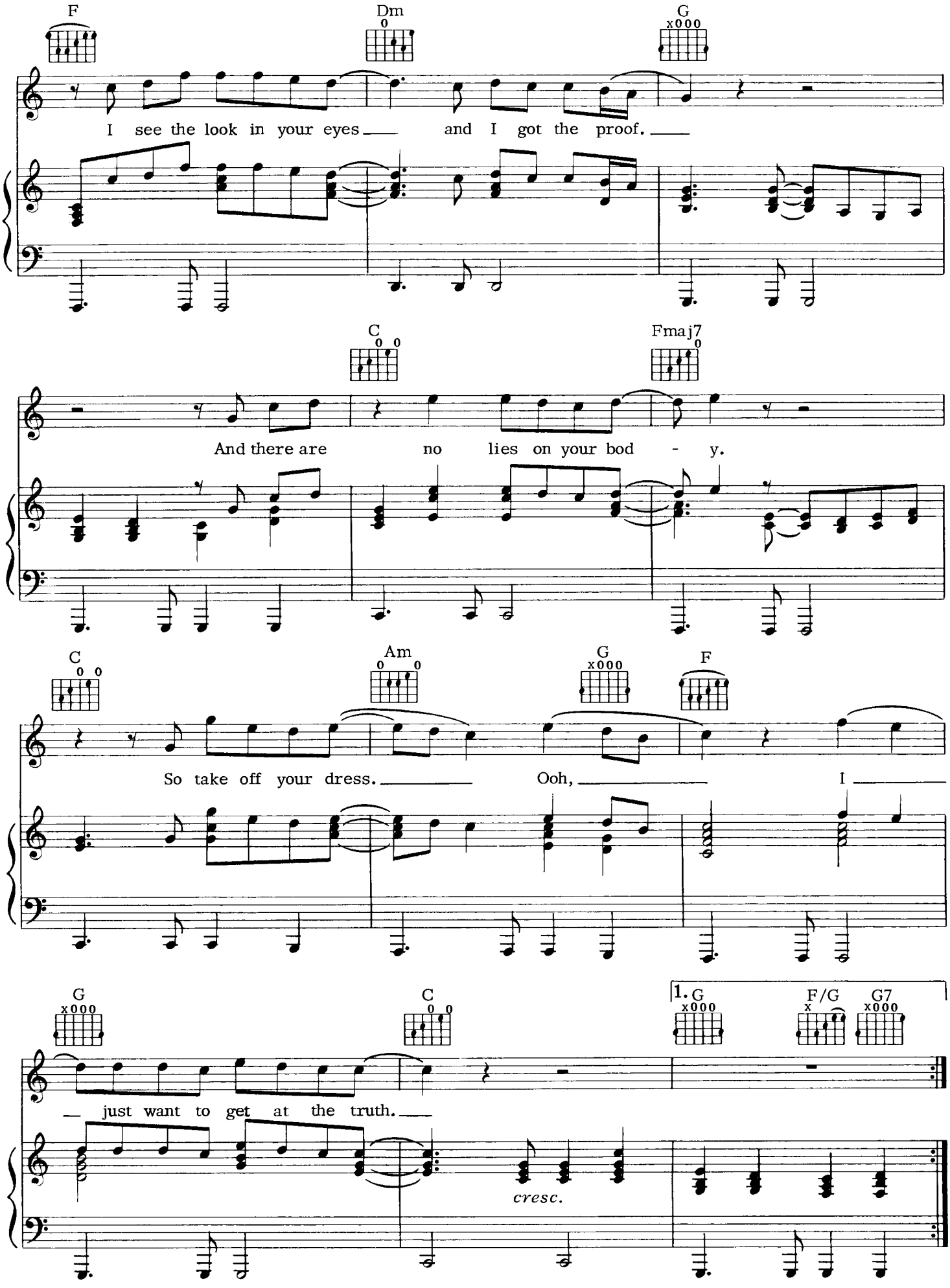

C
Dm
There's been no rea - son to move.
mf
mp
F
Am
C7/G
It's been as still as a tomb.
I need-ed you oh so bad -
F
Dm
G
ly to - night, but I guess you had bet - ter things to do.
cresc.
mf


C
Dm
I should have known that it was com - ing to this,
f
F
Am
but I must have been blind.
I bet you
C7
F
still got a trace of his love in your eyes and you
Dm7
G
still got his eyes on your mind.


C
Dm
You swore you'd be with me at sev - en o' - clock.
F
Am
Now it's a quar - ter to three.
And what -
C7
F
ev - er you got and who - ev - er it was,
I
Dm
Dm/G
C
guess you could - n't get it from me.
What -


C7
F
ev - er you got and who - ev - er it was, I
Dm
Dm/G
C
guess you could-n't get it from me.
G
G7
C
I know that you love
mp - mf
Fmaj7
C
Am
G
me.
There's no need to talk.


F
Dm
G
I see the look in your eyes and I got the proof.
C
Fmaj7
And there are no lies on your bod - y.
C
Am
G
F
So take off your dress. Ooh, I
G
C
1. G
F/G
G7
just want to get at the truth.
cresc.

2.

F

And there are so man - y things ___ that I

f

Slower

C

Am

G

just got to know. ___ You tell me who, you tell me where, you tell me

A tempo

F

C

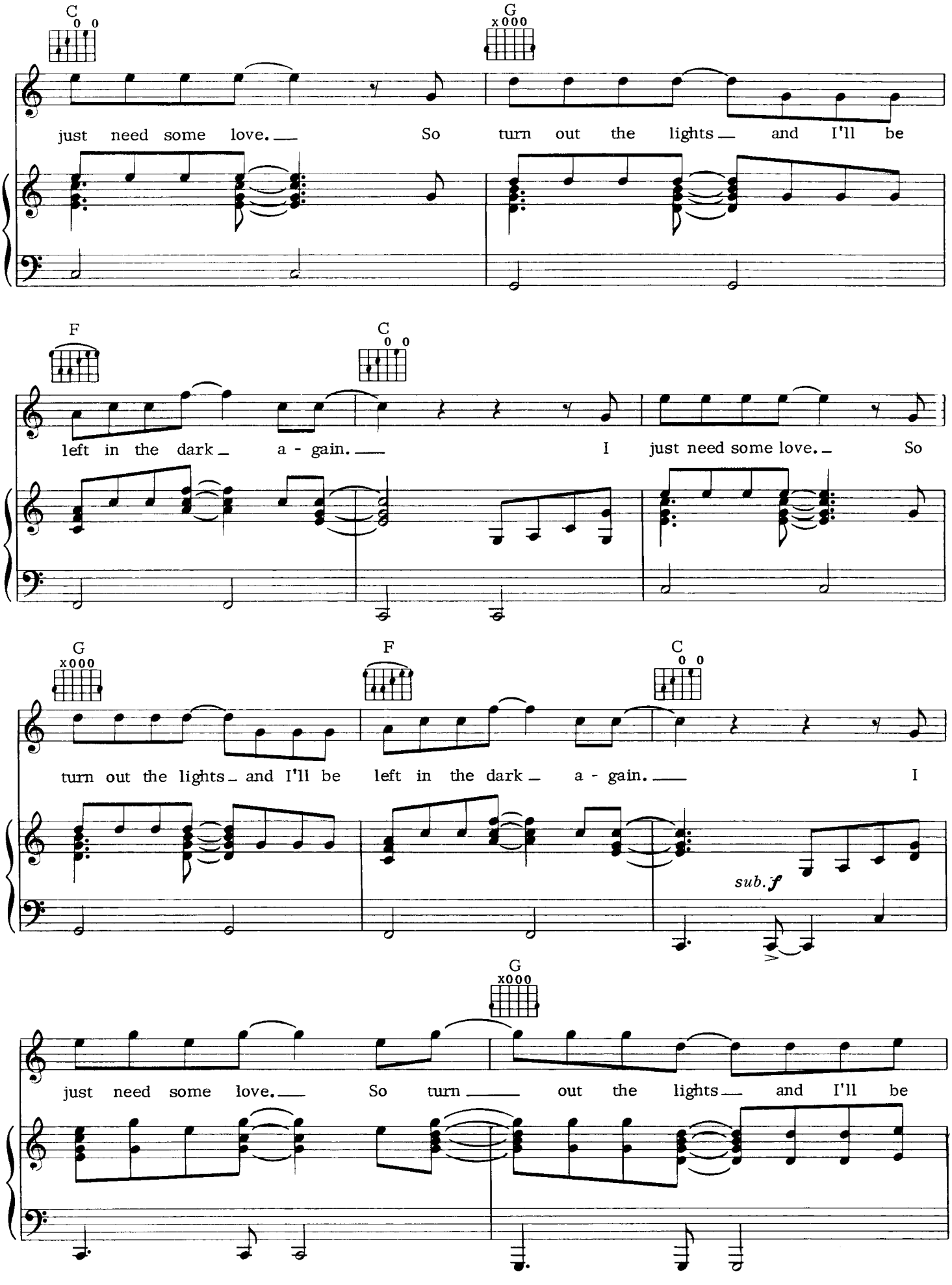
when. But don't tell me now, ___ I don't

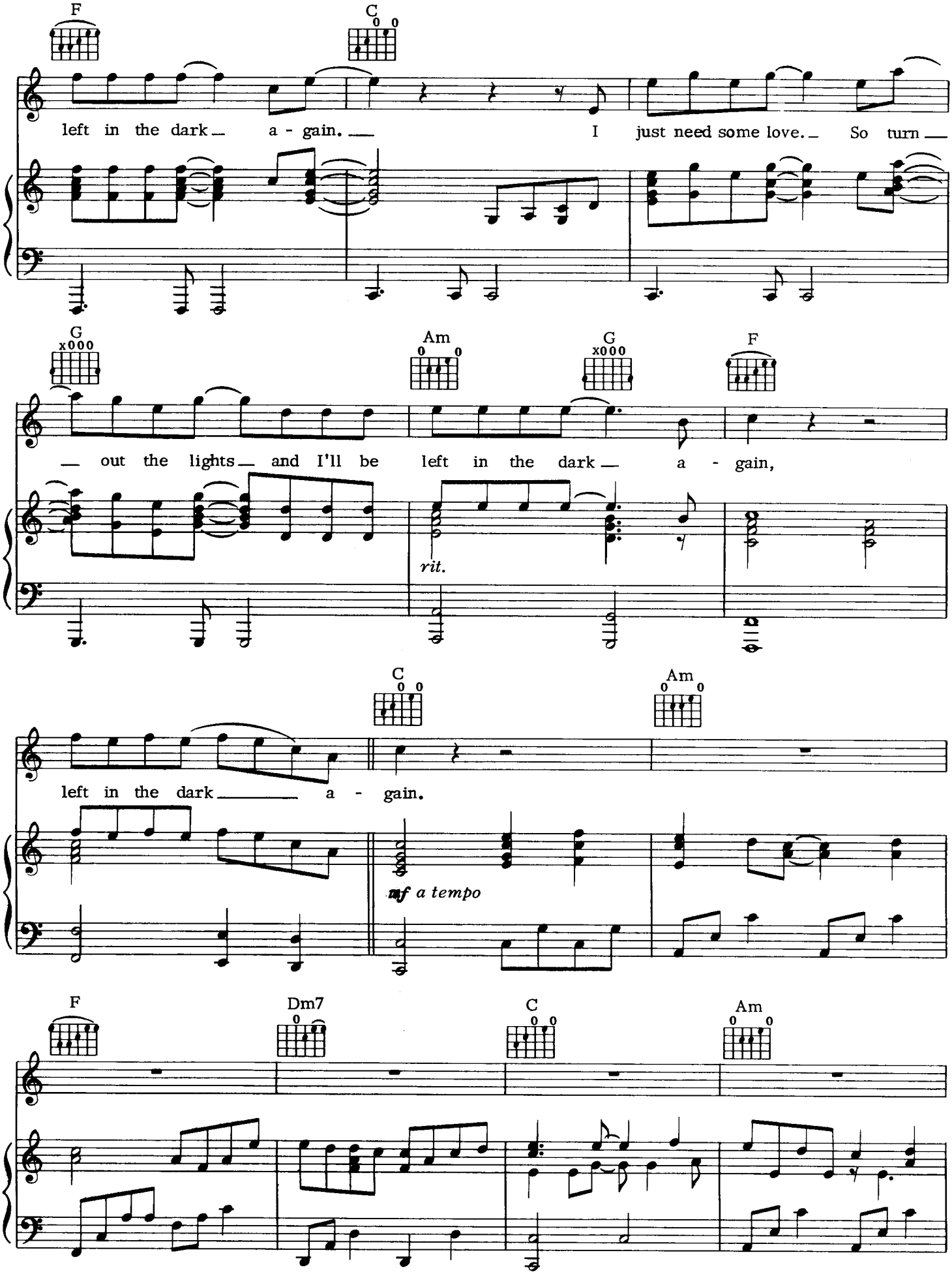
p

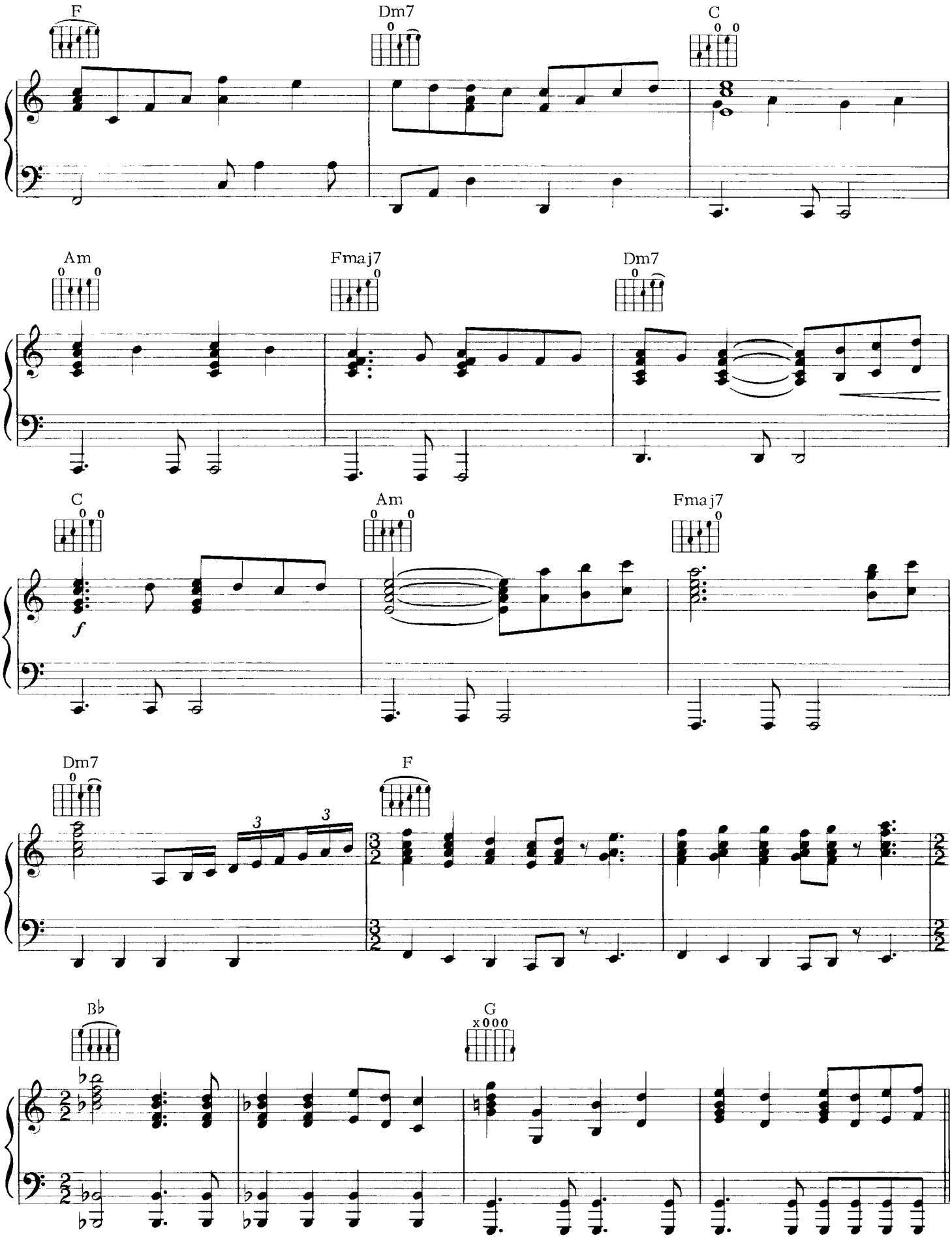
G/B

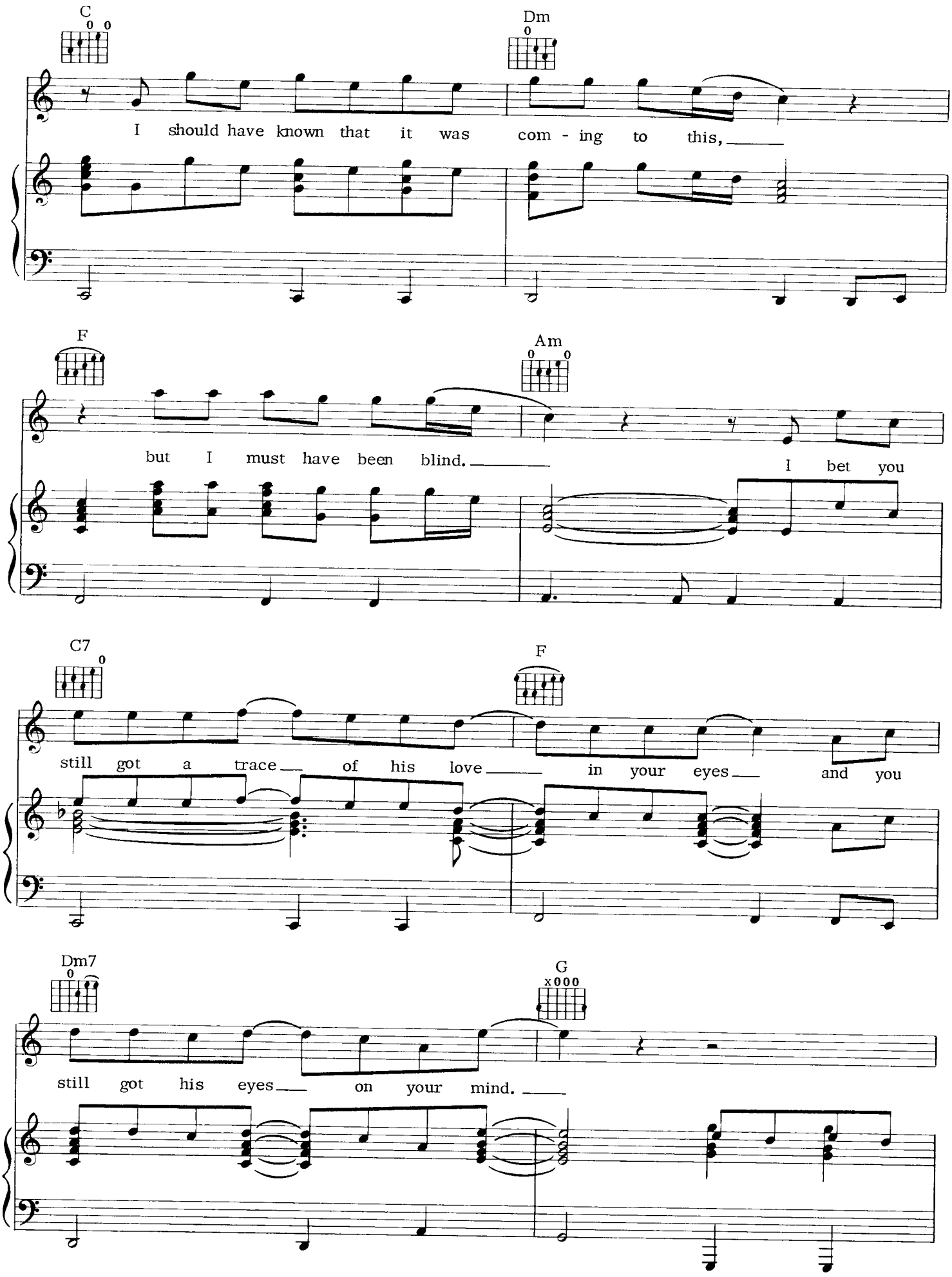
F/A

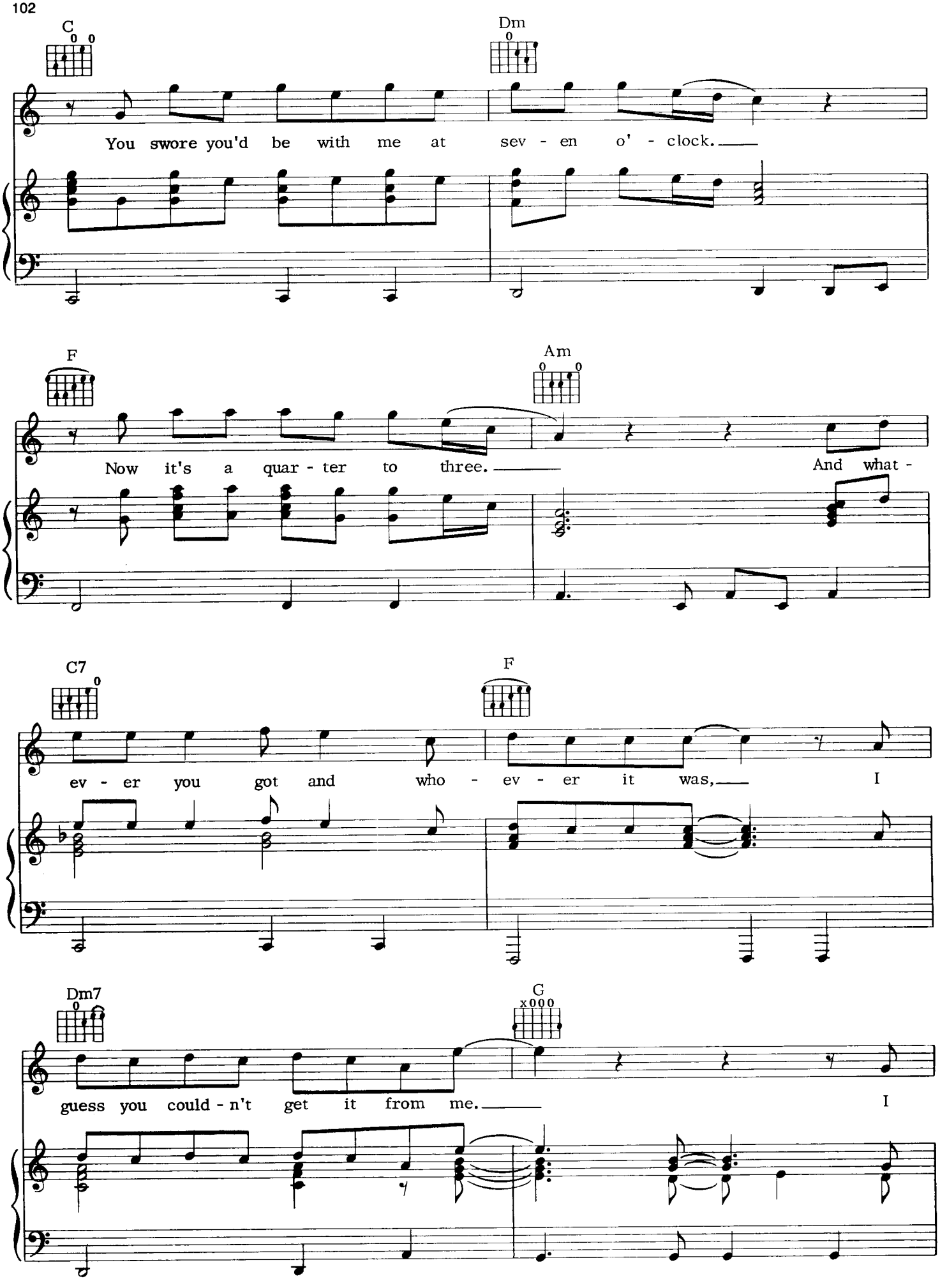
need an - y an - swers to - night. ___ I

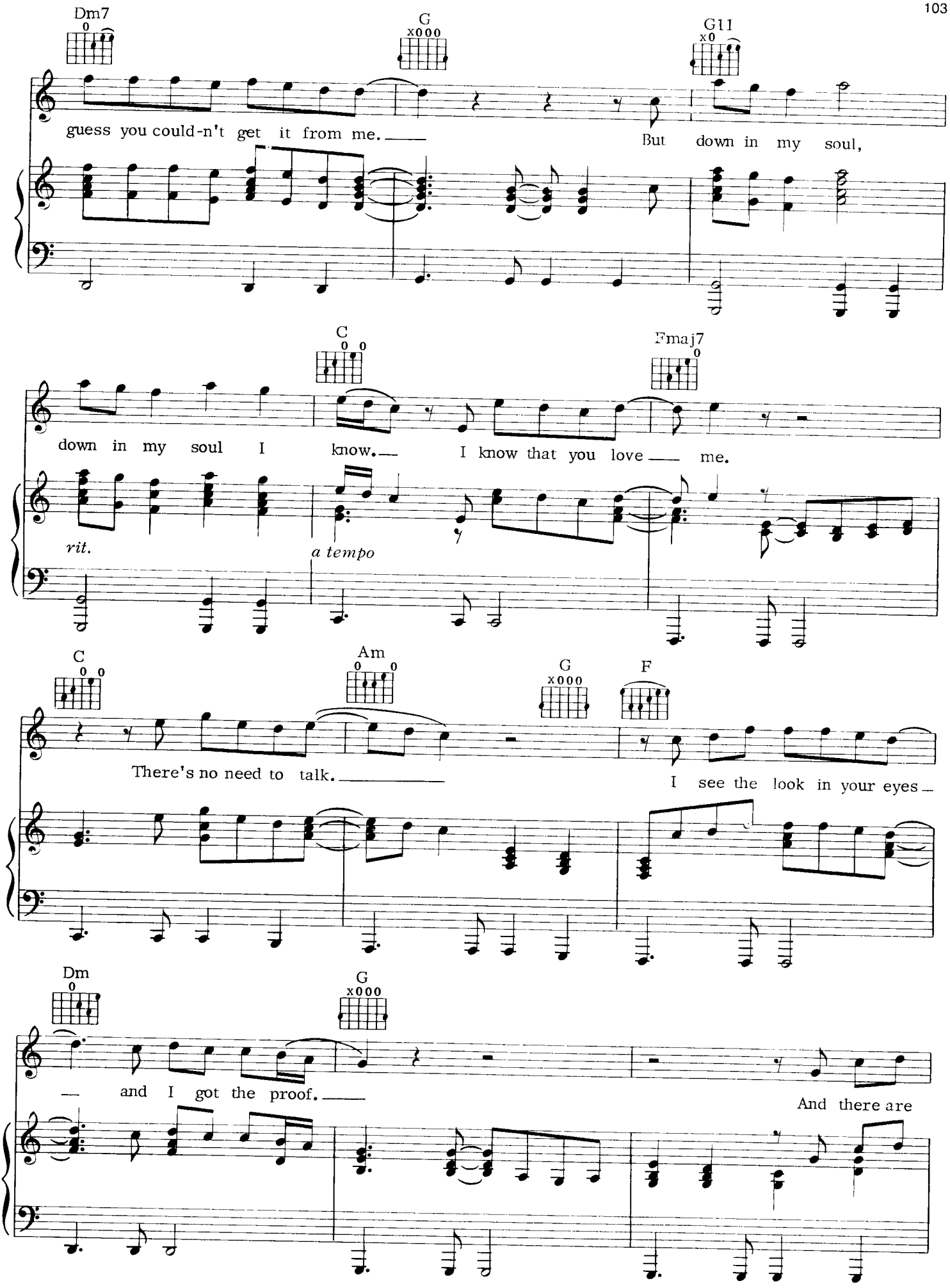

C
G
just need some love. So turn out the lights and I'll be
F
C
left in the dark a - gain. I just need some love. So
G
F
C
turn out the lights and I'll be left in the dark a - gain. I
sub. f
G
just need some love. So turn out the lights and I'll be

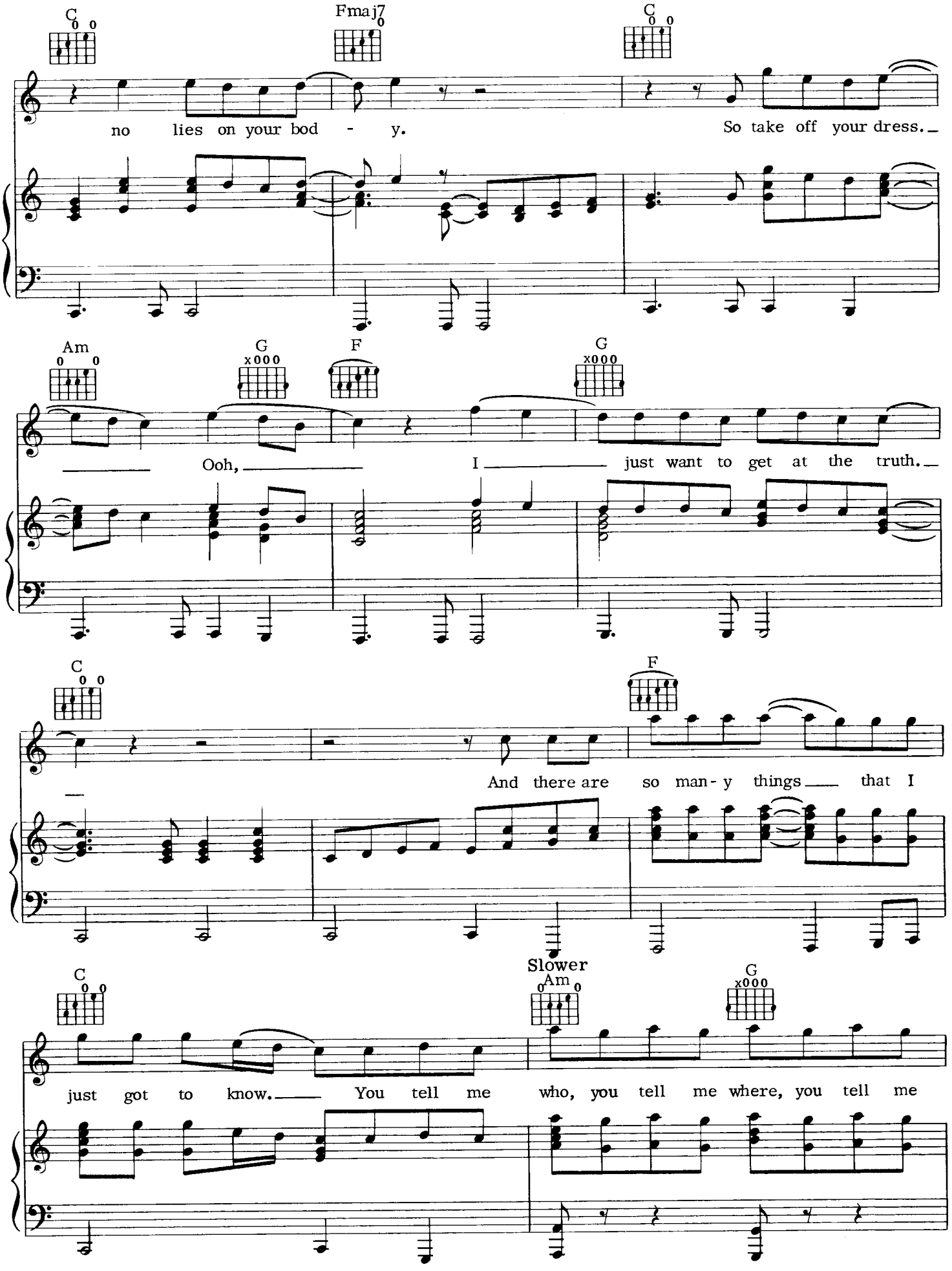

F
C
left in the dark a - gain. I just need some love. So turn
G
Am
G
F
out the lights and I'll be left in the dark a - gain,
rit.
C
Am
left in the dark a - gain.
mf a tempo
F
Dm7
C
Am

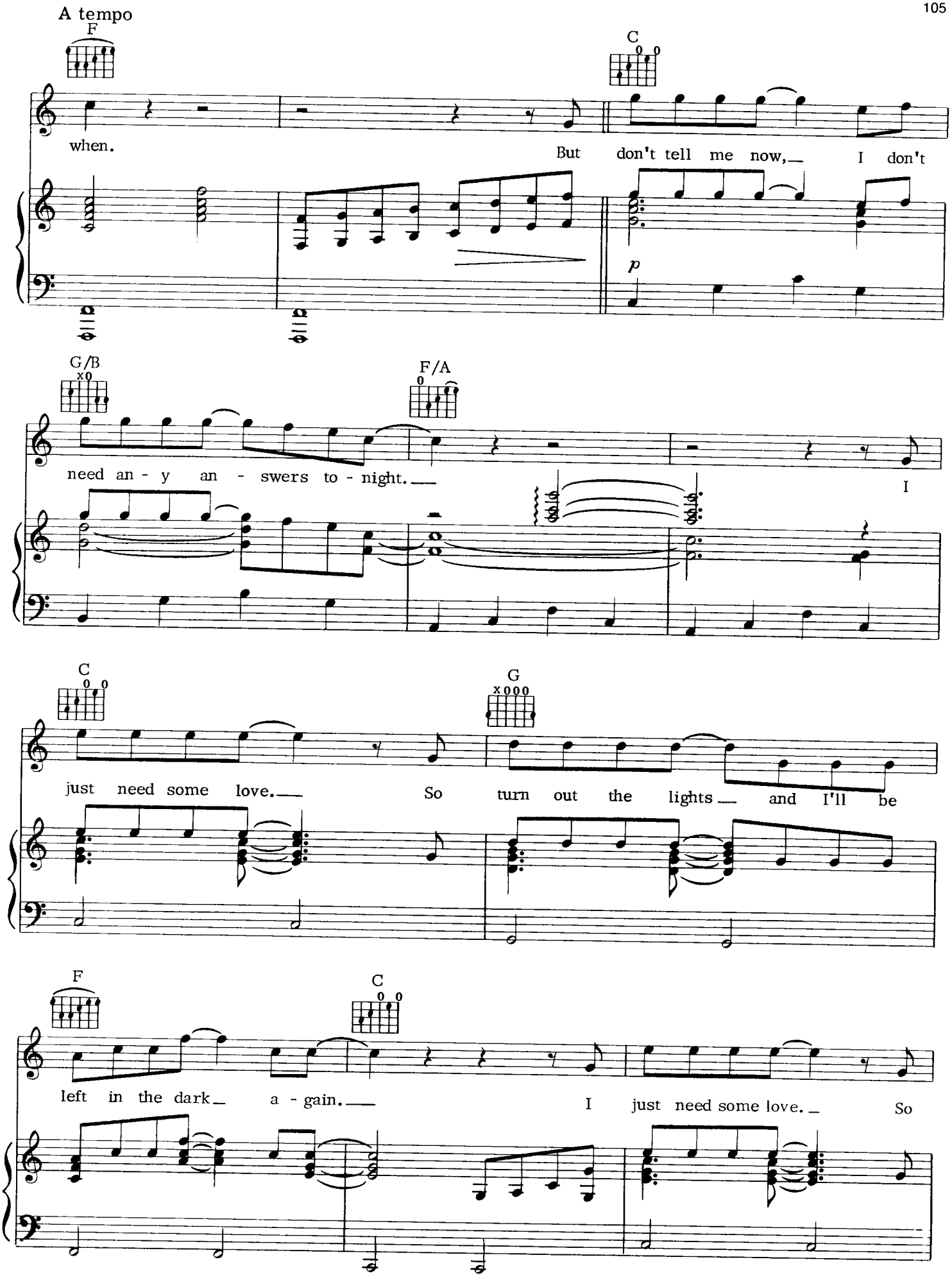

F
Dm7
C
Am
Fmaj7
Dm7
C
Am
Fmaj7
f
Dm7
F
3
3
B♭
G

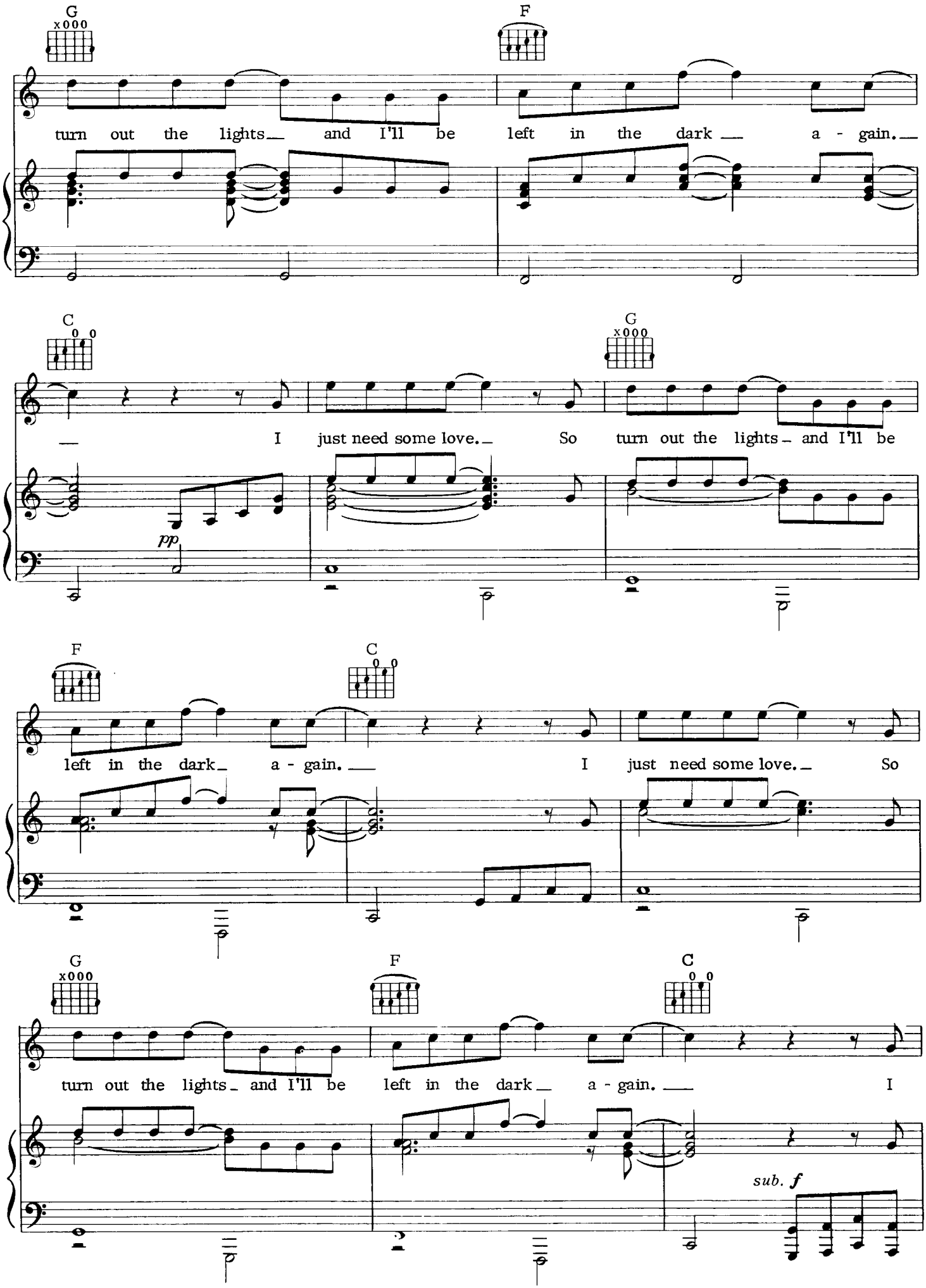

C
Dm
I should have known that it was com - ing to this,
F
Am
but I must have been blind.
I bet you
C7
F
still got a trace of his love in your eyes and you
Dm7
G
still got his eyes on your mind.

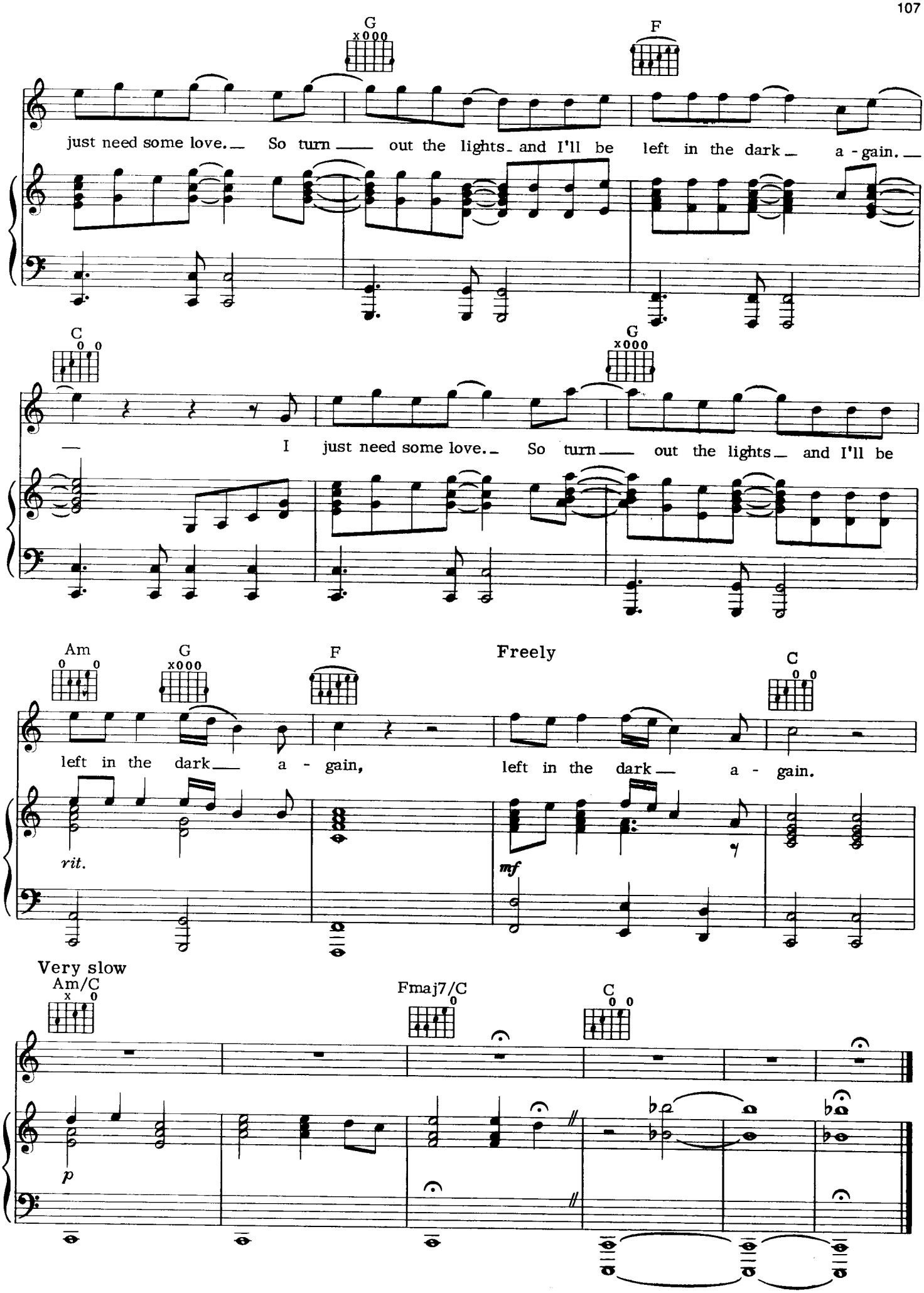

C
Dm
You swore you'd be with me at sev - en o' - clock.
F
Am
Now it's a quar - ter to three.
And what -
C7
F
ev - er you got and who - ev - er it was,
I
Dm7
G
guess you could - n't get it from me.
I


Dm7
G
G11
guess you could-n't get it from me.
But down in my soul,
C
Fmaj7
down in my soul I know.
I know that you love me.
rit.
a tempo
C
Am
G
F
There's no need to talk.
I see the look in your eyes
Dm
G
and I got the proof.
And there are


C
Fmaj7
C
no lies on your bod - y.
So take off your dress.
Am
G
F
G
Ooh, I just want to get at the truth.
C
F
And there are so man - y things that I
C
Slower
Am
G
just got to know. You tell me who, you tell me where, you tell me

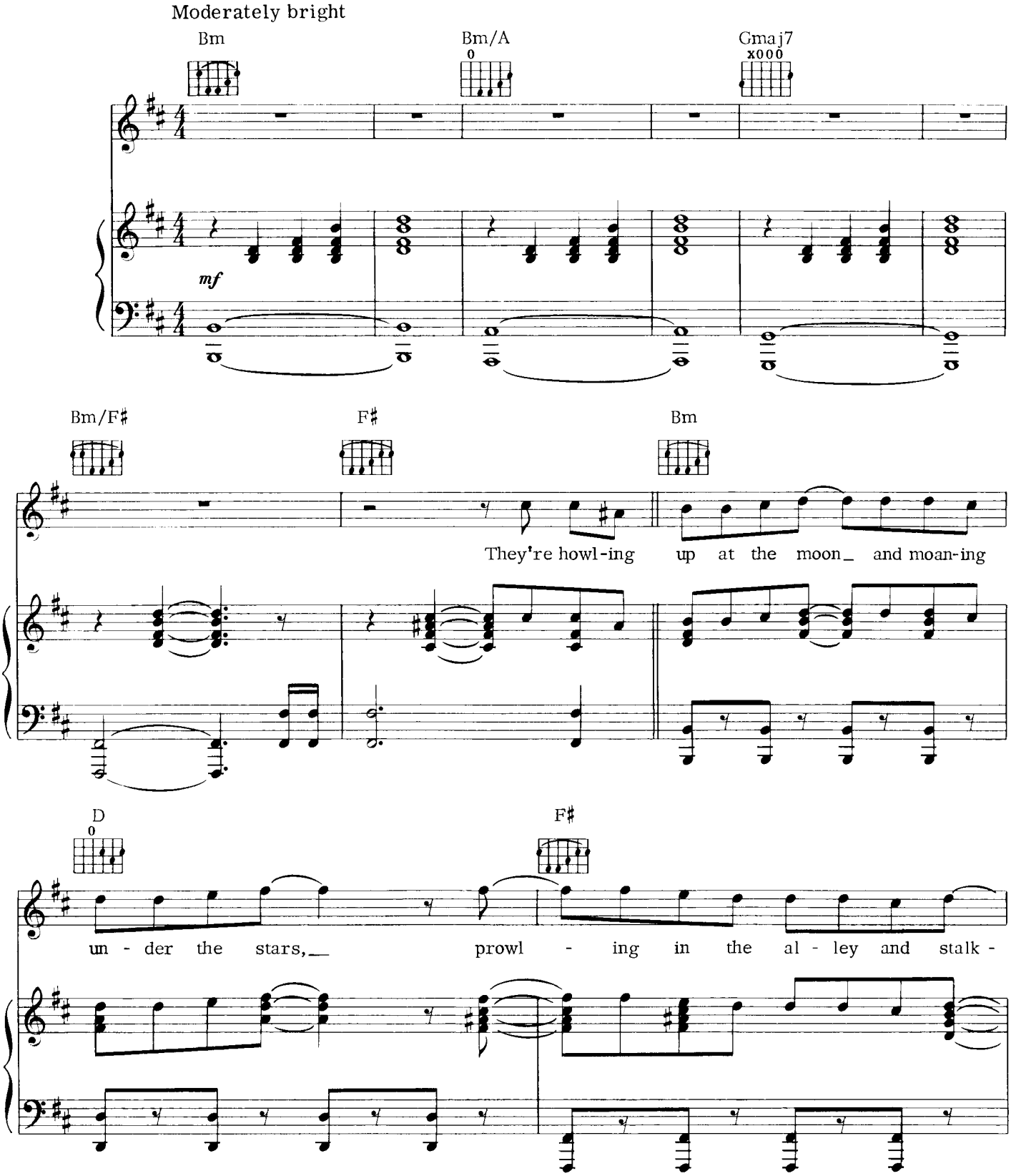

A tempo
F
C
when.
But don't tell me now, I don't
p
G/B
F/A
need an - y an - swers to - night.
I
C
G
just need some love. So turn out the lights and I'll be
F
C
left in the dark a - gain.
I just need some love. So


G
F
turn out the lights and I'll be left in the dark a - gain.
C
G
I just need some love. So turn out the lights and I'll be
pp
F
C
left in the dark a - gain. I just need some love. So
G
F
C
turn out the lights and I'll be left in the dark a - gain. I
sub. f


G
F
just need some love. So turn out the lights and I'll be left in the dark a - gain.
C
G
I just need some love. So turn out the lights and I'll be
Am
G
F
Freely
C
left in the dark a - gain,
left in the dark a - gain.
rit.
mf
Very slow
Am/C
Fmaj7/C
C
p

STARK RAVING LOVE

Words and Music by
JIM STEINMAN



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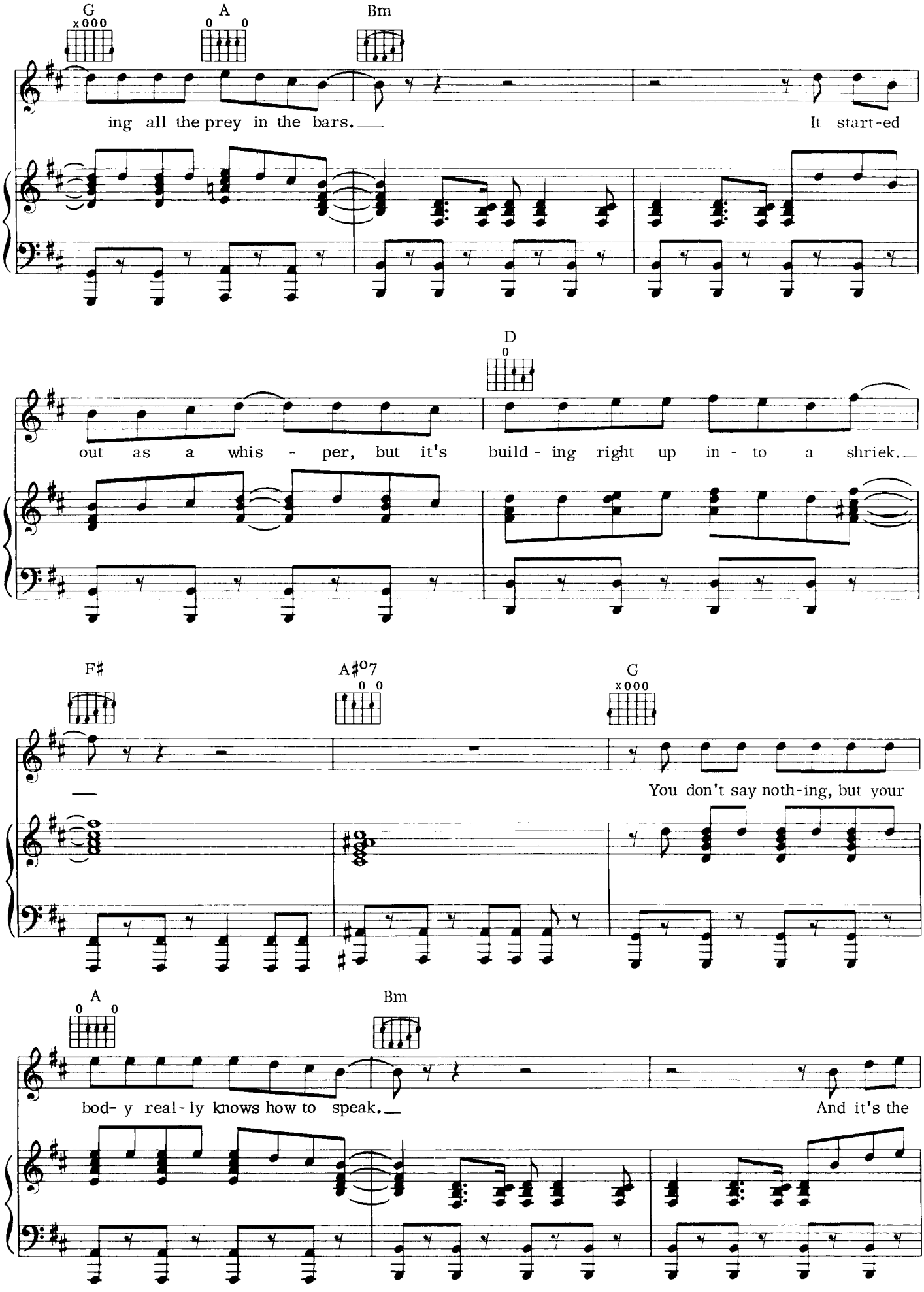
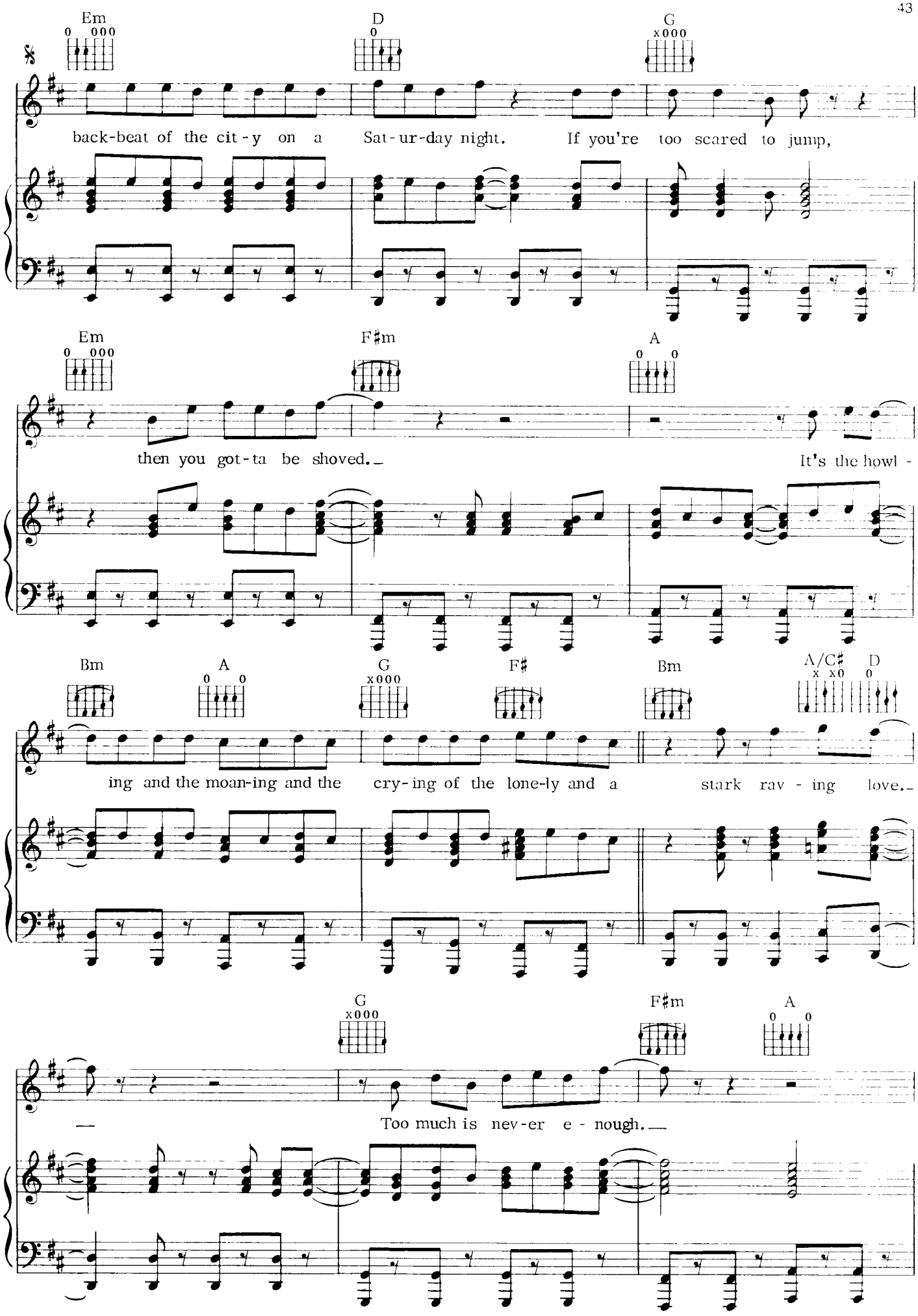
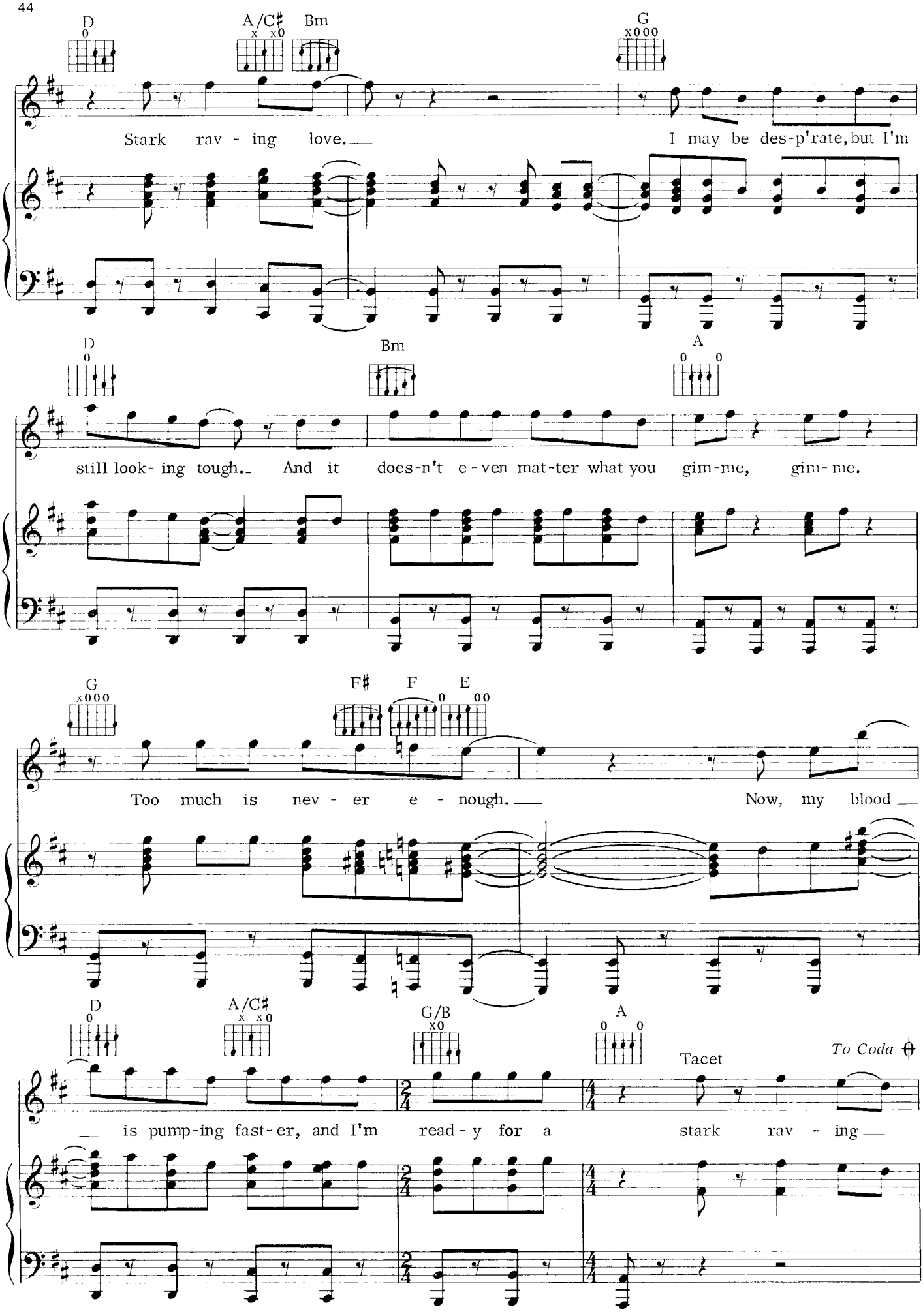
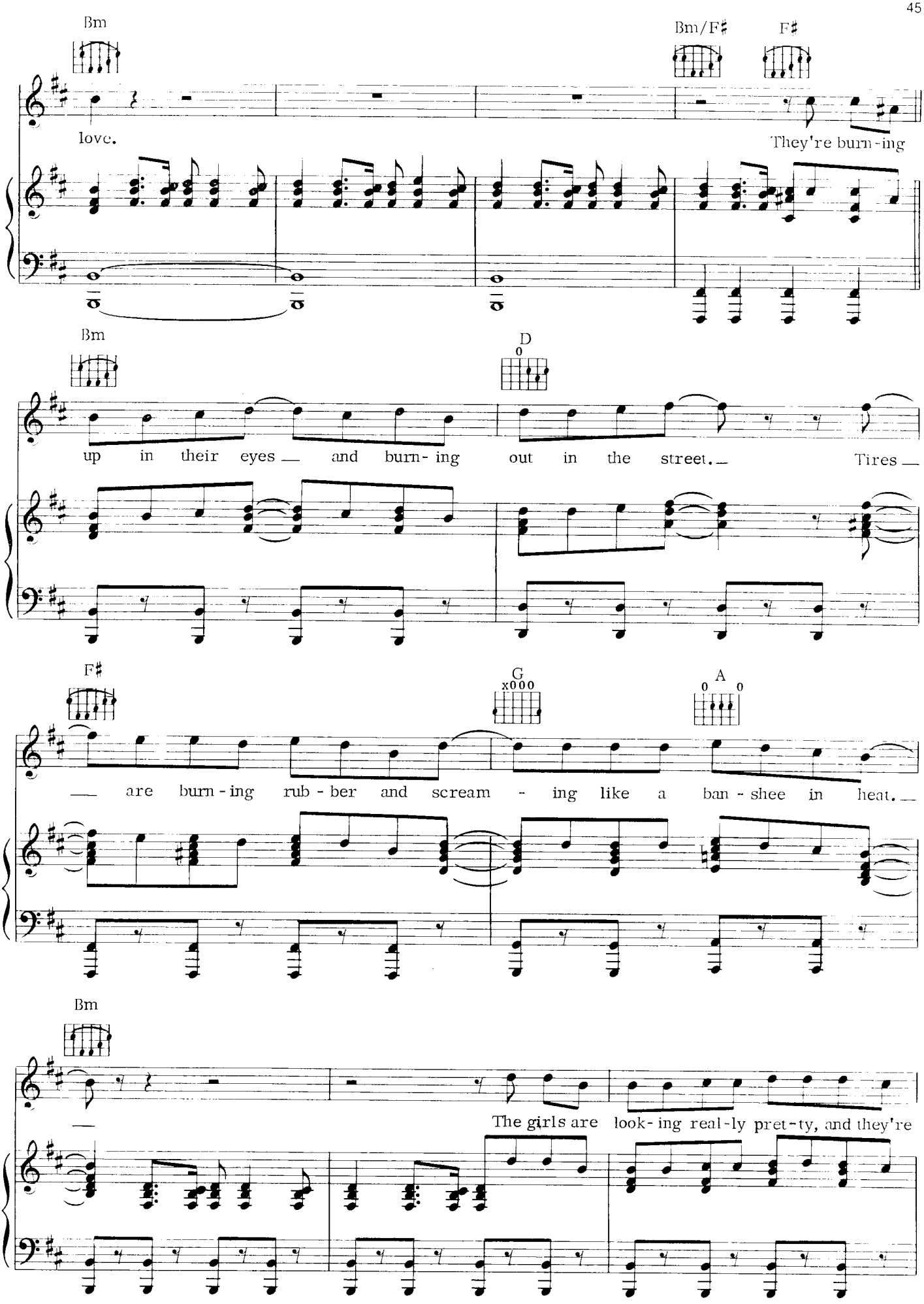
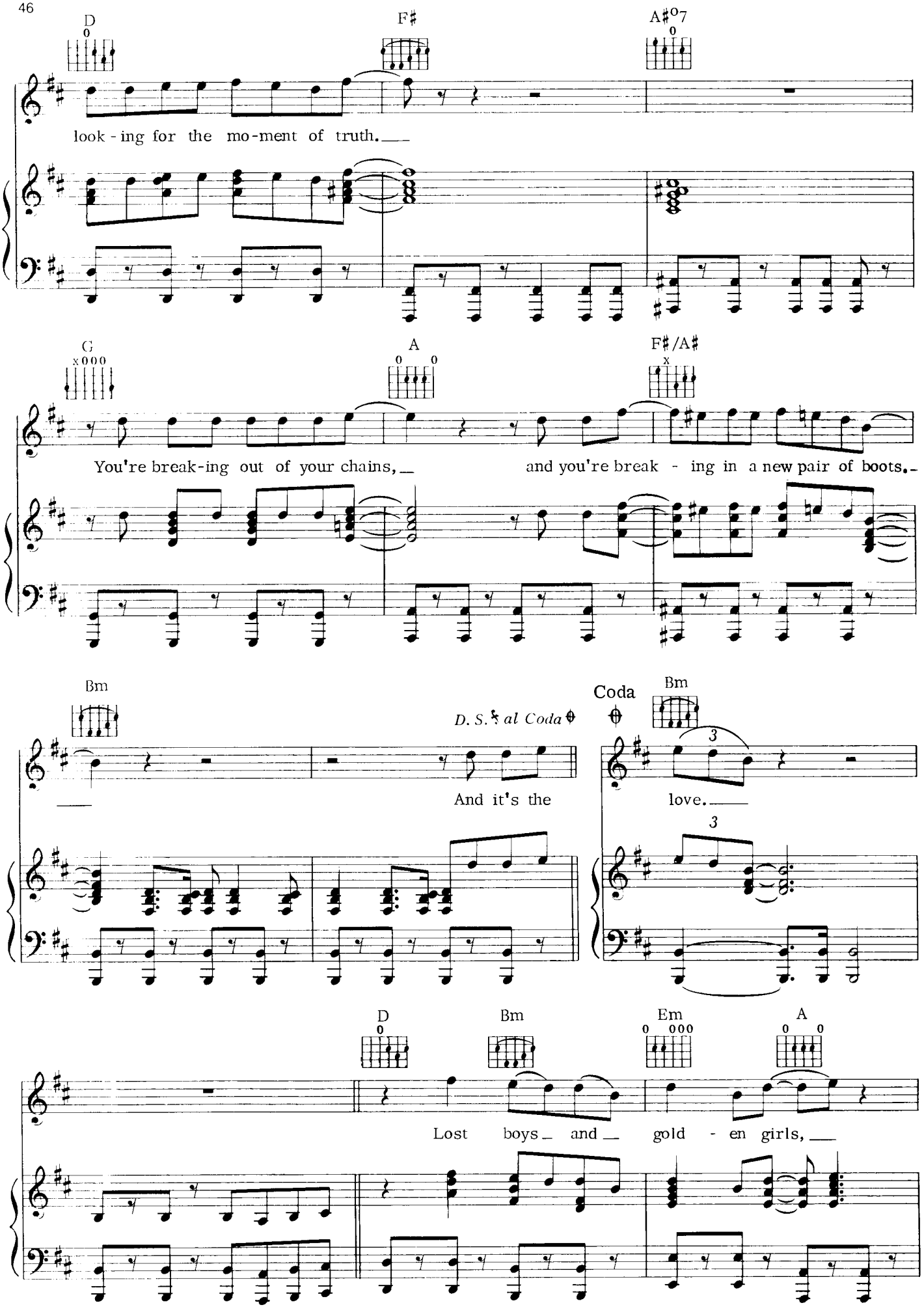
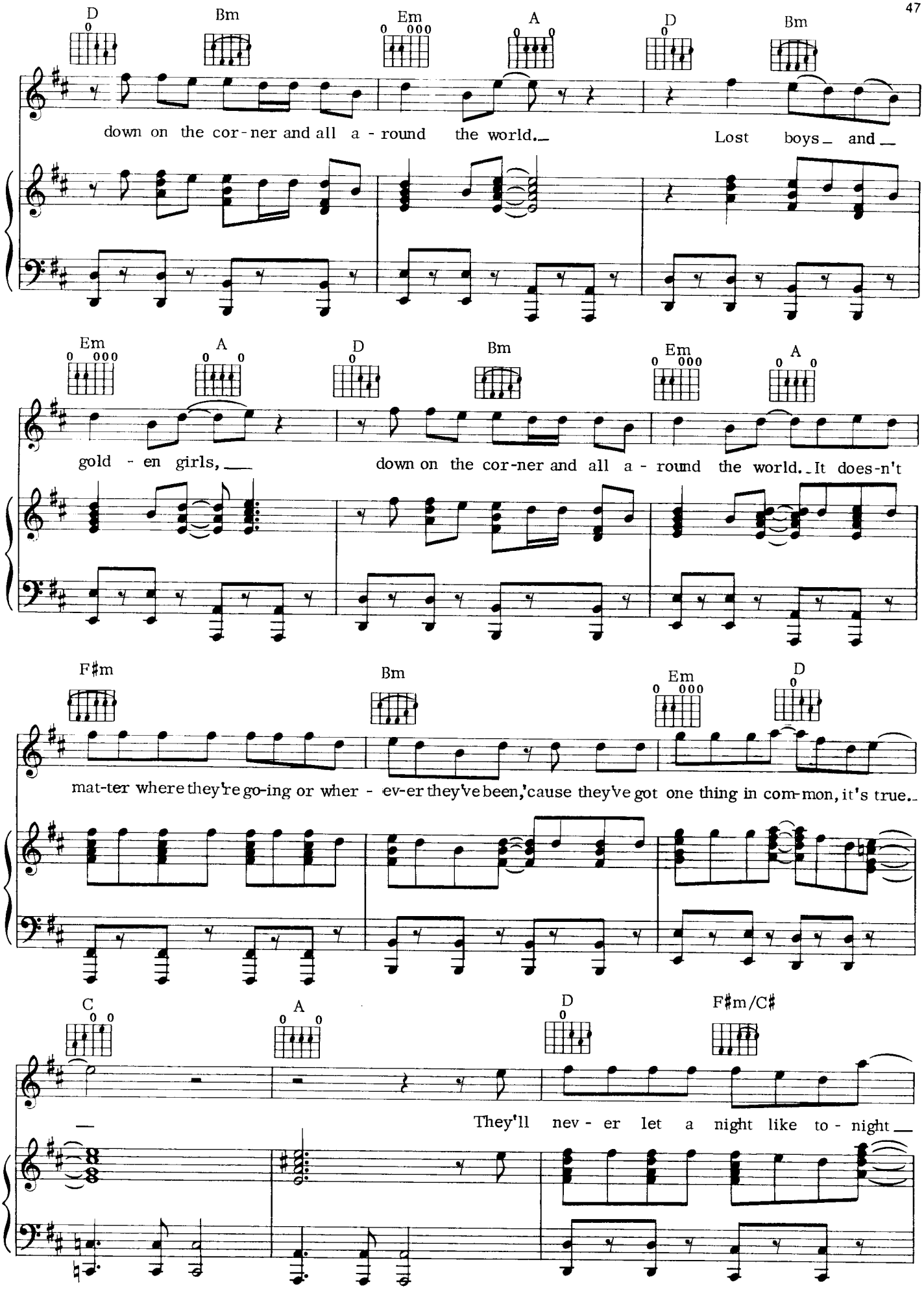

G
A
Bm
ing all the prey in the bars.
It start-ed
D
out as a whis - per, but it's build - ing right up in - to a shriek.
F♯
A♯o7
G
You don't say noth-ing, but your
A
Bm
bod- y real- ly knows how to speak.
And it's the

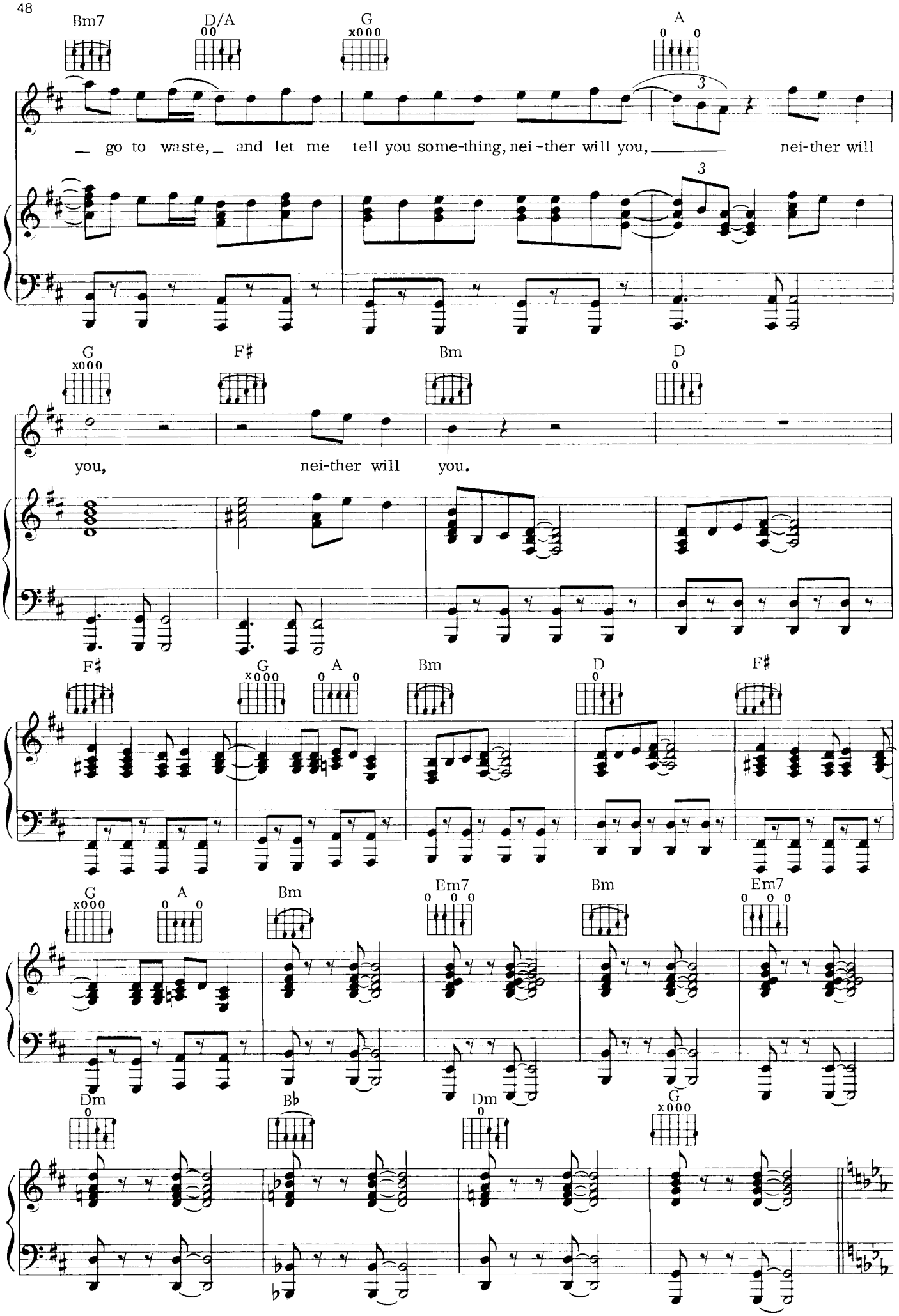

Em
D
G
back-beat of the cit-y on a Sat-ur-day night. If you're too scared to jump,
Em
F♯m
A
then you got-ta be shoved. It's the howl -
Bm
A
G
F♯
Bm
A/C♯
D
ing and the moan-ing and the cry-ing of the lone-ly and a stark rav - ing love.
G
F♯m
A
Too much is nev-er e - nough.

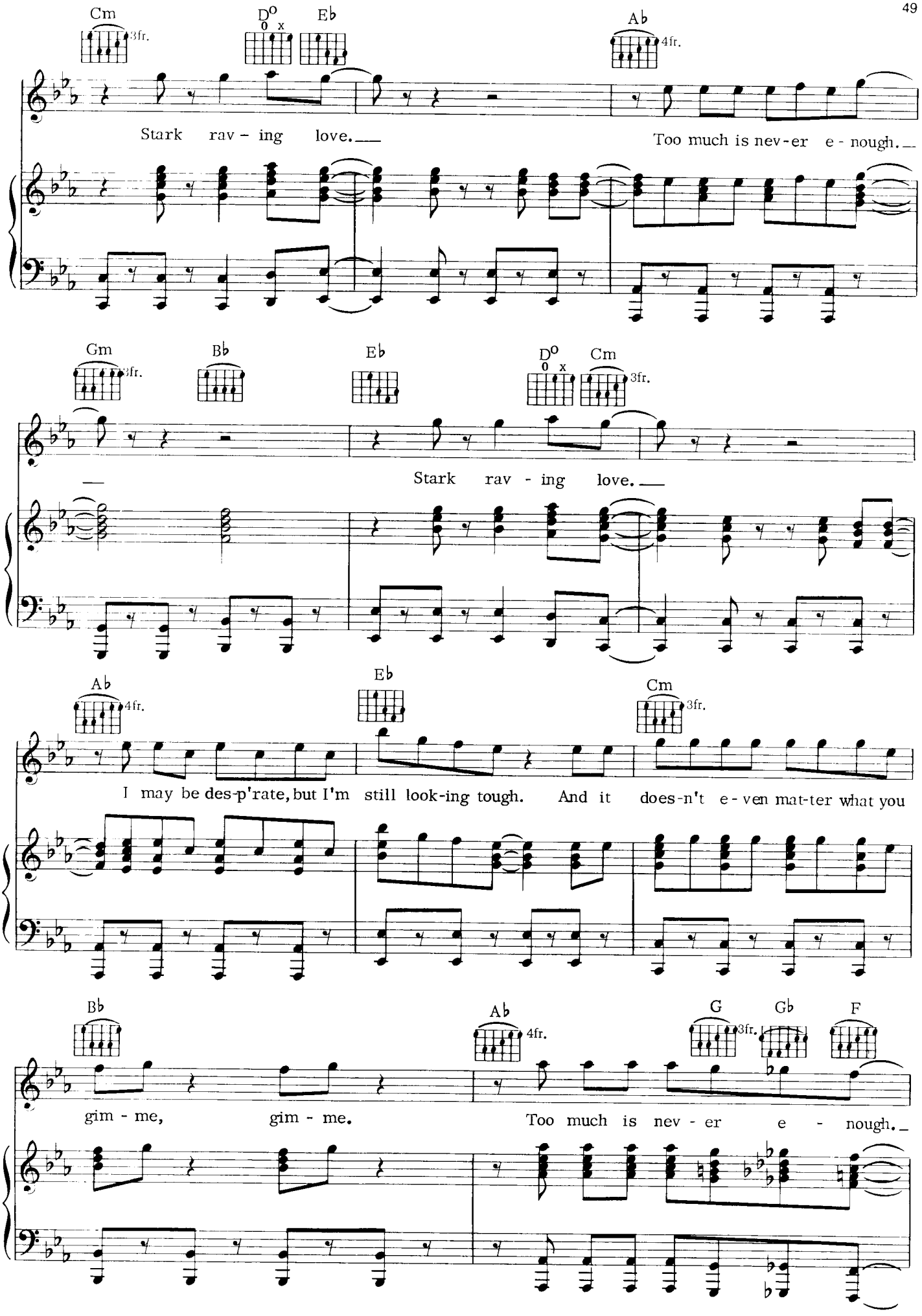

D
A/C♯
Bm
G
Stark rav - ing love.
I may be des-p'rate, but I'm
D
Bm
A
still look- ing tough. And it does-n't e-ven mat-ter what you gim-me, gim-me.
G
F♯
F
E
Too much is nev - er e - nough.
Now, my blood
D
A/C♯
G/B
A
Tacet
To Coda
is pump-ing fast-er, and I'm read-y for a stark rav - ing

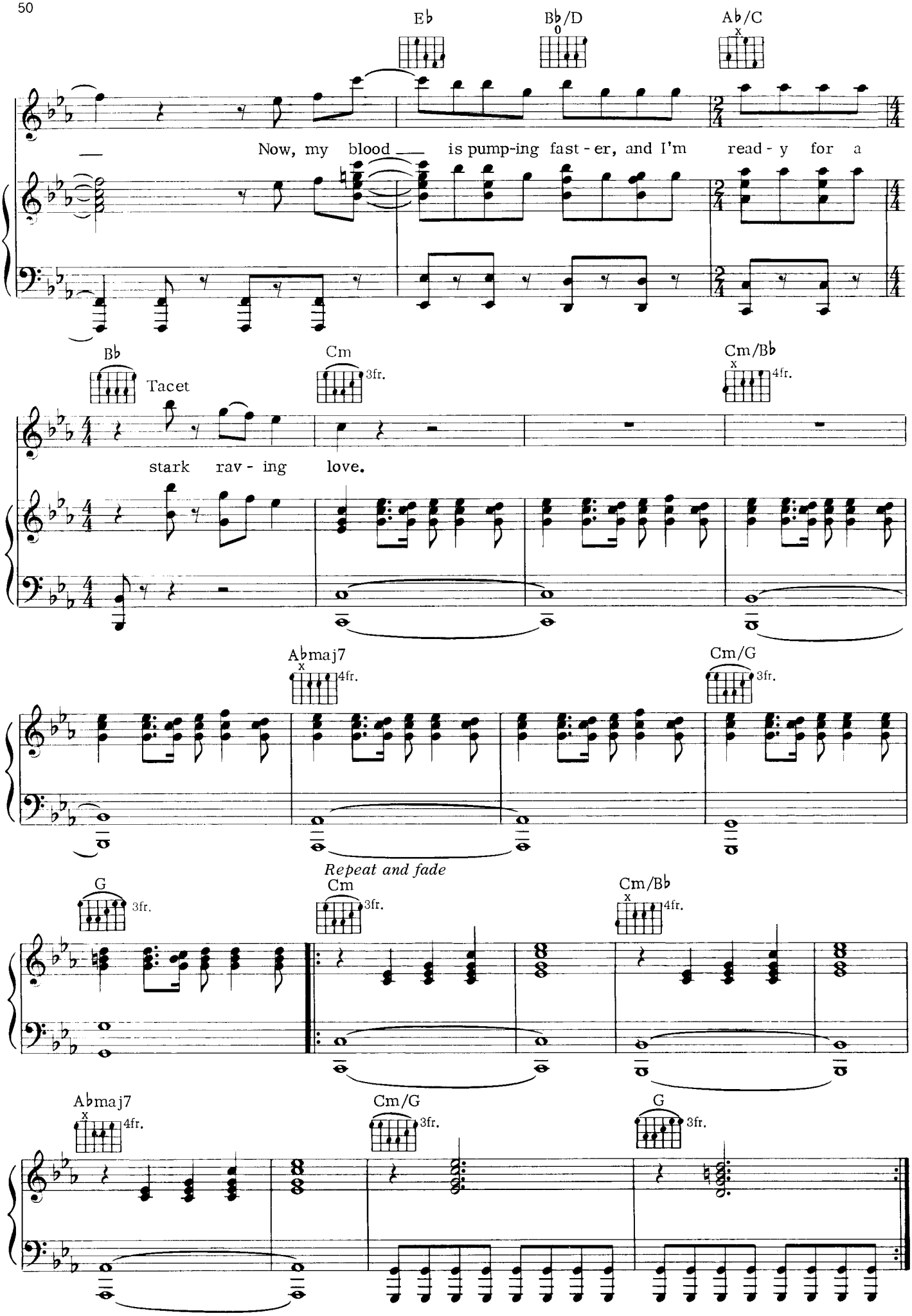

Bm
Bm/F♯
F♯
love.
They're burn-ing
Bm
D
0
up in their eyes — and burn-ing out in the street.— Tires —
F♯
G
x000
A
0 0
— are burn-ing rub-ber and scream - ing like a ban-shee in heat.—
Bm
—
The girls are look-ing real-ly pret-ty, and they're


D
F♯
A♯°7
look - ing for the mo-ment of truth.
G
A
F♯/A♯
You're break-ing out of your chains,
and you're break - ing in a new pair of boots.
Bm
D. S. 𝄋 al Coda
And it's the
Coda
Bm
love.
D
Bm
Em
A
Lost boys and gold - en girls,


D
Bm
Em
A
D
Bm
down on the cor - ner and all a - round the world. Lost boys and
Em
A
D
Bm
Em
A
gold - en girls, down on the cor-ner and all a - round the world. It does-n't
F♯m
Bm
Em
D
mat-ter where they're go-ing or wher - ev-er they've been, 'cause they've got one thing in com-mon, it's true.
C
A
D
F♯m/C♯
They'll nev - er let a night like to - night

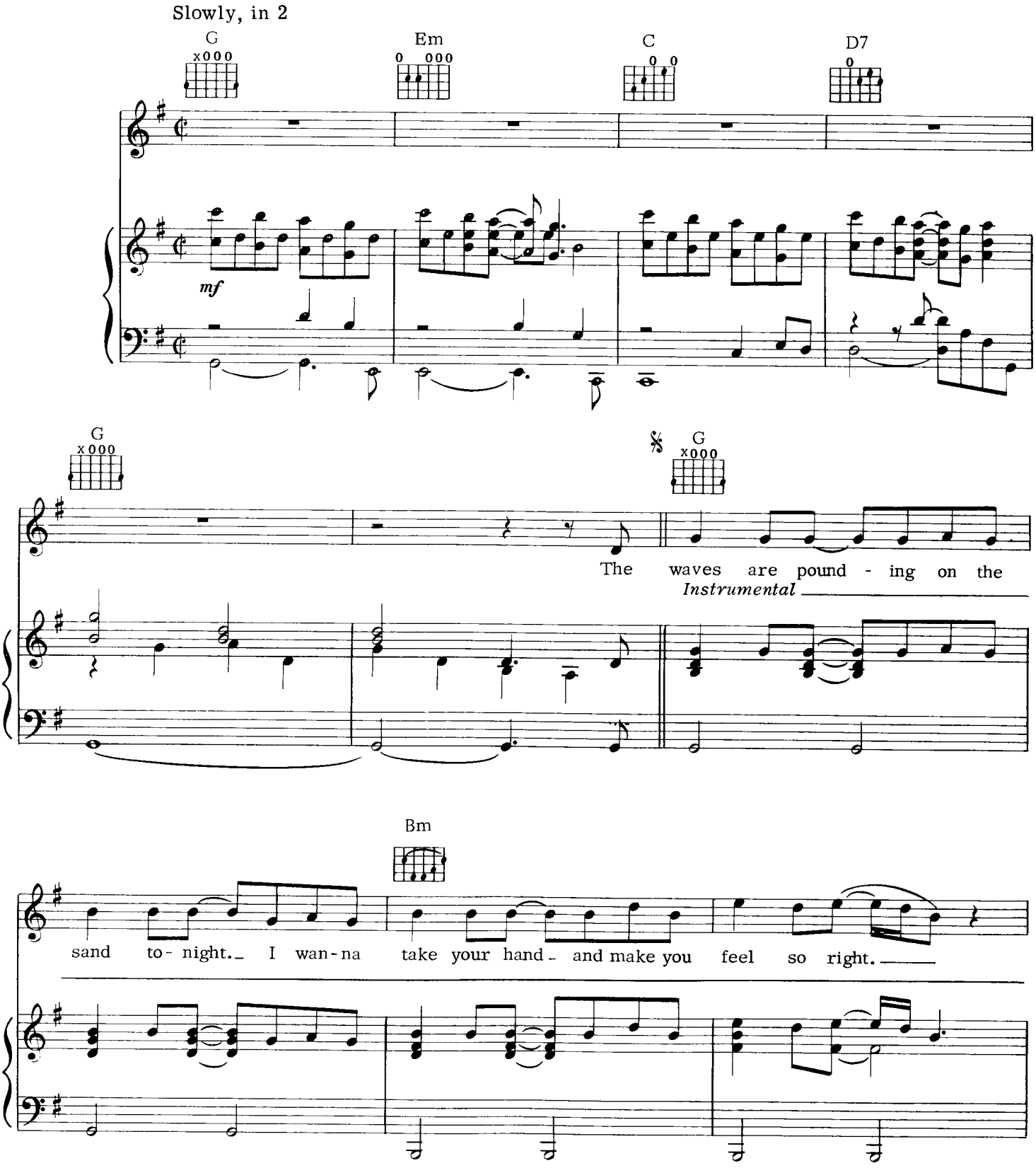

Bm7
D/A
G
A
go to waste, and let me tell you some-thing, nei-ther will you, nei-ther will
G
F♯
Bm
D
you, nei-ther will you.
F♯
G
A
Bm
D
F♯
G
A
Bm
Em7
Bm
Em7
Dm
B♭
Dm
G


Cm
3fr.
D°
0 x
Eb
Ab
4fr.
Stark rav - ing love.
Too much is nev-er e - nough.
Gm
3fr.
Bb
Eb
D°
0 x
Cm
3fr.
Stark rav - ing love.
Ab
4fr.
Eb
Cm
3fr.
I may be des-p'rate, but I'm still look-ing tough. And it does-n't e - ven mat-ter what you
Bb
Ab
4fr.
G
3fr.
Gb
F
gim - me, gim - me.
Too much is nev - er e - nough.


E♭
B♭/D
A♭/C
Now, my blood is pump-ing fast - er, and I'm read - y for a
B♭
Tacet
Cm
3fr.
Cm/B♭
4fr.
stark rav - ing love.
A♭maj7
4fr.
Cm/G
3fr.
G
3fr.
Repeat and fade
Cm
3fr.
Cm/B♭
4fr.
A♭maj7
4fr.
Cm/G
3fr.
G
3fr.

SURF'S UP

Words and Music by
JIM STEINMAN



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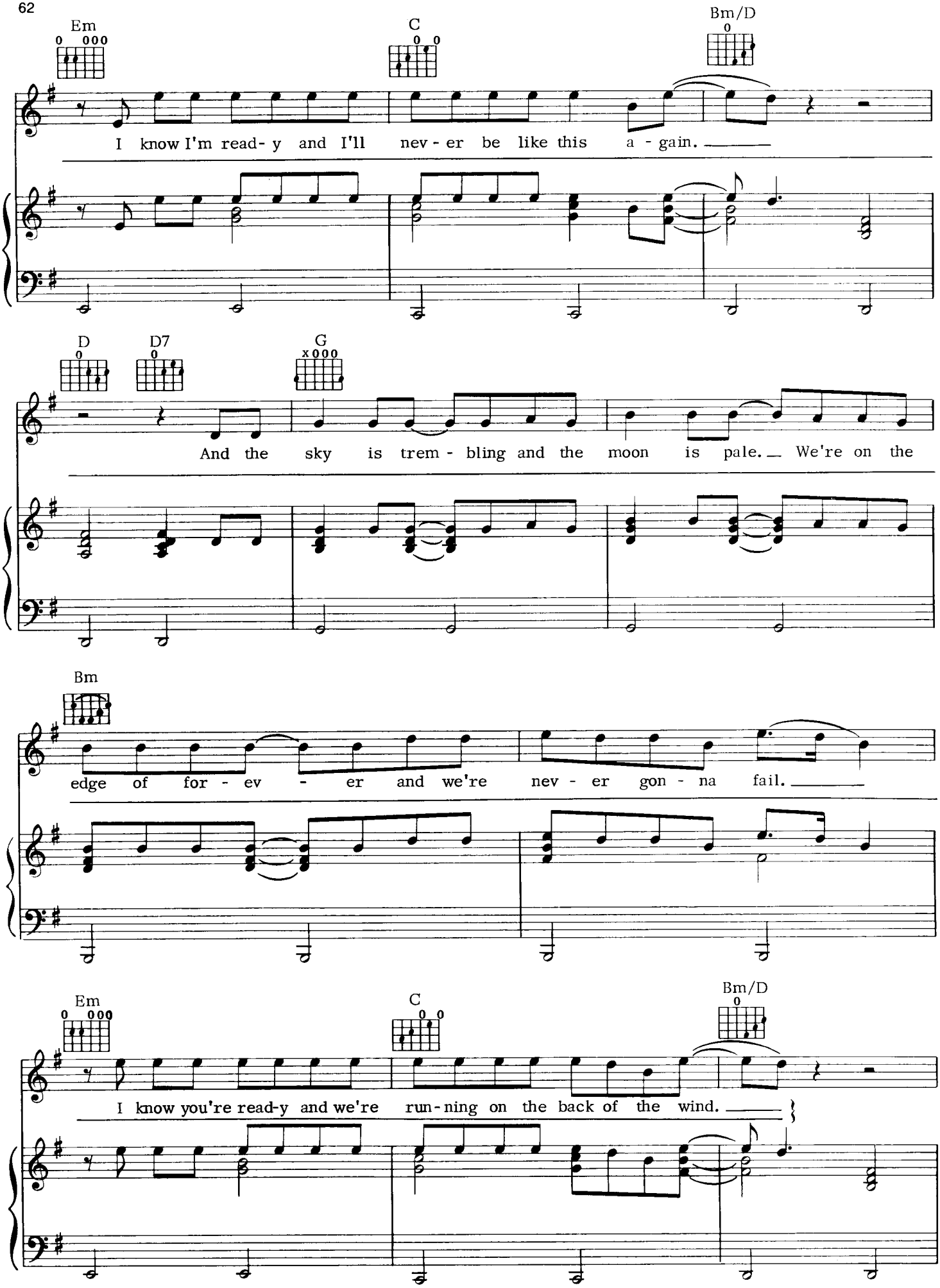
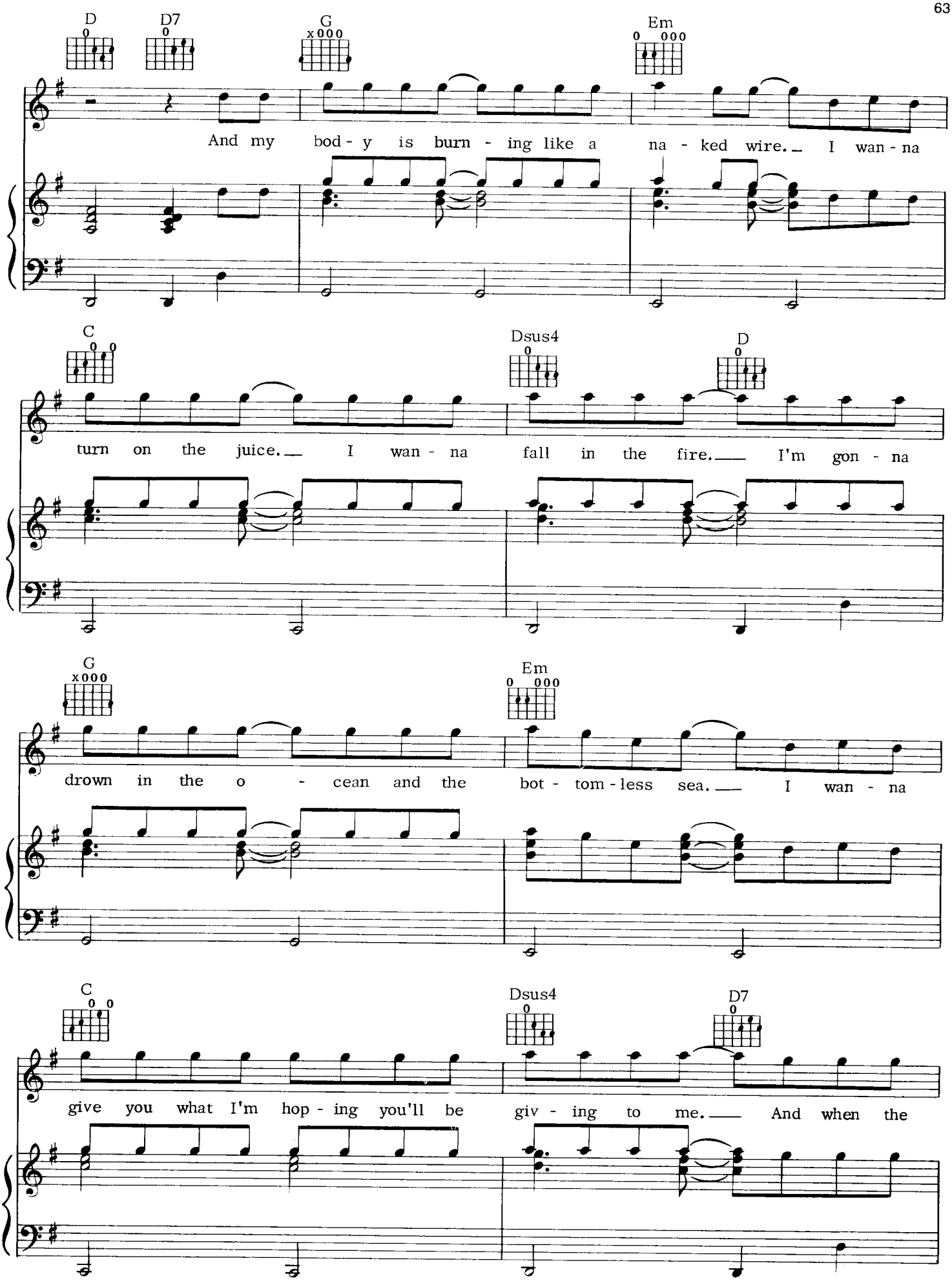
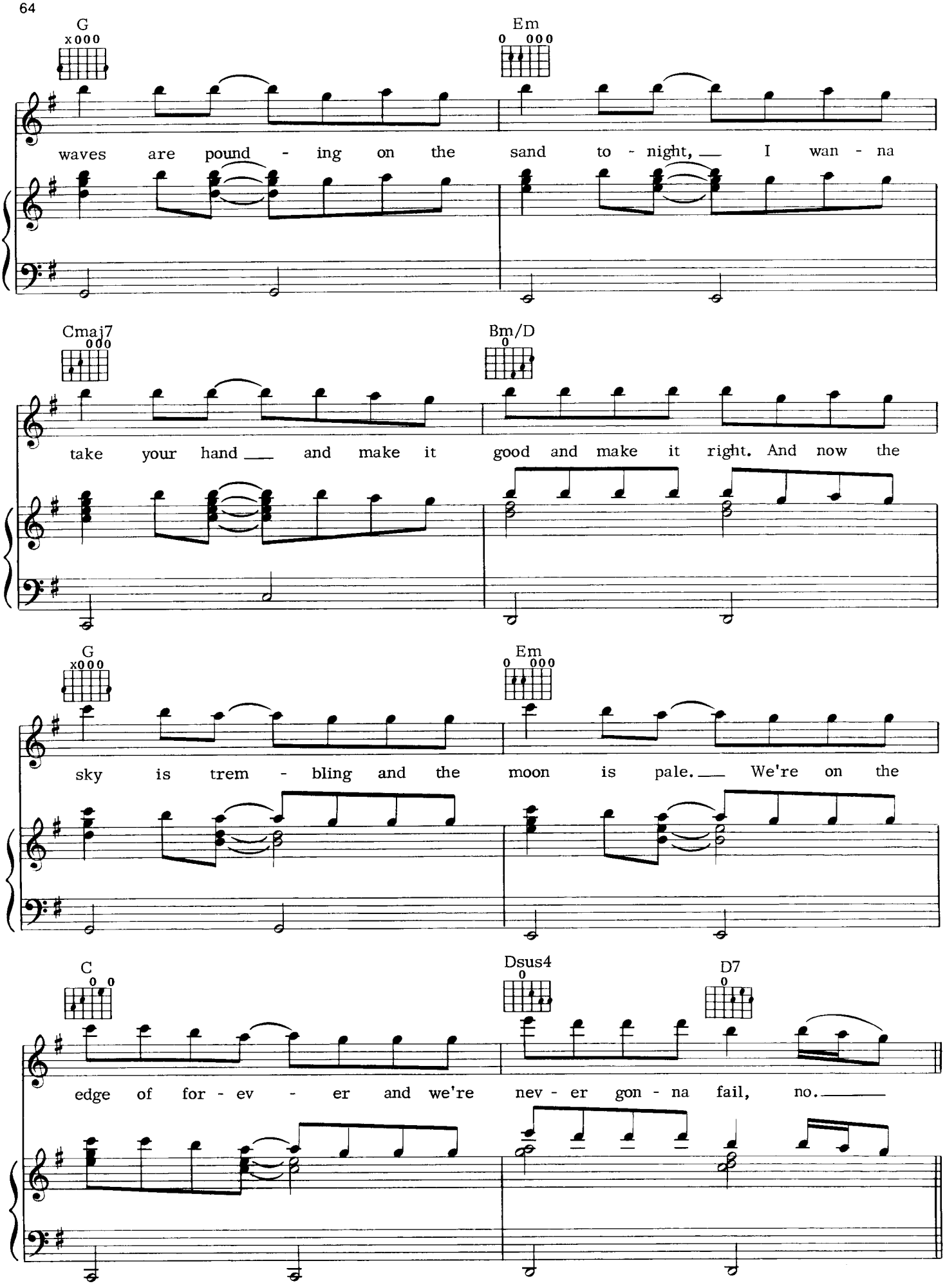
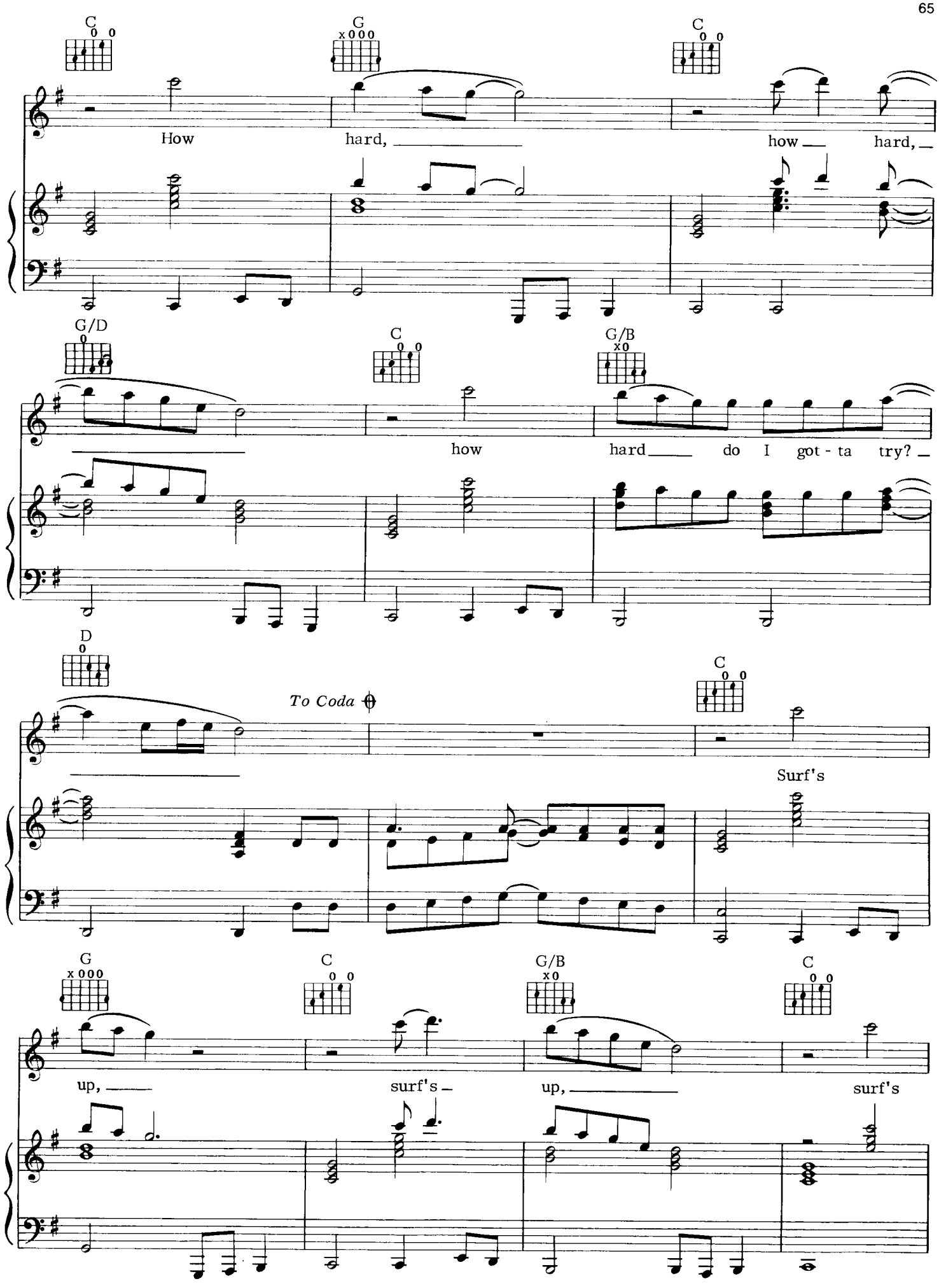
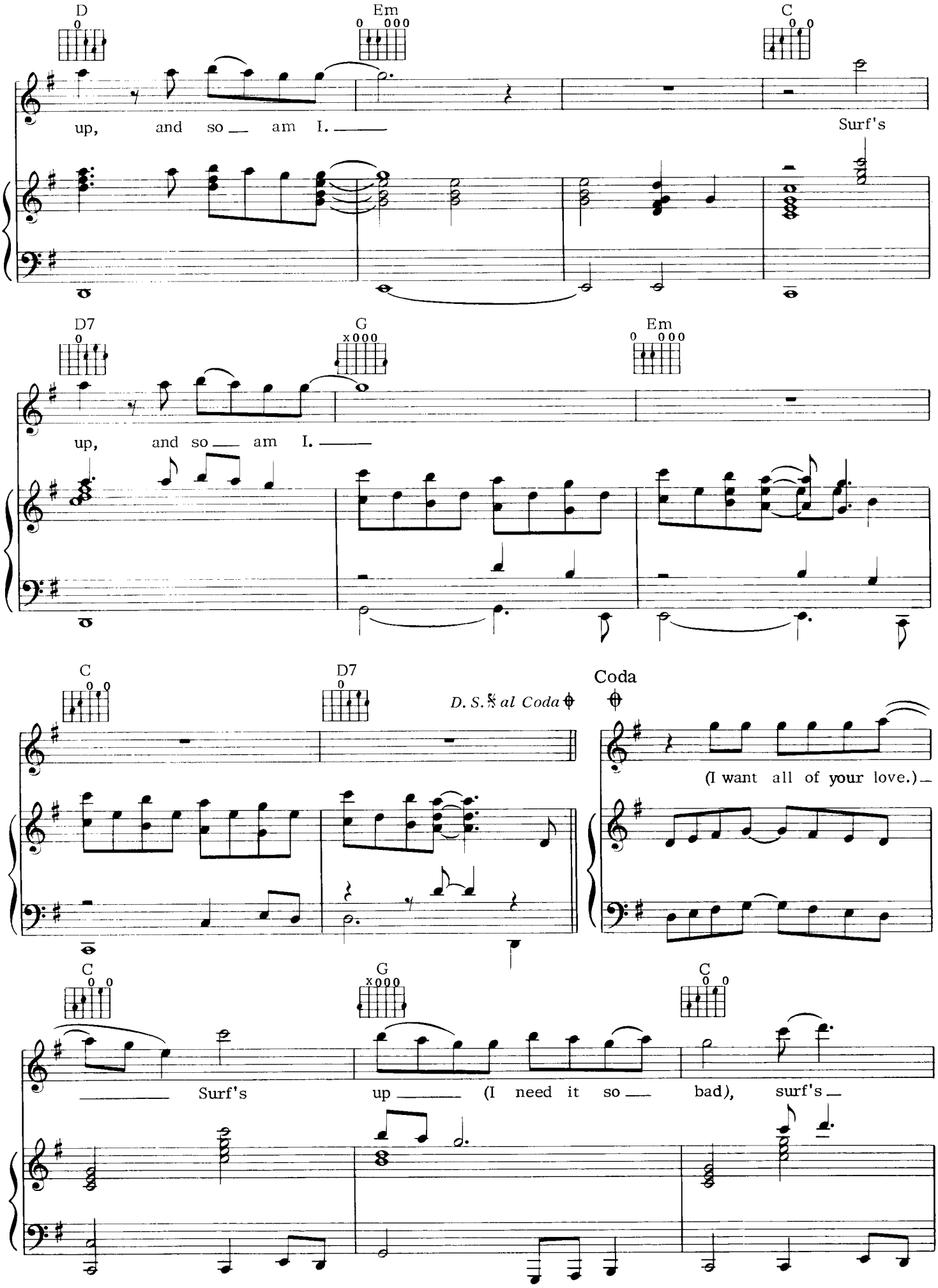
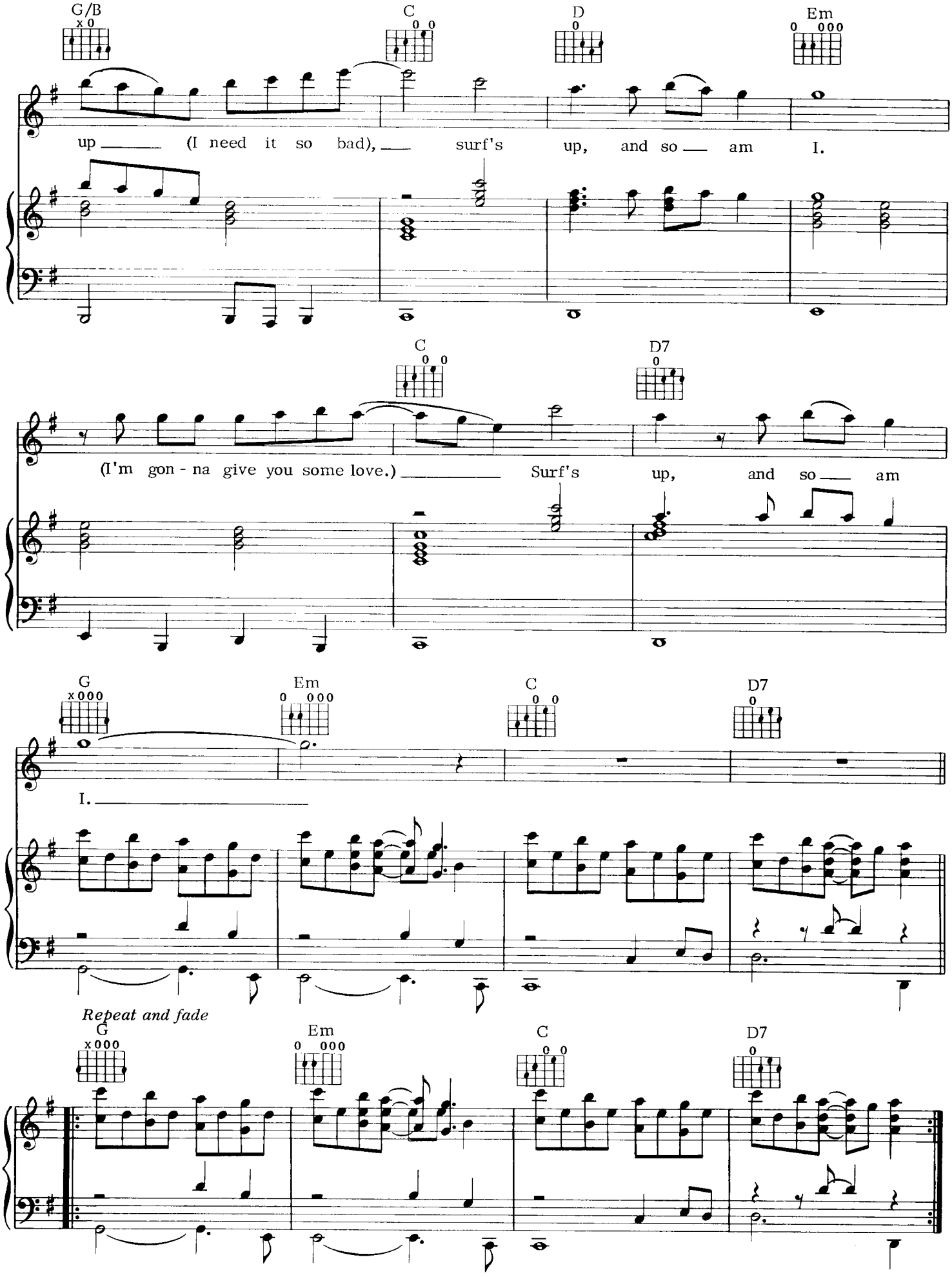

Em
C
Bm/D
I know I'm read- y and I'll nev - er be like this a - gain.
D
D7
G
And the sky is trem - bling and the moon is pale. We're on the
Bm
edge of for - ev - er and we're nev - er gon - na fail.
Em
C
Bm/D
I know you're read-y and we're run-ning on the back of the wind.


D
D7
G
Em
And my bod - y is burn - ing like a na - ked wire. I wan - na
C
Dsus4
D
turn on the juice. I wan - na fall in the fire. I'm gon - na
G
Em
drown in the o - cean and the bot - tom - less sea. I wan - na
C
Dsus4
D7
give you what I'm hop - ing you'll be giv - ing to me. And when the


G
Em
waves are pound - ing on the sand to - night, I wan - na
Cmaj7
Bm/D
take your hand and make it good and make it right. And now the
G
Em
sky is trem - bling and the moon is pale. We're on the
C
Dsus4
D7
edge of for - ev - er and we're nev - er gon - na fail, no.

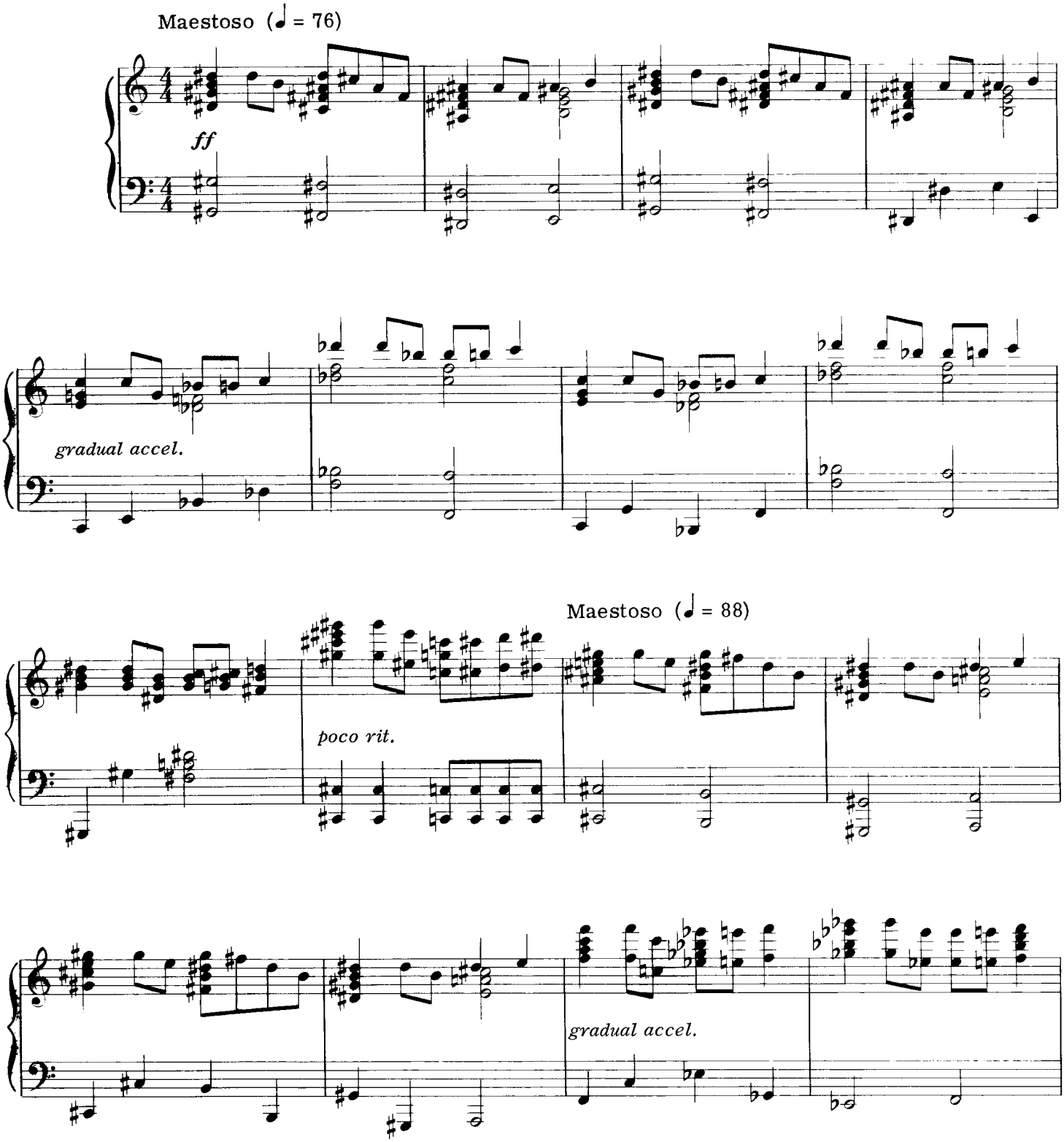

C
G
C
How
hard,
how
hard,
G/D
C
G/B
how
hard
do I got - ta try?
D
To Coda
C
Surf's
G
C
G/B
C
up,
surf's
up,
surf's


D
Em
C
up, and so — am I. —
Surf's
D7
G
Em
up, and so — am I. —
C
D7
D. S. 𝄋 al Coda
Coda
(I want all of your love.) —
C
G
C
— Surf's up — (I need it so — bad), surf's —


G/B
C
D
Em
up (I need it so bad), surf's up, and so am I.
C
D7
(I'm gon - na give you some love.) Surf's up, and so am
G
Em
C
D7
I.
Repeat and fade
G
Em
C
D7

THE STORM

By JIM STEINMAN
Original Orchestration by
STEVEN MARGOSHES



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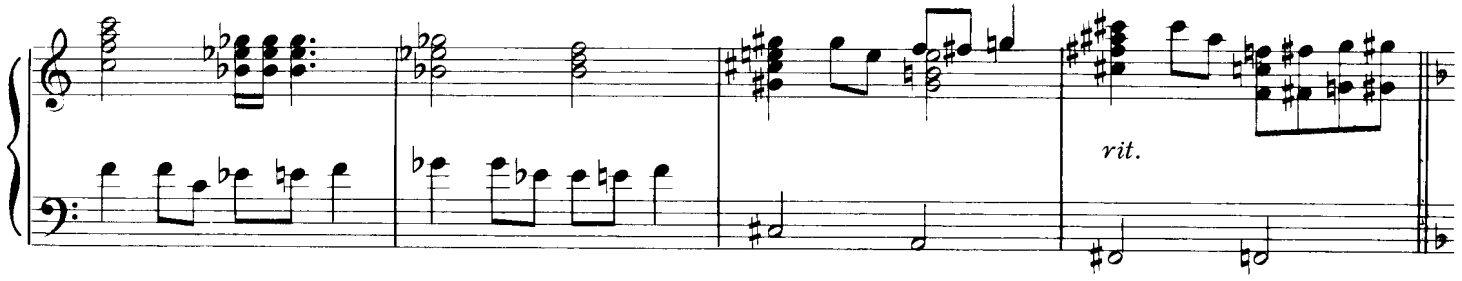
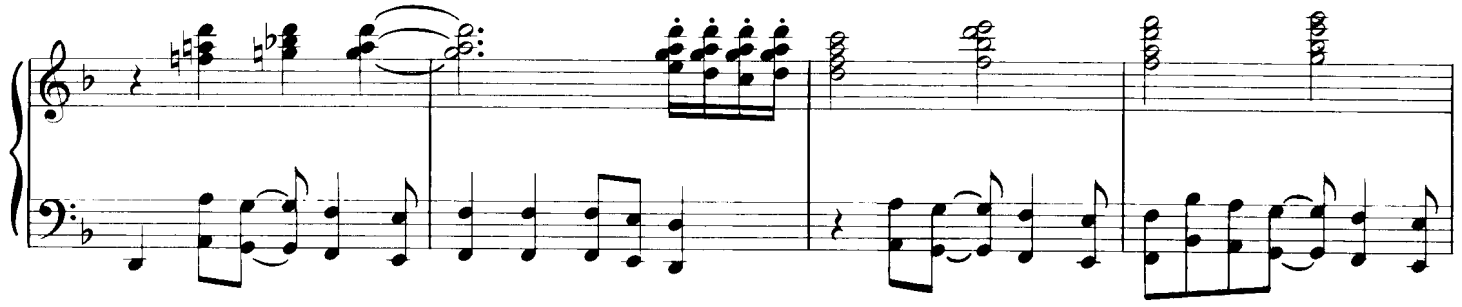
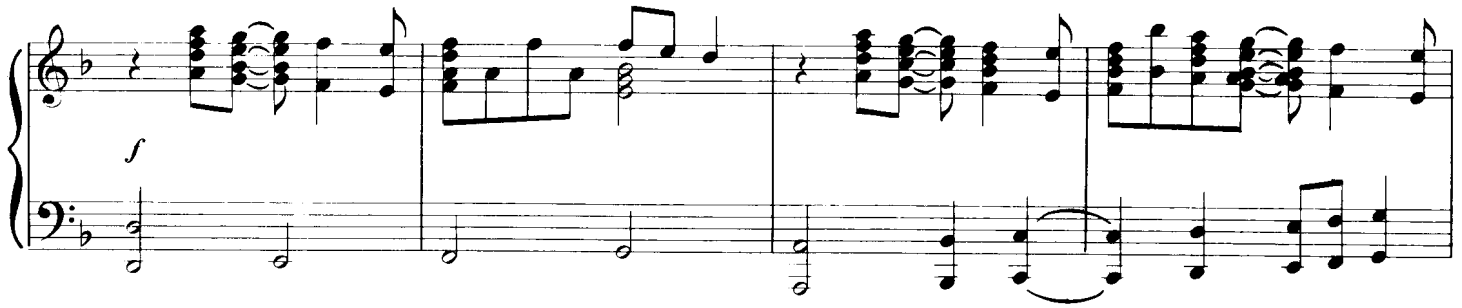
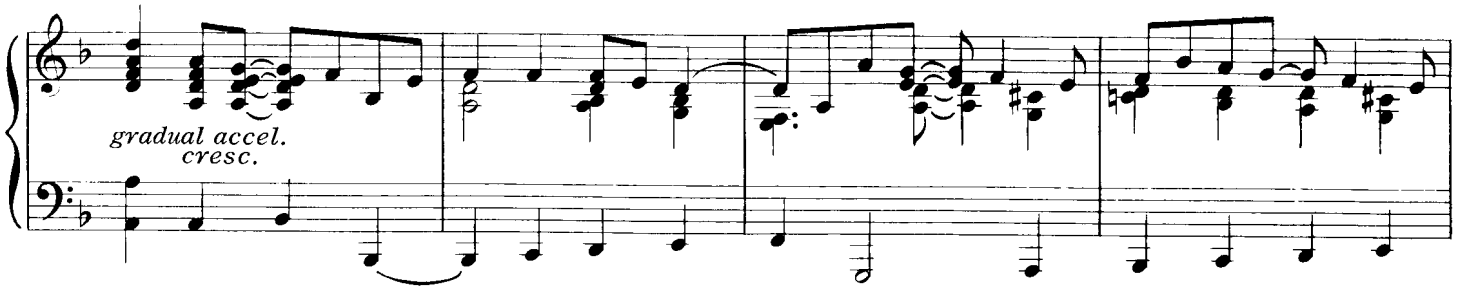


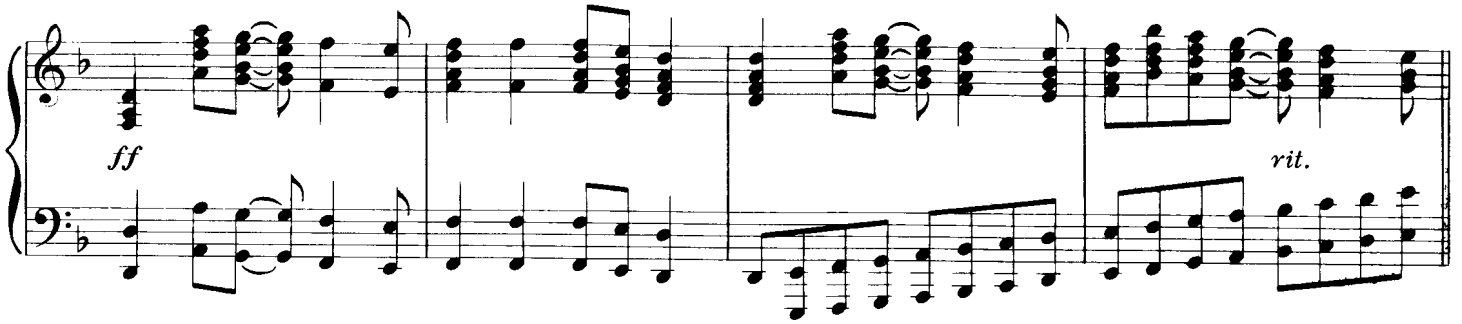
Tempo I (♩ = 88)

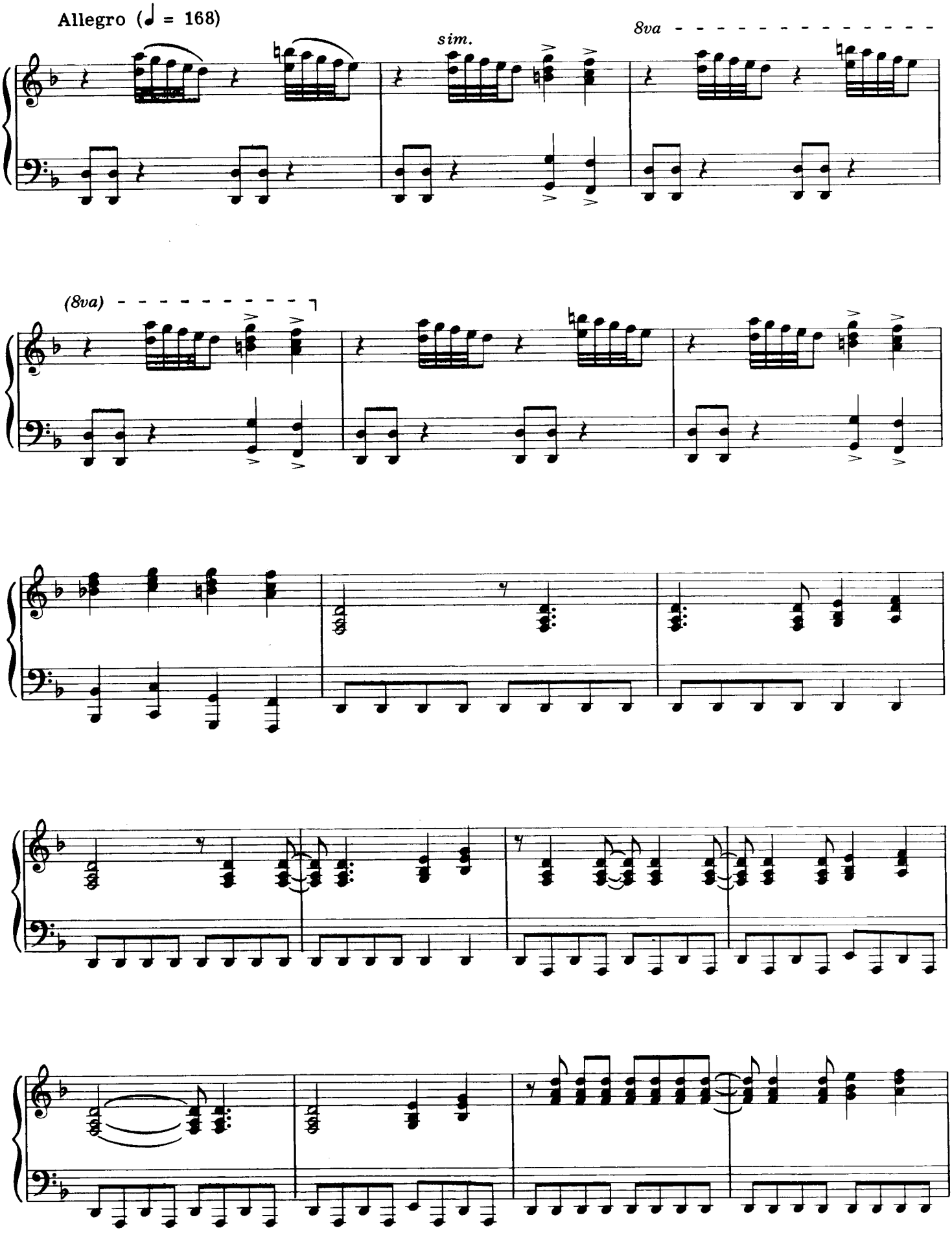


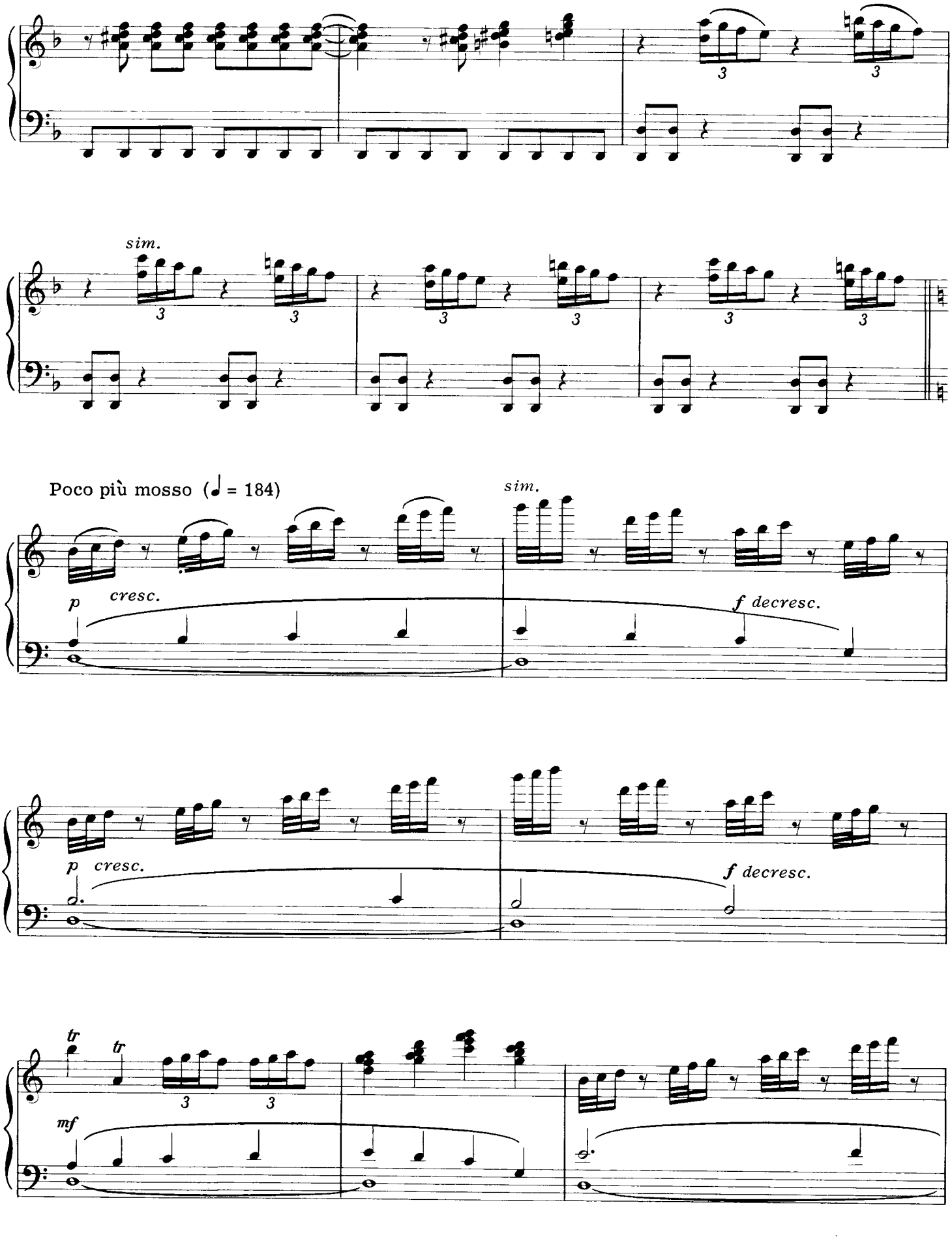


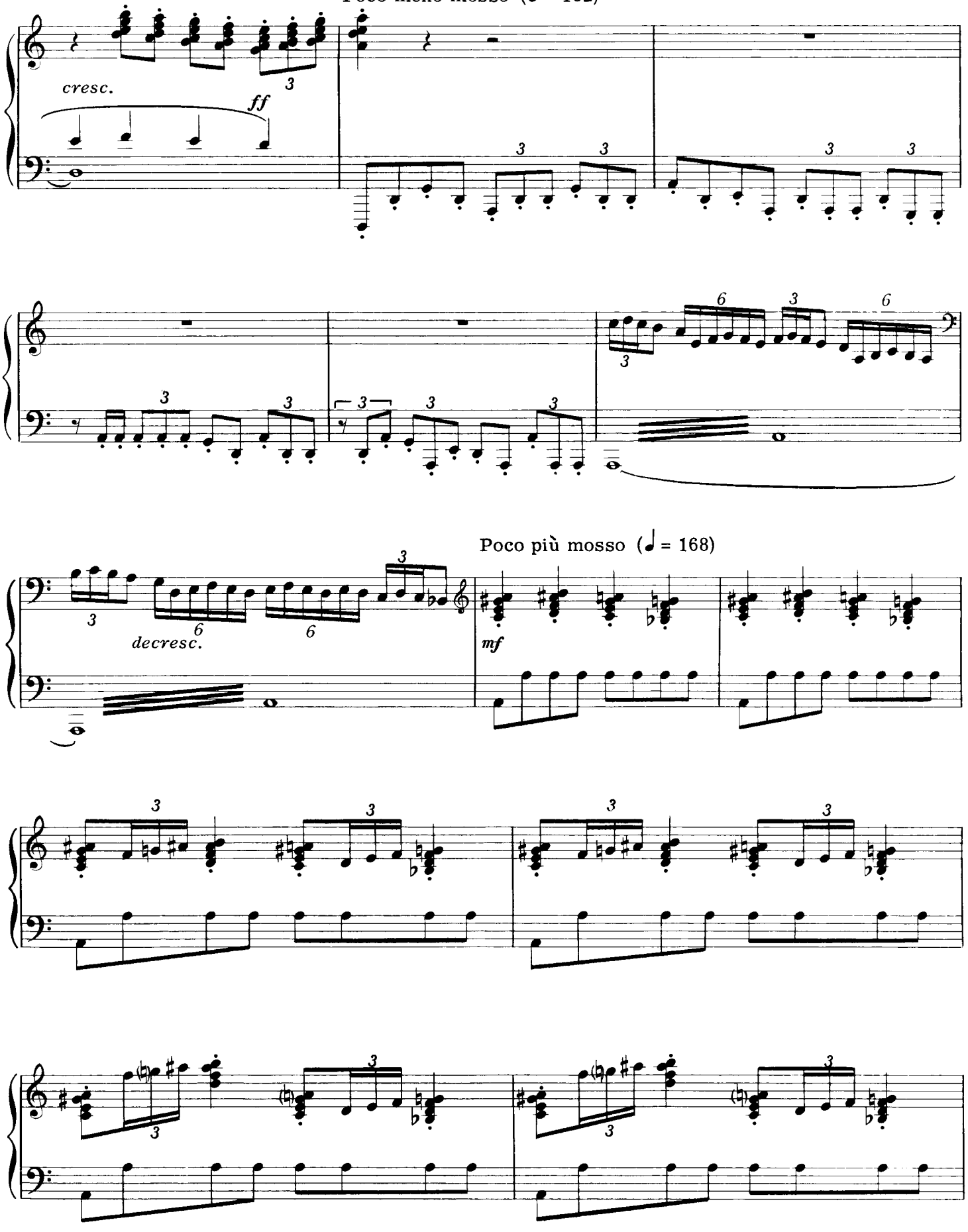


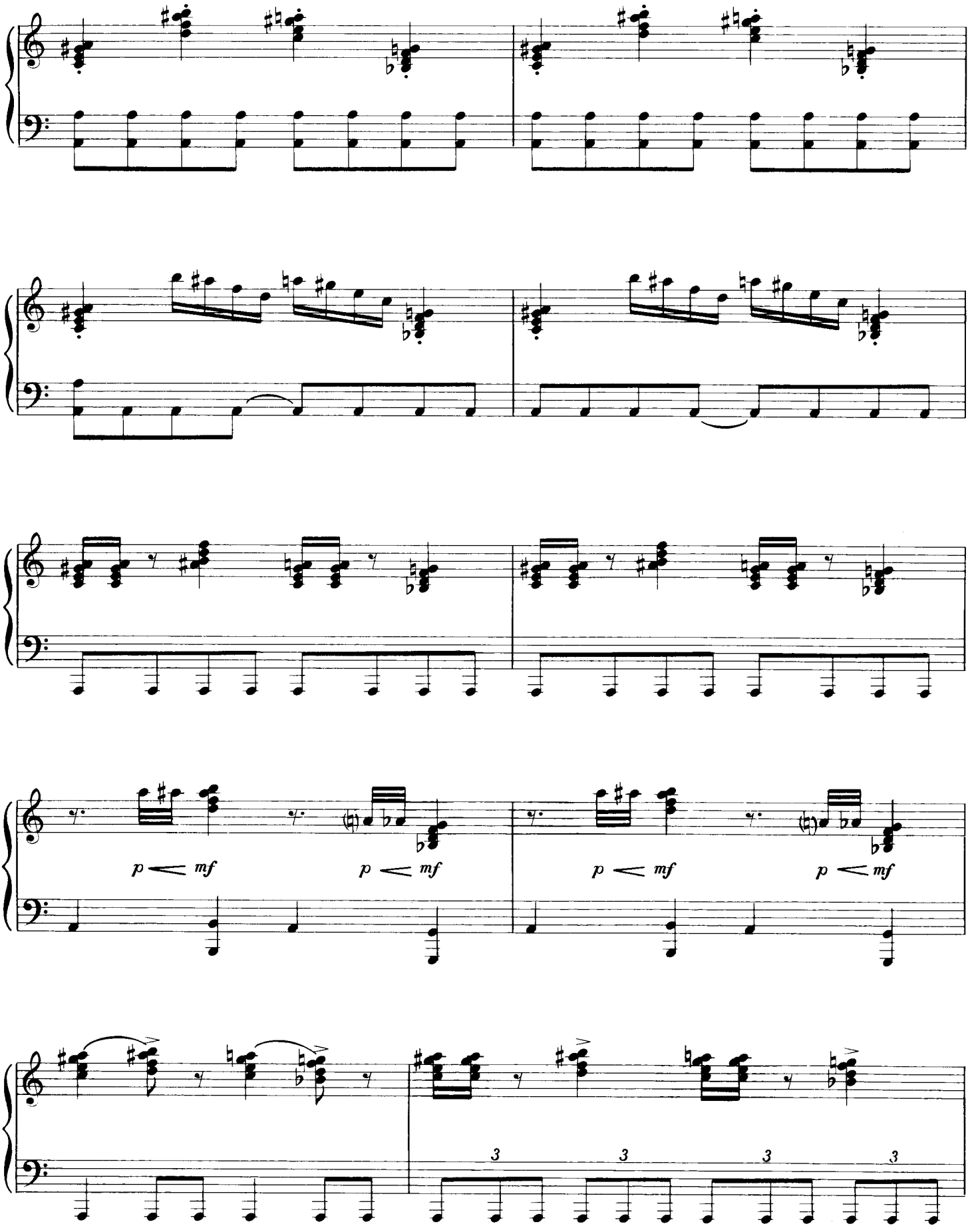
Slightly faster (♩ = 102)

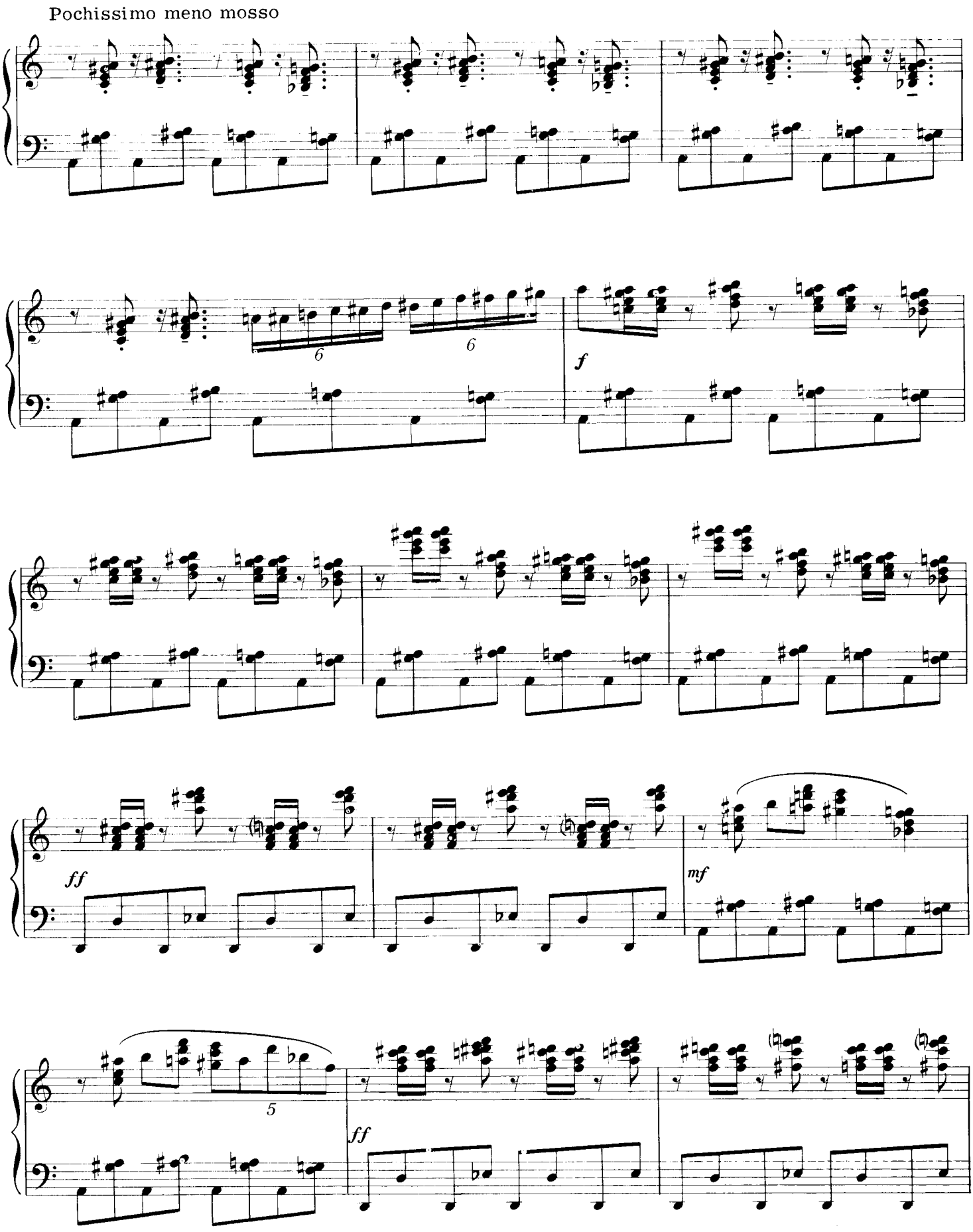


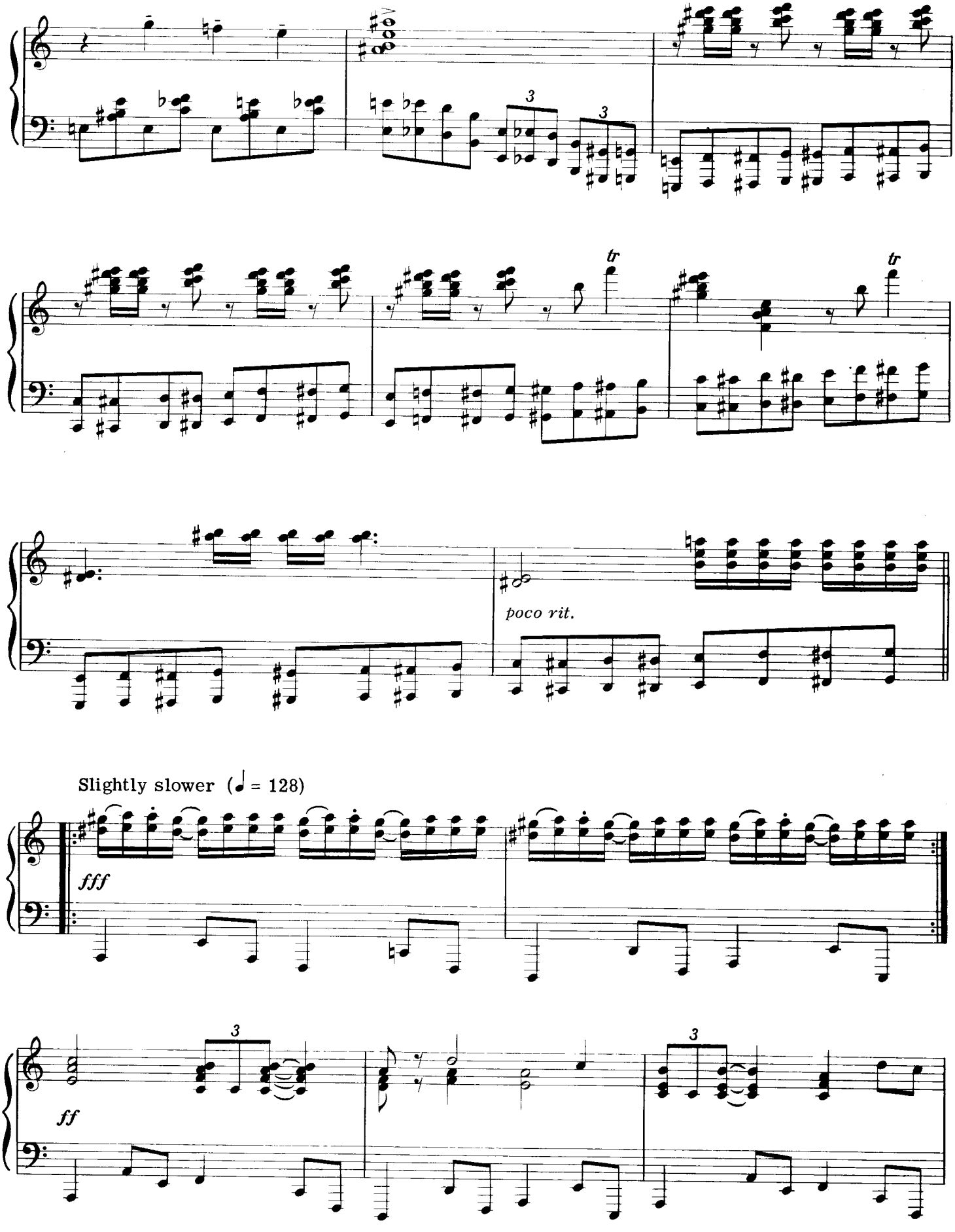

Allegro (♩ = 168)
sim.
8va
(8va)

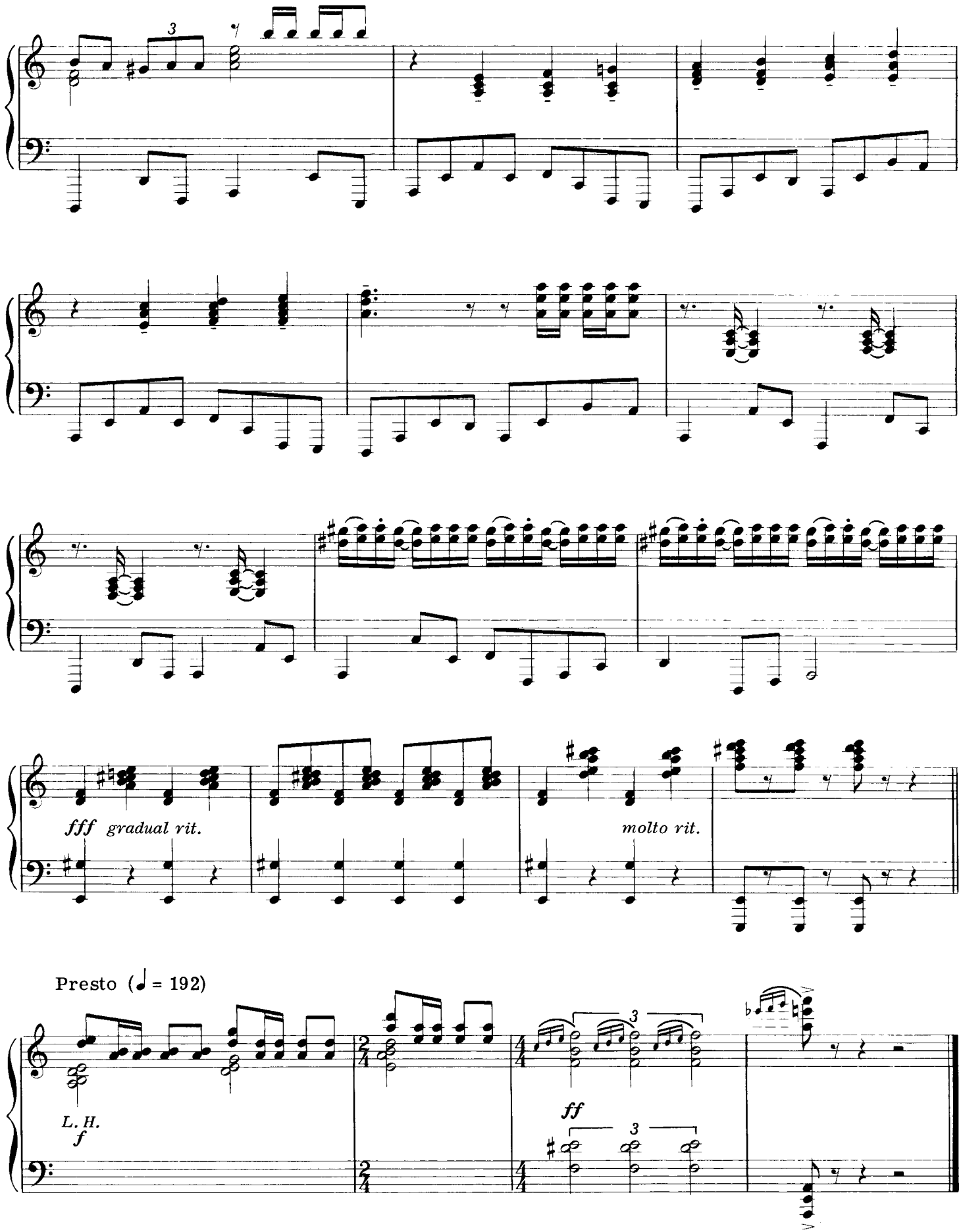

sim.
Poco più mosso (♩ = 184)
sim.
p cresc.
f decresc.
p cresc.
f decresc.
tr
tr
mf


Poco meno mosso (♩ = 132)
cresc.
ff
Poco più mosso (♩ = 168)
decresc.
mf


p < mf
p < mf
p < mf
p < mf
3
3
3
3

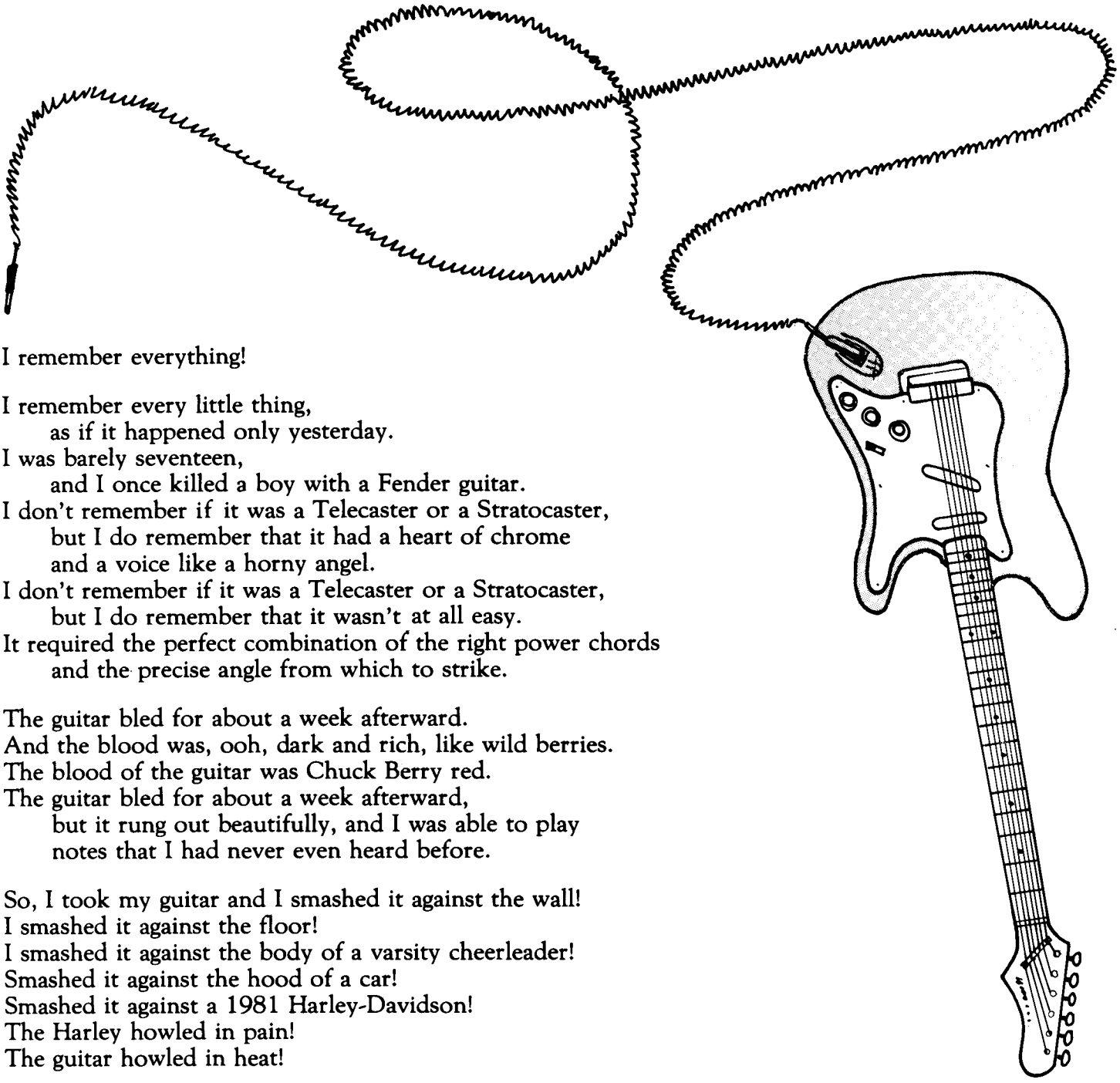

Pochissimo meno mosso
6
6
f
ff
mf
5
ff


poco rit.
Slightly slower (♩ = 128)
fff
ff


3
fff gradual rit.
molto rit.
Presto (♩ = 192)
L. H.
f
ff
3
3

LOVE AND DEATH AND AN AMERICAN GUITAR

By Jim Steinman



I remember everything!

I remember every little thing,
as if it happened only yesterday.
I was barely seventeen,
and I once killed a boy with a Fender guitar.
I don't remember if it was a Telecaster or a Stratocaster,
but I do remember that it had a heart of chrome
and a voice like a horny angel.
I don't remember if it was a Telecaster or a Stratocaster,
but I do remember that it wasn't at all easy.
It required the perfect combination of the right power chords
and the precise angle from which to strike.

The guitar bled for about a week afterward.
And the blood was, ooh, dark and rich, like wild berries.
The blood of the guitar was Chuck Berry red.
The guitar bled for about a week afterward,
but it rung out beautifully, and I was able to play
notes that I had never even heard before.

So, I took my guitar and I smashed it against the wall!
I smashed it against the floor!
I smashed it against the body of a varsity cheerleader!
Smashed it against the hood of a car!
Smashed it against a 1981 Harley-Davidson!
The Harley howled in pain!
The guitar howled in heat!

And I ran up the stairs to my parents' bedroom.
Mommy and Daddy were sleeping in the moonlight.
Slowly, I opened the door, creeping in the shadows,
right up to the foot of their bed.
I raised the guitar high above my head,
and just as I was about to bring the guitar crashing down
upon the center of the bed, my father woke up screaming,
"Stop!! Wait a minute! Stop it, boy!
What do you think you're doing?
That's no way to treat an expensive musical instrument!"

And I said, "Goddam it, Daddy! You know I love you.
But you got a helluva lot to learn about rock-and-roll!!!"

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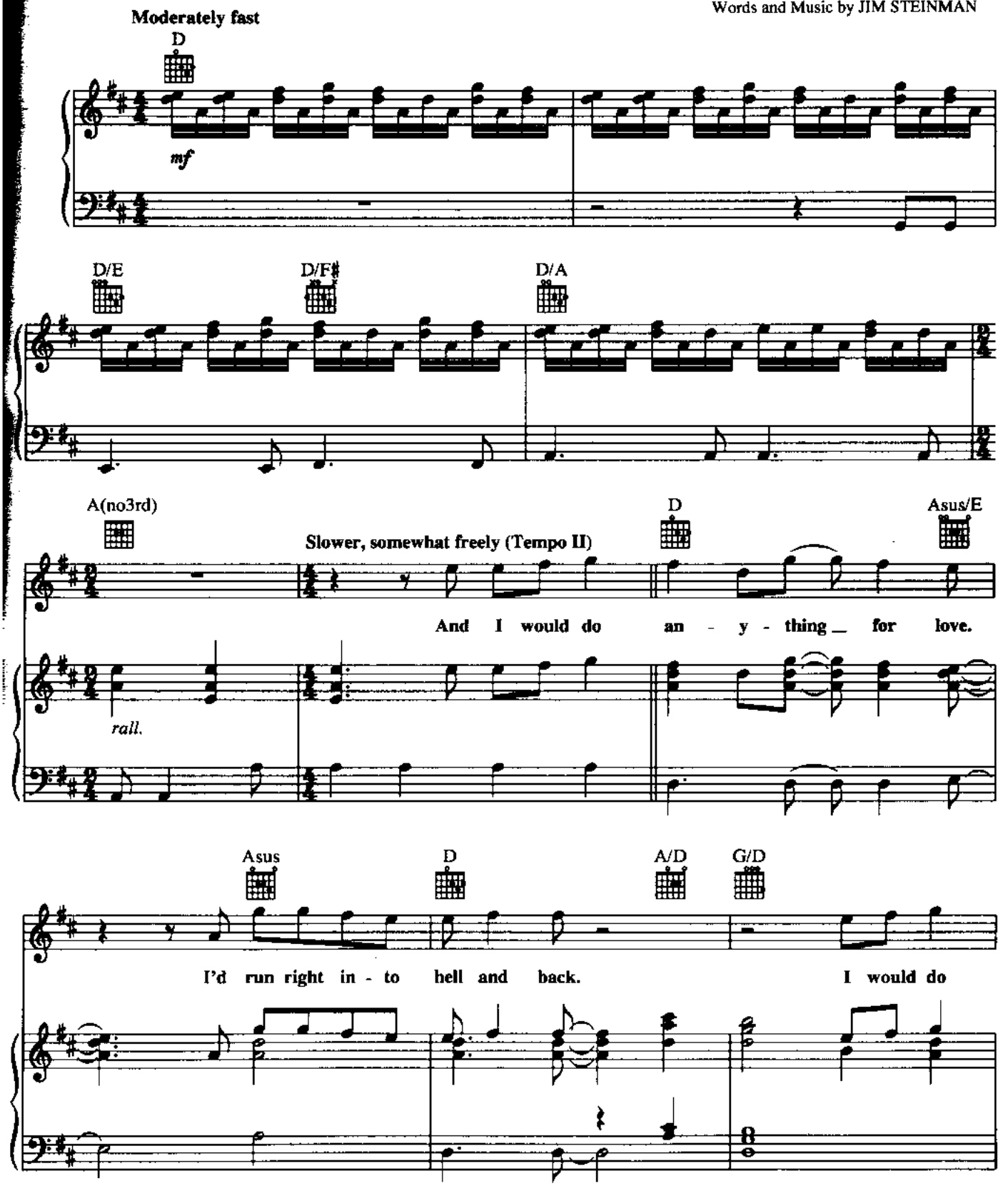
I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)

Words and Music by JIM STEINMAN



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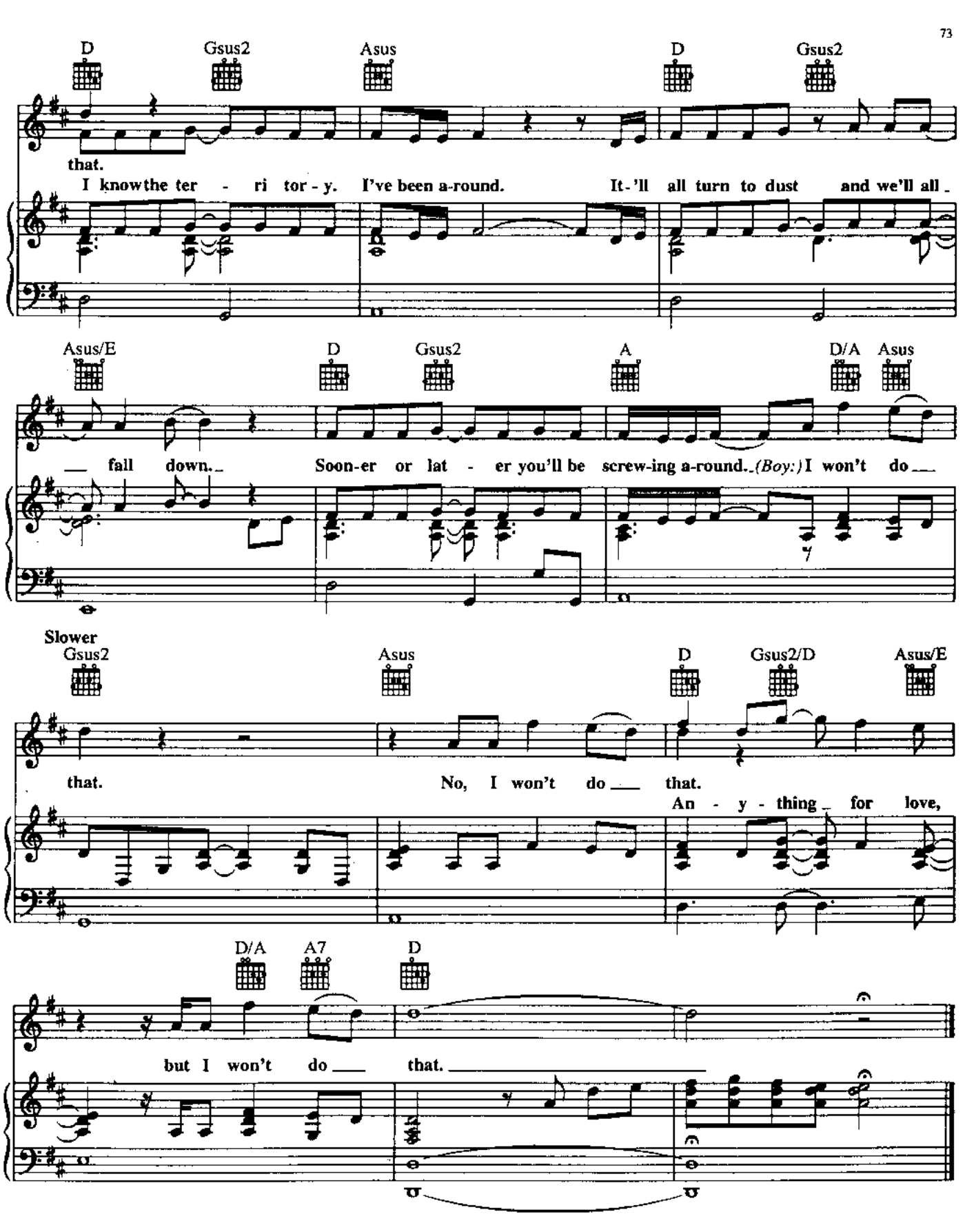
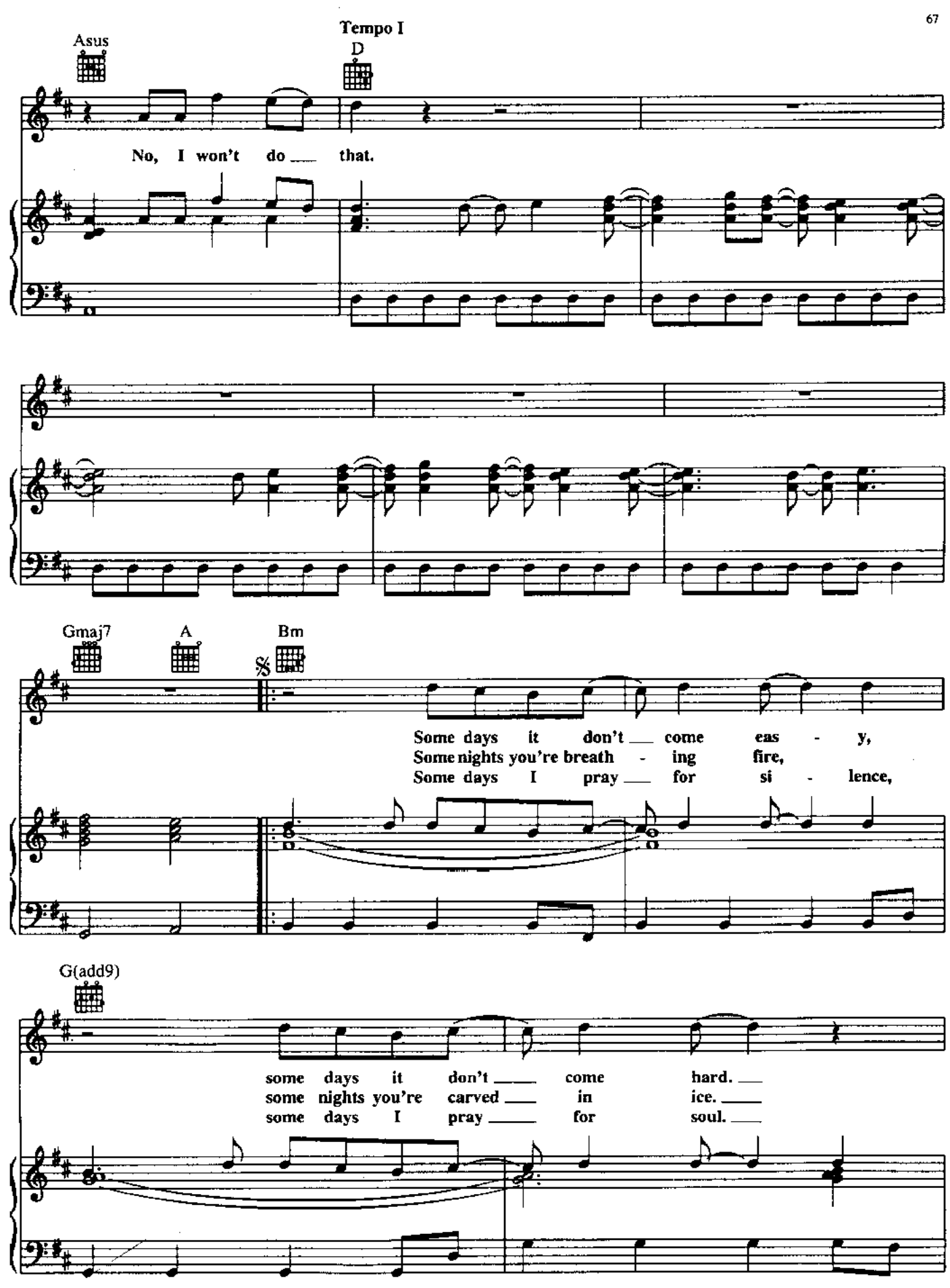
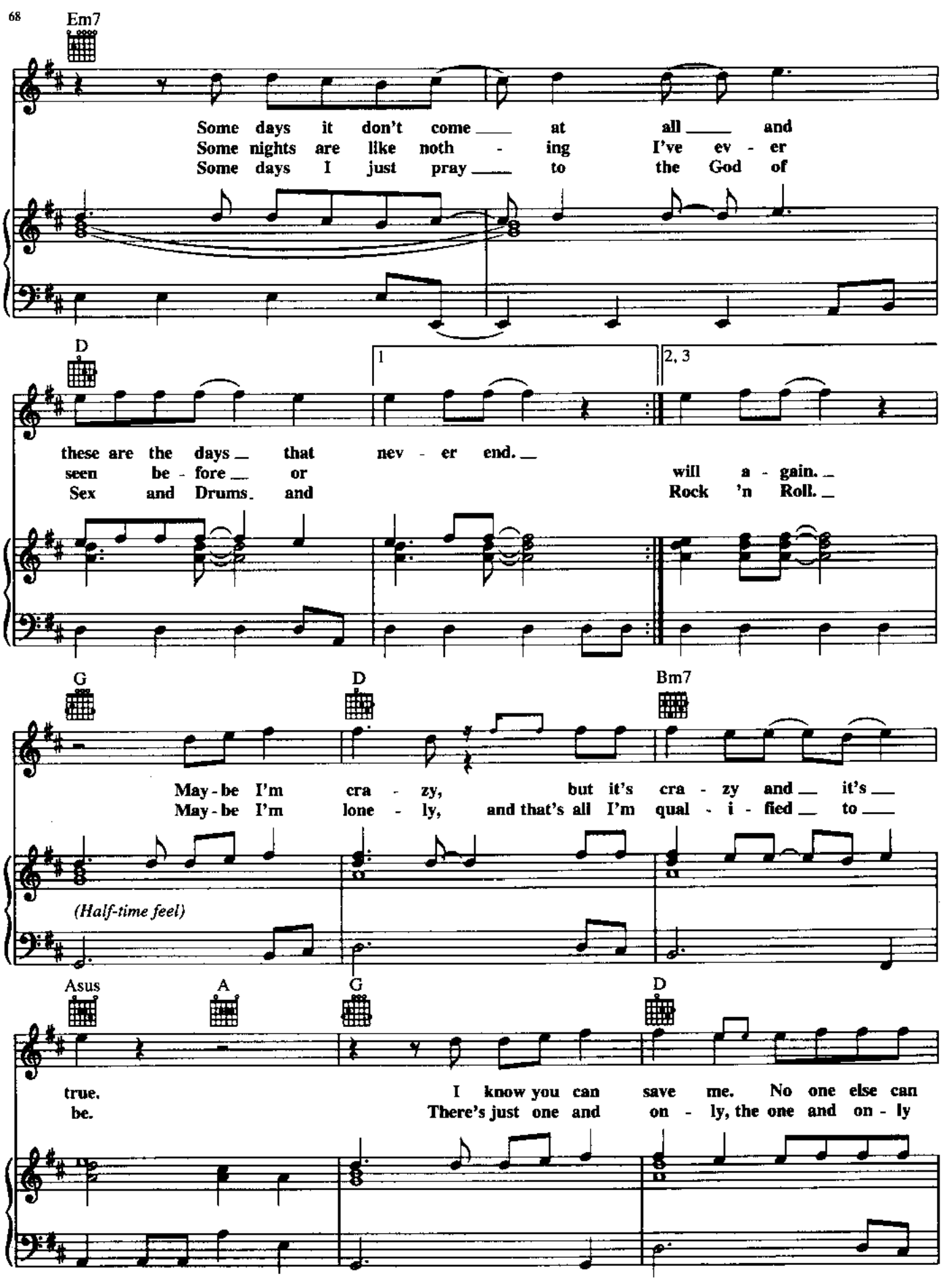
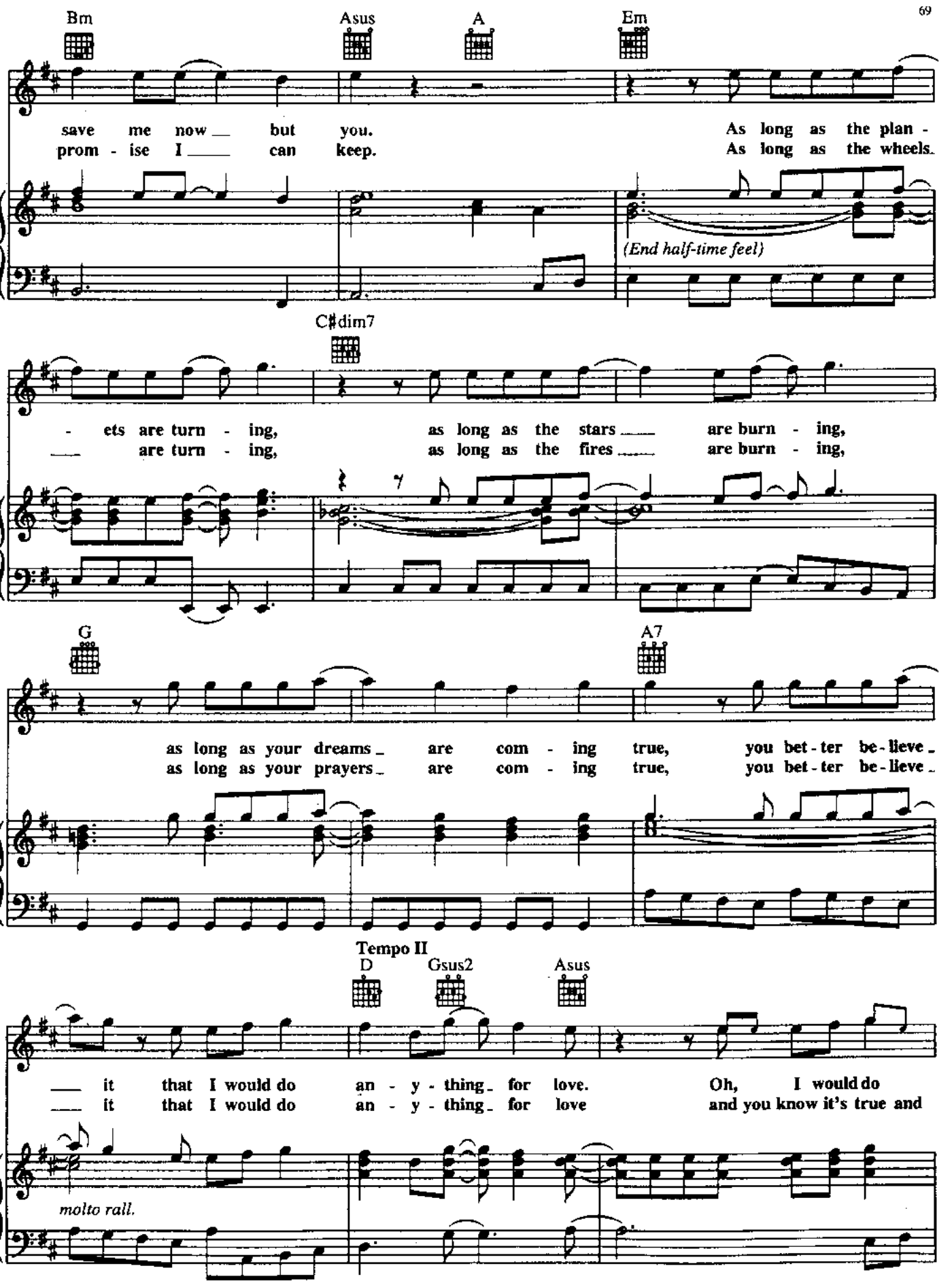
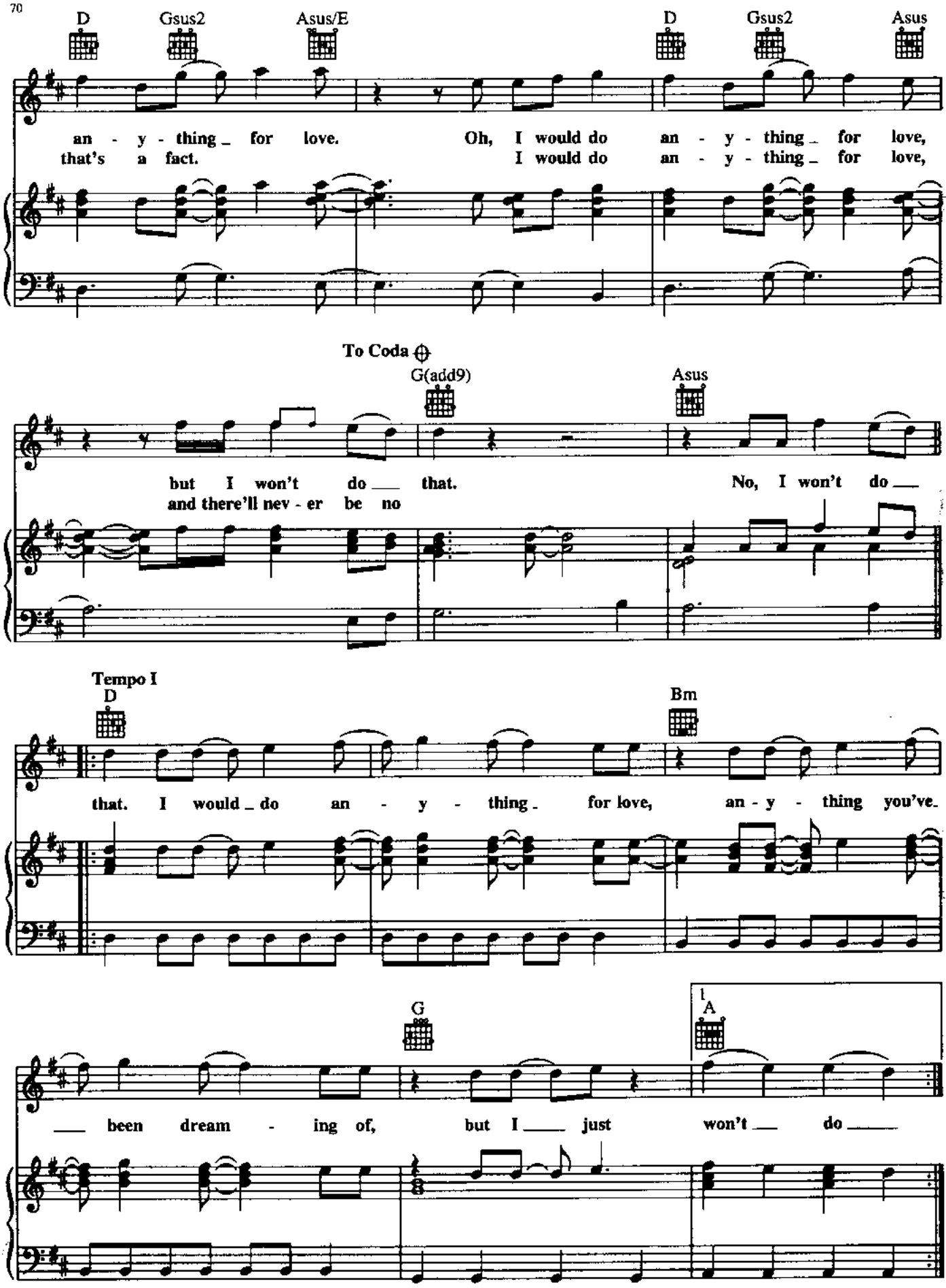

D
Gsus2
Asus
D
Gsus2
that.
I know the ter - ri tor - y. I've been a-round. It-'ll all turn to dust and we'll all
Asus/E
D
Gsus2
A
D/A
Asus
fall down. Soon-er or lat - er you'll be screw-ing a-round. (Boy:) I won't do
Slower
Gsus2
Asus
D
Gsus2/D
Asus/E
that. No, I won't do that.
An - y - thing for love,
D/A
A7
D
but I won't do that.


Asus
Tempo I
D
No, I won't do ___ that.
Gmaj7
A
Bm
Some days it don't ___ come eas - y,
Some nights you're breath - ing fire,
Some days I pray ___ for si - lence,
G(add9)
some days it don't ___ come hard. ___
some nights you're carved ___ in ice. ___
some days I pray ___ for soul. ___


Em7
Some days it don't come at all and
Some nights are like noth - ing I've ev - er
Some days I just pray to the God of
D
1
2, 3
these are the days that nev - er end.
seen be - fore or will a - gain.
Sex and Drums and Rock 'n Roll.
G
D
Bm7
May - be I'm cra - zy, but it's cra - zy and it's
May - be I'm lone - ly, and that's all I'm qual - i - fied to
(Half-time feel)
Asus
A
G
D
true. I know you can save me. No one else can
be. There's just one and on - ly, the one and on - ly


Bm
Asus
A
Em
save me now but you.
prom - ise I can keep.
As long as the plan -
As long as the wheels
(End half-time feel)
C♯dim7
- ets are turn - ing,
are turn - ing,
as long as the stars are burn - ing,
as long as the fires are burn - ing,
G
A7
as long as your dreams are com - ing true, you bet - ter be - lieve
as long as your prayers are com - ing true, you bet - ter be - lieve
Tempo II
D
Gsus2
Asus
it that I would do an - y - thing for love.
it that I would do an - y - thing for love
Oh, I would do
and you know it's true and
molto rall.


D
Gsus2
Asus/E
D
Gsus2
Asus
an - y - thing_ for love. Oh, I would do an - y - thing_ for love,
that's a fact. I would do an - y - thing_ for love,
To Coda
G(add9)
Asus
but I won't do___ that. No, I won't do___
and there'll nev - er be no
Tempo I
D
Bm
that. I would_ do an - y - thing_ for love, an - y - thing you've
G
A
___ been dream - ing of, but I___ just won't___ do___

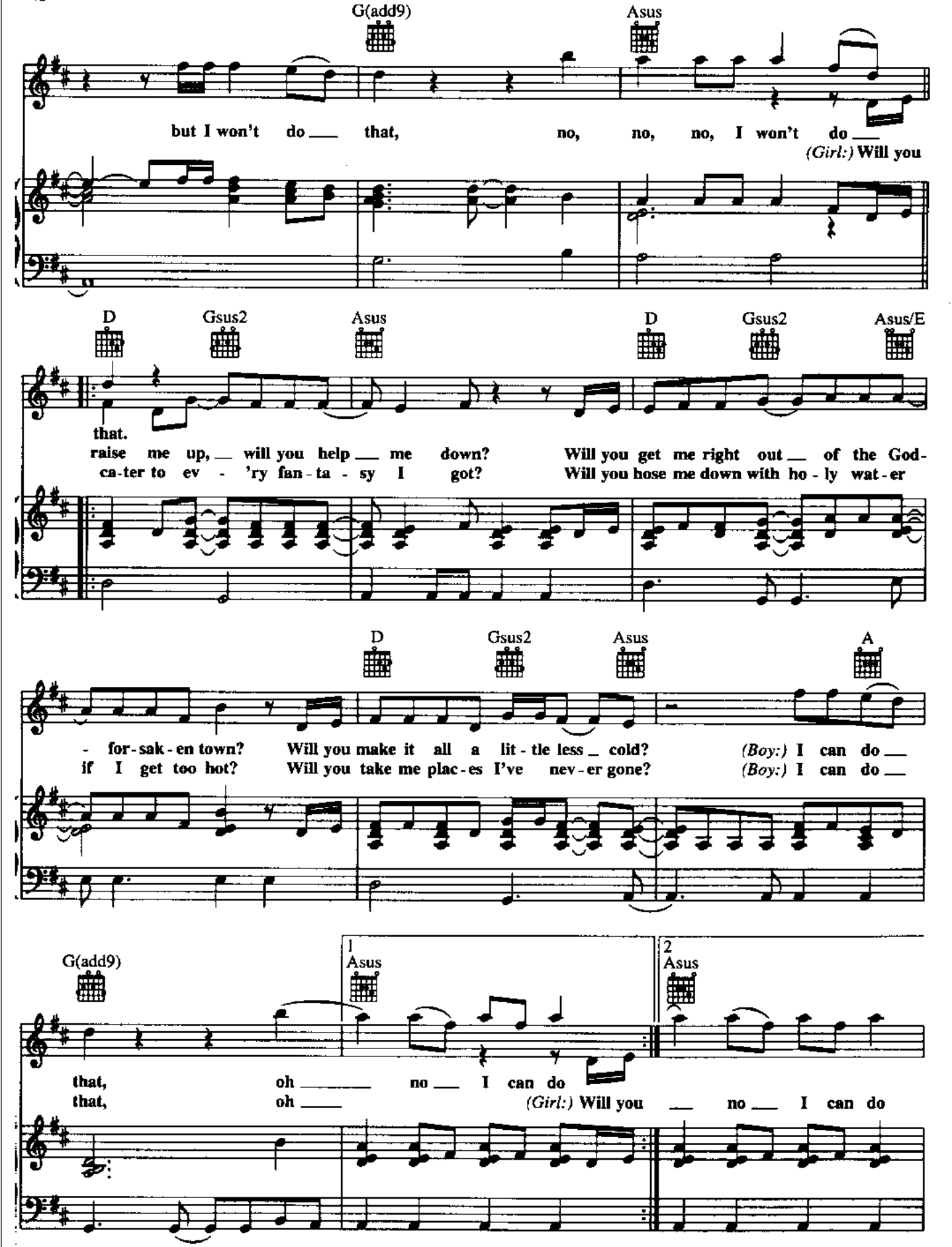
2 A D.S. al Coda won't do...

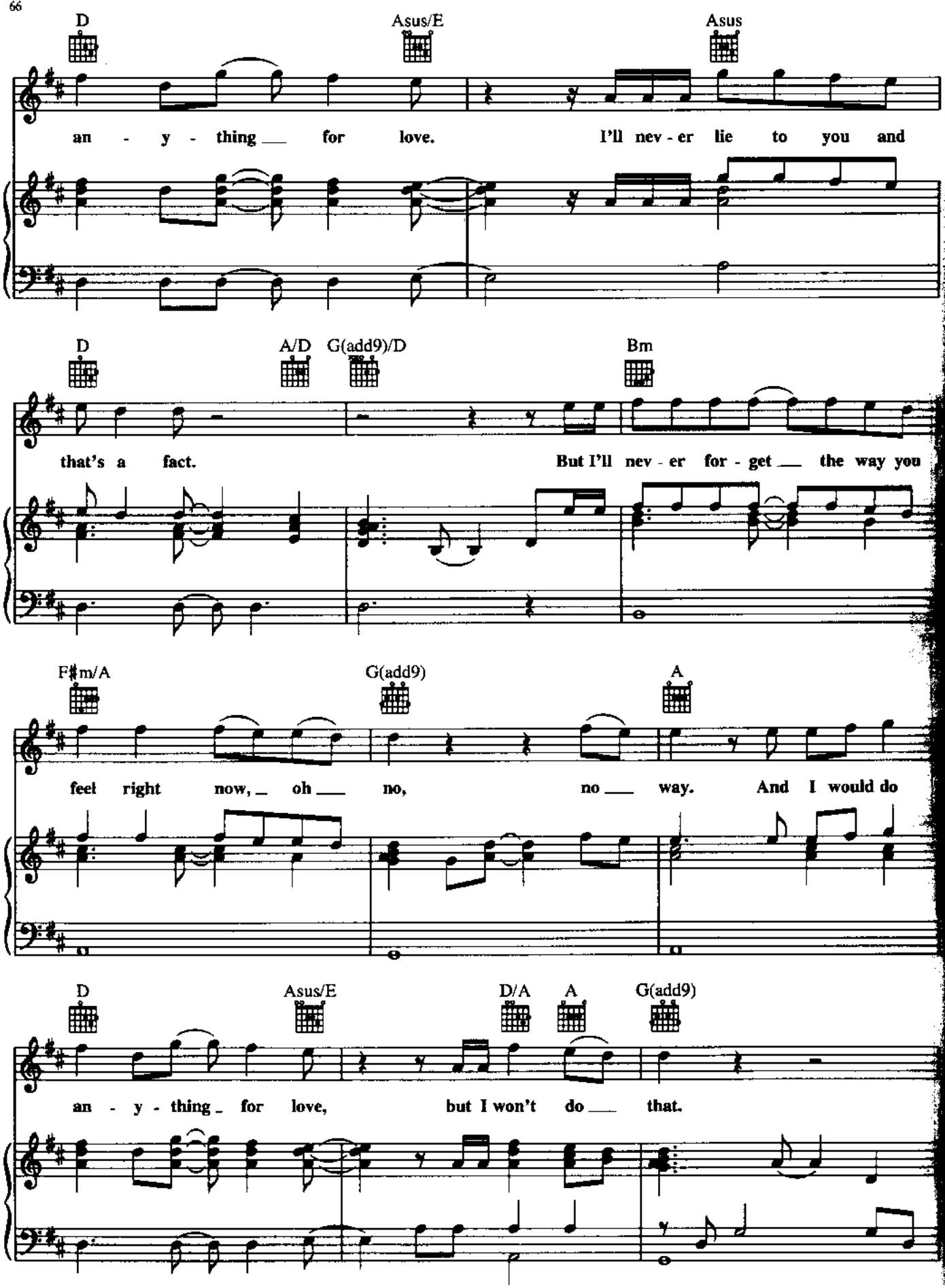
CODA D A G turn-ing back. But I'll

Bm F♯m/A G(add9) nev-er do it bet-ter than I do it with you. So long, so

A D Gsus2 A long. And I would do an-y-thing for love. Oh, I would do

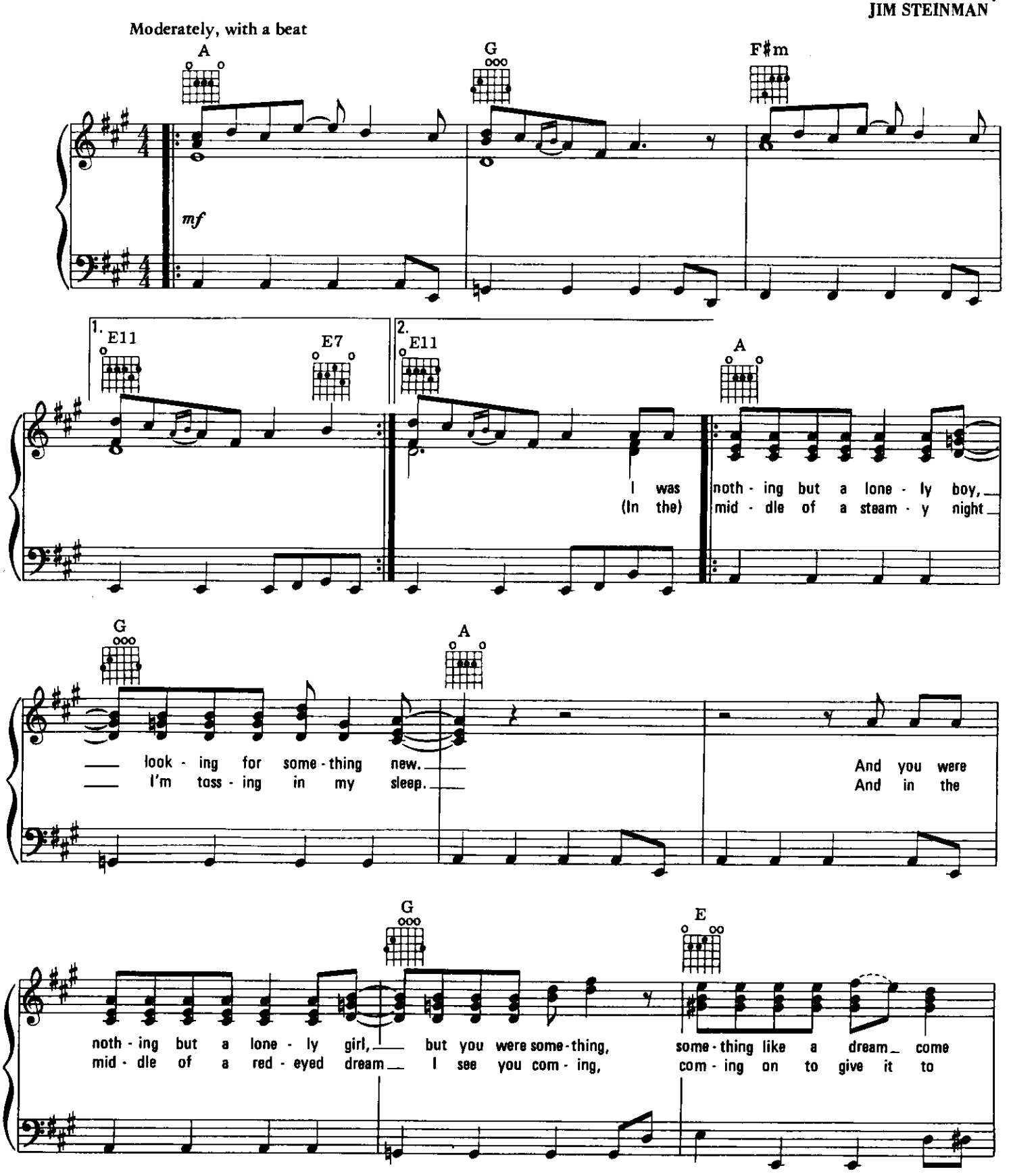
D Gsus2 Asus/E D Gsus2 A an-y-thing for love. I would do an-y-thing for love,


G(add9)
Asus
but I won't do ___ that, no, no, no, I won't do ___
(Girl:) Will you
D
Gsus2
Asus
D
Gsus2
Asus/E
that.
raise me up, ___ will you help ___ me down? Will you get me right out ___ of the God-
ca-ter to ev - 'ry fan-ta-sy I got? Will you hose me down with ho-ly wat-er
D
Gsus2
Asus
A
- for-sak-en town? Will you make it all a lit-tle less _ cold? (Boy:) I can do ___
if I get too hot? Will you take me plac-es I've nev-er gone? (Boy:) I can do ___
G(add9)
1
Asus
2
Asus
that, oh ___ no ___ I can do
that, oh ___ (Girl:) Will you ___ no ___ I can do


D
Asus/E
Asus
an - y - thing ___ for love. I'll nev - er lie to you and
D
A/D
G(add9)/D
Bm
that's a fact. But I'll nev - er for - get ___ the way you
F♯m/A
G(add9)
A
feel right now, _ oh ___ no, no ___ way. And I would do
D
Asus/E
D/A
A
G(add9)
an - y - thing _ for love, but I won't do ___ that.

ALL REVVED UP WITH NO PLACE TO GO

Words and Music by
JIM STEINMAN



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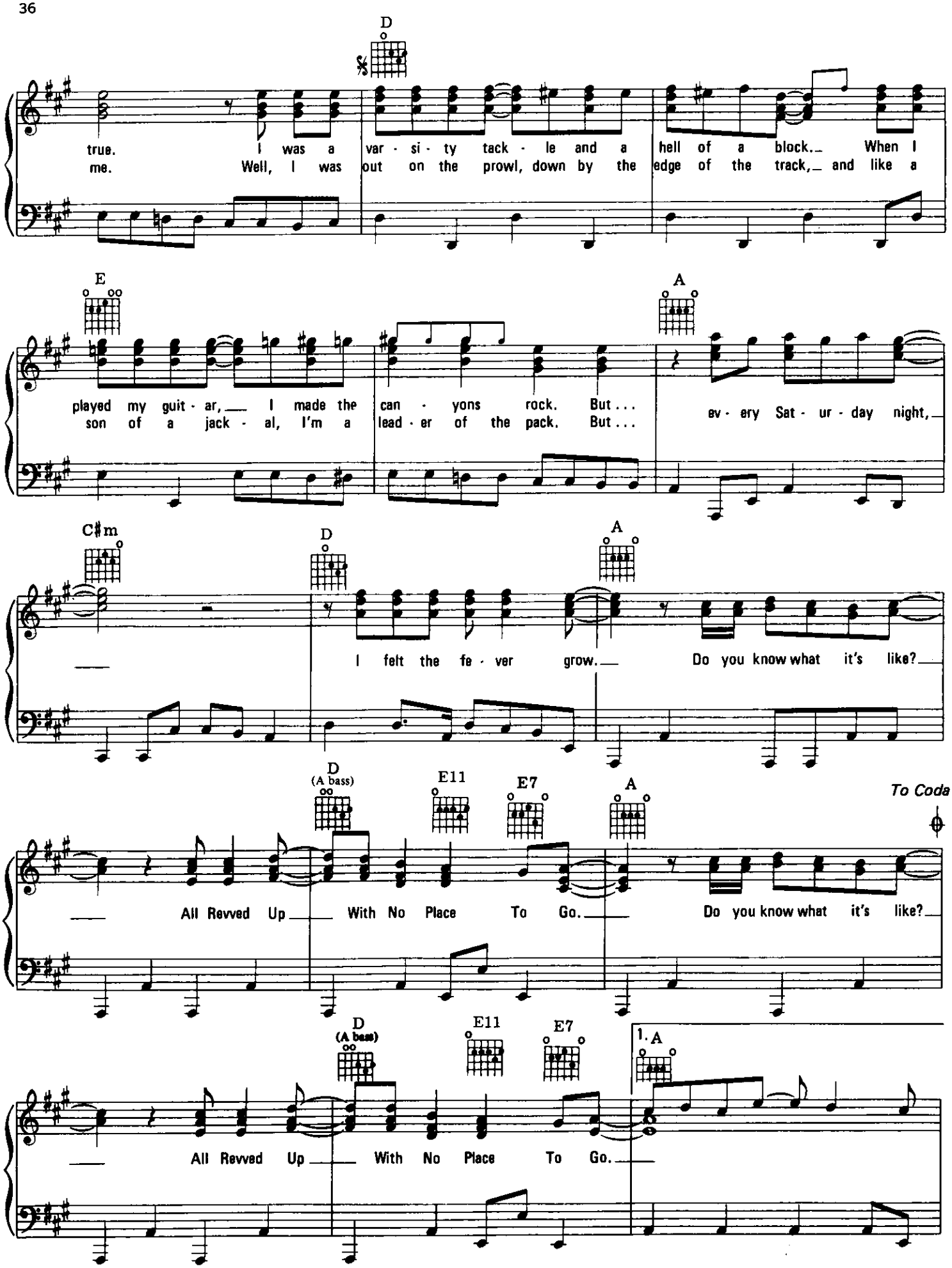
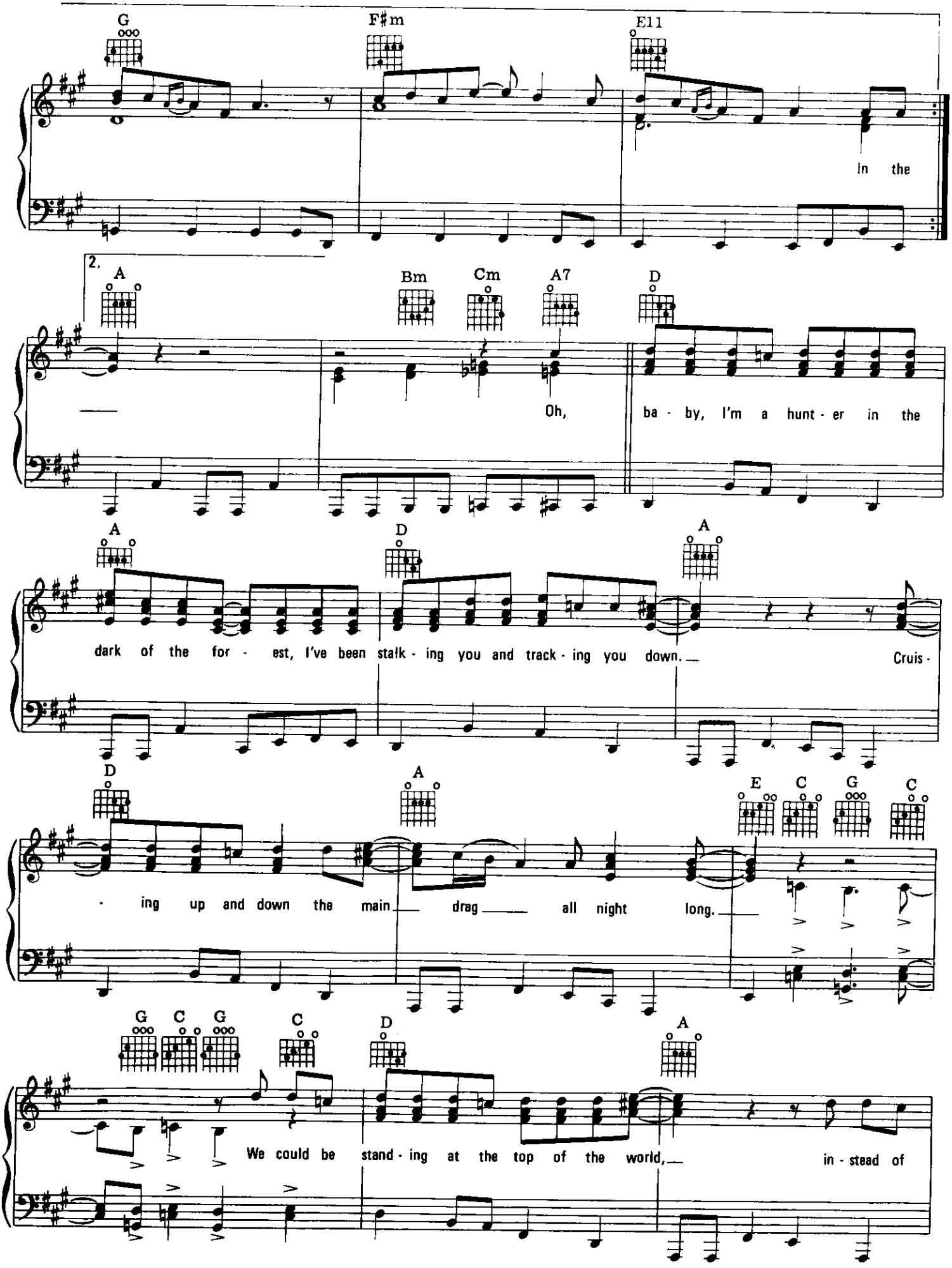
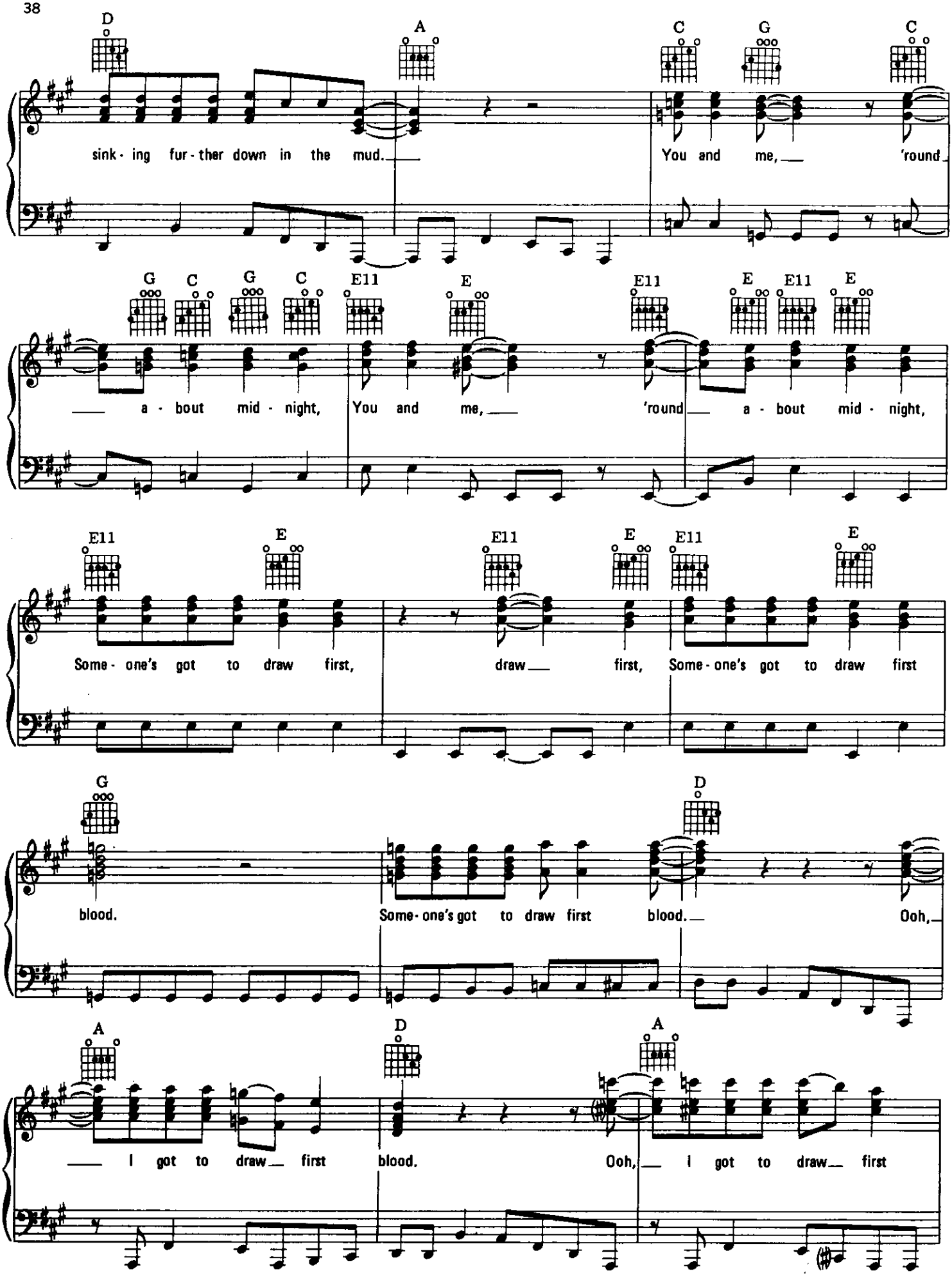
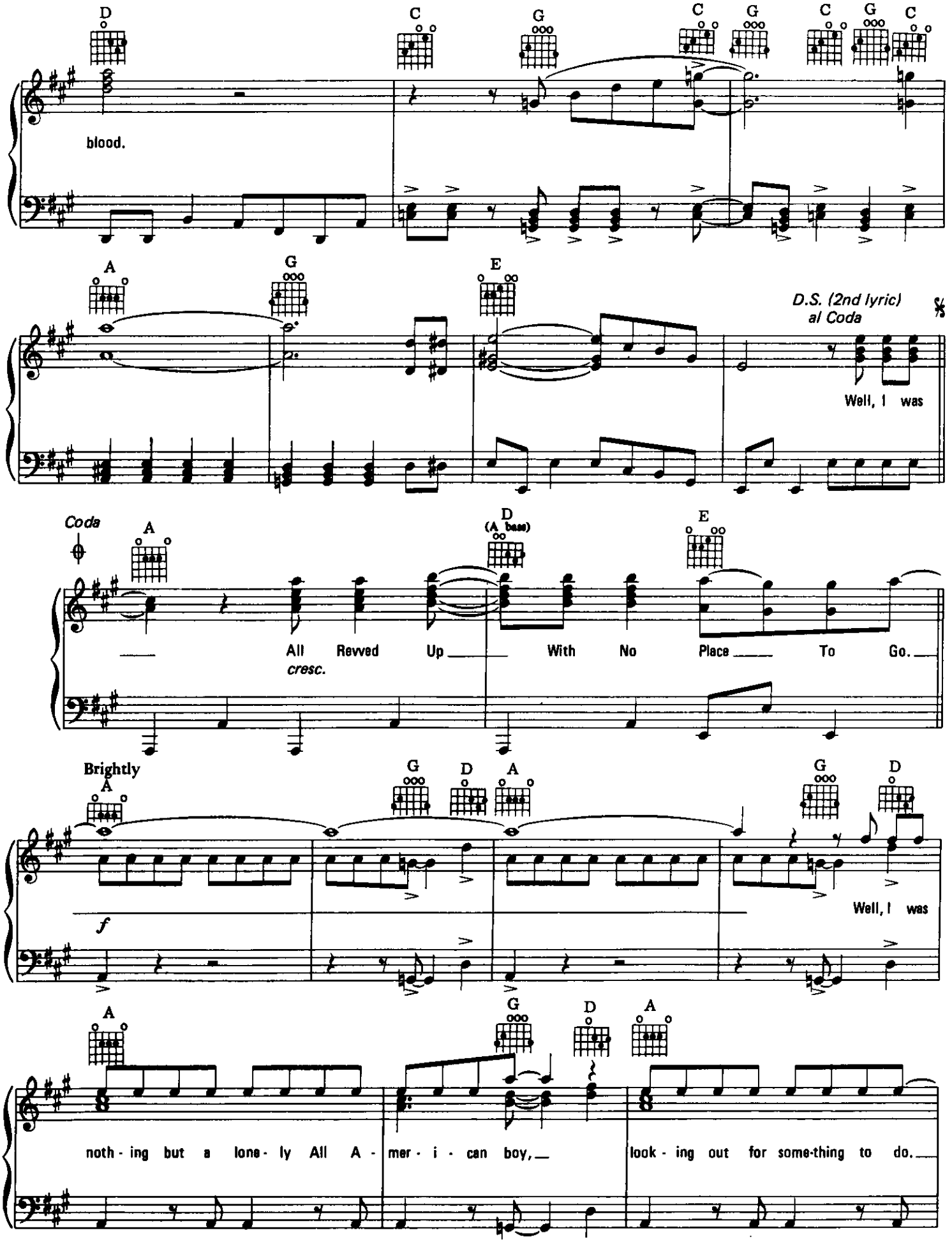
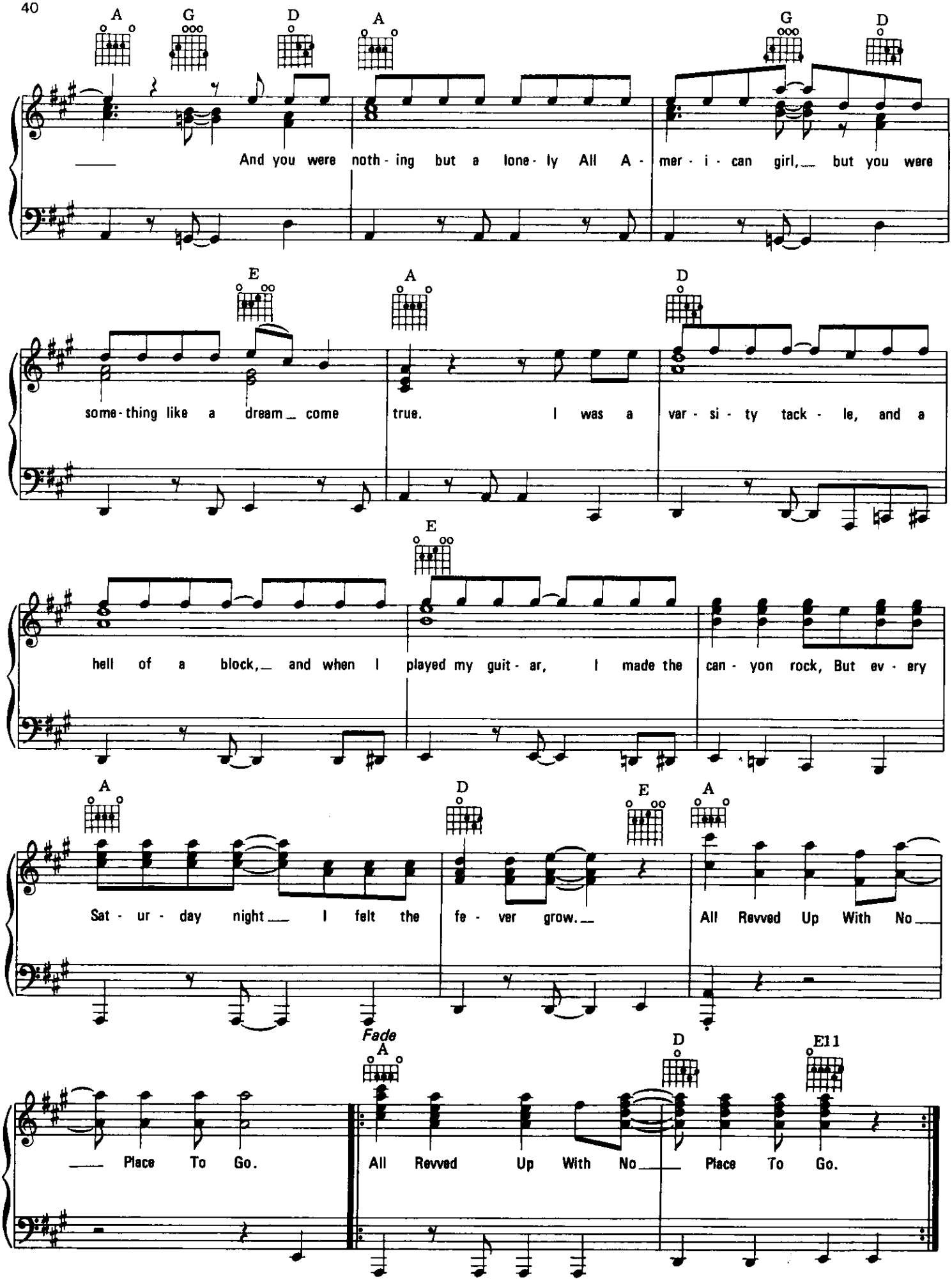

D
true. I was a var - si - ty tack - le and a hell of a block. When I
me. Well, I was out on the prowl, down by the edge of the track, and like a
E
A
played my guit - ar, I made the can - yons rock. But . . .
son of a jack - al, I'm a lead - er of the pack. But . . .
ev - ery Sat - ur - day night,
C♯m
D
A
I felt the fe - ver grow. Do you know what it's like?
D
(A bass)
E11
E7
A
To Coda
All Revved Up With No Place To Go. Do you know what it's like?
D
(A bass)
E11
E7
1. A
All Revved Up With No Place To Go.


G
F♯m
E11
In the
2.
A
Bm
Cm
A7
D
Oh, ba - by, I'm a hunt - er in the
A
D
A
dark of the for - est, I've been stalk - ing you and track - ing you down. Cruis -
D
A
E
C
G
C
- ing up and down the main drag all night long.
G
C
G
C
D
A
We could be stand - ing at the top of the world, in - stead of

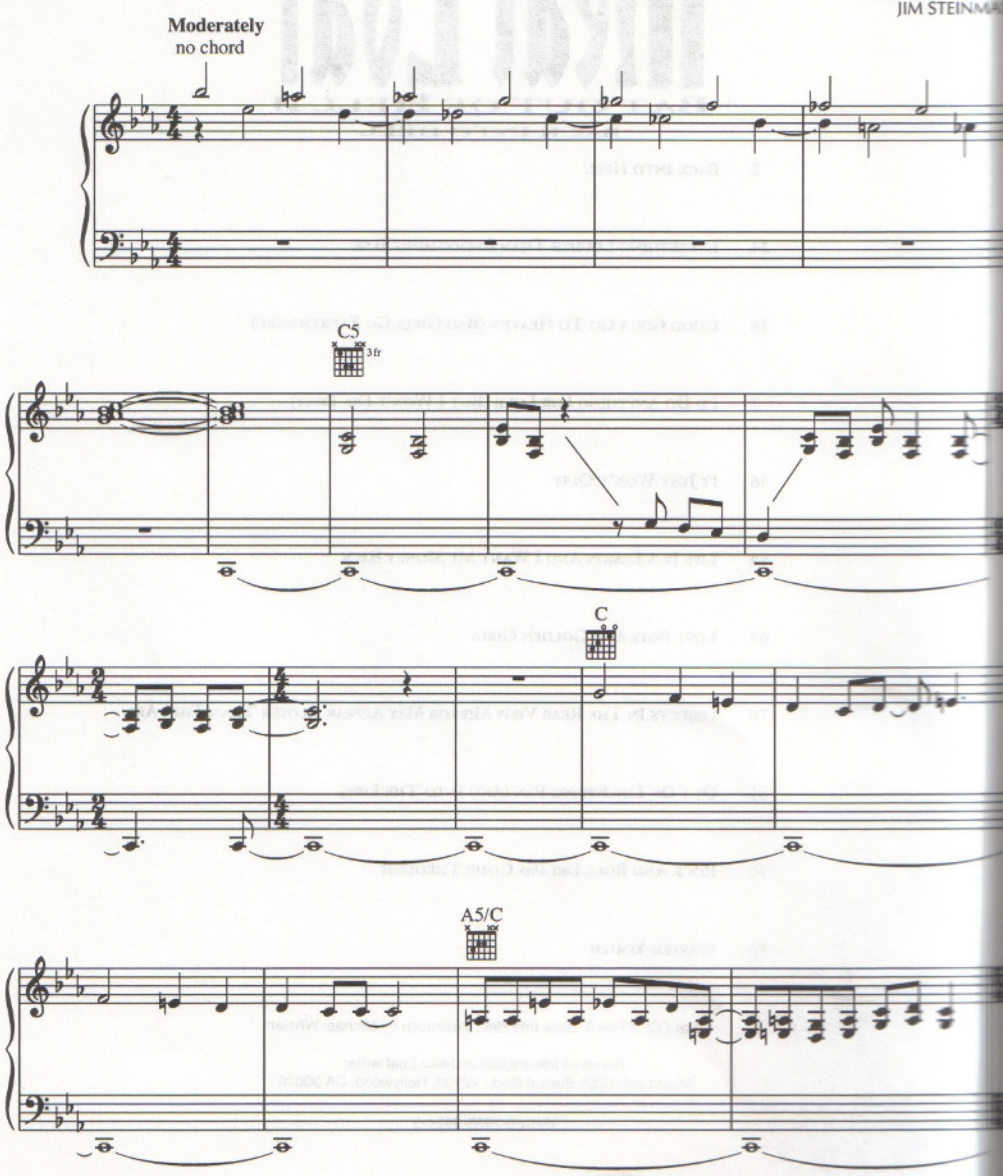

D A C G C
sink - ing fur - ther down in the mud. You and me, 'round
G C G C E11 E E11 E E11 E
a - bout mid - night, You and me, 'round a - bout mid - night,
E11 E E11 E E11 E
Some - one's got to draw first, draw first, Some - one's got to draw first
G D
blood. Some - one's got to draw first blood. Ooh,
A D A
I got to draw first blood. Ooh, I got to draw first


D
C
G
C
G
C
G
C
blood.
A
G
E
D.S. (2nd lyric)
al Coda
Well, I was
Coda
A
D
(A bass)
E
All Revved Up With No Place To Go.
cresc.
Brightly
A
G
D
A
G
D
f
Well, I was
A
G
D
A
noth - ing but a lone - ly All A - mer - i - can boy,
look - ing out for some-thing to do.


A G D A G D
And you were noth - ing but a lone - ly All A - mer - i - can girl, but you were
E A D
some - thing like a dream come true. I was a var - si - ty tack - le, and a
E
hell of a block, and when I played my guit - ar, I made the can - yon rock, But ev - ery
A D E A
Sat - ur - day night I felt the fe - ver grow. All Revved Up With No
Fade
A D E11
Place To Go. All Revved Up With No Place To Go.

BACK INTO HELL

Words and Music
JIM STEINM



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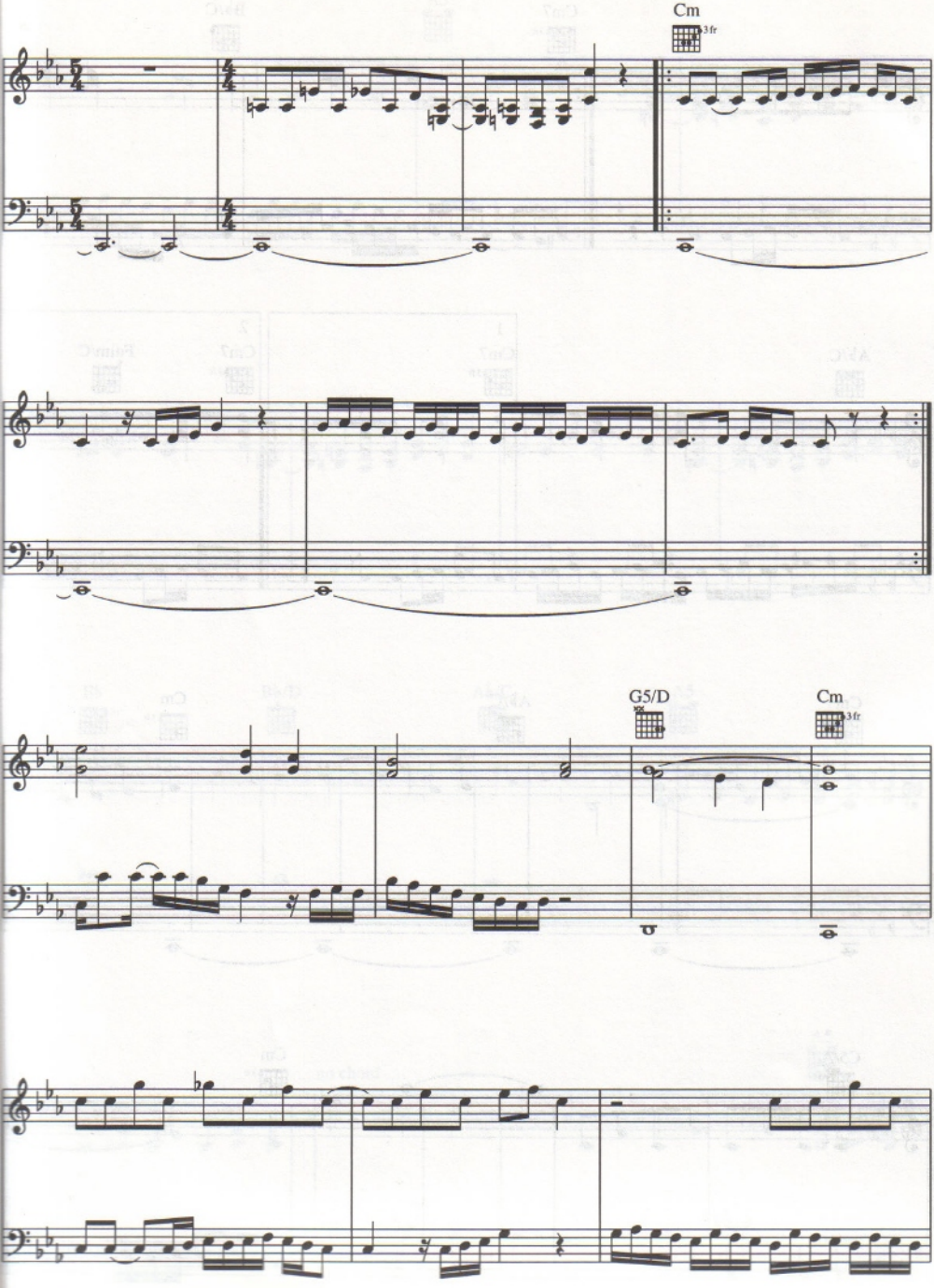
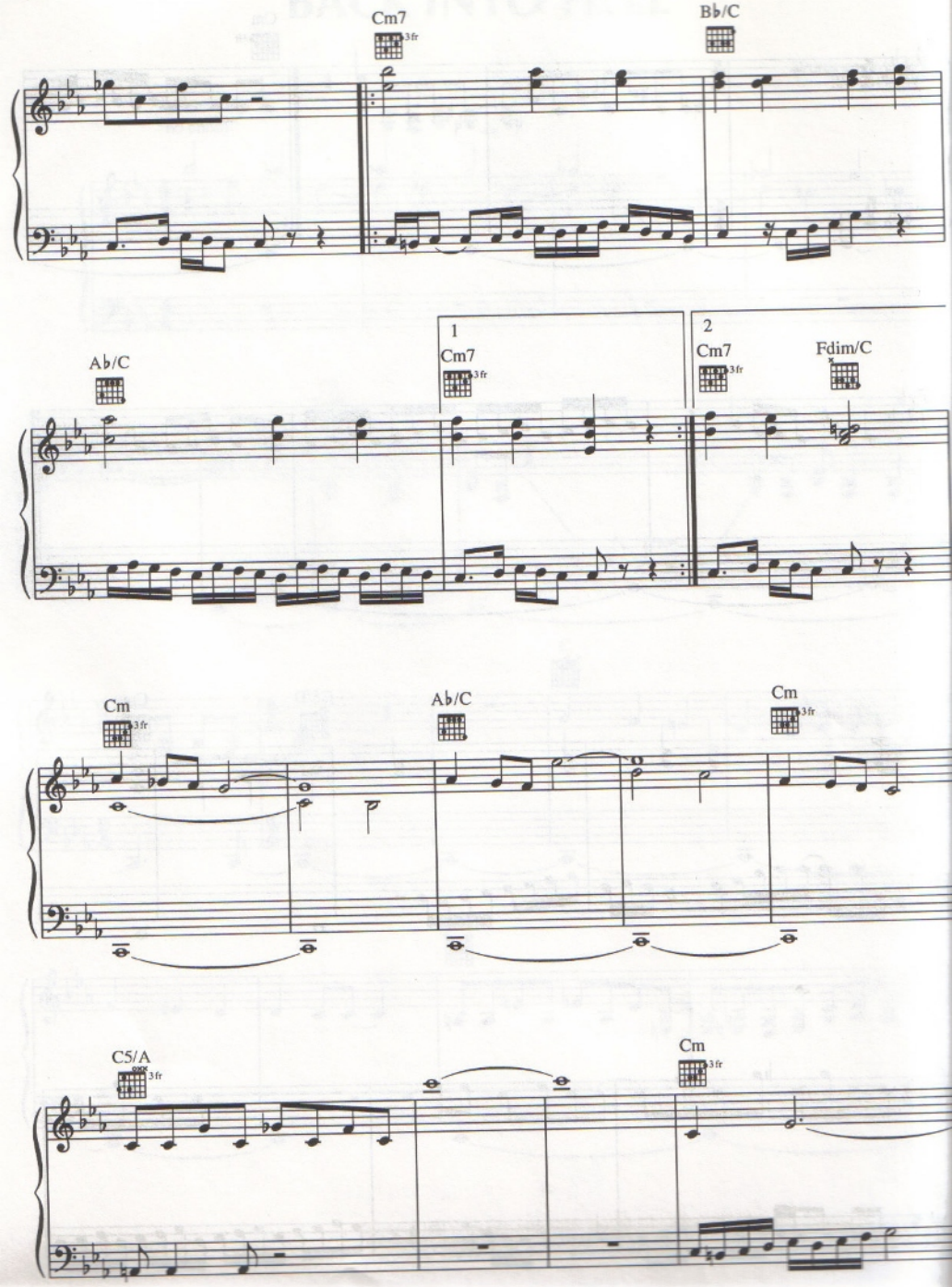
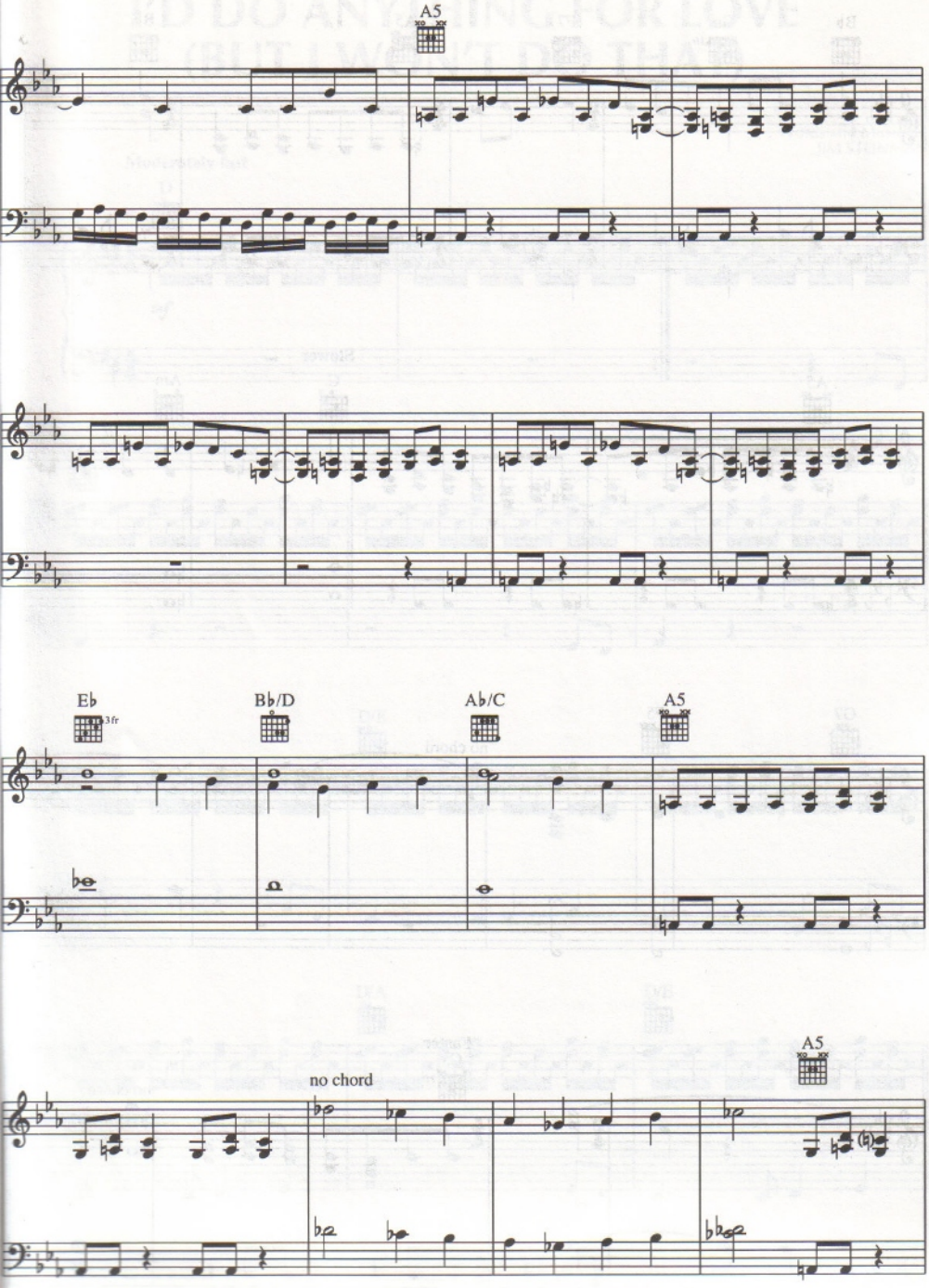
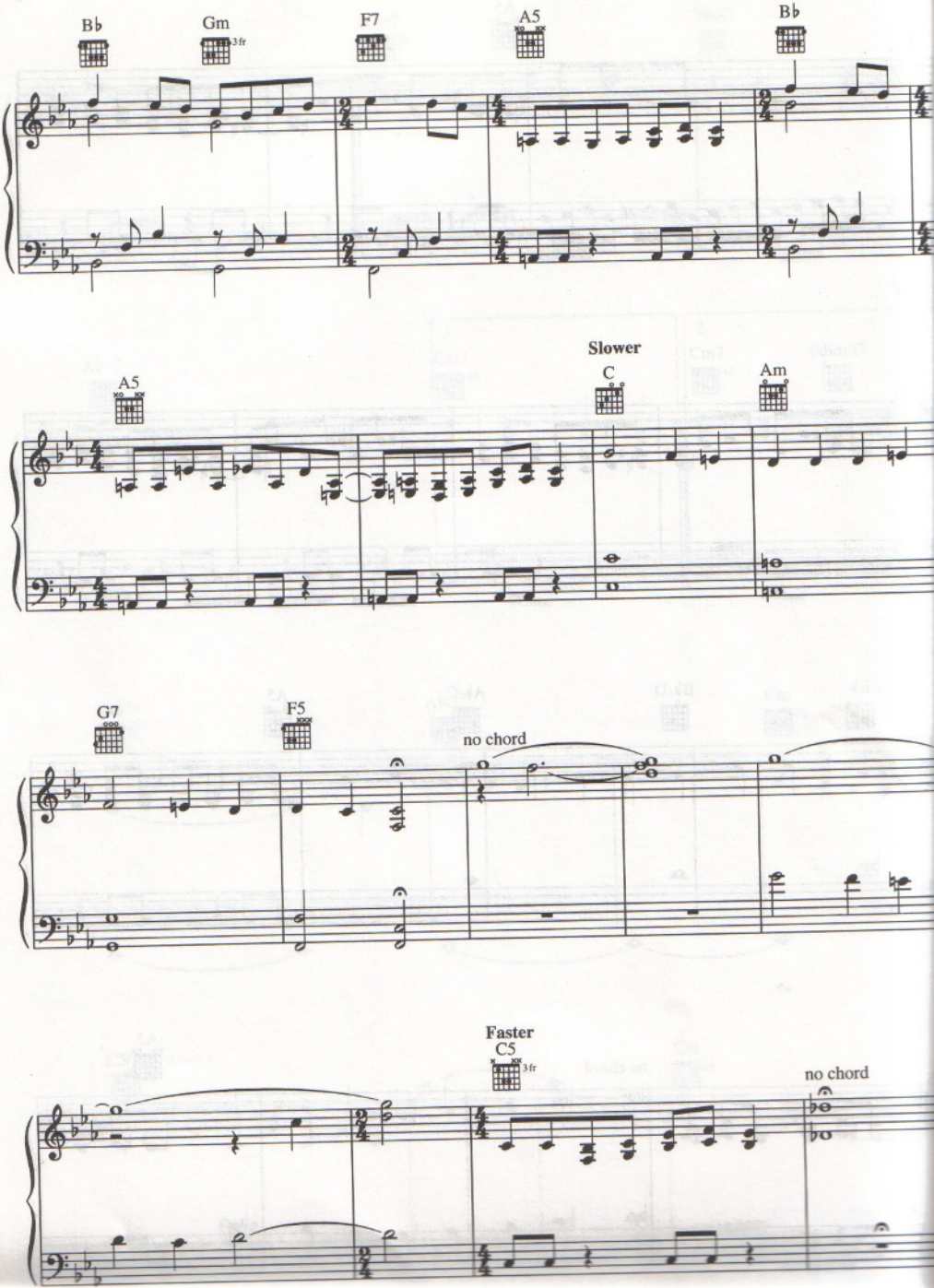

Cm
3fr
G5/D
Cm
3fr

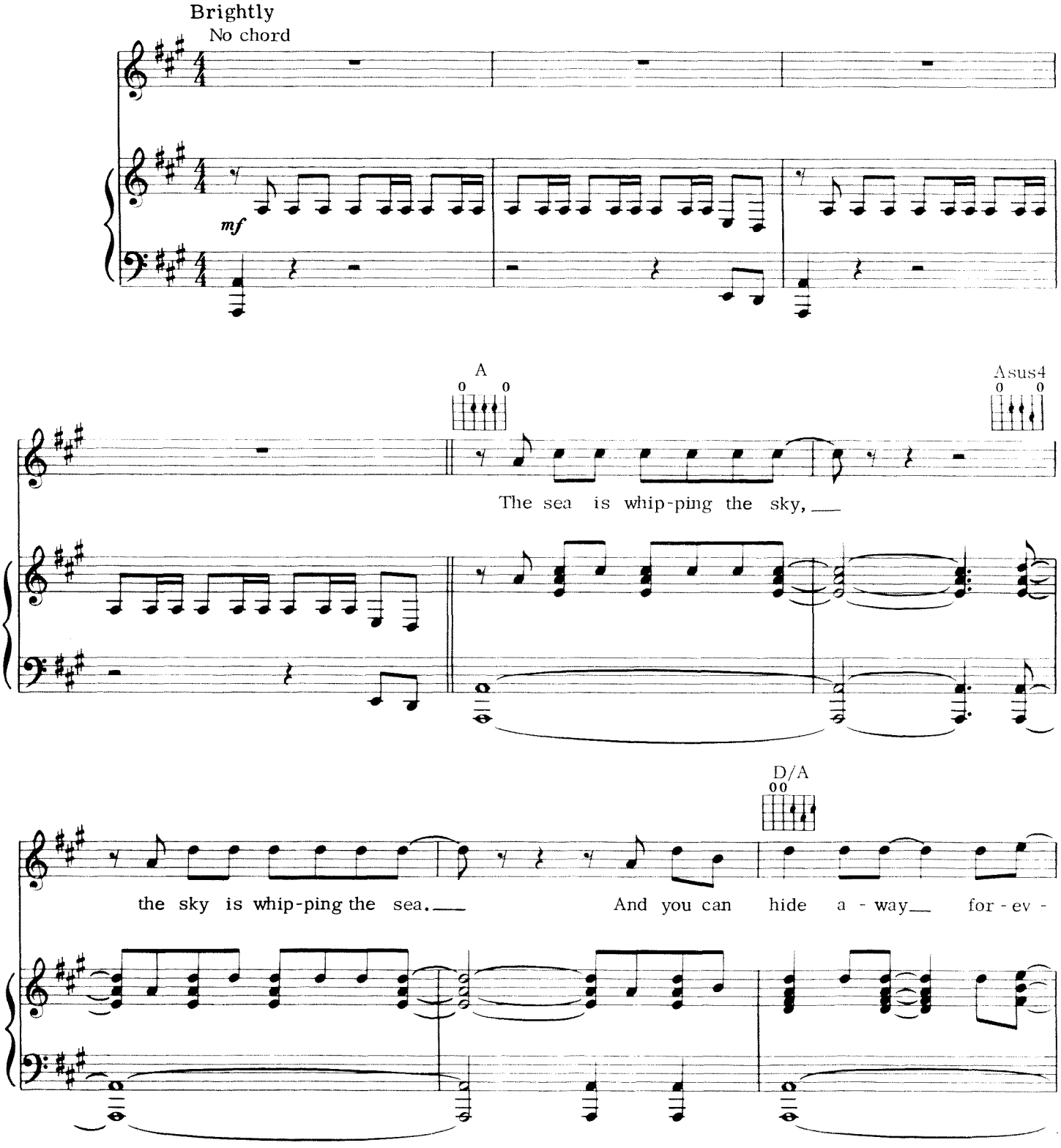

Cm7
3fr
B♭/C
A♭/C
1
Cm7
3fr
2
Cm7
3fr
Fdim/C
Cm
3fr
A♭/C
Cm
3fr
C5/A
3fr
Cm
3fr


A5
E♭
3fr
B♭/D
A♭/C
A5
A5
no chord


B♭
Gm
3fr
F7
A5
B♭
A5
Slower
C
Am
G7
F5
no chord
Faster
C5
3fr
no chord

BAD FOR GOOD

Words and Music by
JIM STEINMAN



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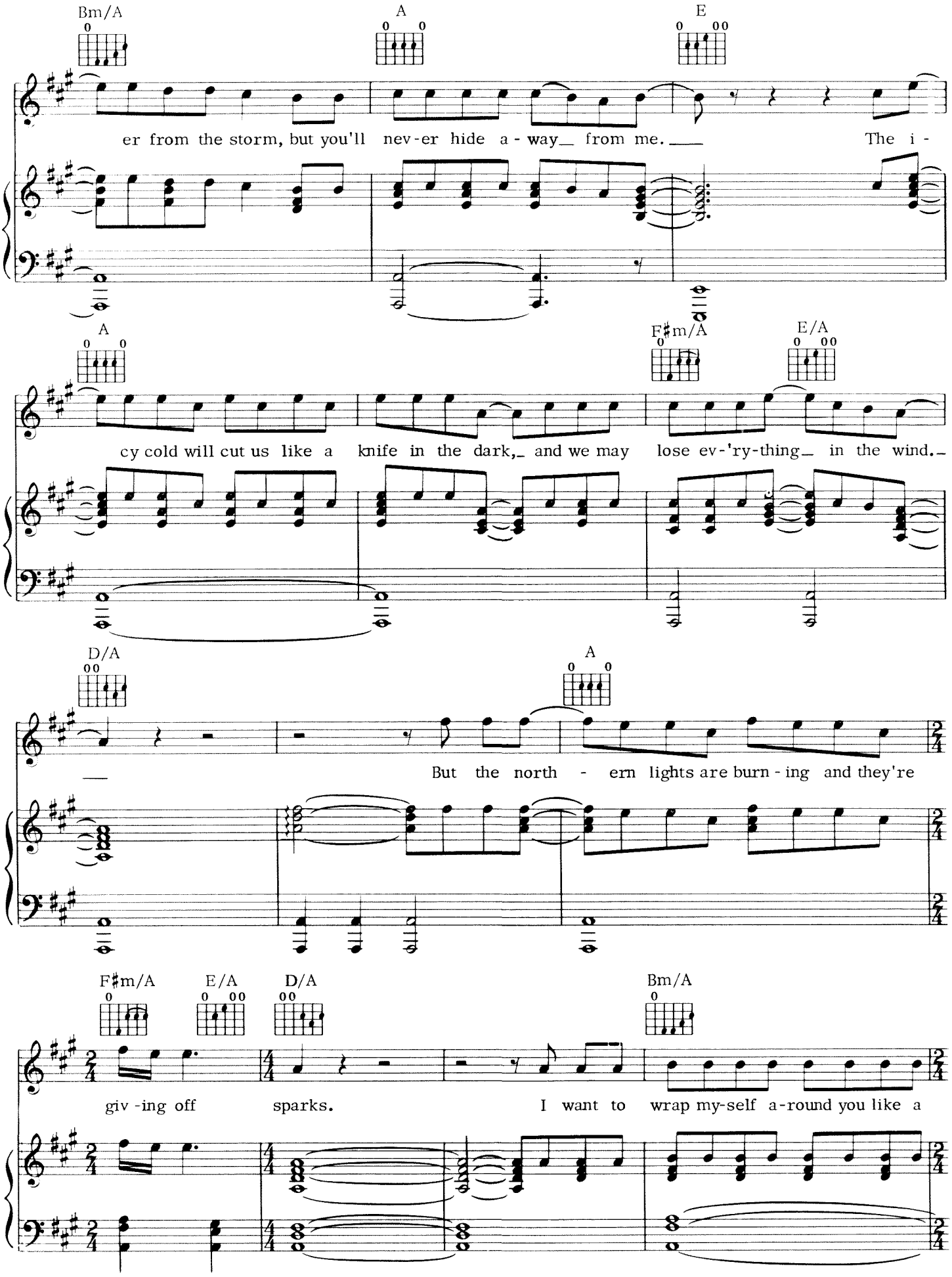
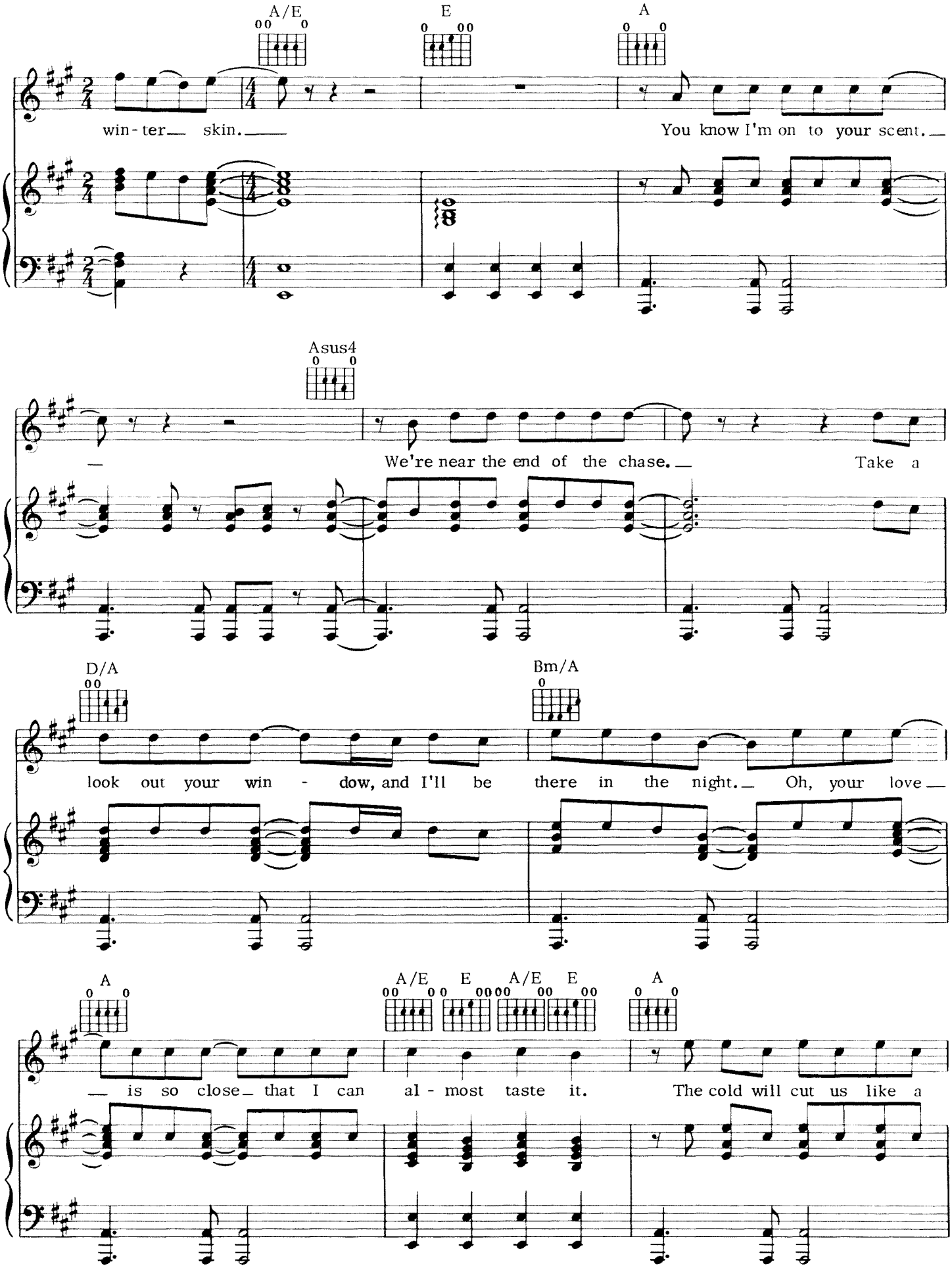
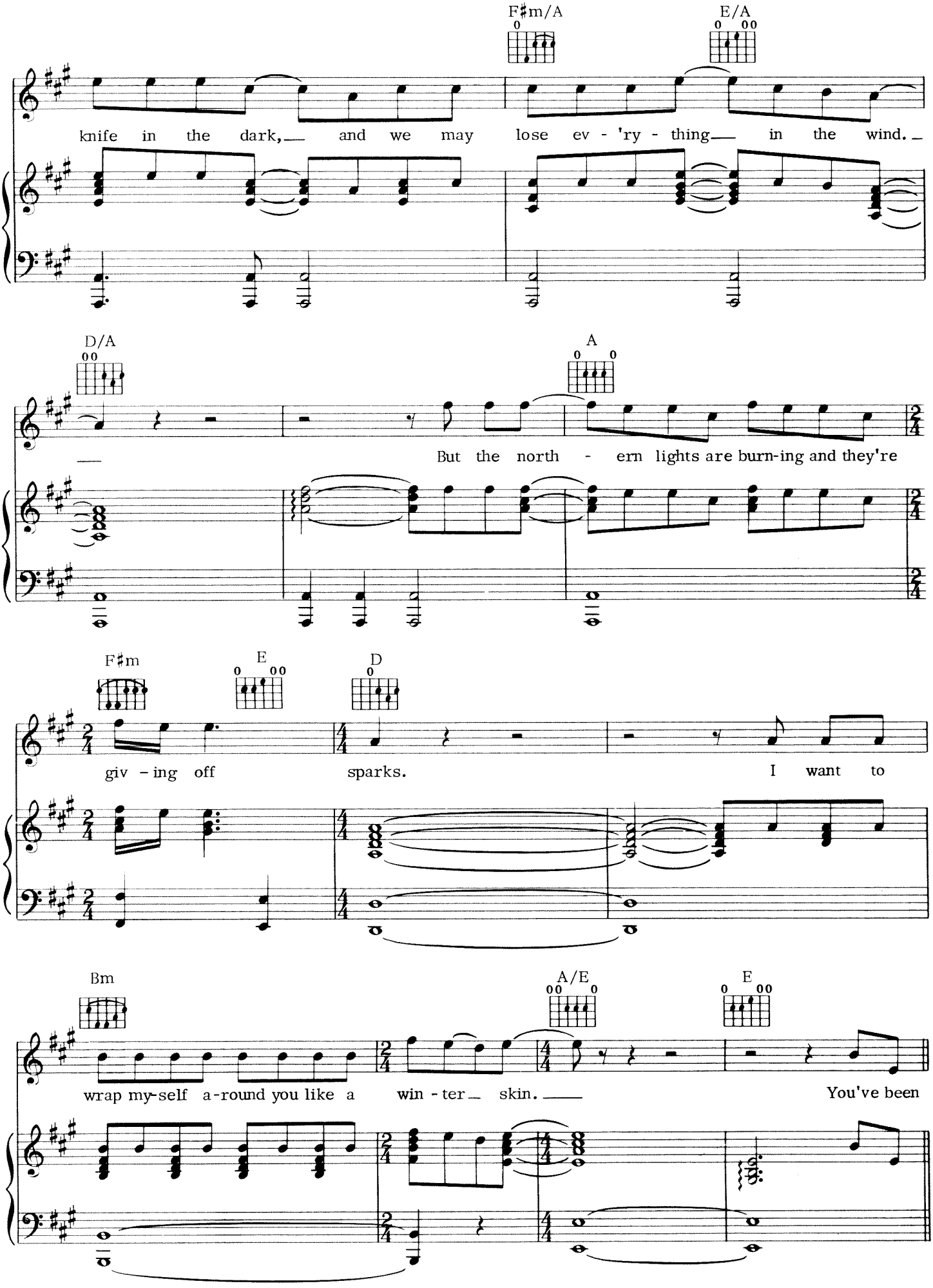
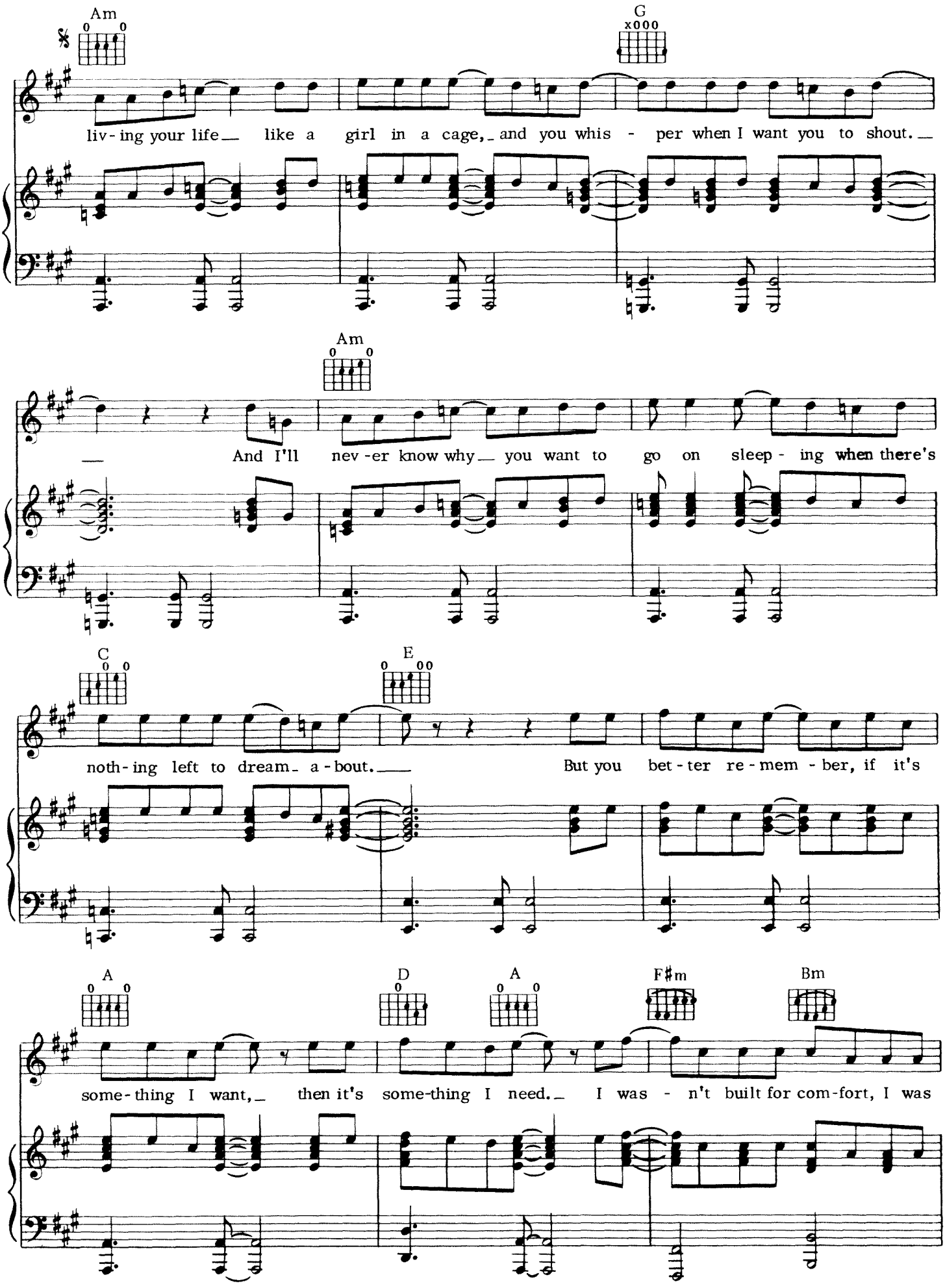
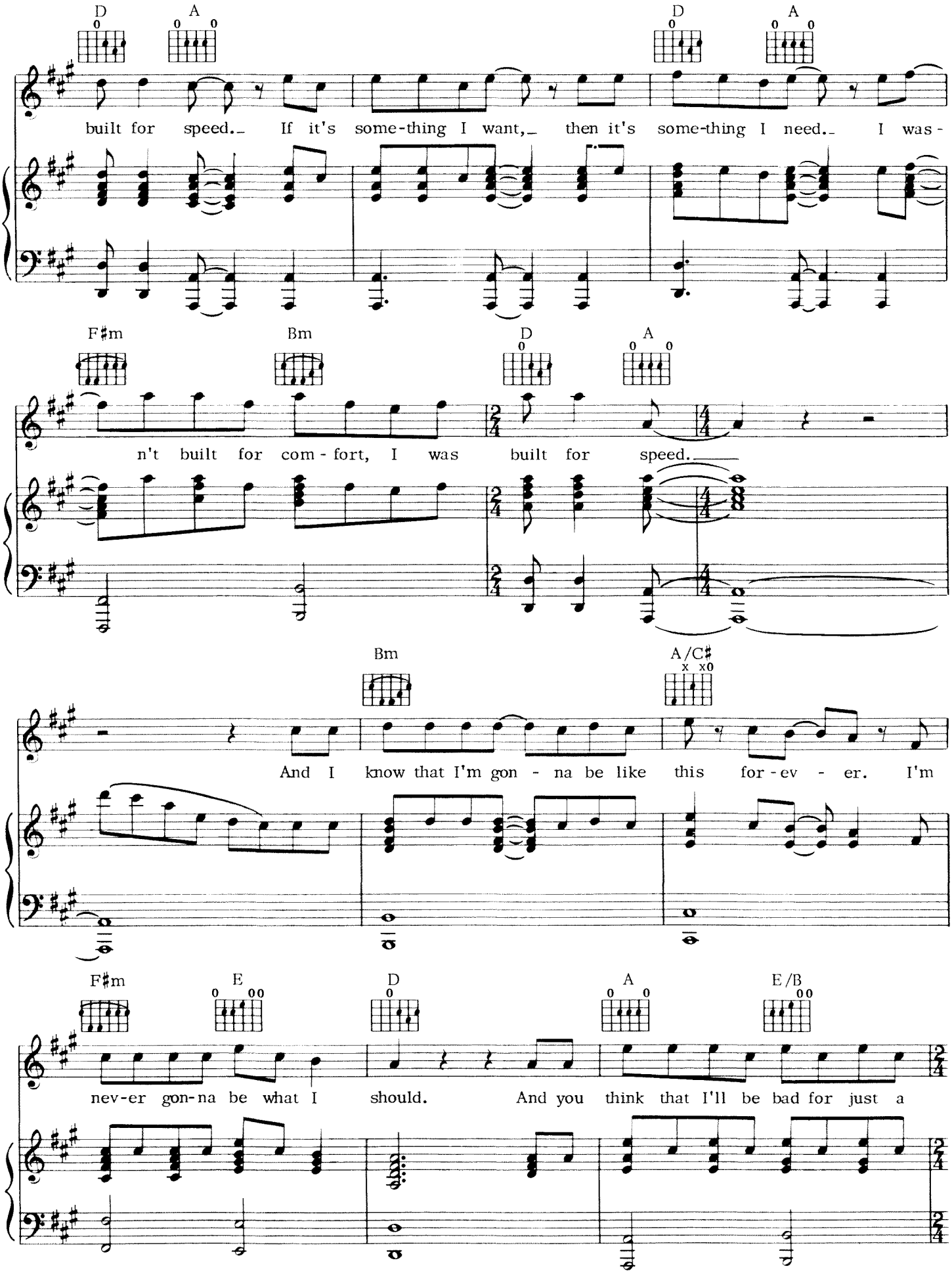
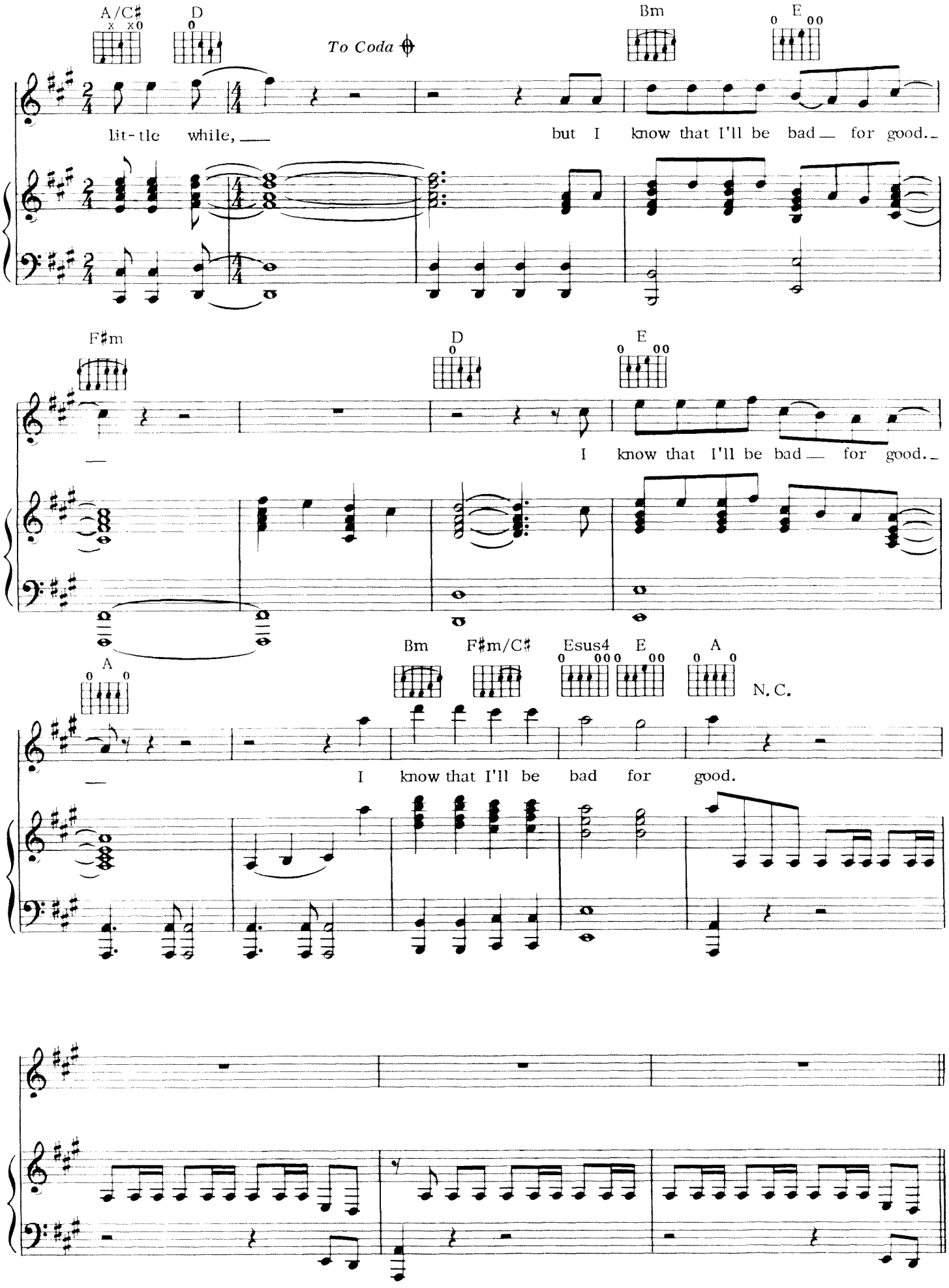

Bm/A
A
E
er from the storm, but you'll nev-er hide a - way_ from me. ___ The i -
A
F♯m/A
E/A
cy cold will cut us like a knife in the dark,_ and we may lose ev-'ry-thing_ in the wind._
D/A
A
___ But the north - ern lights are burn - ing and they're
F♯m/A
E/A
D/A
Bm/A
giv -ing off sparks. I want to wrap my-self a-round you like a

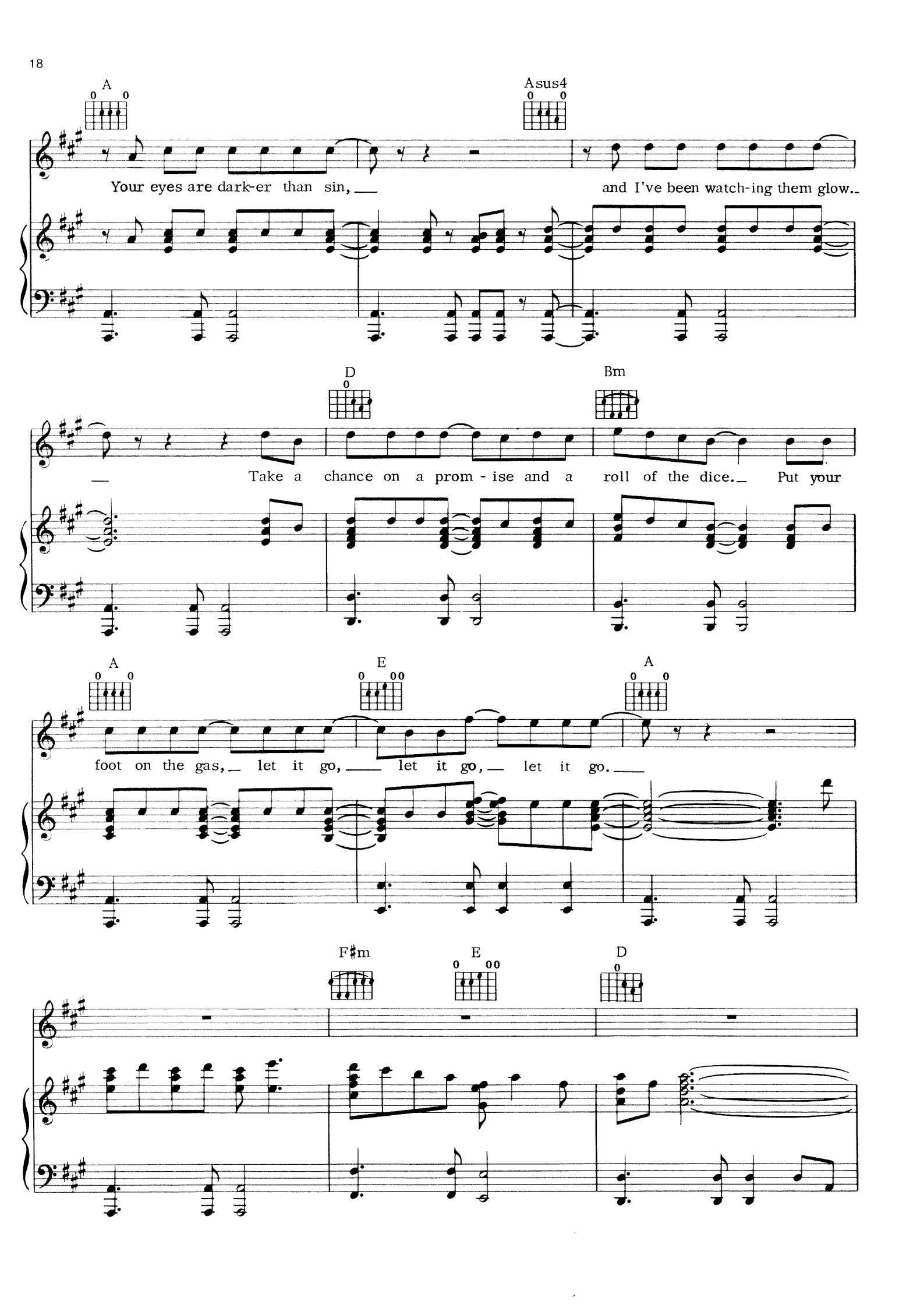

A/E
E
A
win - ter skin.
You know I'm on to your scent.
Asus4
We're near the end of the chase.
Take a
D/A
Bm/A
look out your win - dow, and I'll be there in the night.
Oh, your love
A
A/E
E
A/E
E
A
is so close that I can al - most taste it.
The cold will cut us like a

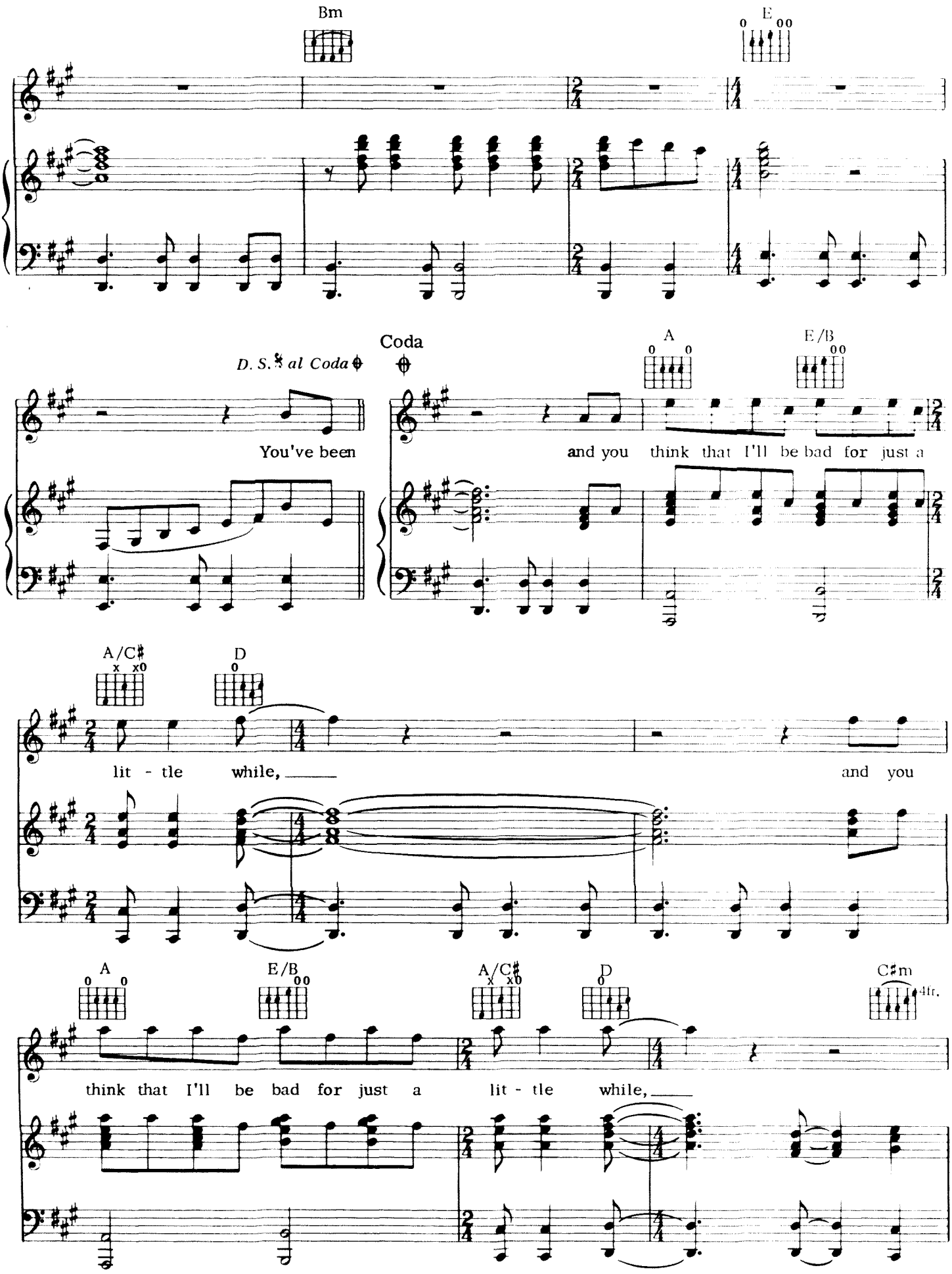

F♯m/A
E/A
knife in the dark, and we may lose ev - 'ry - thing in the wind.
D/A
A
But the north - ern lights are burn-ing and they're
F♯m
E
D
giv - ing off sparks. I want to
Bm
A/E
E
wrap my-self a-round you like a win - ter skin. You've been

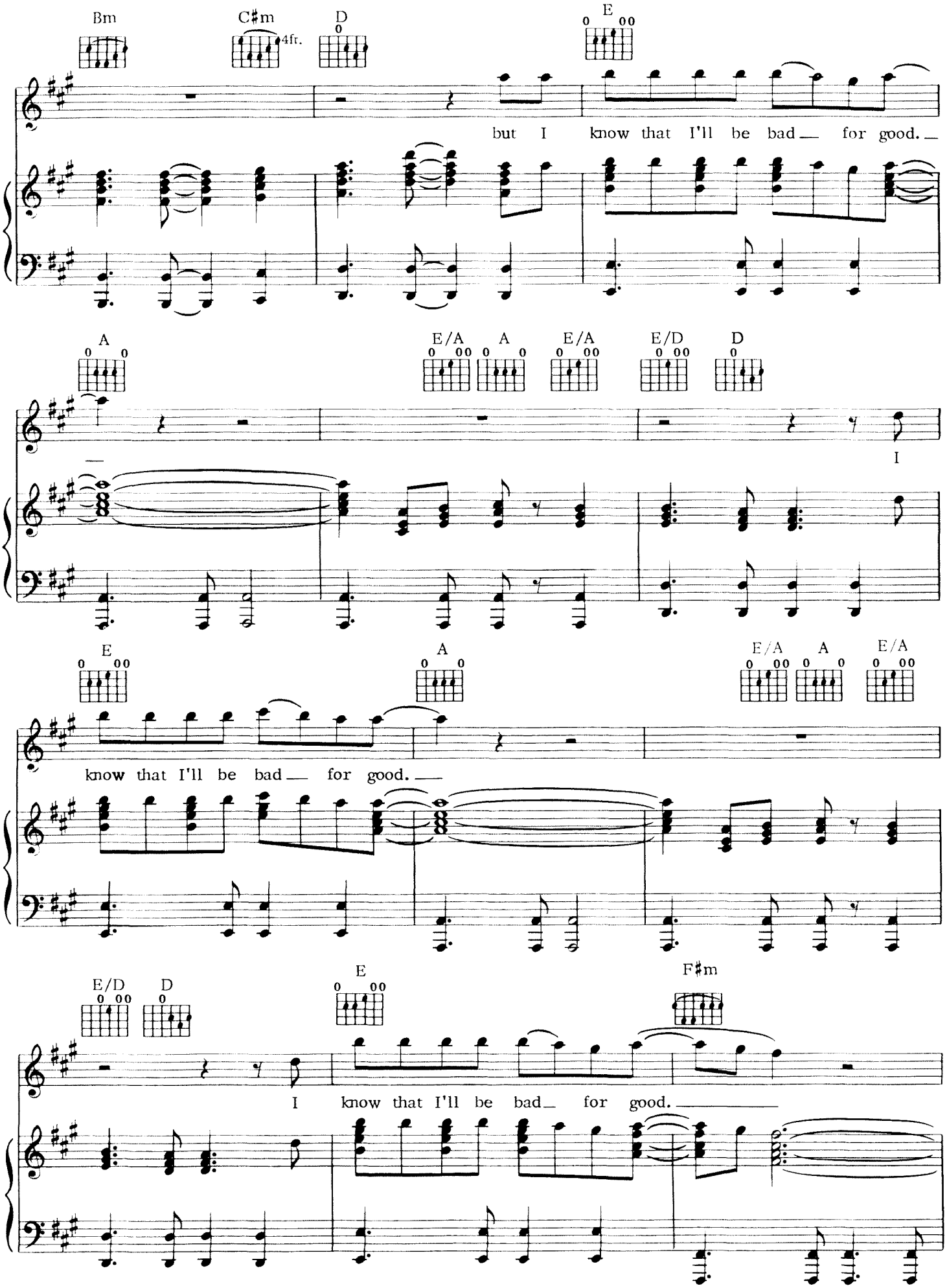

Am
G
liv - ing your life like a girl in a cage, and you whis - per when I want you to shout.
Am
And I'll nev - er know why you want to go on sleep - ing when there's
C
E
noth - ing left to dream a - bout. But you bet - ter re - mem - ber, if it's
A
D
A
F♯m
Bm
some - thing I want, then it's some-thing I need. I was - n't built for com-fort, I was

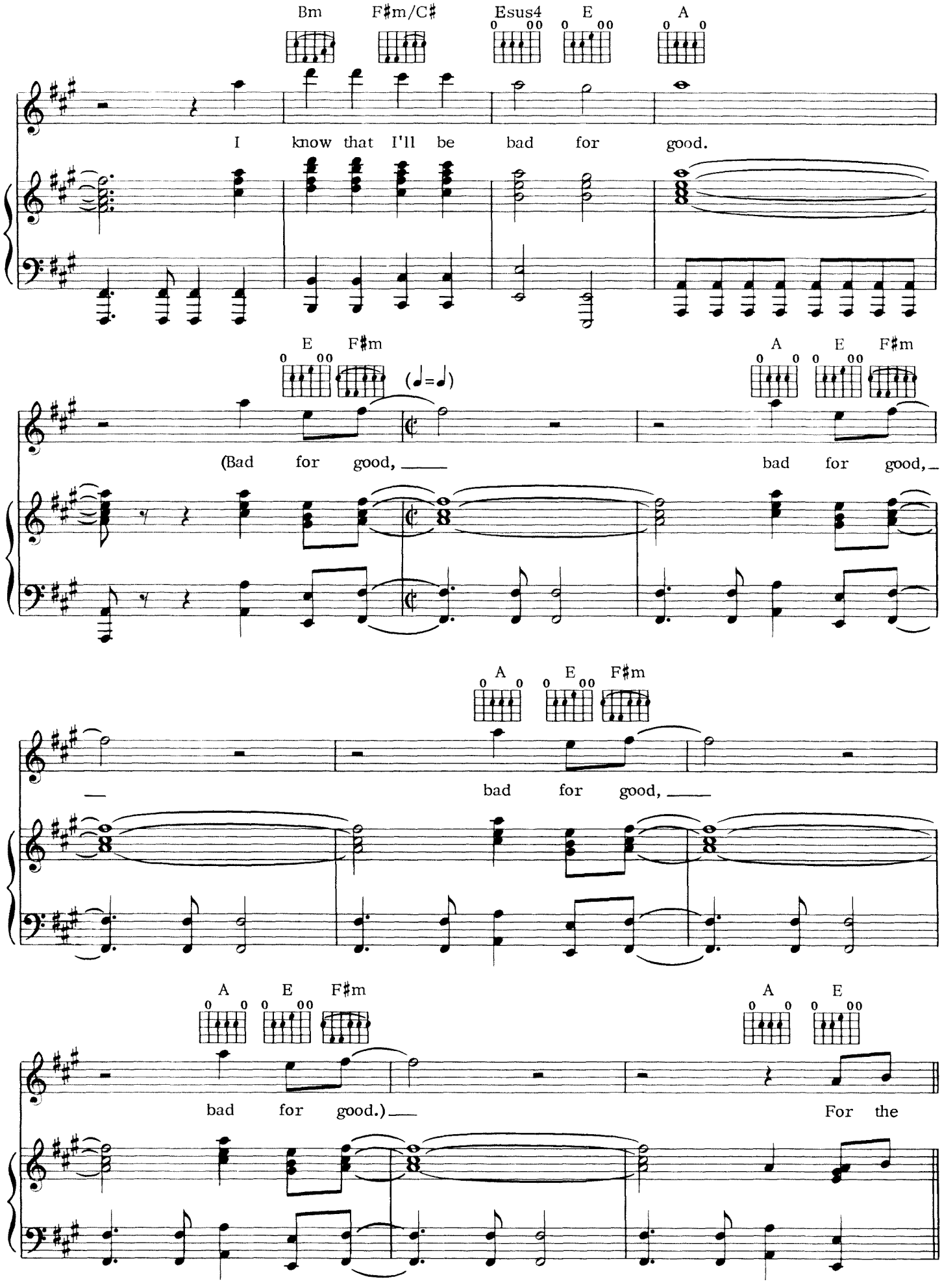

D A D A
built for speed. If it's some-thing I want, then it's some-thing I need. I was-
F♯m Bm D A
n't built for com - fort, I was built for speed.
Bm A/C♯
And I know that I'm gon - na be like this for - ev - er. I'm
F♯m E D A E/B
nev-er gon-na be what I should. And you think that I'll be bad for just a

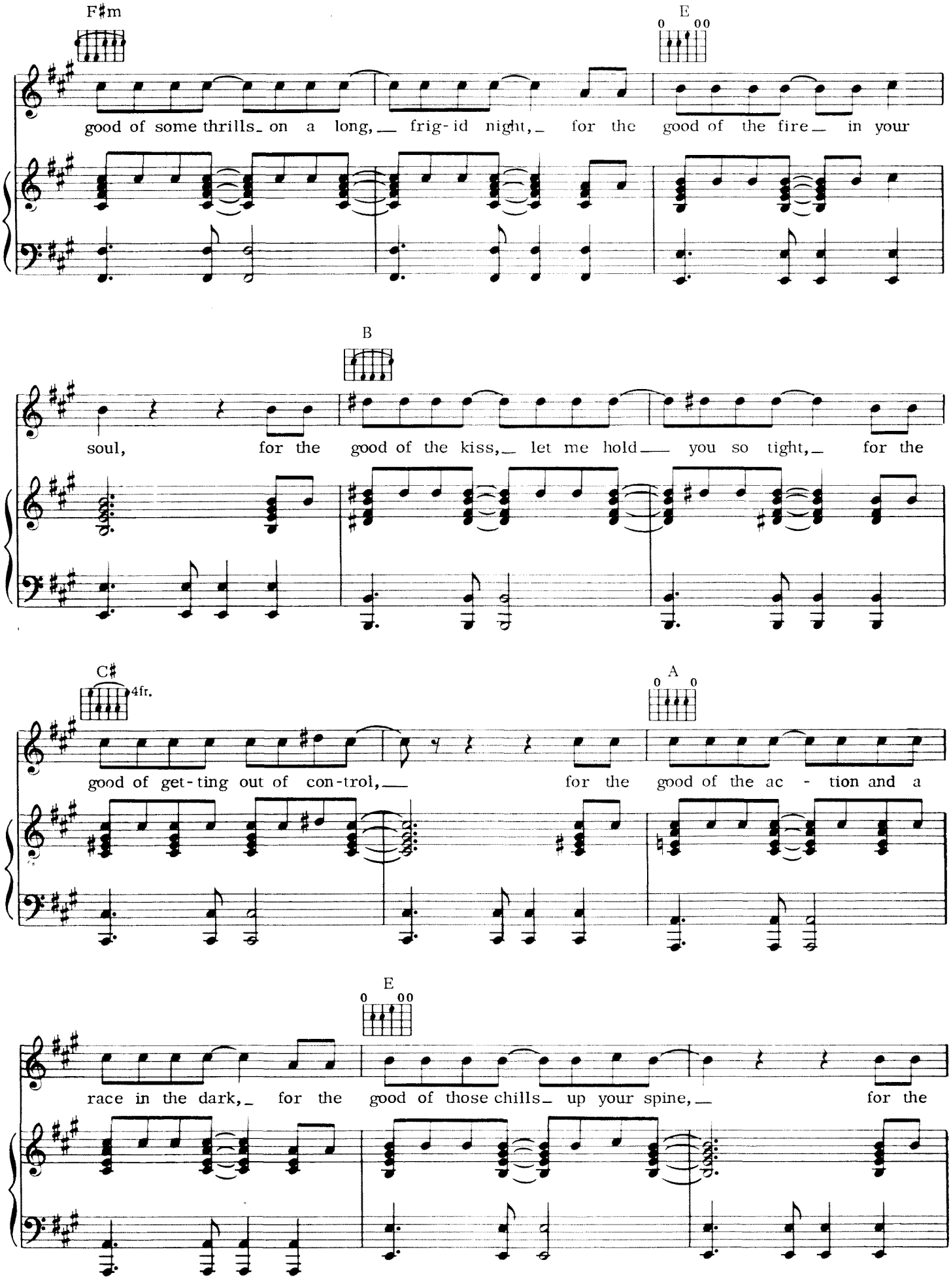

A/C♯
D
To Coda
Bm
E
lit-tle while, but I know that I'll be bad for good.
F♯m
D
E
I know that I'll be bad for good.
Bm
F♯m/C♯
Esus4
E
A
A
N.C.
I know that I'll be bad for good.

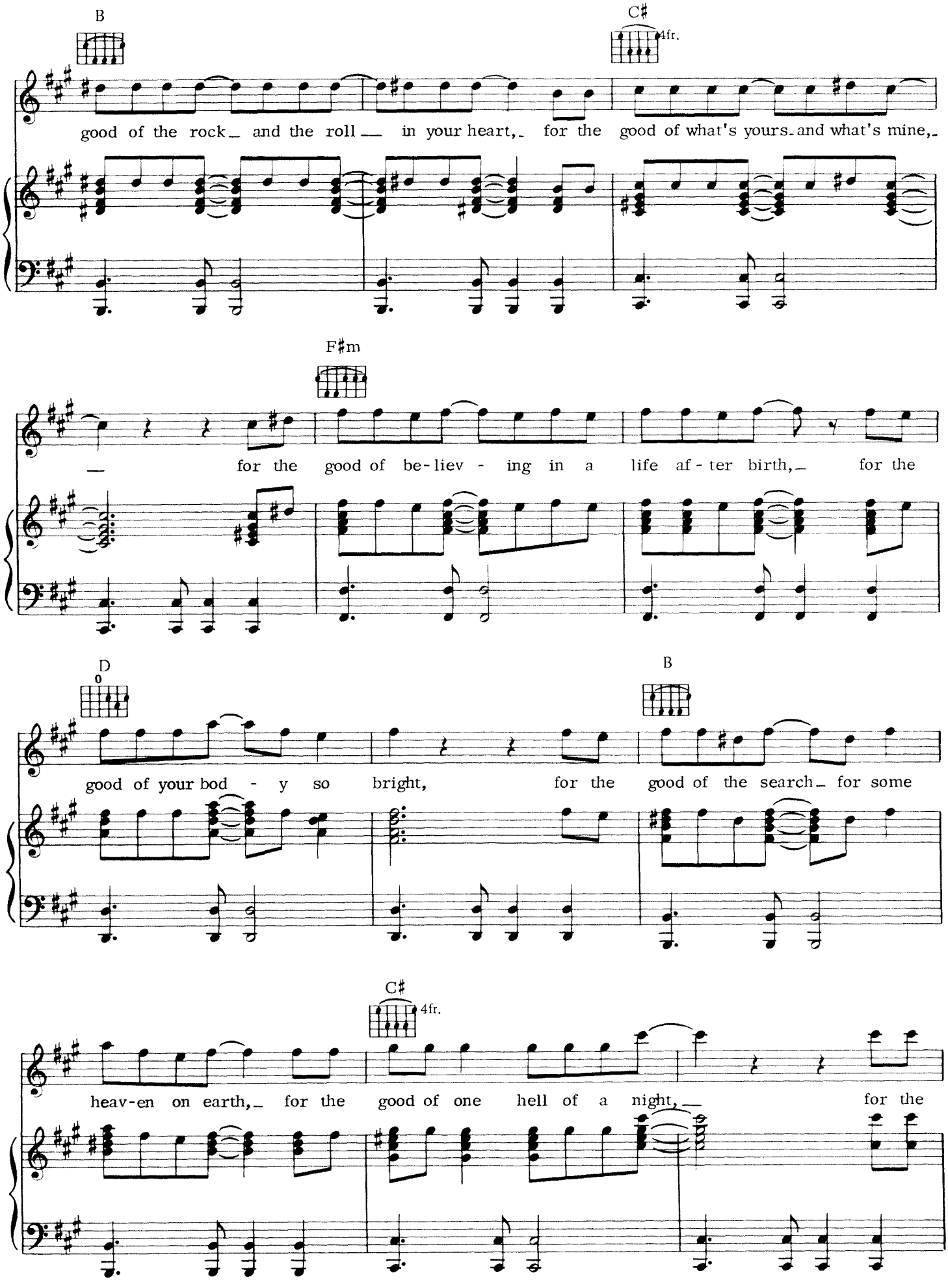

A
Asus4
Your eyes are dark-er than sin, and I've been watch-ing them glow.
D
Bm
Take a chance on a prom - ise and a roll of the dice. Put your
A
E
A
foot on the gas, let it go, let it go, let it go.
F♯m
E
D

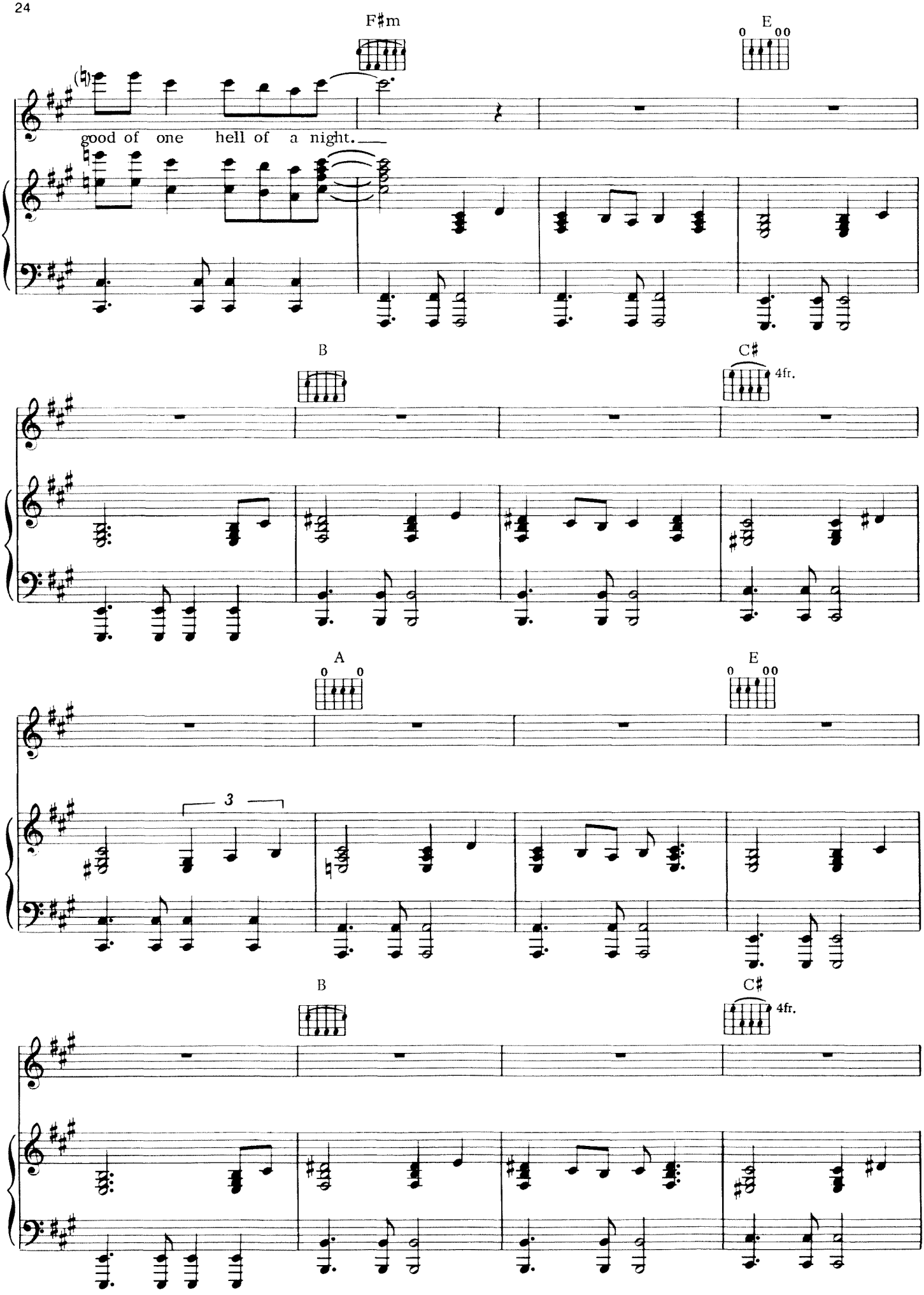

Bm
E
D. S. 𝄋 al Coda
Coda
A
E/B
You've been
and you think that I'll be bad for just a
A/C♯
D
lit - tle while,
and you
A
E/B
A/C♯
D
C♯m
4fr.
think that I'll be bad for just a
lit - tle while,

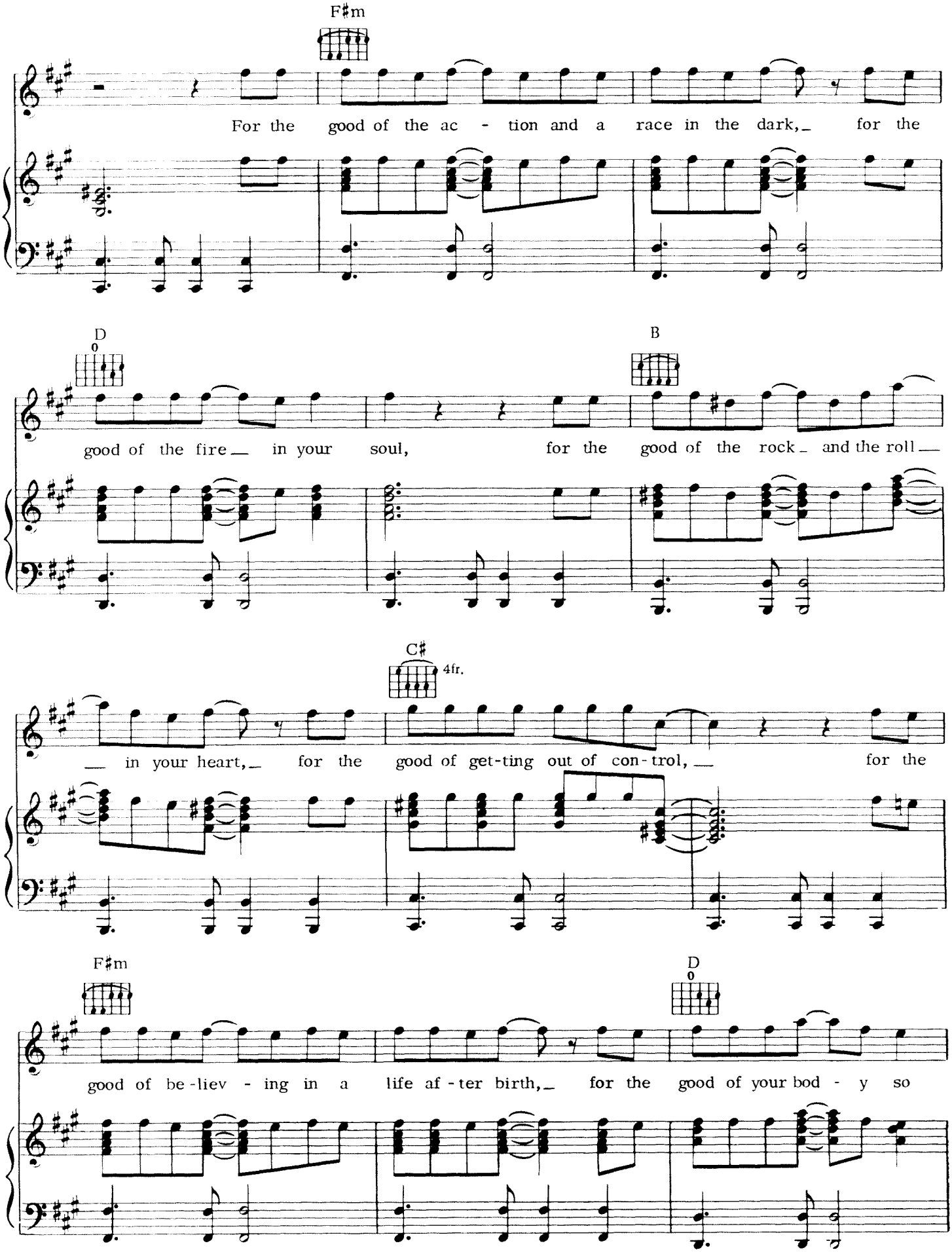

Bm
C♯m
4fr.
D
E
but I know that I'll be bad for good.
A
E/A
A
E/A
E/D
D
I
E
A
E/A
A
E/A
know that I'll be bad for good.
E/D
D
E
F♯m
I know that I'll be bad for good.

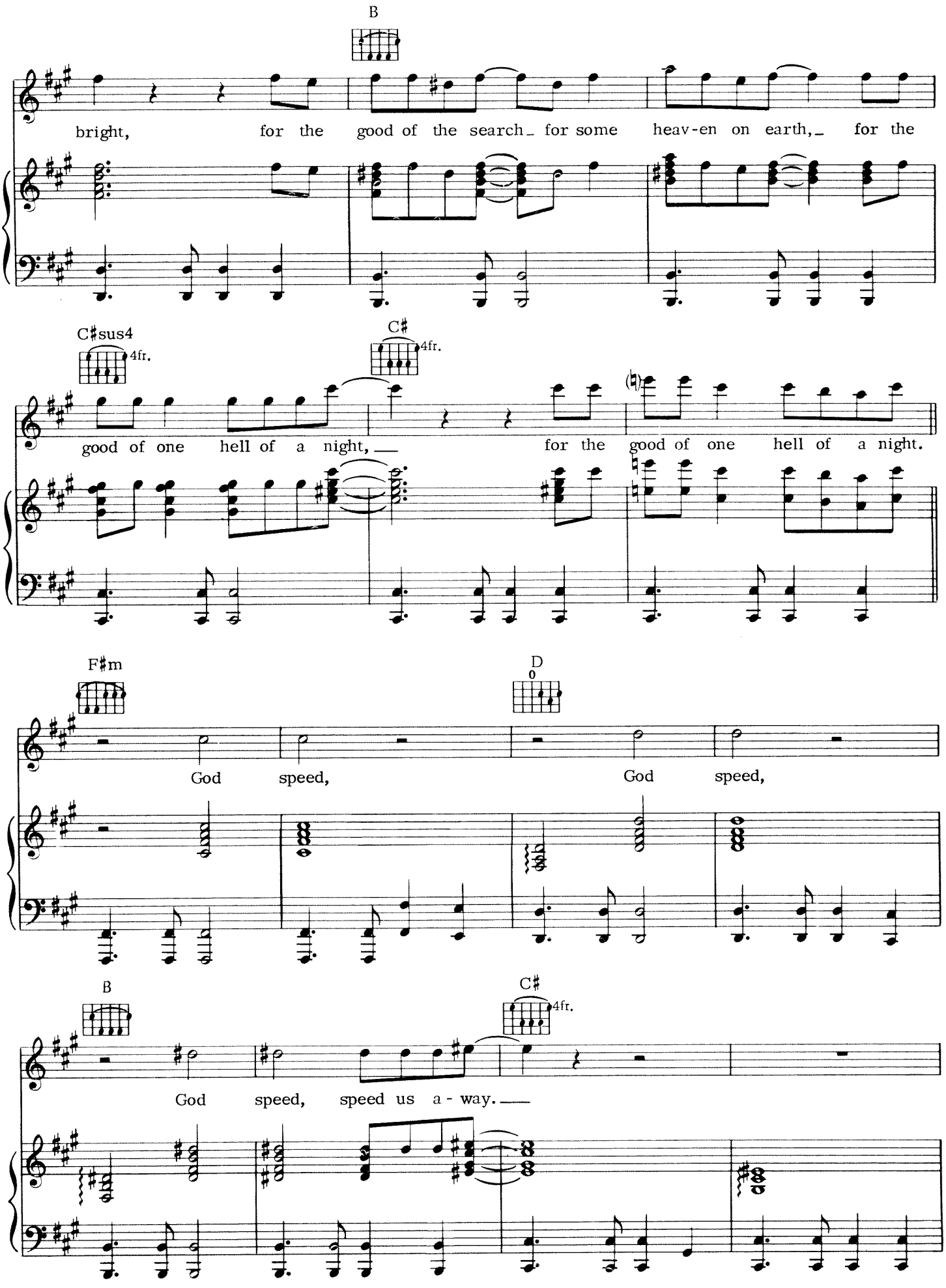

Bm
F♯m/C♯
Esus4
E
A
I know that I'll be bad for good.
E
F♯m
(♩=♩)
A
E
F♯m
(Bad for good, ___ bad for good, _
A
E
F♯m
_ bad for good, ___
A
E
F♯m
A
E
bad for good.) ___ For the

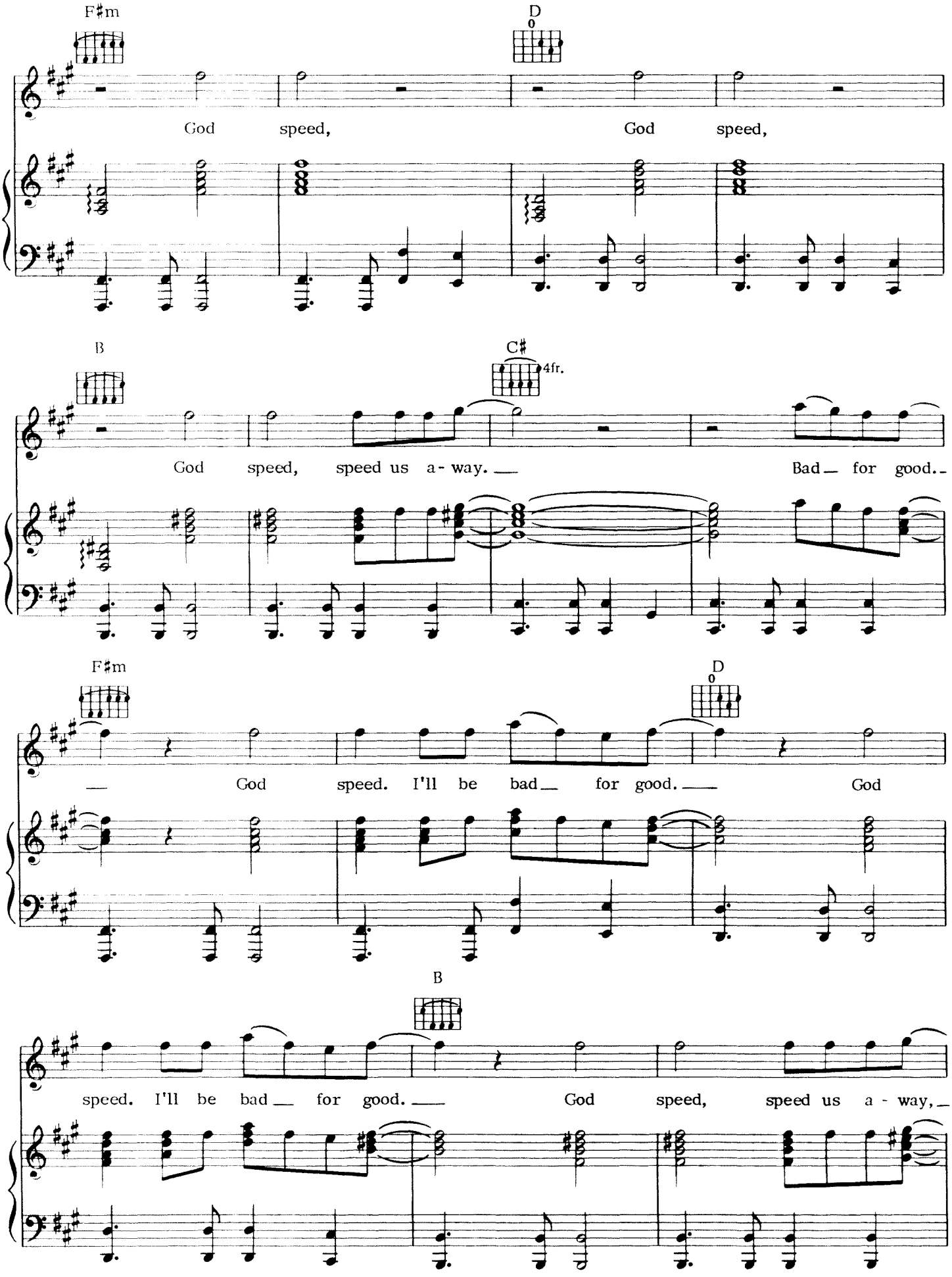

F♯m
E
good of some thrills_ on a long,__ frig-id night,_ for the good of the fire__ in your
B
soul, for the good of the kiss,_ let me hold__ you so tight,_ for the
C♯
4fr.
A
good of get-ting out of con-trol,__ for the good of the ac - tion and a
E
race in the dark,_ for the good of those chills_ up your spine,__ for the

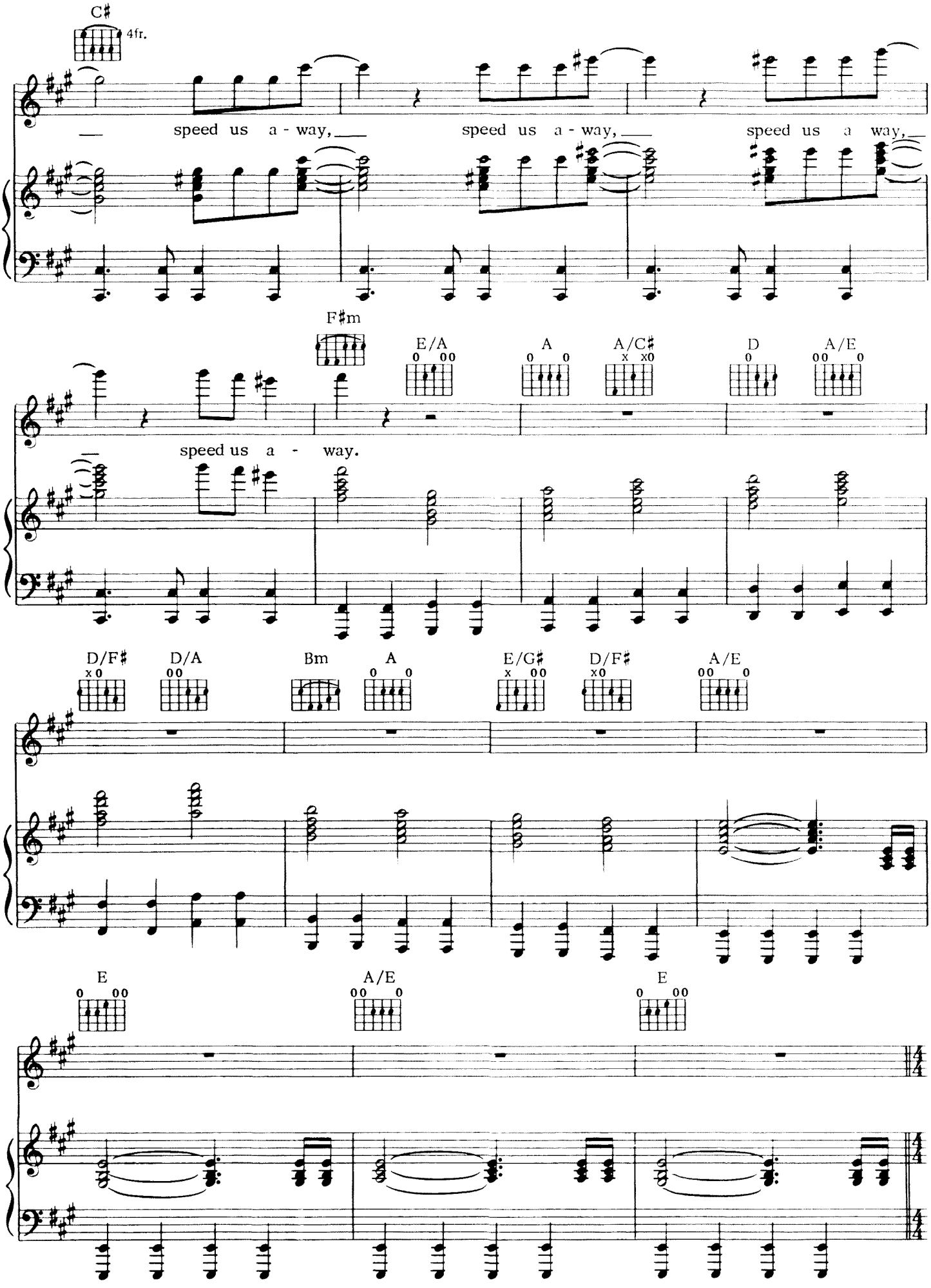

B
C♯
4fr.
good of the rock and the roll in your heart, for the good of what's yours and what's mine,
F♯m
for the good of be-liev - ing in a life af - ter birth, for the
D
0
B
good of your bod - y so bright, for the good of the search for some
C♯
4fr.
heav-en on earth, for the good of one hell of a night, for the

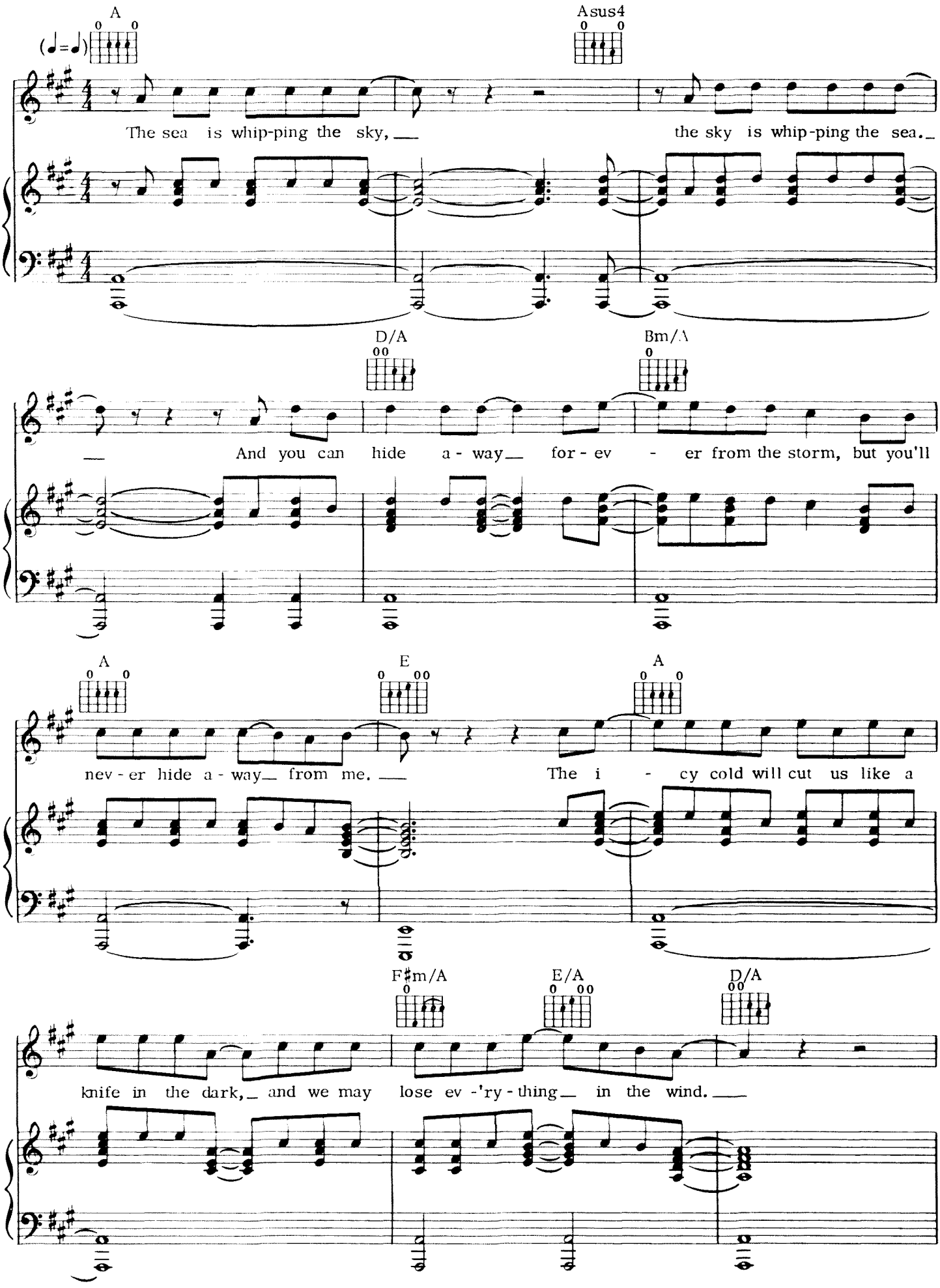

F♯m
E
good of one hell of a night.
B
C♯
4fr.
A
E
3
B
C♯
4fr.

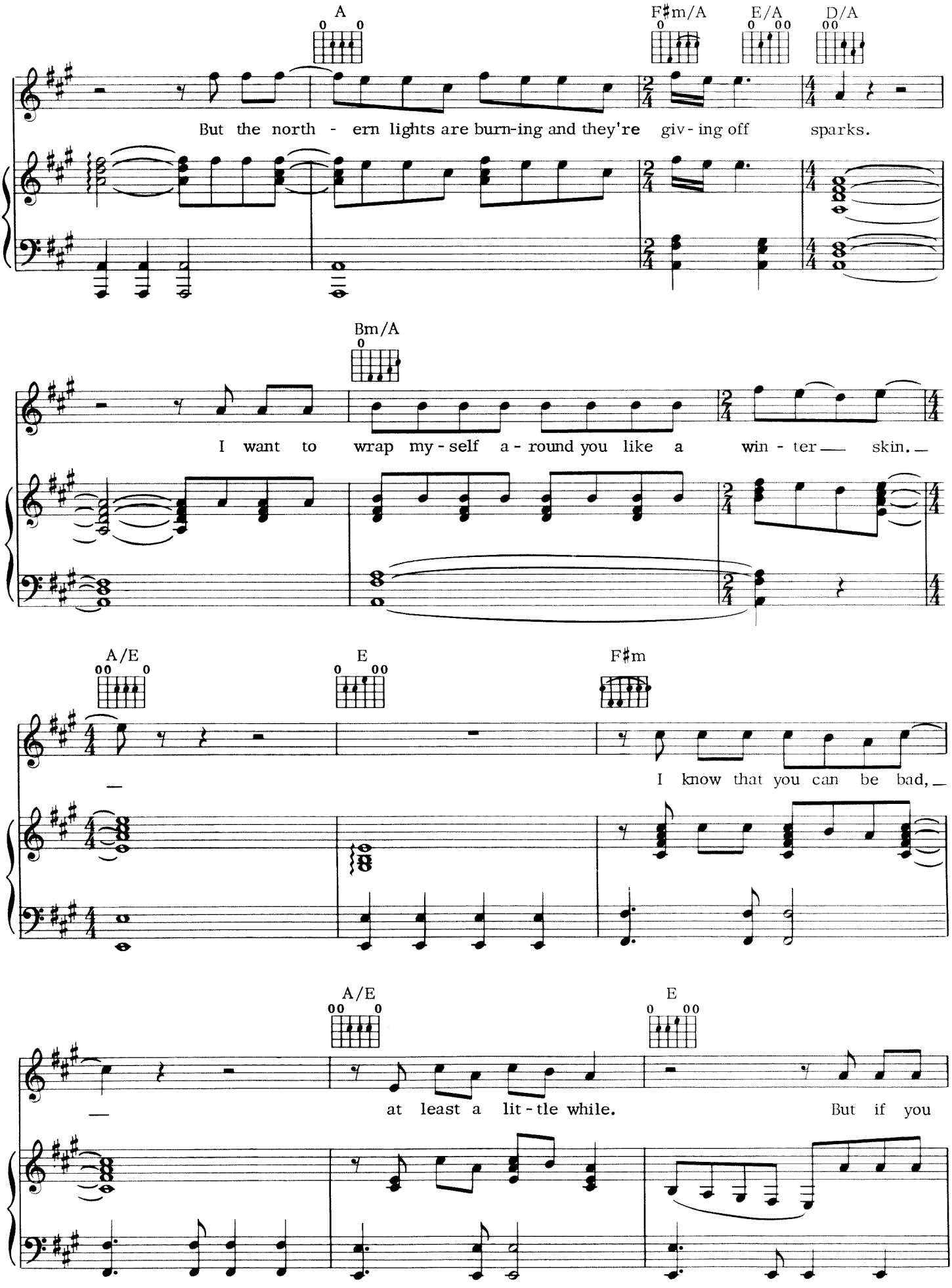

F♯m
For the good of the ac - tion and a race in the dark, for the
D
0
B
good of the fire in your soul, for the good of the rock and the roll
C♯
4fr.
in your heart, for the good of get-ting out of con-trol, for the
F♯m
D
0
good of be-liev - ing in a life af - ter birth, for the good of your bod - y so

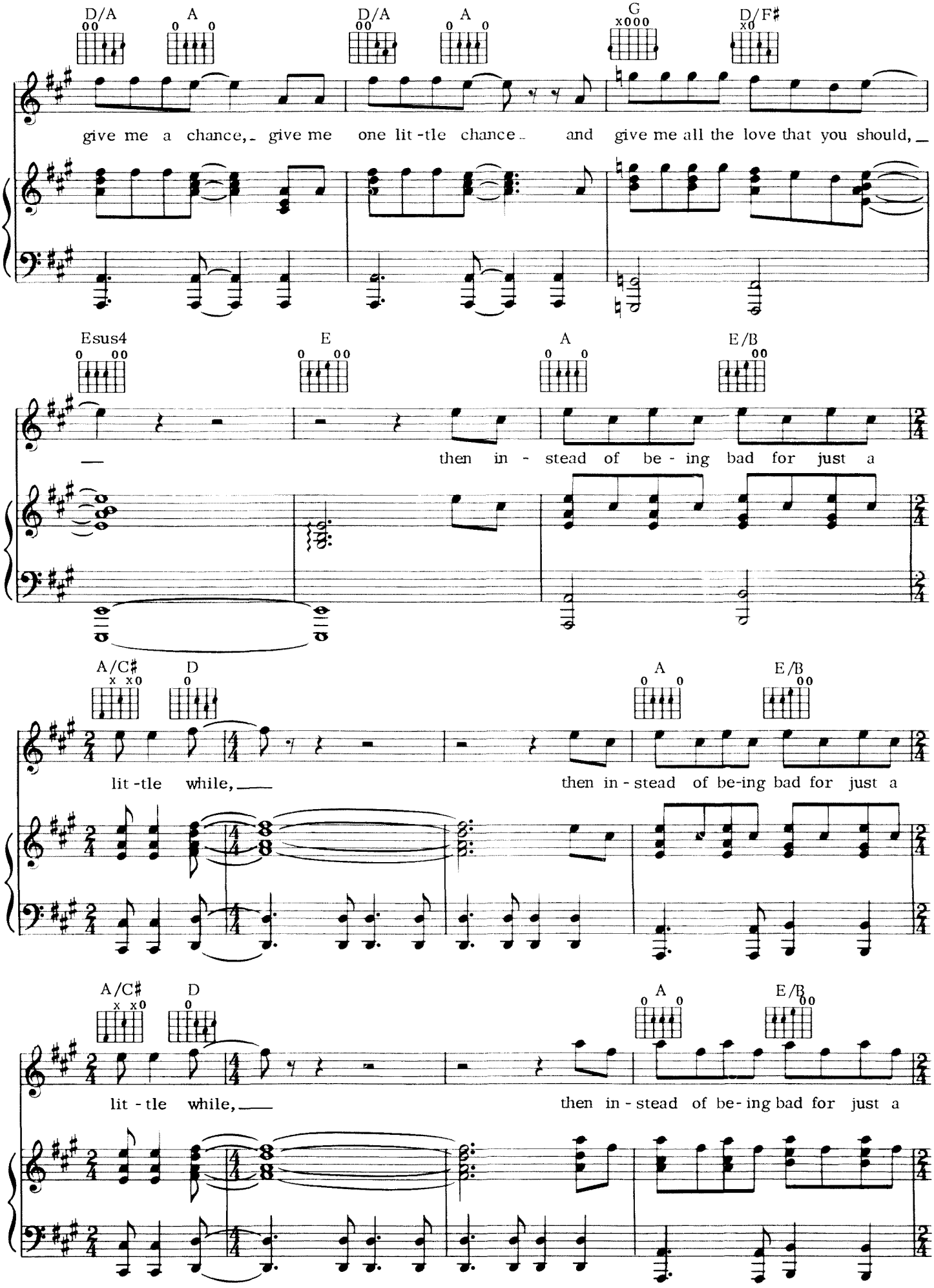

B
bright, for the good of the search_ for some heav-en on earth,_ for the
C♯sus4
4fr.
C♯
4fr.
good of one hell of a night,__ for the good of one hell of a night.
F♯m
D
0
God speed, God speed,
B
C♯
4fr.
God speed, speed us a - way.__

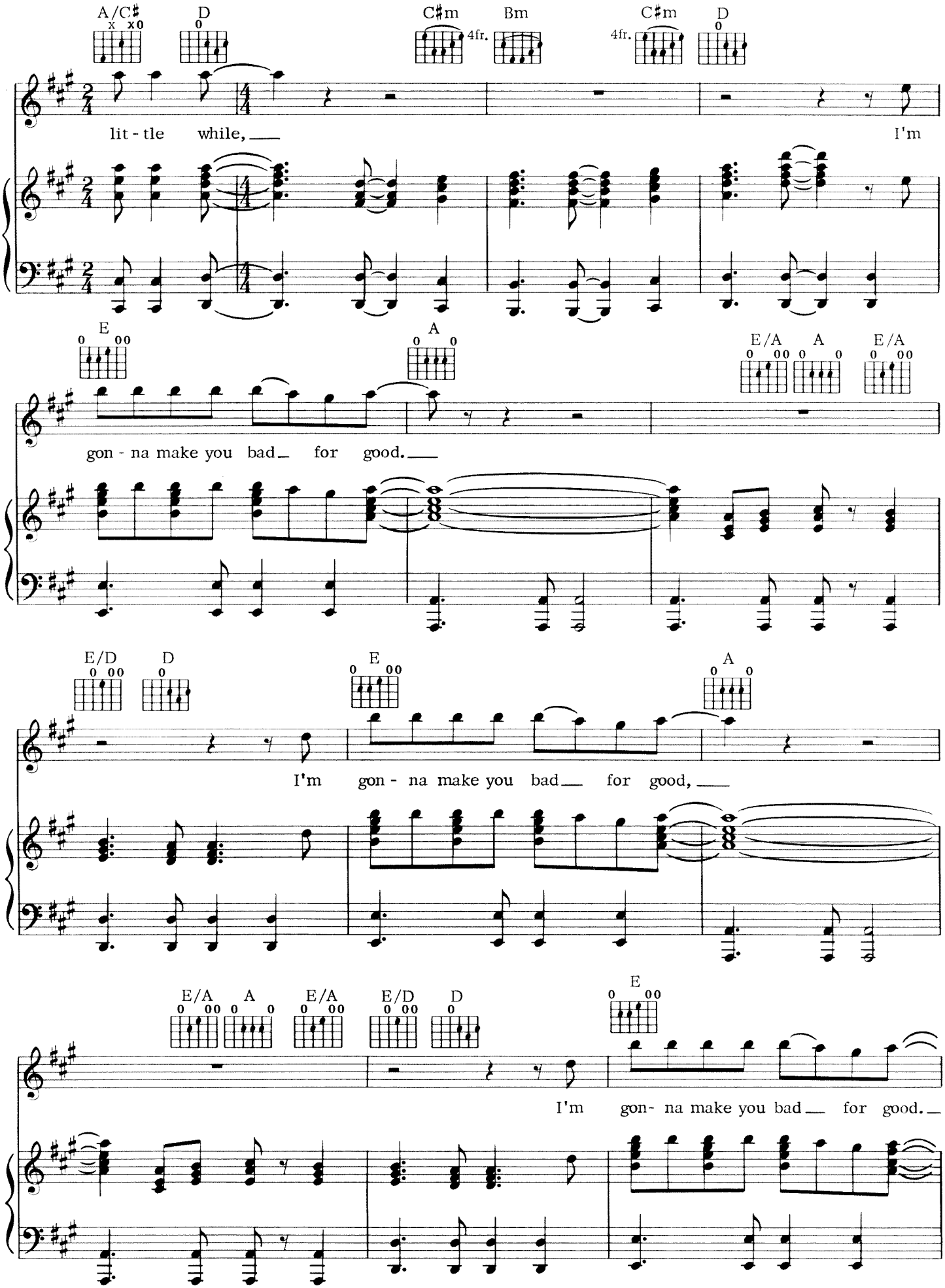

F♯m
D
God speed, God speed,
B
C♯
4fr.
God speed, speed us a - way. Bad for good.
F♯m
D
God speed. I'll be bad for good. God
B
speed. I'll be bad for good. God speed, speed us a - way,

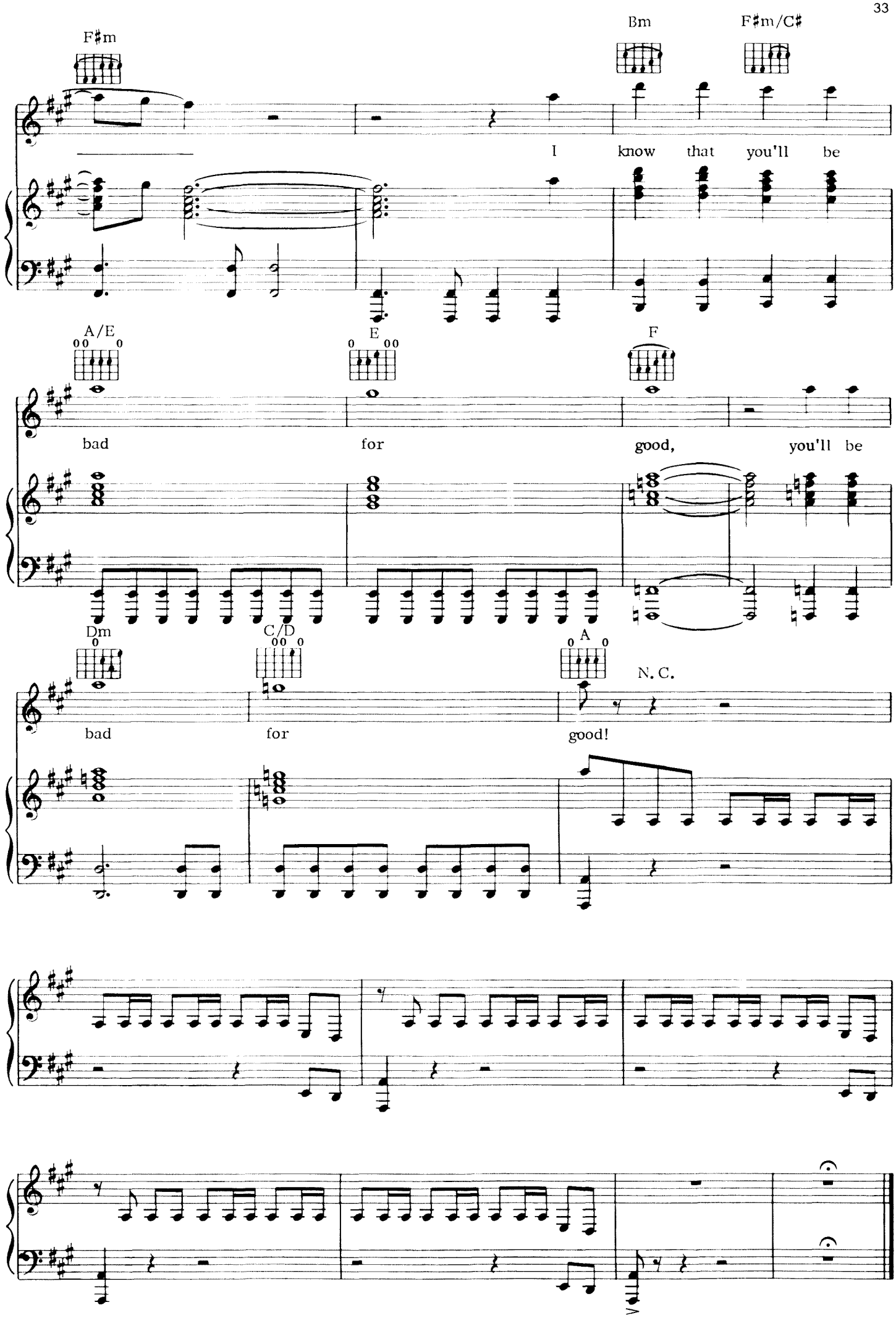

C♯
4fr.
speed us a - way,
speed us a - way,
speed us a way,
F♯m
E/A
A
A/C♯
D
A/E
speed us a - way.
D/F♯
D/A
Bm
A
E/G♯
D/F♯
A/E
E
A/E
E


A
Asus4
The sea is whip-ping the sky,
the sky is whip-ping the sea.
D/A
Bm/A
And you can hide a - way for - ev - er from the storm, but you'll
A
E
A
nev - er hide a - way from me.
The i - cy cold will cut us like a
F♯m/A
E/A
D/A
knife in the dark, and we may lose ev -'ry - thing in the wind.


A
F♯m/A
E/A
D/A
But the north - ern lights are burn-ing and they're giv - ing off sparks.
Bm/A
I want to wrap my - self a - round you like a win - ter skin.
A/E
E
F♯m
I know that you can be bad,
A/E
E
at least a lit - tle while.
But if you

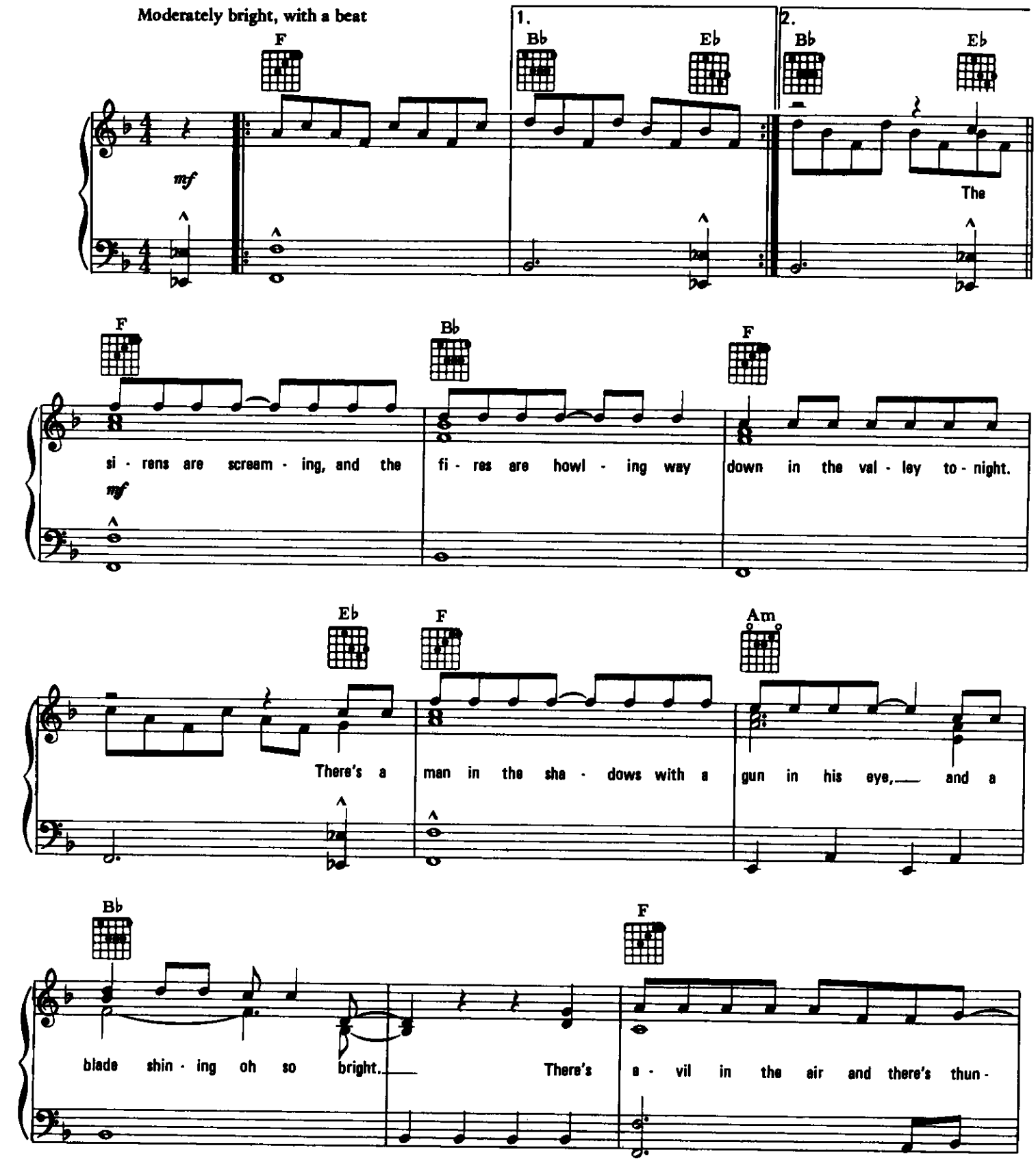

D/A
A
D/A
A
G
D/F♯
give me a chance, give me one lit-tle chance and give me all the love that you should,
Esus4
E
A
E/B
then in - stead of be - ing bad for just a
A/C♯
D
A
E/B
lit-tle while,
then in - stead of be-ing bad for just a
A/C♯
D
A
E/B
lit - tle while,
then in - stead of be - ing bad for just a


A/C♯
D
C♯m
4fr.
Bm
C♯m
4fr.
D
lit - tle while,
I'm
E
A
E/A
A
E/A
gon - na make you bad for good.
E/D
D
E
A
I'm gon - na make you bad for good,
E/A
A
E/A
E/D
D
E
I'm gon- na make you bad for good.


F♯m
Bm
F♯m/C♯
I know that you'll be
A/E
E
F
bad for good, you'll be
Dm
C/D
A
N. C.
bad for good!

BAT OUT OF HELL

Words and Music by
JIM STEINMAN



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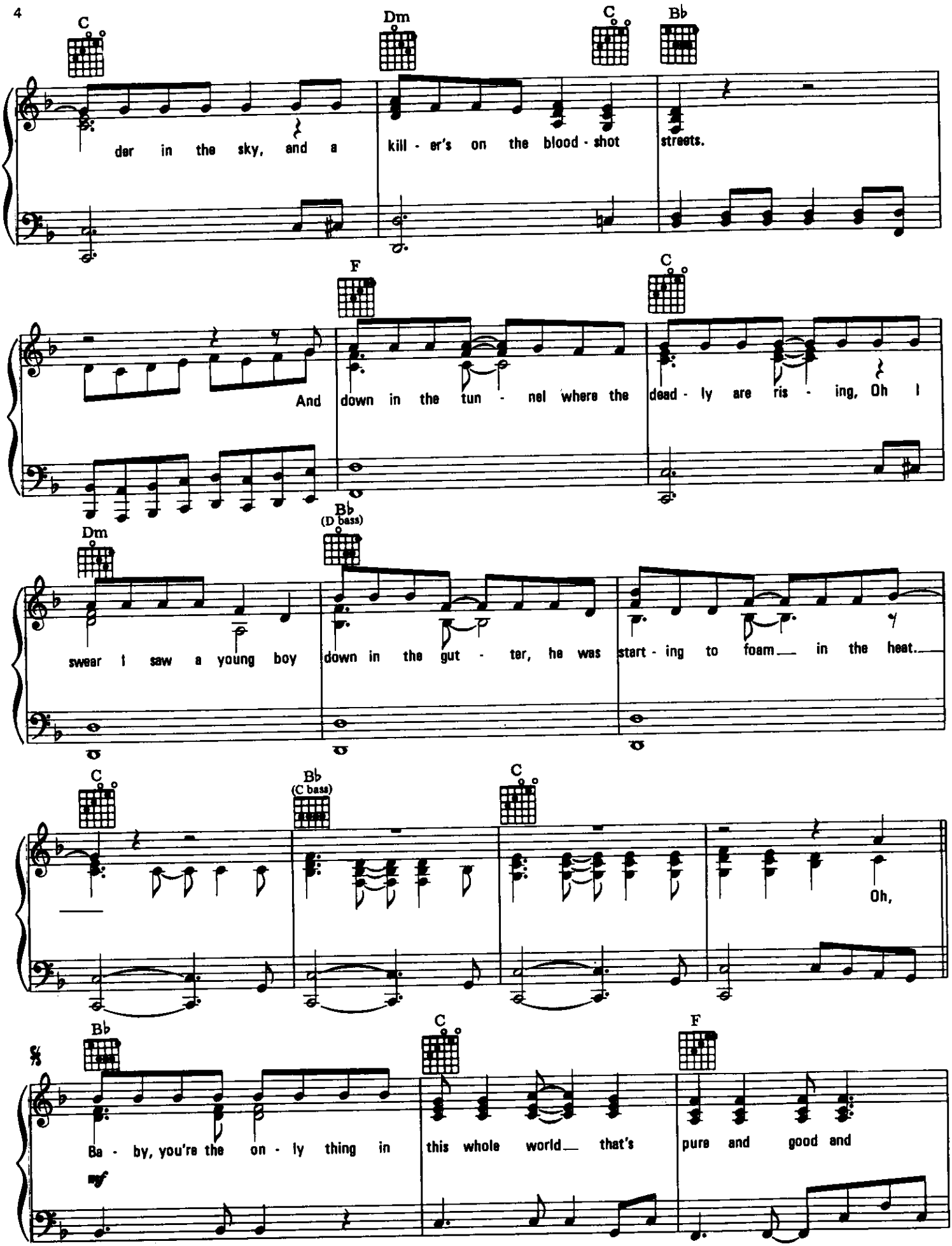
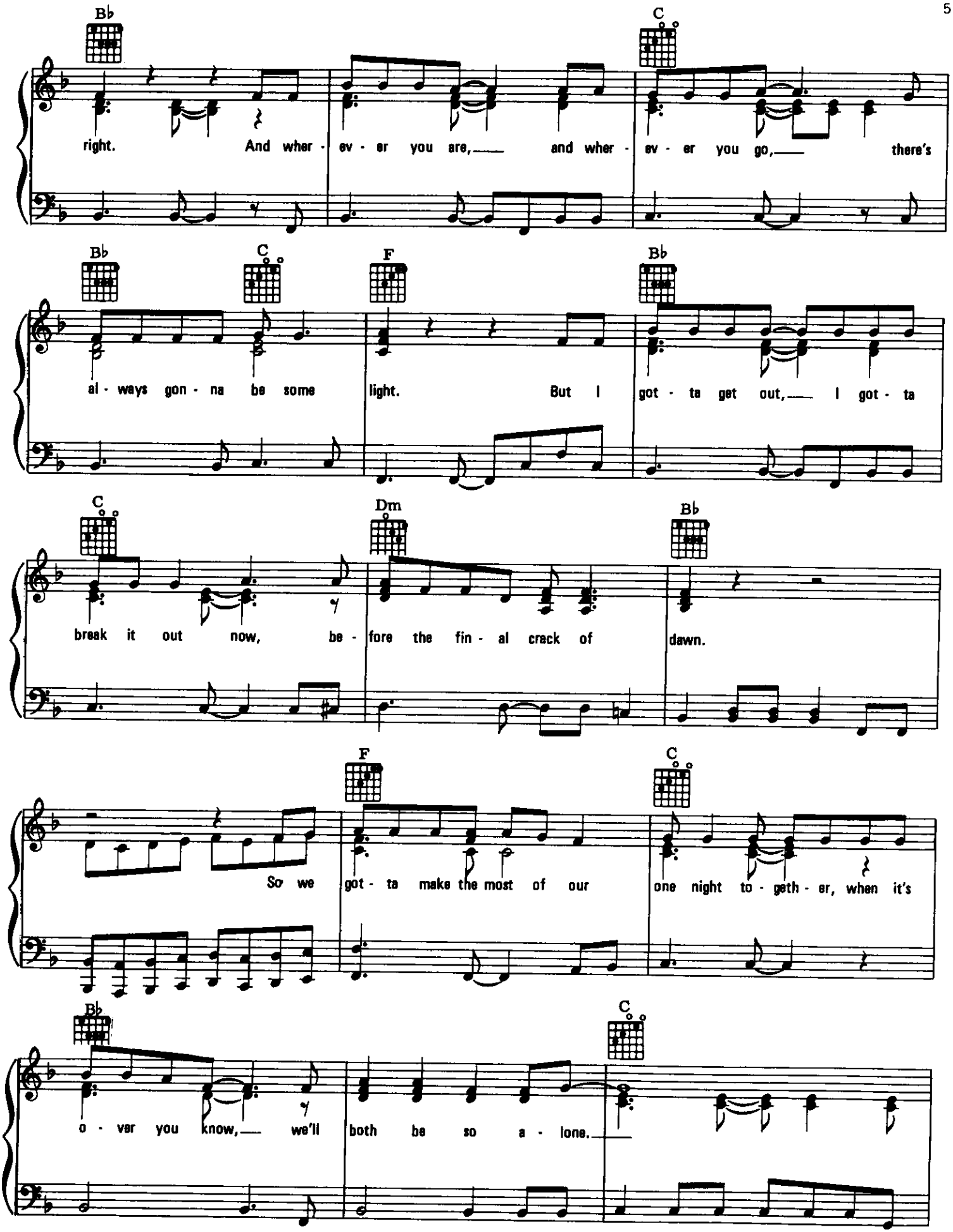
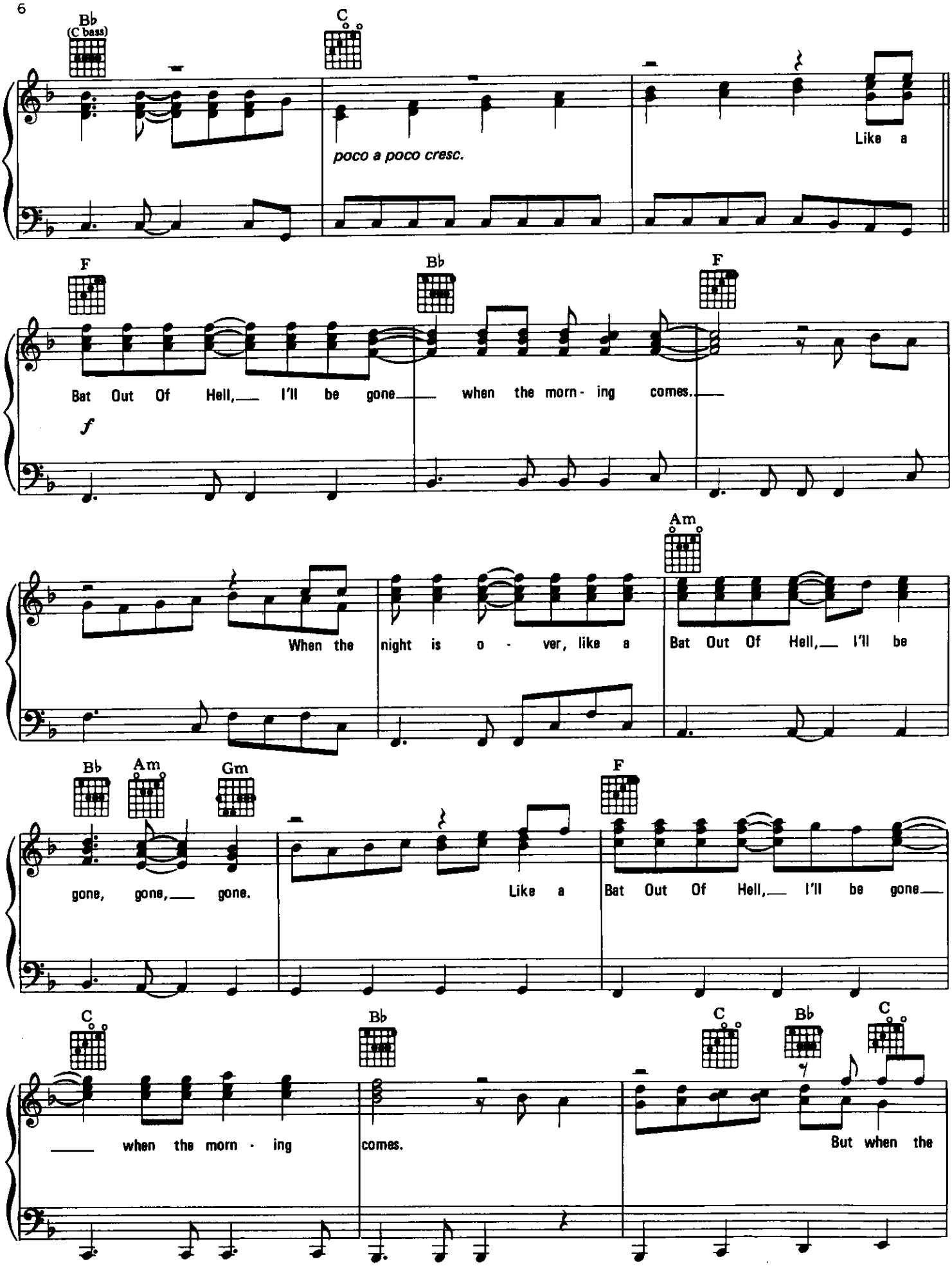
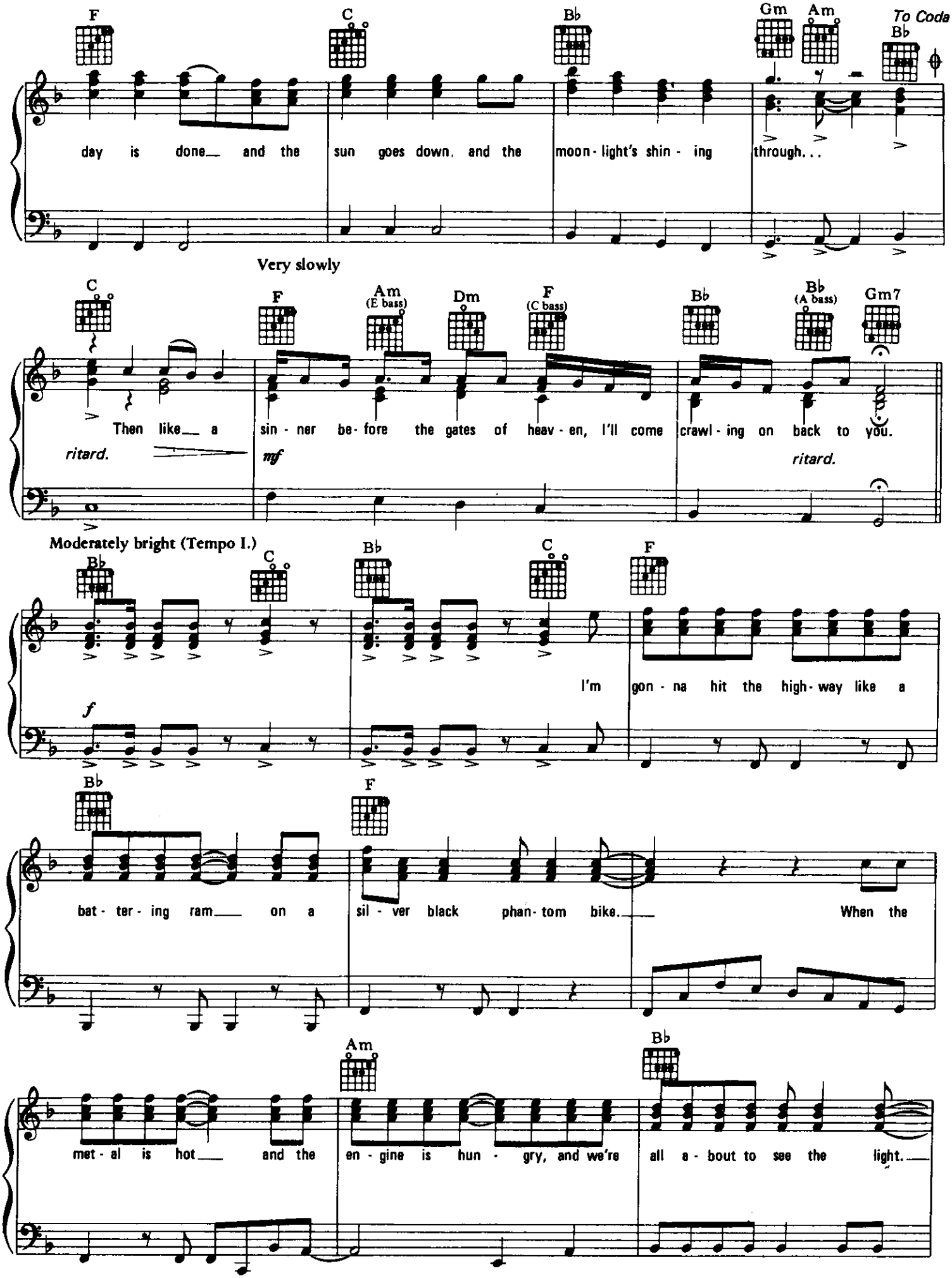
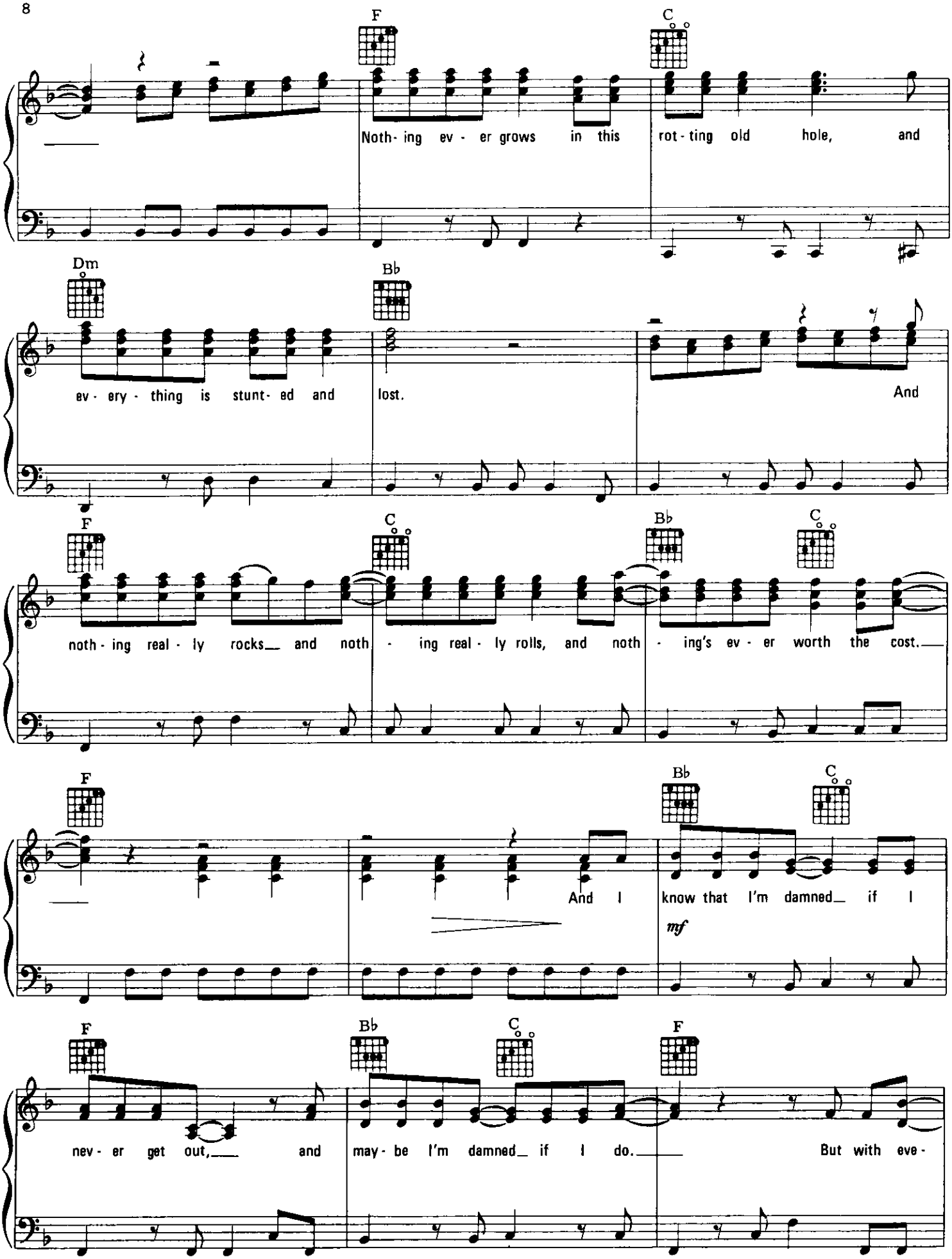
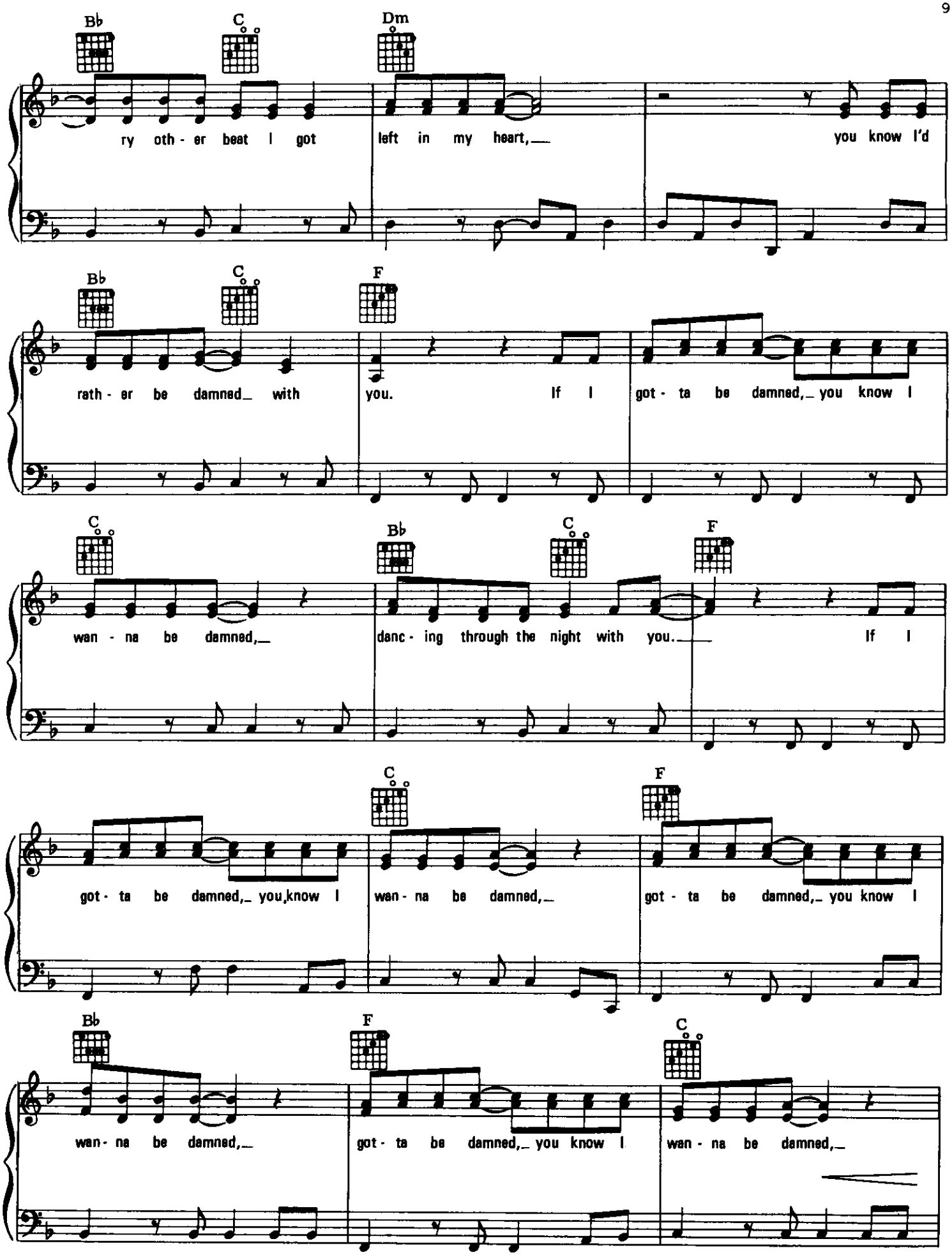

C
Dm
C
B♭
der in the sky, and a killer's on the blood-shot streets.
F
C
And down in the tunnel where the deadly are rising, Oh I
B♭
(D bass)
Dm
swear I saw a young boy down in the gutter, he was starting to foam in the heat.
C
B♭
(C bass)
C
Oh,
B♭
C
F
𝄋
Baby, you're the only thing in this whole world that's pure and good and
mf

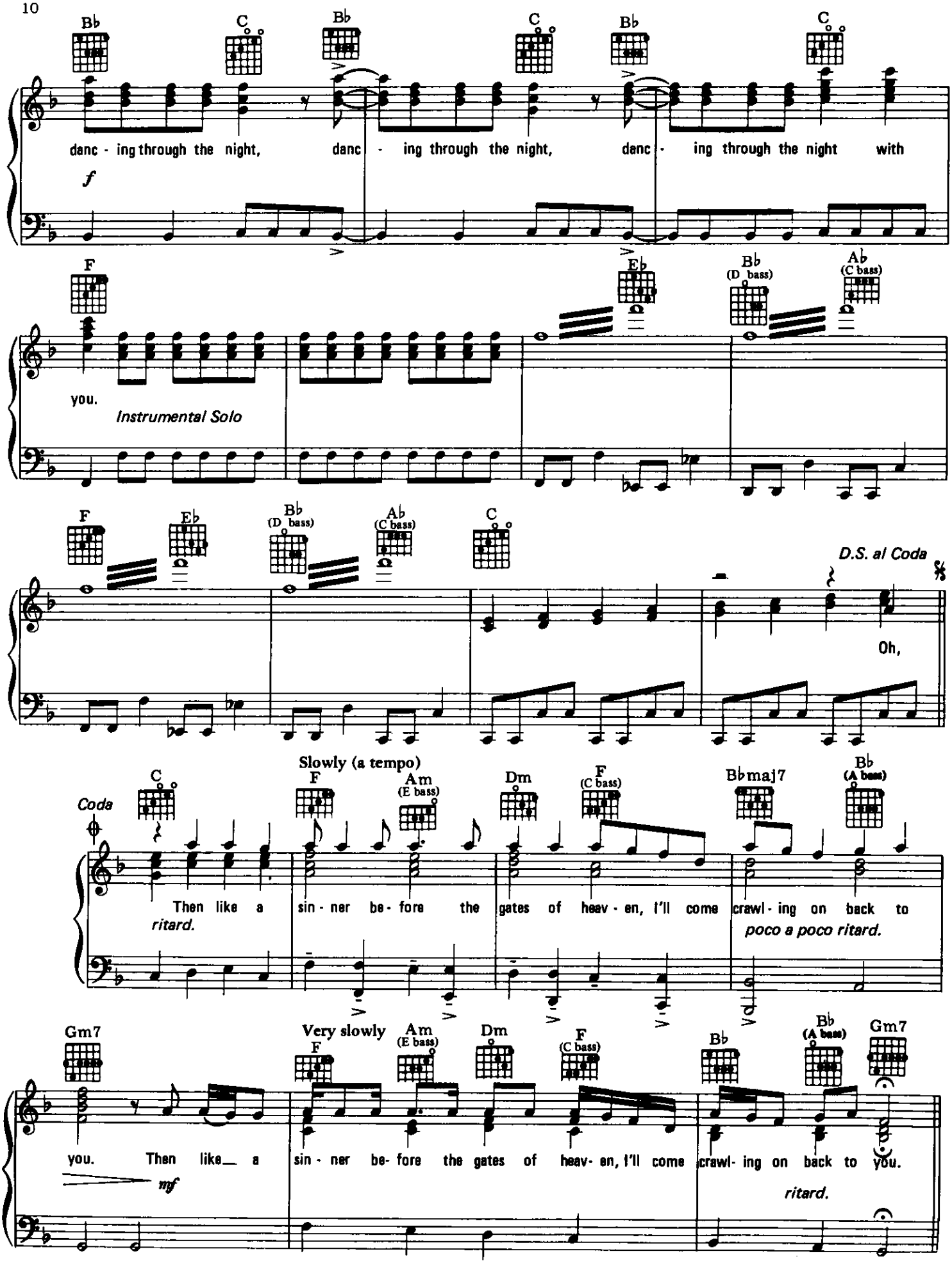

B♭
C
right. And wher - ev - er you are, and wher - ev - er you go, there's
B♭
C
F
B♭
al - ways gon - na be some light. But I got - ta get out, I got - ta
C
Dm
B♭
break it out now, be - fore the fin - al crack of dawn.
F
C
So we got - ta make the most of our one night to - geth - er, when it's
B♭
C
o - ver you know, we'll both be so a - lone.

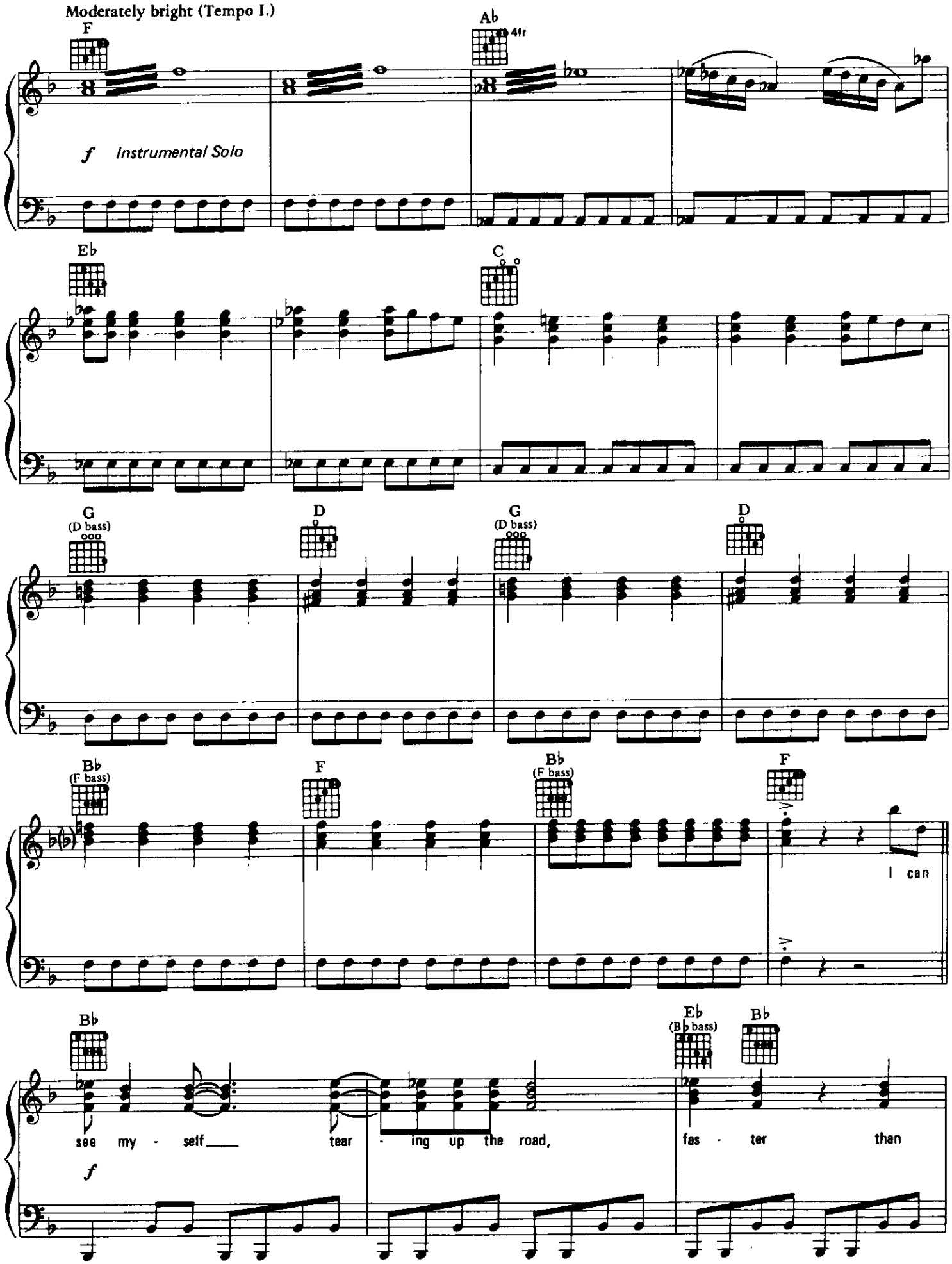

B♭
(C bass)
C
poco a poco cresc.
Like a
F
B♭
F
Bat Out Of Hell, I'll be gone when the morn - ing comes.
f
Am
When the night is o - ver, like a
Bat Out Of Hell, I'll be
B♭
Am
Gm
F
gone, gone, gone.
Like a
Bat Out Of Hell, I'll be gone
C
B♭
C
B♭
C
when the morn - ing
comes.
But when the

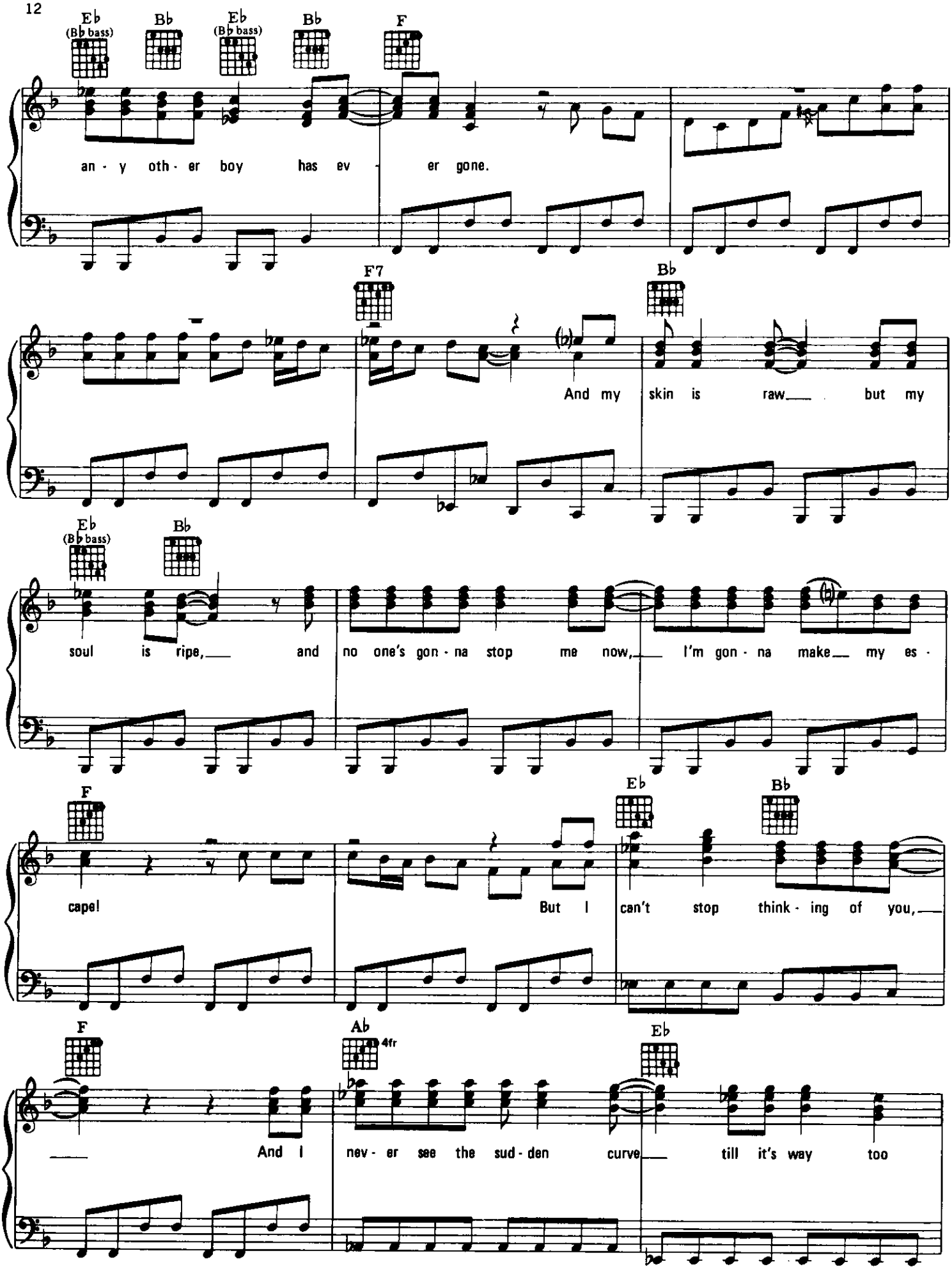

F
C
B♭
Gm
Am
To Coda
B♭
day is done and the sun goes down, and the moon-light's shin-ing through...
Very slowly
C
F
Am
(E bass)
Dm
F
(C bass)
B♭
B♭
(A bass)
Gm7
Then like a sin-ner be-fore the gates of heav-en, I'll come crawl-ing on back to you.
ritard.
mf
ritard.
Moderately bright (Tempo I.)
B♭
C
B♭
C
F
f
I'm gon-na hit the high-way like a
B♭
F
bat-ter-ing ram on a sil-ver black phan-tom bike. When the
Am
B♭
met-al is hot and the en-gine is hun-gry, and we're all a-bout to see the light.

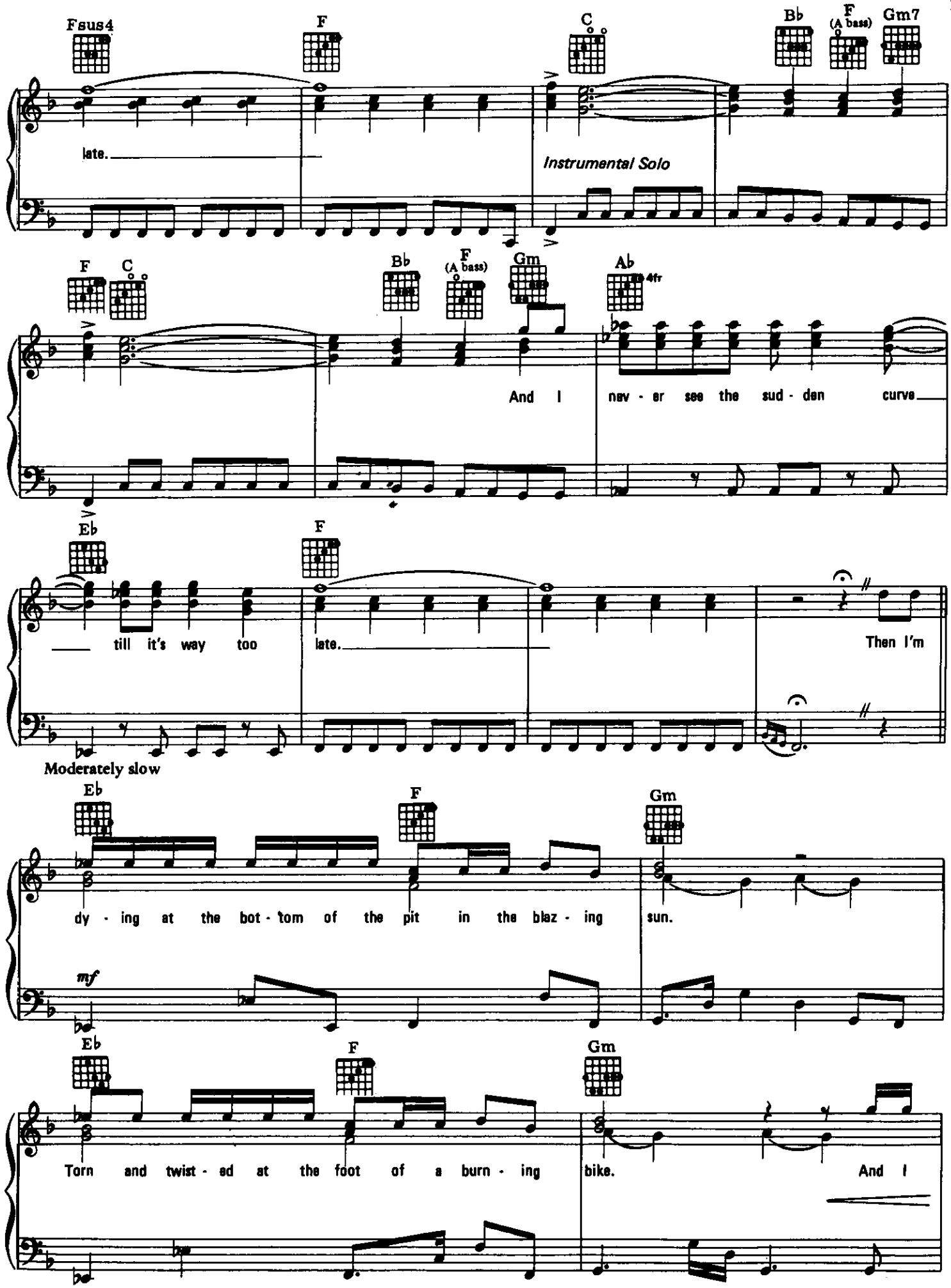

F
C
Noth- ing ev - er grows in this rot - ting old hole, and
Dm
Bb
ev - ery - thing is stunt- ed and lost.
And
F
C
Bb
C
noth - ing real - ly rocks and noth - ing real - ly rolls, and noth - ing's ev - er worth the cost.
F
Bb
C
And I know that I'm damned if I
mf
F
Bb
C
F
nev - er get out, and may - be I'm damned if I do. But with eve -

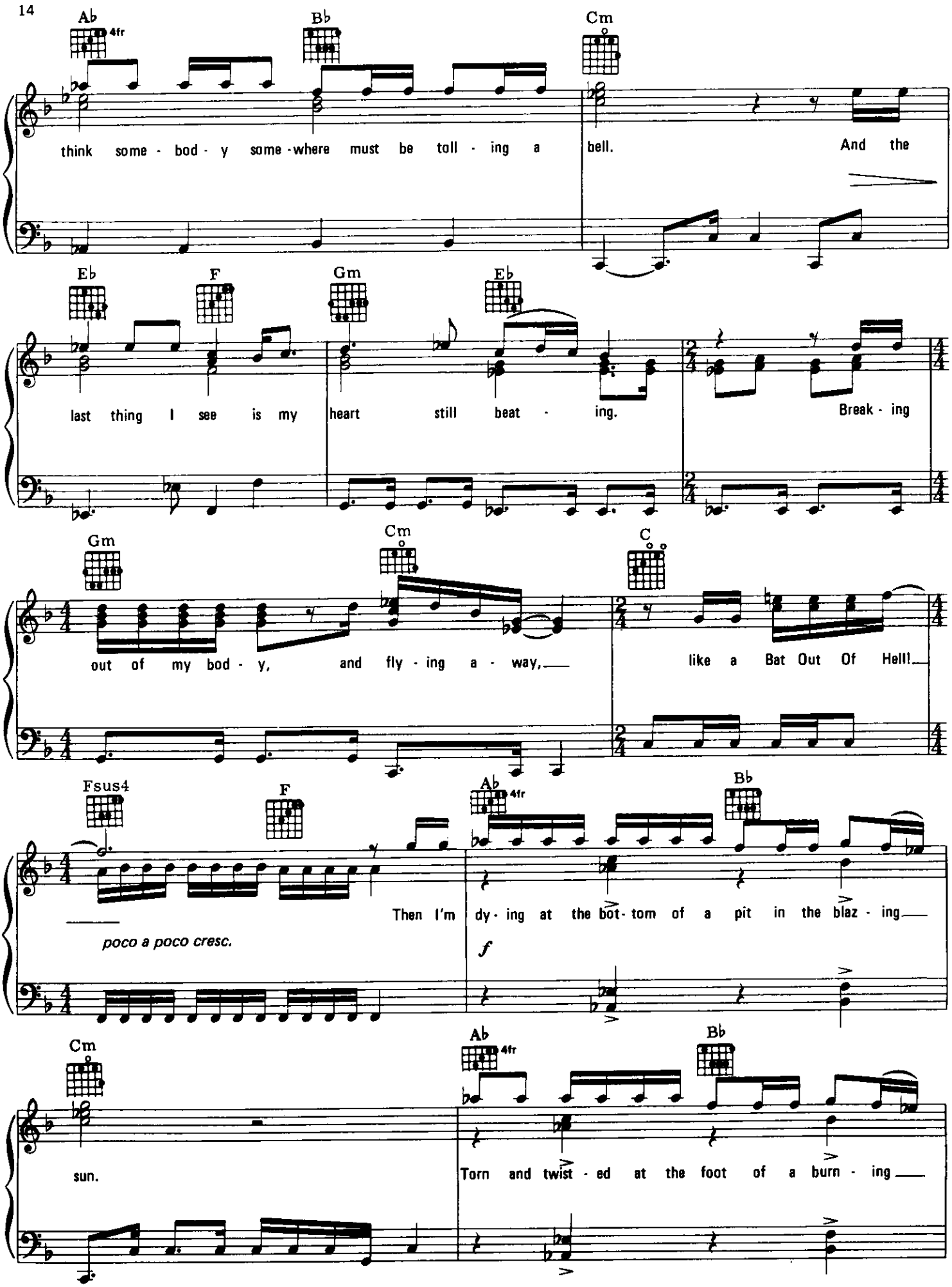

B♭ C Dm
ry oth - er beat I got left in my heart, you know I'd
B♭ C F
rath - er be damned with you. If I got - ta be damned, you know I
C B♭ C F
wan - na be damned, danc - ing through the night with you. If I
C F
got - ta be damned, you,know I wan - na be damned, got - ta be damned, you know I
B♭ F C
wan - na be damned, got - ta be damned, you know I wan - na be damned,

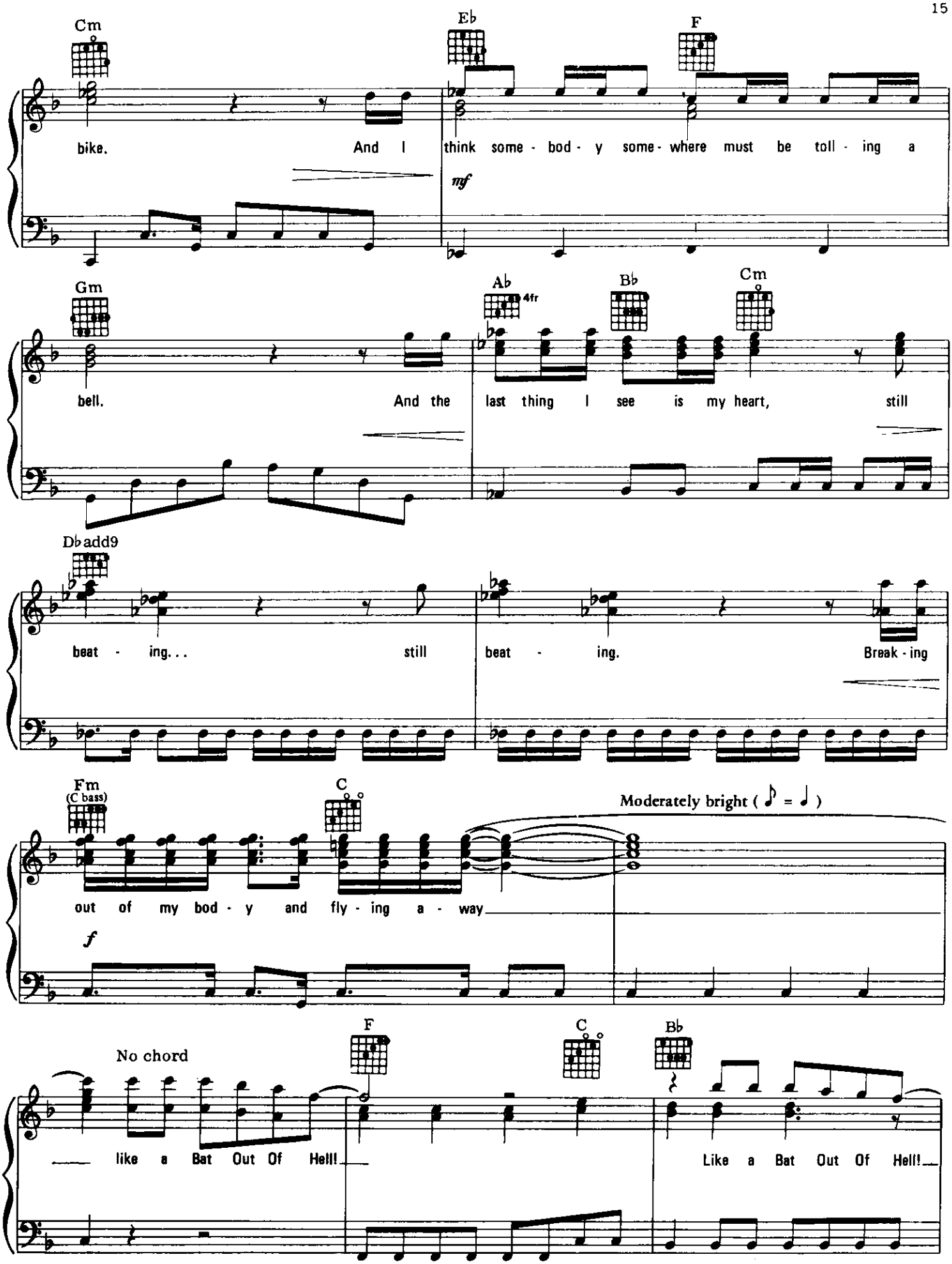

Bb C Bb C Bb C
danc - ing through the night, danc - ing through the night, danc - ing through the night with
f
F Eb Bb (D bass) Ab (C bass)
you.
Instrumental Solo
F Eb Bb (D bass) Ab (C bass) C
D.S. al Coda
Oh,
Slowly (a tempo)
Coda
C F Am (E bass) Dm F (C bass) Bbmaj7 Bb (A bass)
Then like a sin - ner be - fore the gates of heav - en, I'll come crawl - ing on back to
ritard.
poco a poco ritard.
Gm7 Very slowly F Am (E bass) Dm F (C bass) Bb Bb (A bass) Gm7
you. Then like a sin - ner be - fore the gates of heav - en, I'll come crawl - ing on back to you.
mf
ritard.

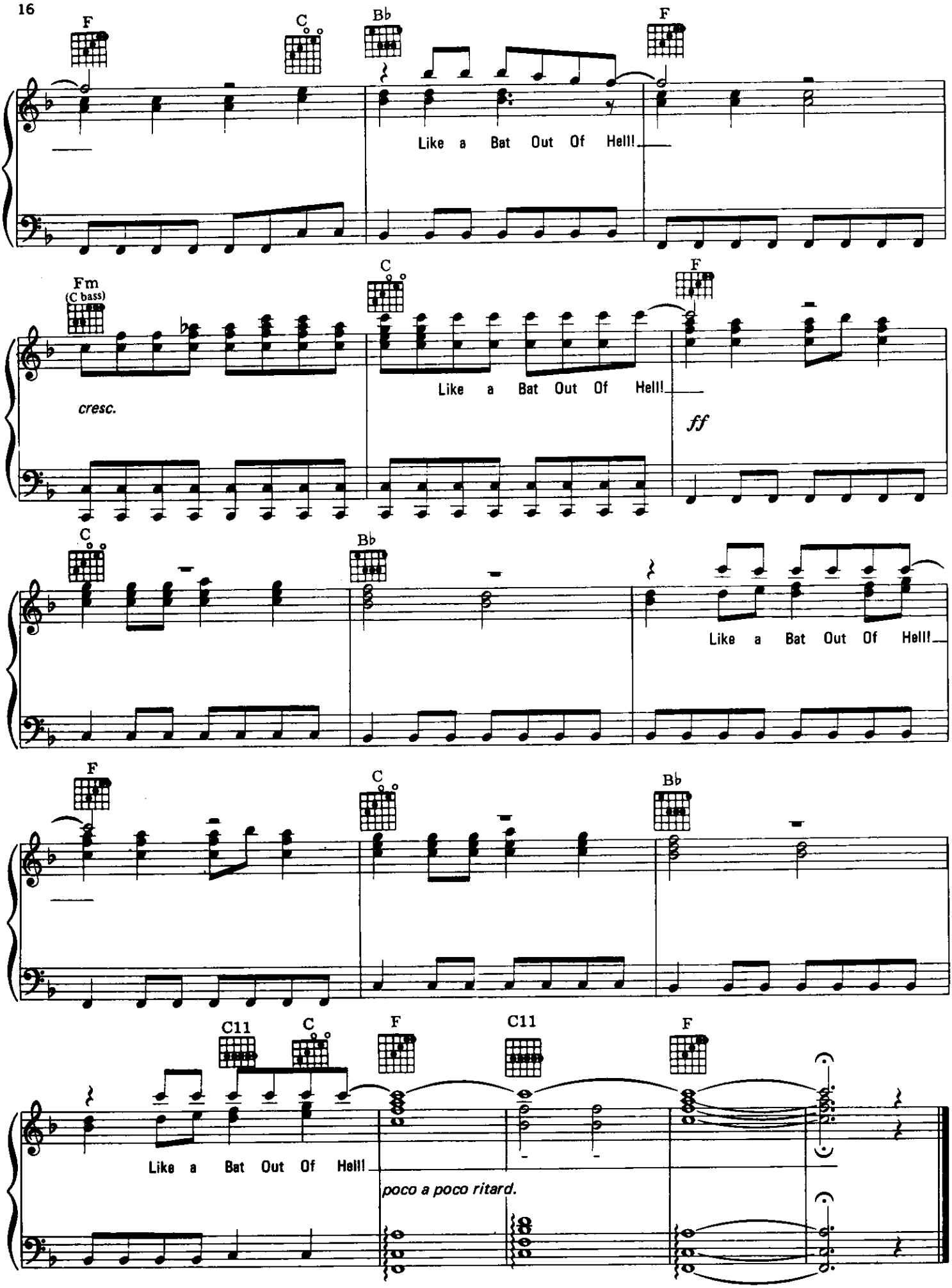

Moderately bright (Tempo I.)
F
Ab
4fr
f Instrumental Solo
Eb
C
G
(D bass)
D
G
(D bass)
D
Bb
(F bass)
F
Bb
(F bass)
F
I can
Bb
Eb
(Bb bass)
Bb
see my - self___ tear - ing up the road, fas - ter than
f


E♭ (B♭ bass)
B♭
E♭ (B♭ bass)
B♭
F
an - y oth - er boy has ev - er gone.
F7
B♭
And my skin is raw but my
E♭ (B♭ bass)
B♭
soul is ripe, and no one's gon - na stop me now, I'm gon - na make my es -
F
E♭
B♭
cape! But I can't stop think - ing of you,
F
A♭ 4fr
E♭
And I nev - er see the sud - den curve till it's way too


Fsus4
F
C
Bb
F (A bass)
Gm7
late.
Instrumental Solo
F
C
Bb
F (A bass)
Gm
Ab 4fr
And I nev - er see the sud - den curve
Eb
F
till it's way too late.
Then I'm
Moderately slow
Eb
F
Gm
dy - ing at the bot - tom of the pit in the blaz - ing sun.
mf
Eb
F
Gm
Torn and twist - ed at the foot of a burn - ing bike.
And I

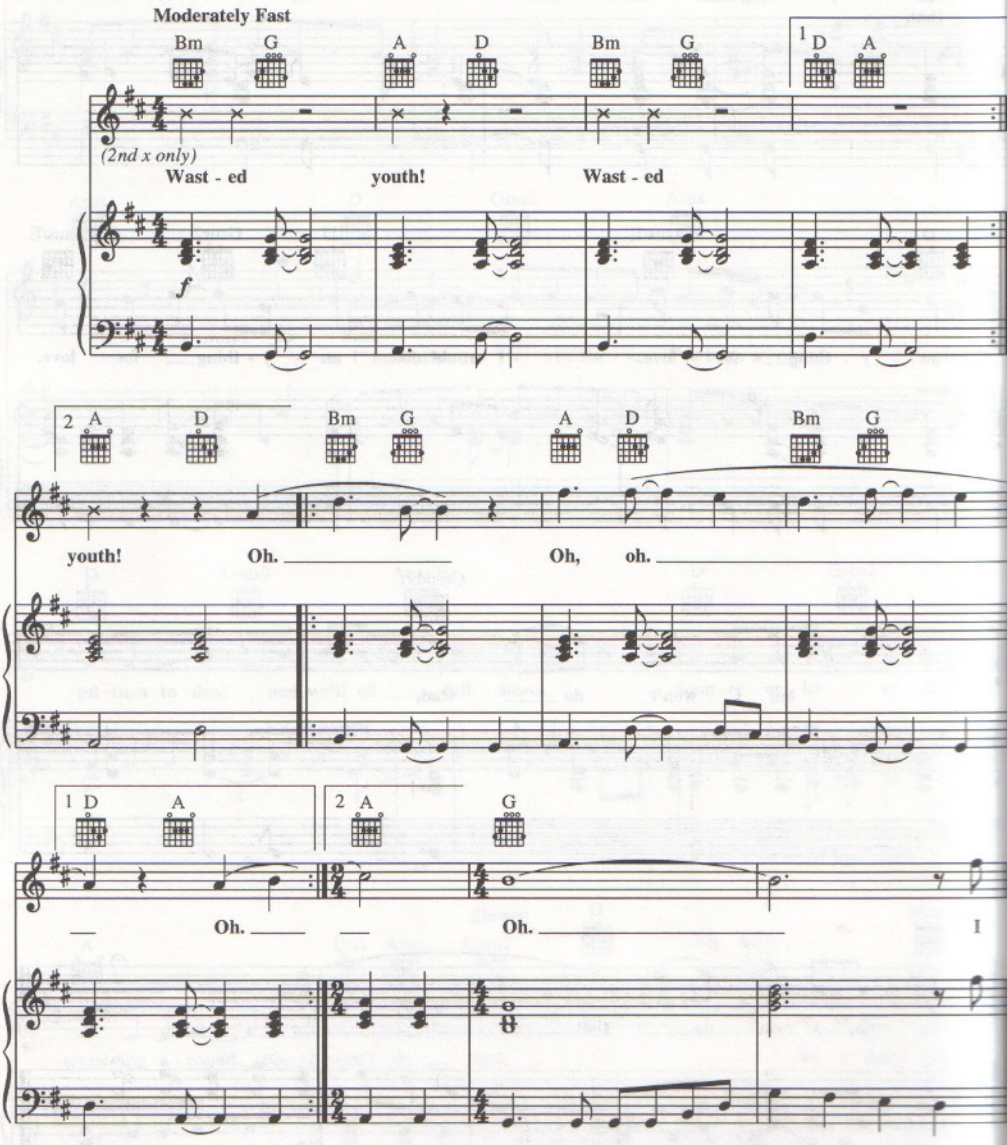

Ab
4fr
Bb
Cm
think some - bod - y some - where must be toll - ing a bell. And the
Eb
F
Gm
Eb
last thing I see is my heart still beat - ing. Break - ing
Gm
Cm
C
out of my bod - y, and fly - ing a - way, like a Bat Out Of Hell!
Fsus4
F
Ab
4fr
Bb
Then I'm dy - ing at the bot - tom of a pit in the blaz - ing
poco a poco cresc.
f
Cm
Ab
4fr
Bb
sun. Torn and twist - ed at the foot of a burn - ing


Cm
Eb
F
bike. And I think some - bod - y some - where must be toll - ing a
mf
Gm
Ab
4fr
Bb
Cm
bell. And the last thing I see is my heart, still
Db add9
beat - ing... still beat - ing. Break - ing
Fm
(C bass)
C
Moderately bright (♪ = ♩)
out of my bod - y and fly - ing a - way
f
No chord
F
C
Bb
like a Bat Out Of Hell! Like a Bat Out Of Hell!


F
C
Bb
F
Like a Bat Out Of Hell!
Fm
(C bass)
C
F
cresc.
Like a Bat Out Of Hell!
ff
C
Bb
Like a Bat Out Of Hell!
F
C
Bb
C11
C
F
C11
F
Like a Bat Out Of Hell!
poco a poco ritard.

EVERYTHING LOUDER THAN EVERYTHING ELSE

Words and Music by
JIM STEINMAN



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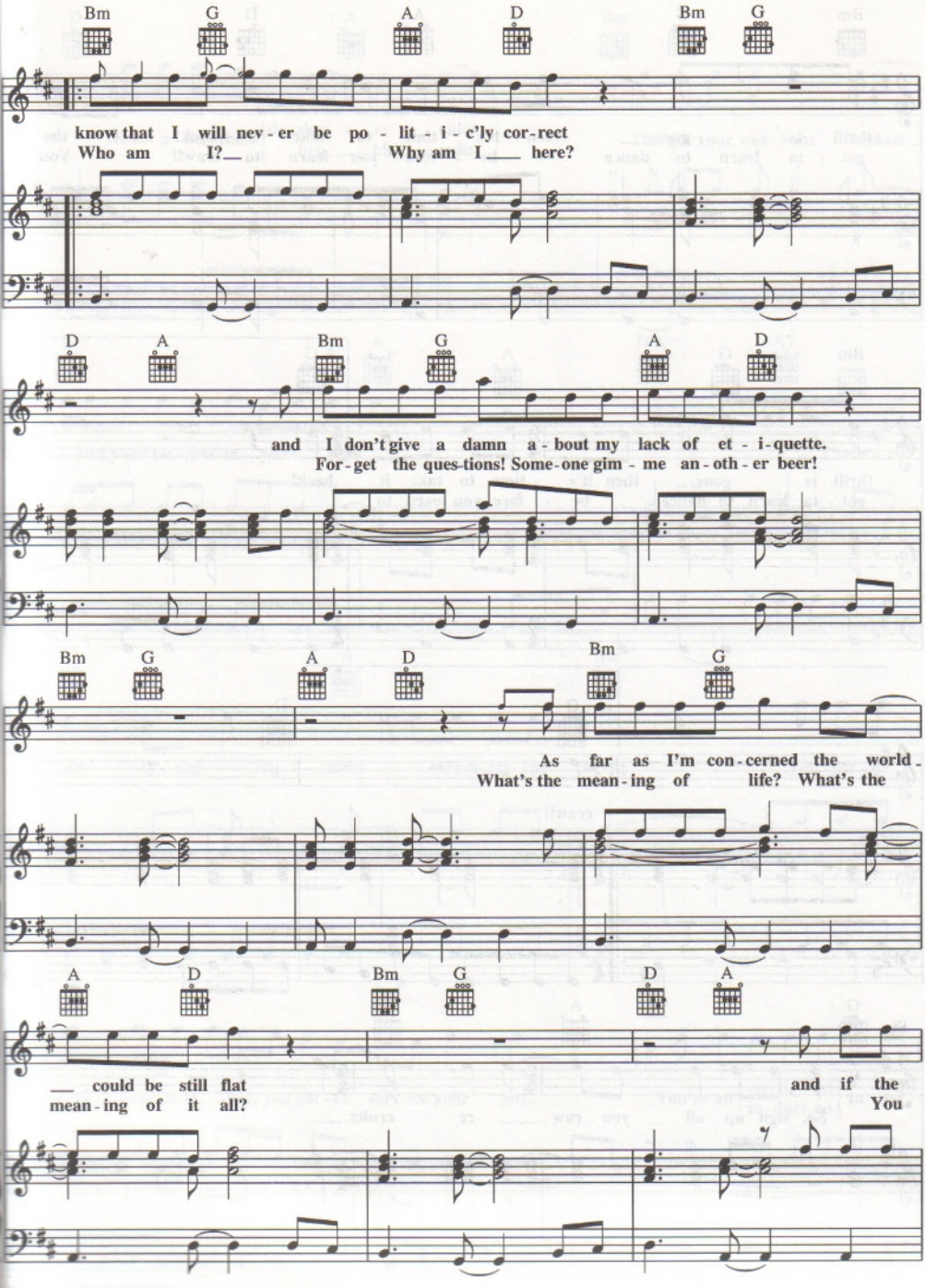
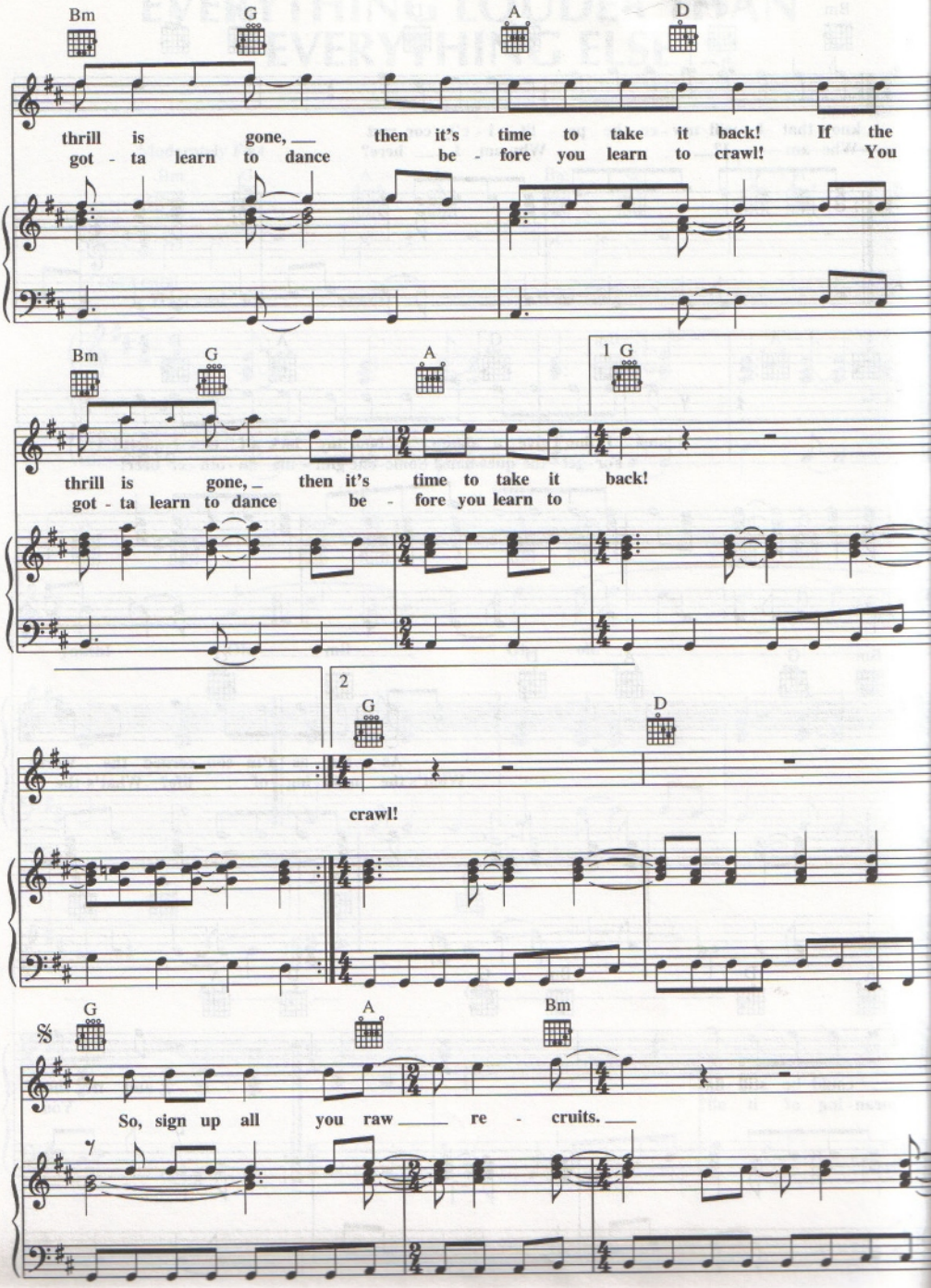
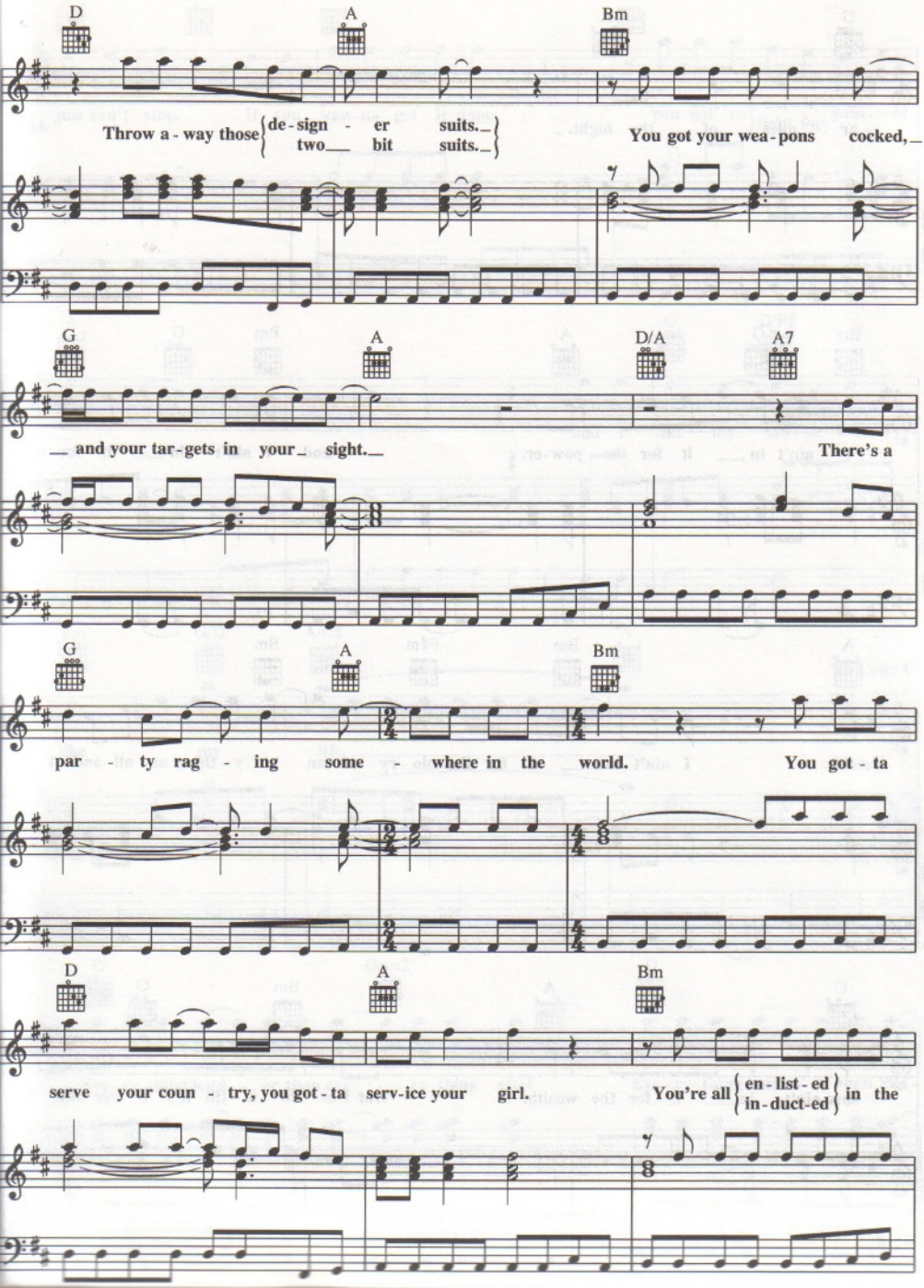
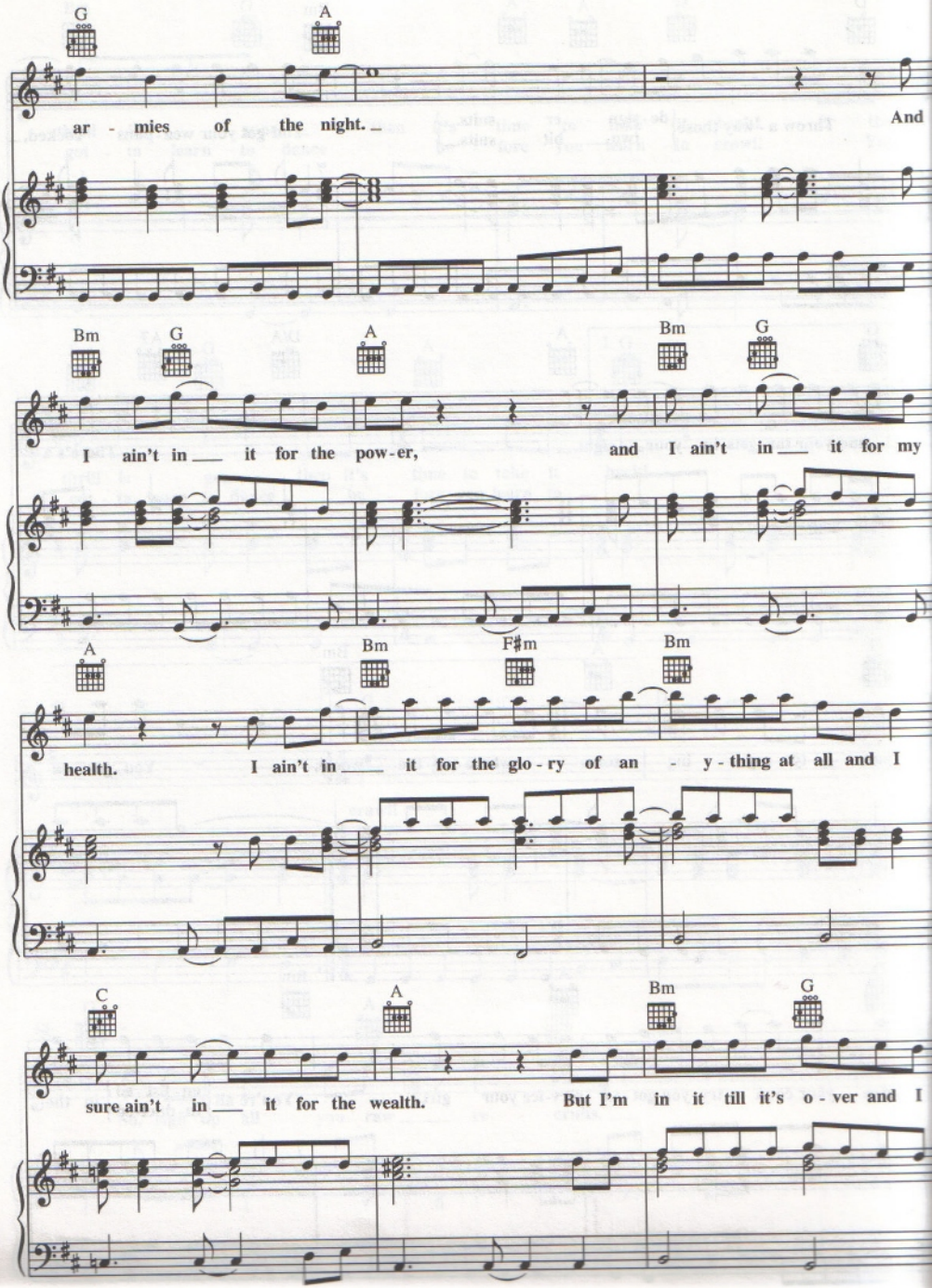
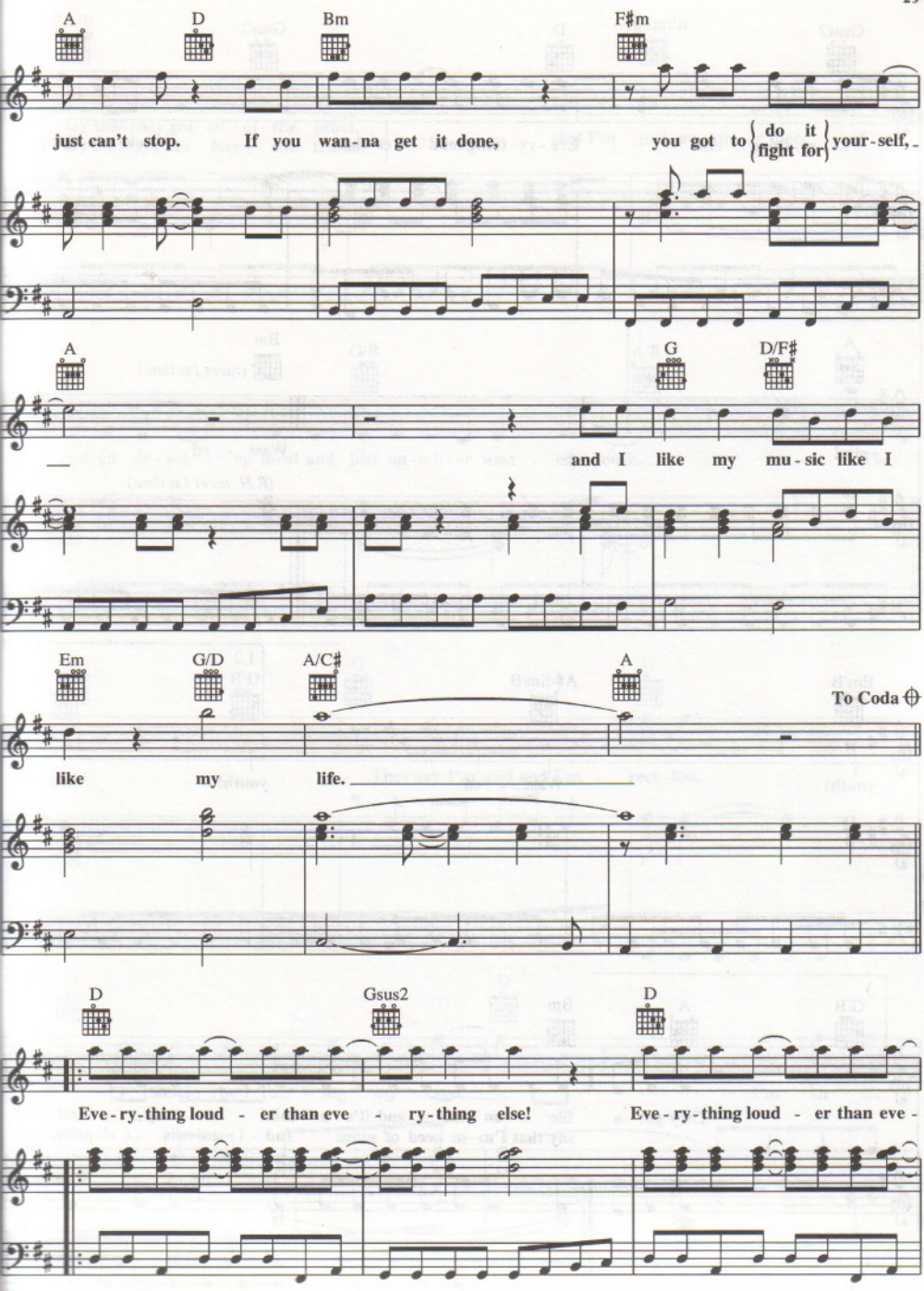
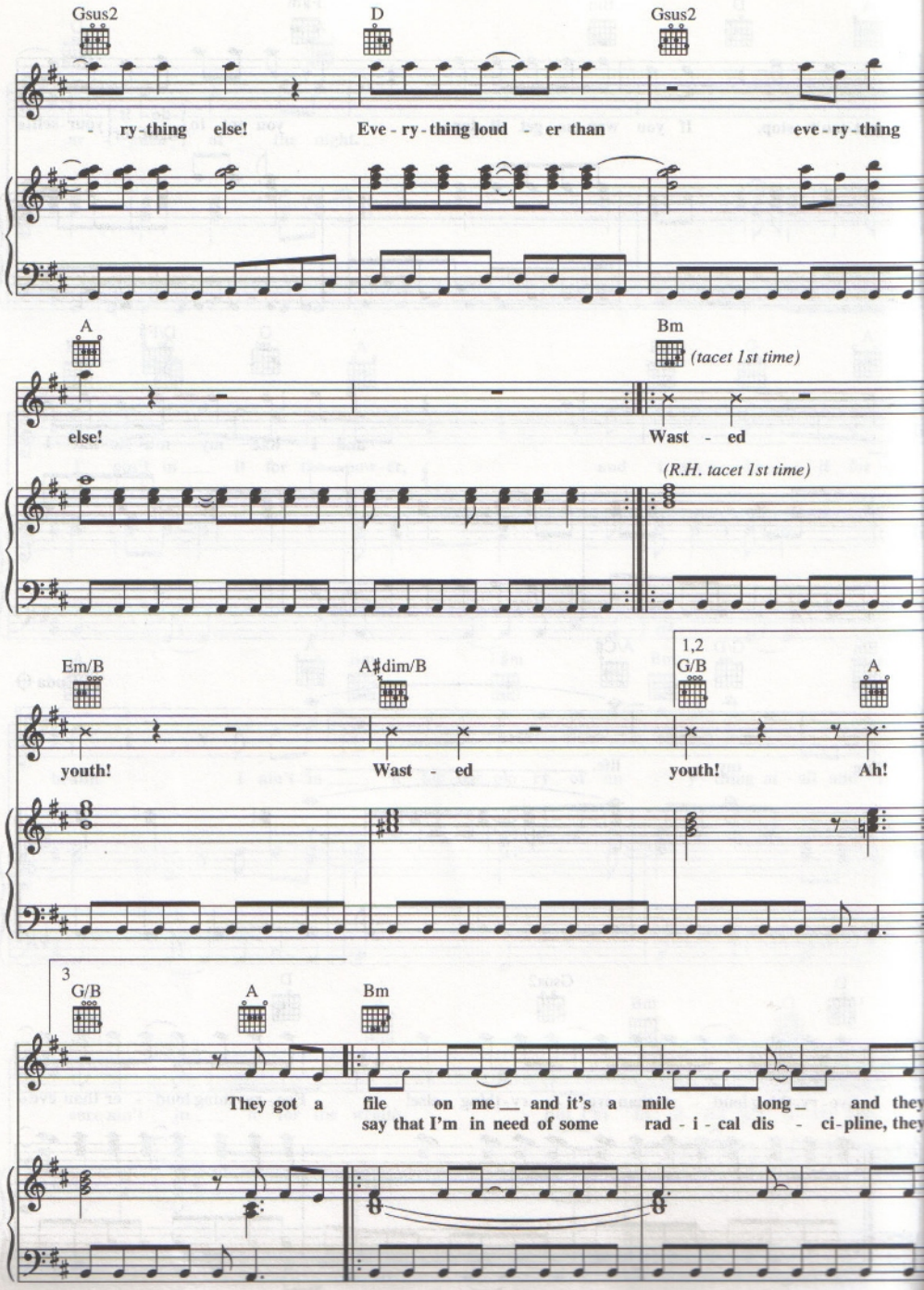

Bm G A D Bm G
know that I will nev - er be po - lit - i - c'ly cor - rect
Who am I?_ Why am I ___ here?
D A Bm G A D
and I don't give a damn a - bout my lack of et - i - quette.
For - get the ques - tions! Some - one gim - me an - oth - er beer!
Bm G A D Bm G
As far as I'm con - cerned the world
What's the mean - ing of life? What's the
A D Bm G D A
___ could be still flat and if the
mean - ing of it all? You

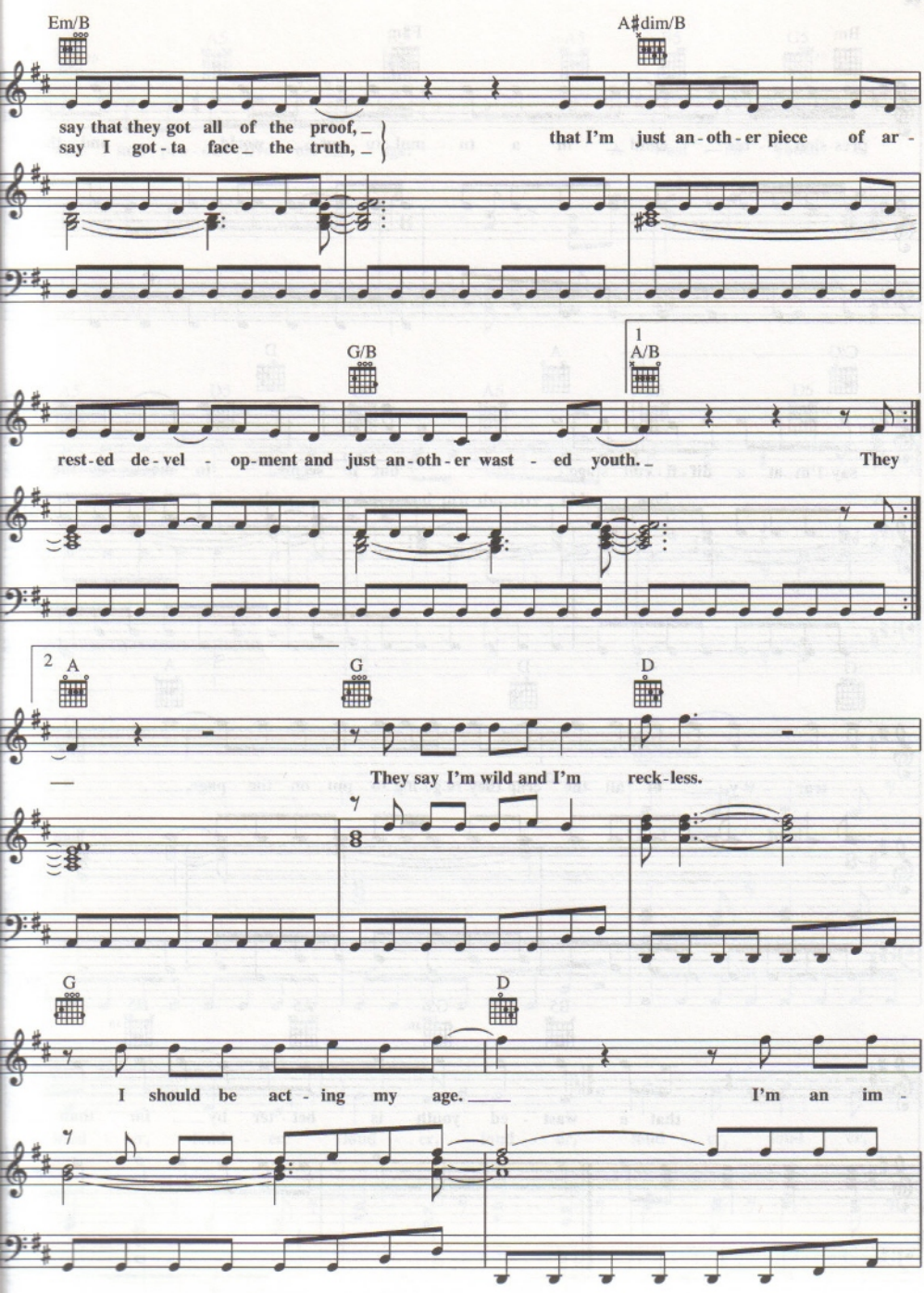

Bm
G
A
D
thrill is gone, then it's time to take it back! If the
got - ta learn to dance be - fore you learn to crawl! You
Bm
G
A
1 G
thrill is gone, then it's time to take it back!
got - ta learn to dance be - fore you learn to
2
G
D
crawl!
G
A
Bm
So, sign up all you raw re - cruits.

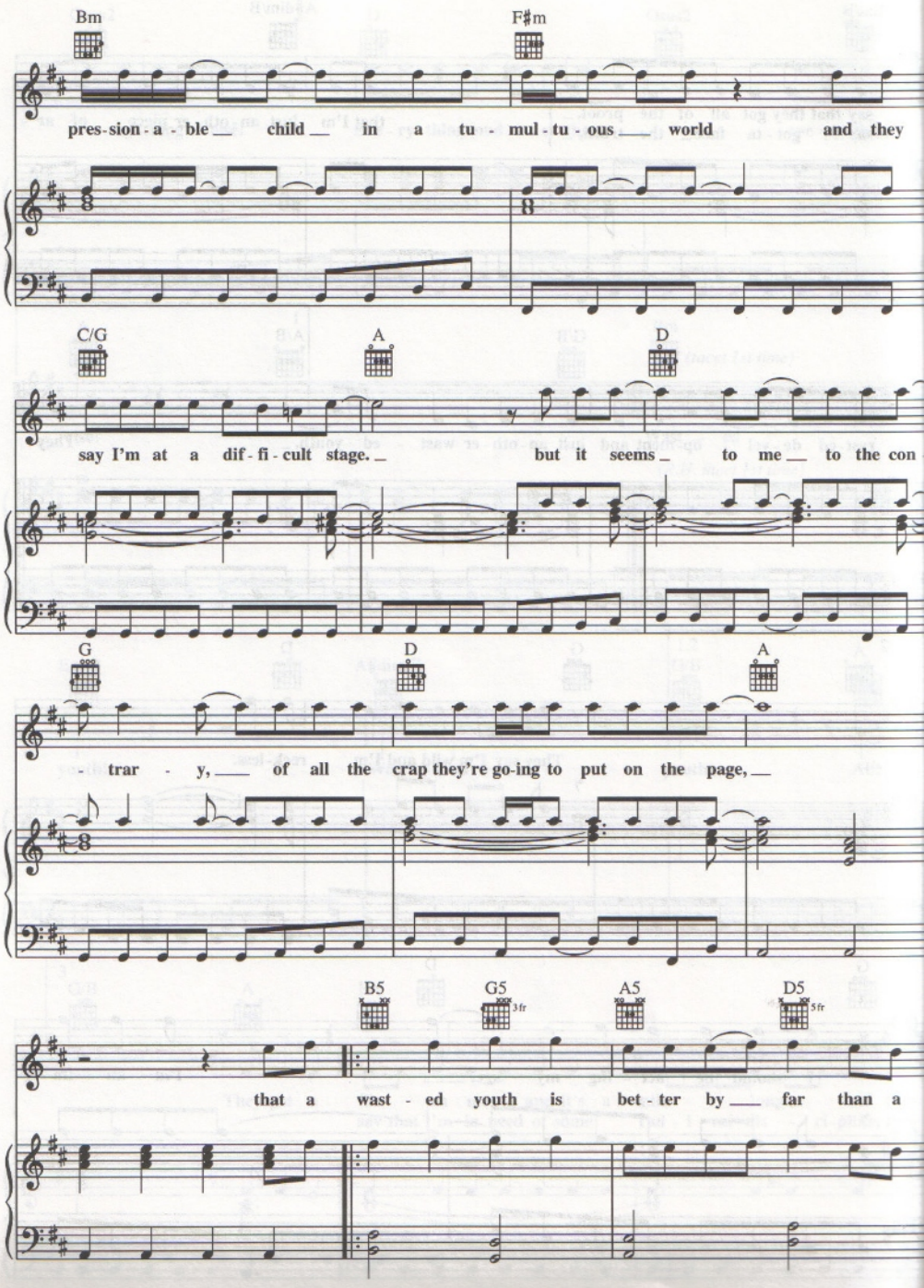

D
A
Bm
Throw a - way those de - sign - er suits. two bit suits.
You got your wea - pons cocked,
G
A
D/A
A7
and your tar - gets in your sight.
There's a
G
A
Bm
par - ty rag - ing some - where in the world.
You got - ta
D
A
Bm
serve your coun - try, you got - ta serv - ice your girl.
You're all en - list - ed in - duct - ed in the

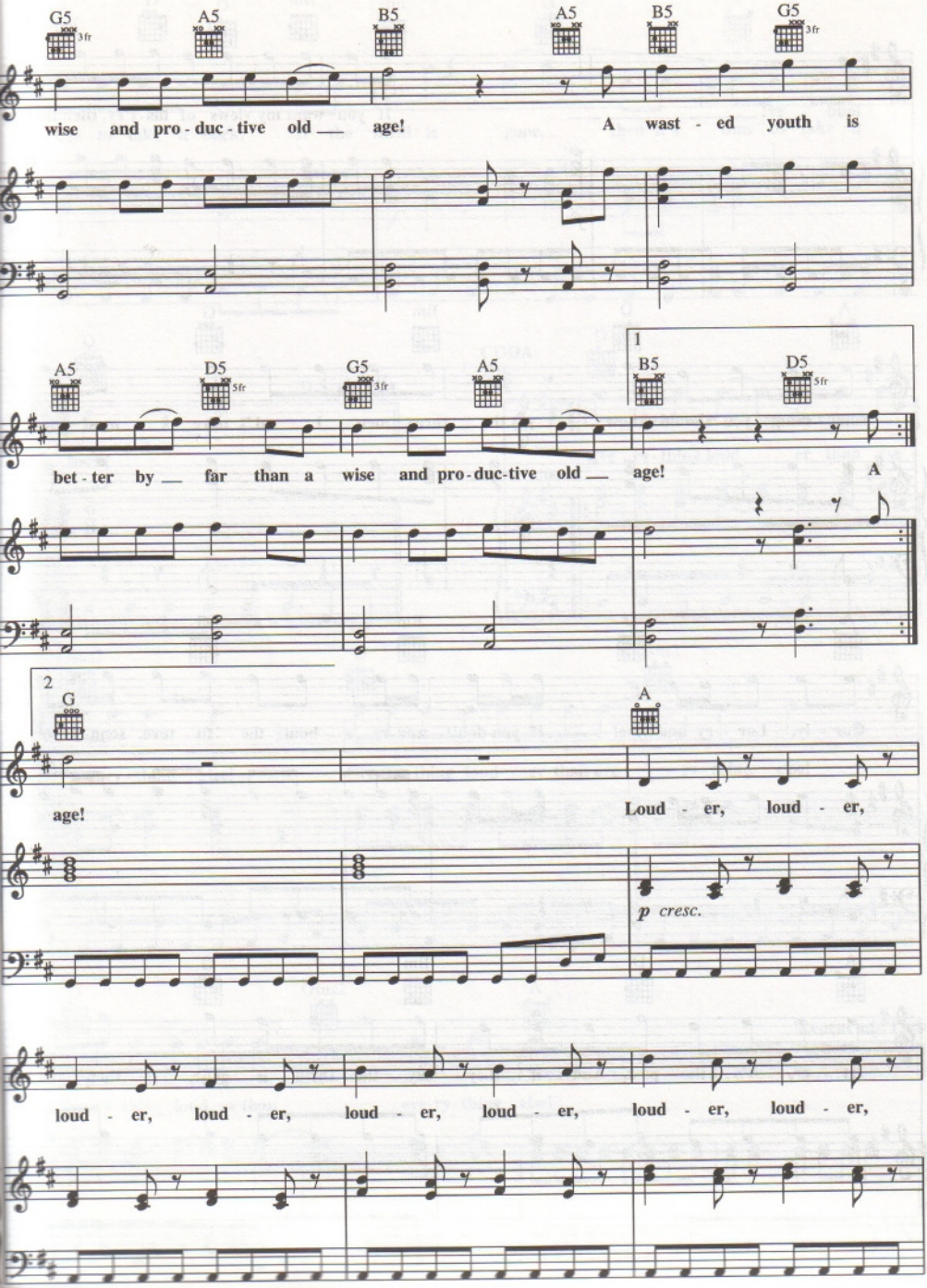

G
A
ar - mies of the night.
And
Bm
G
A
Bm
G
I ain't in it for the pow-er,
and I ain't in it for my
A
Bm
F♯m
Bm
health.
I ain't in it for the glo-ry of an - y-thing at all and I
C
A
Bm
G
sure ain't in it for the wealth.
But I'm in it till it's o-ver and I

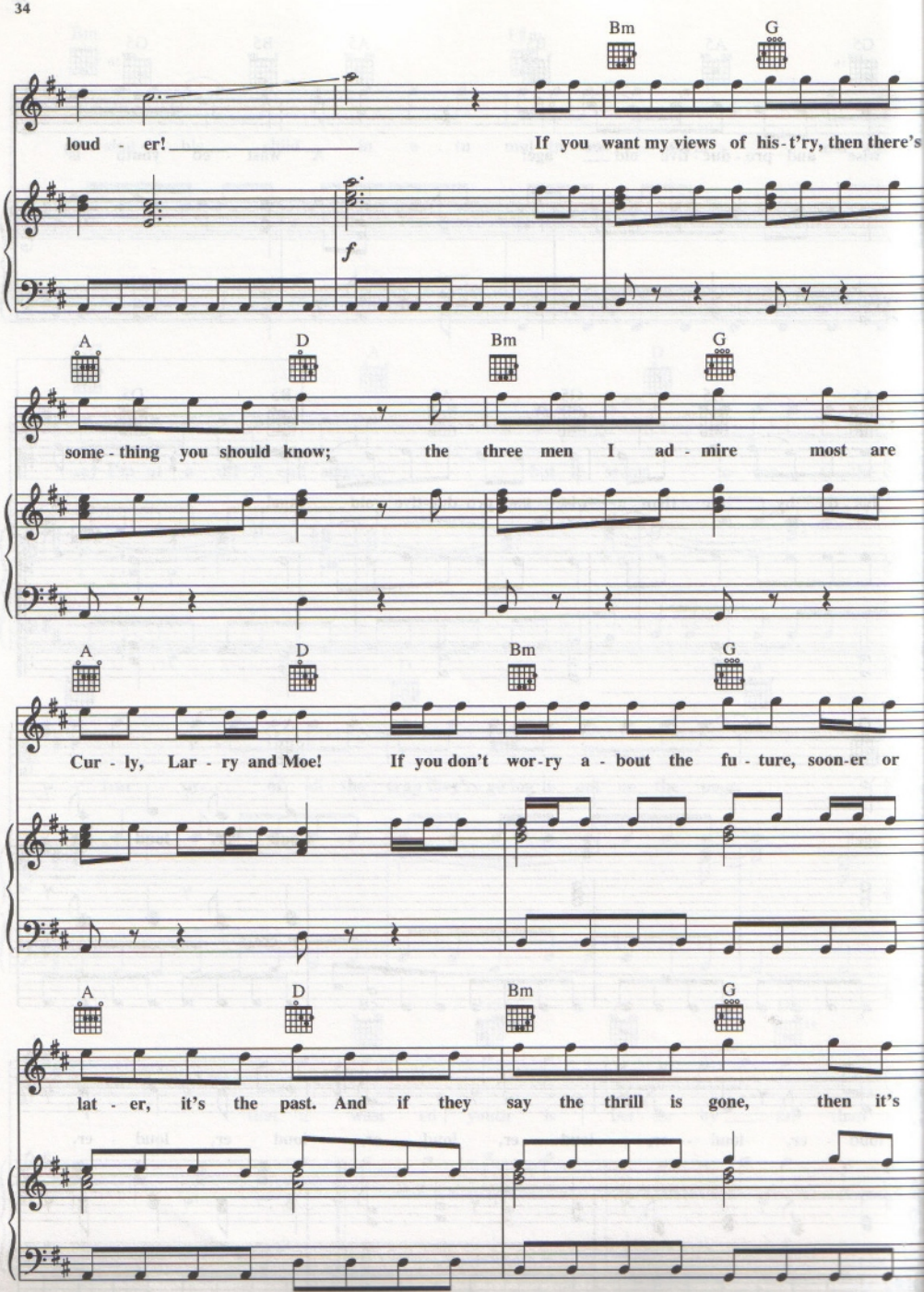

A
D
Bm
F♯m
just can't stop. If you wan-na get it done, you got to do it / fight for your-self, -
A
G
D/F♯
— and I like my mu-sic like I
Em
G/D
A/C♯
A
To Coda
like my life. —
D
Gsus2
D
Eve-ry-thing loud - er than eve - ry-thing else! Eve-ry-thing loud - er than eve -

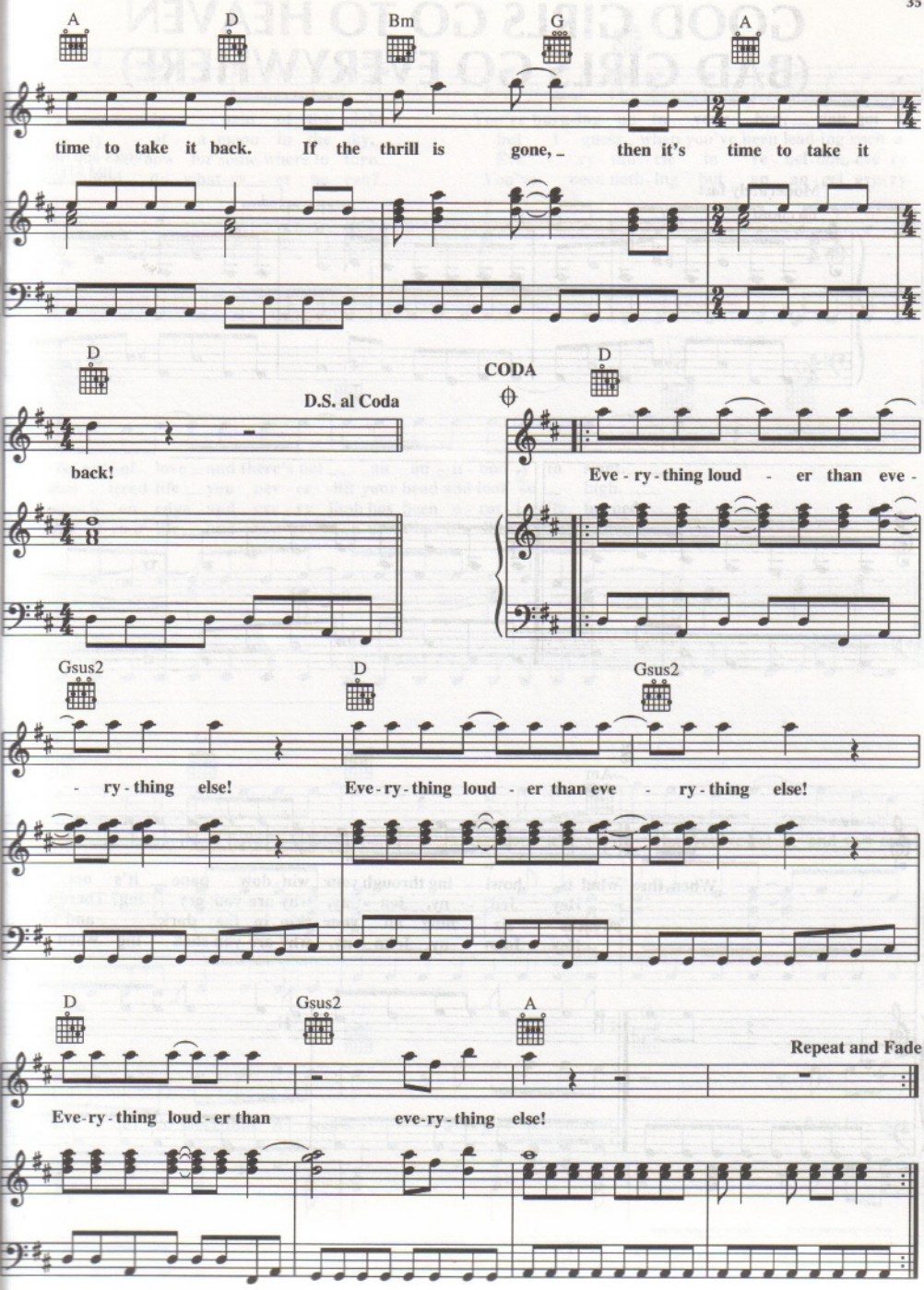

Gsus2
D
Gsus2
- ry-thing else!
Eve-ry-thing loud - er than
eve-ry-thing
A
Bm
(tacet 1st time)
else!
Wast - ed
(R.H. tacet 1st time)
Em/B
A♯dim/B
1,2
G/B
A
youth!
Wast - ed
youth!
Ah!
3
G/B
A
Bm
They got a
file on me and it's a mile long and they
say that I'm in need of some
rad - i - cal dis - ci-pline, they


Em/B
A♯dim/B
say that they got all of the proof, _
say I got-ta face _ the truth, _
that I'm just an-oth-er piece of ar-
G/B
1
A/B
rest-ed de-vel - op-ment and just an-oth-er wast - ed youth. _
They
2
A
G
D
They say I'm wild and I'm reck-less.
G
D
I should be act - ing my age. ___
I'm an im -


Bm
F♯m
pres-sion-a-ble child in a tu-mul-tu-ous world and they
C/G
A
D
say I'm at a dif-fi-cult stage. but it seems to me to the con
G
D
A
-trar-y, of all the crap they're go-ing to put on the page,
B5
G5
3fr
A5
D5
5fr
that a wast-ed youth is bet-ter by far than a

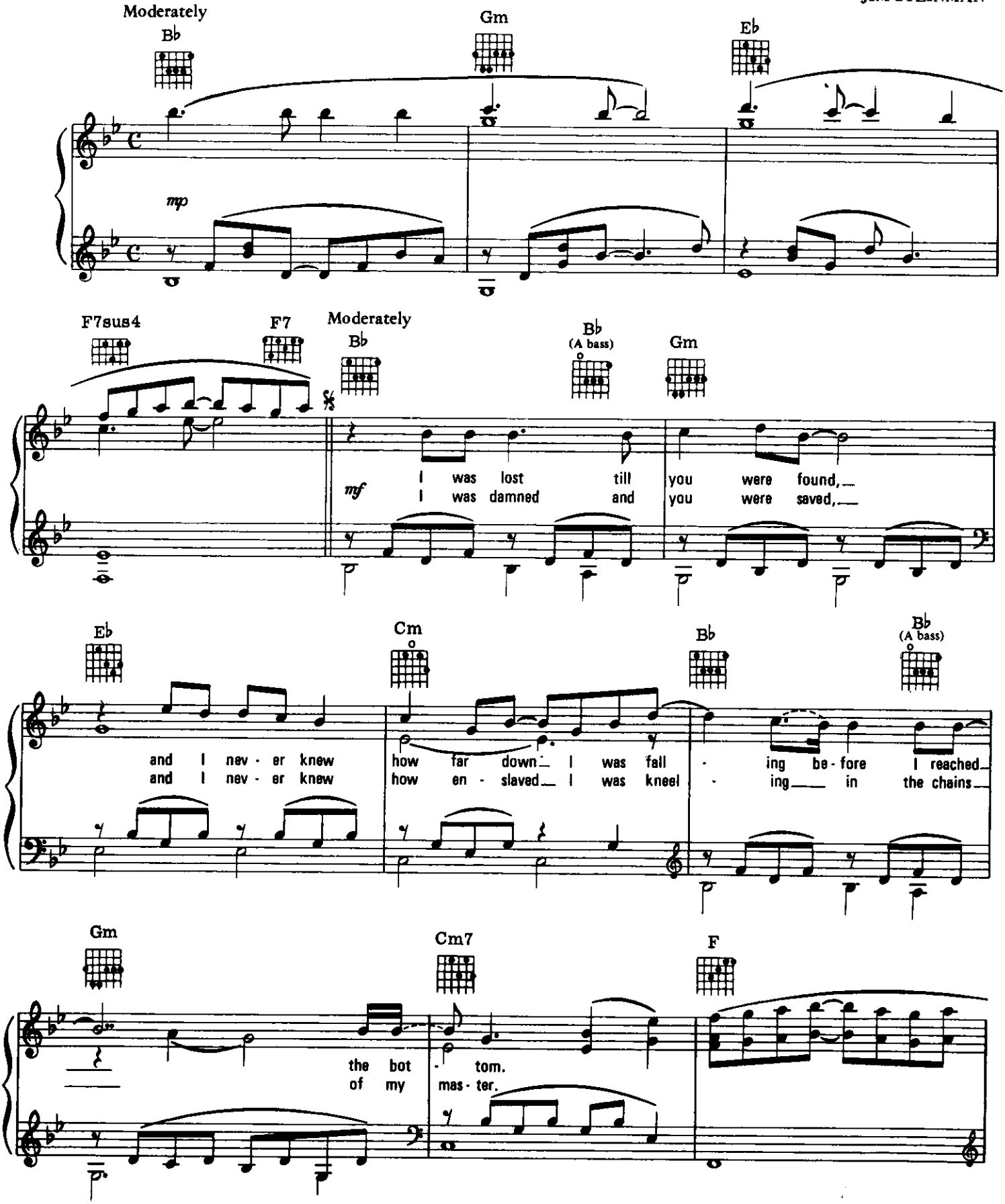

G5 3fr
A5
B5
A5
B5
G5 3fr
wise and pro - duc - tive old ___ age! A wast - ed youth is
A5
D5 5fr
G5 3fr
A5
1
B5
D5 5fr
bet - ter by ___ far than a wise and pro - duc - tive old ___ age! A
2
G
A
age!
Loud - er, loud - er,
p cresc.
loud - er, loud - er, loud - er, loud - er, loud - er, loud - er,


Bm
G
loud - er!
If you want my views of his-t'ry, then there's
f
A
D
Bm
G
some-thing you should know; the three men I ad-mire most are
A
D
Bm
G
Cur-ly, Lar-ry and Moe! If you don't wor-ry a-bout the fu-ture, soon-er or
A
D
Bm
G
lat-er, it's the past. And if they say the thrill is gone, then it's


A
D
Bm
G
A
time to take it back. If the thrill is gone, then it's time to take it
D
D.S. al Coda
back!
CODA
D
Eve - ry - thing loud - er than eve -
Gsus2
D
Gsus2
- ry - thing else!
Eve - ry - thing loud - er than eve - ry - thing else!
D
Gsus2
A
Repeat and Fade
Eve - ry - thing loud - er than
eve - ry - thing else!

FOR CRYING OUT LOUD

Words and Music by
JIM STEINMAN



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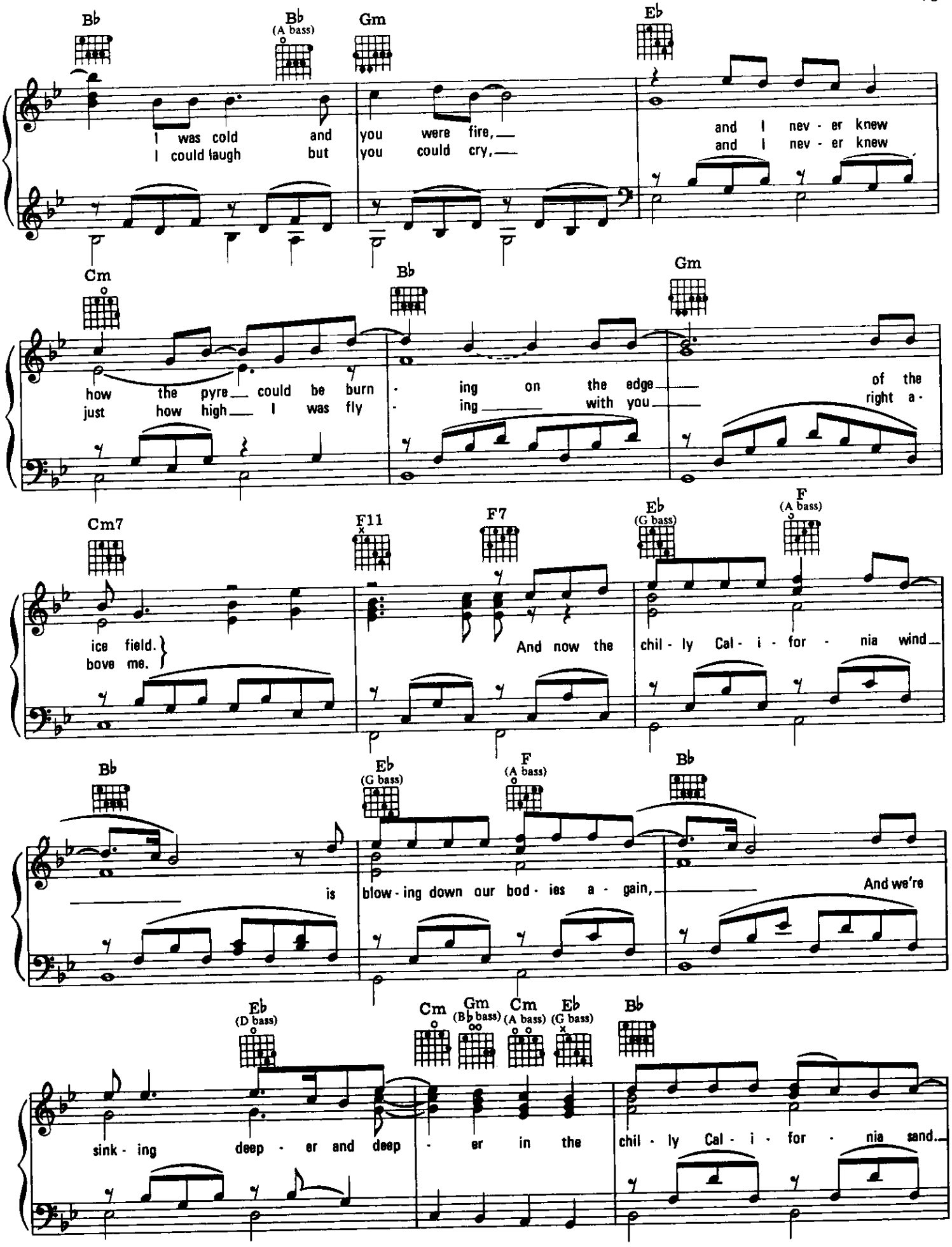
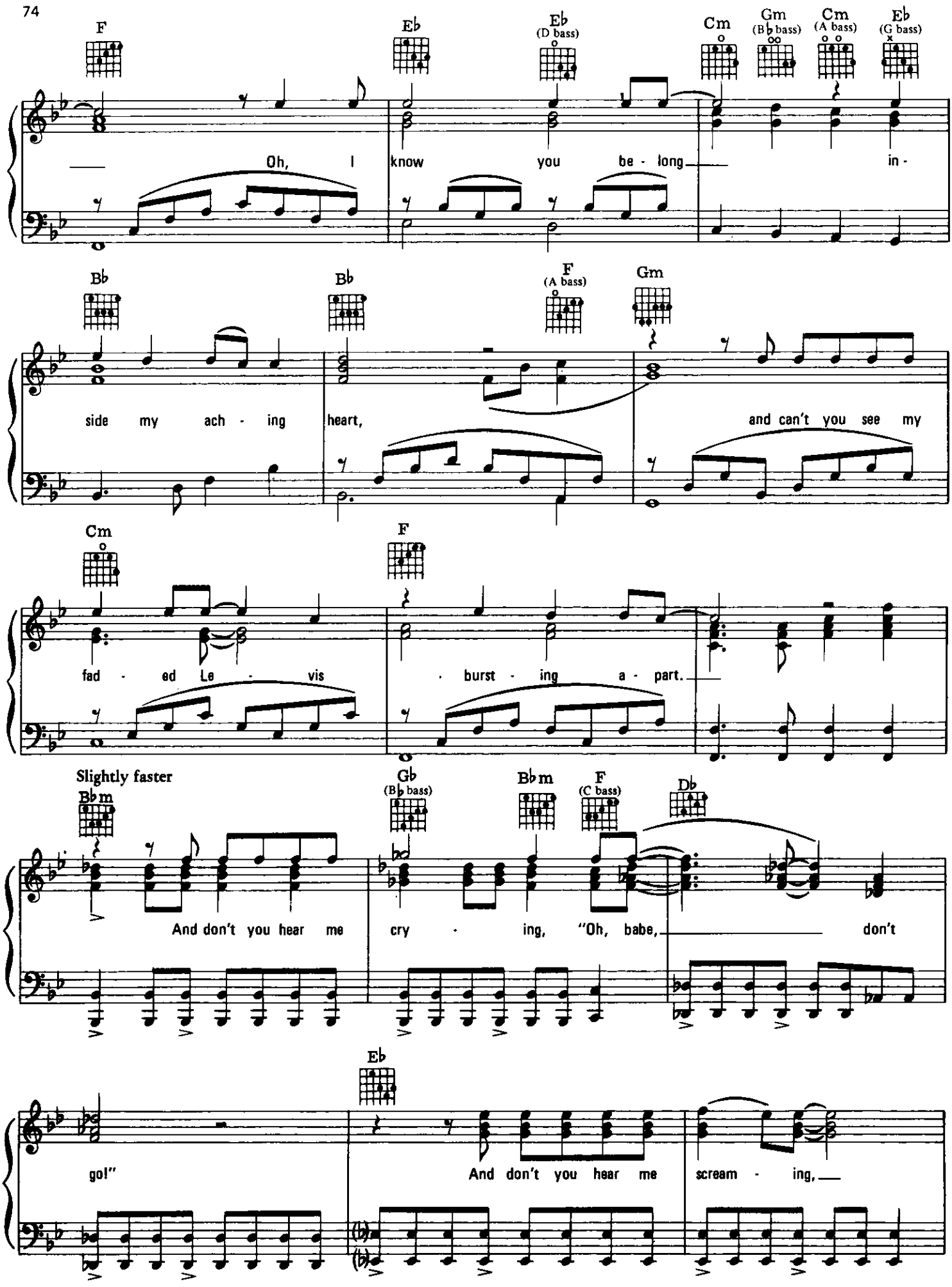
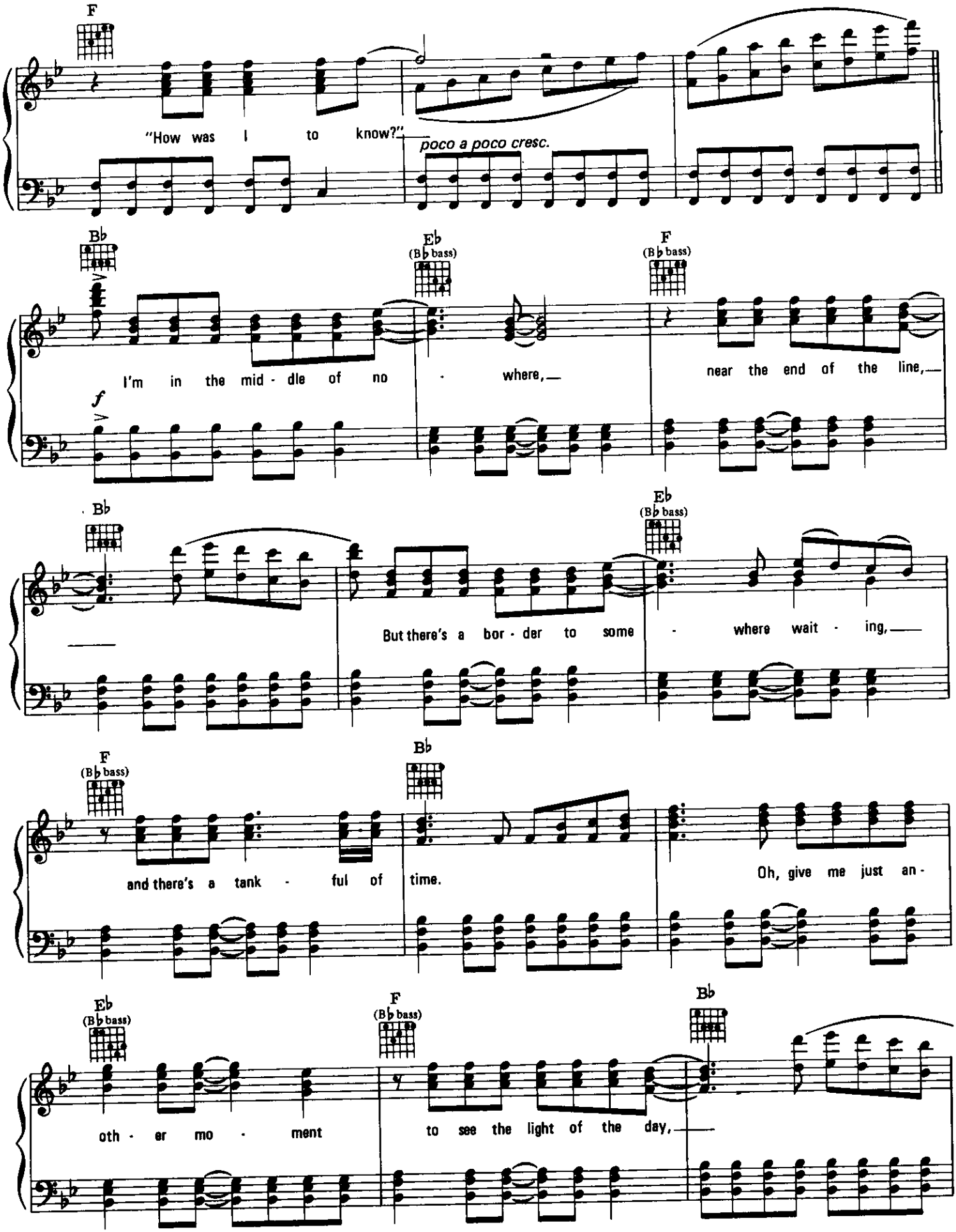
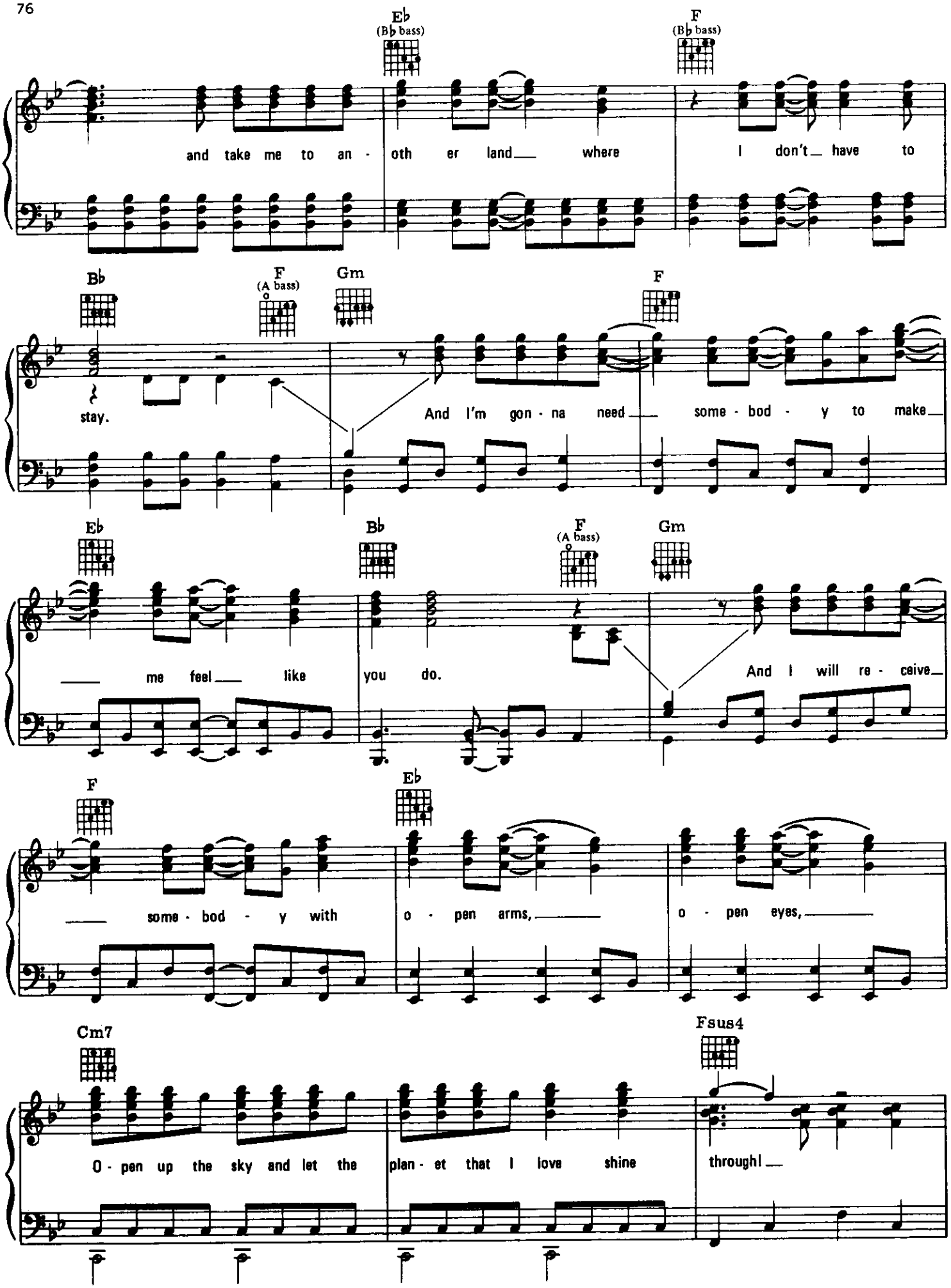
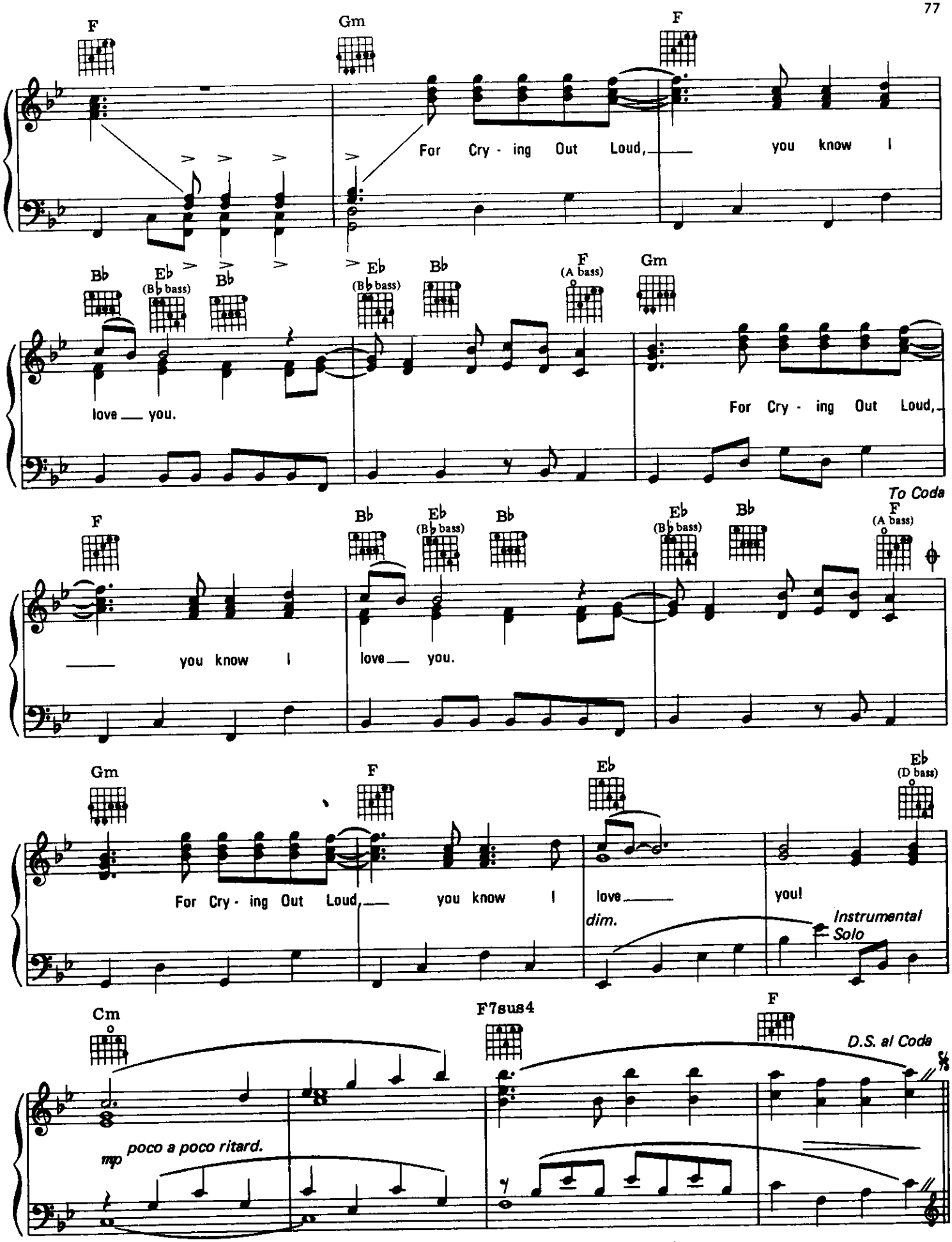
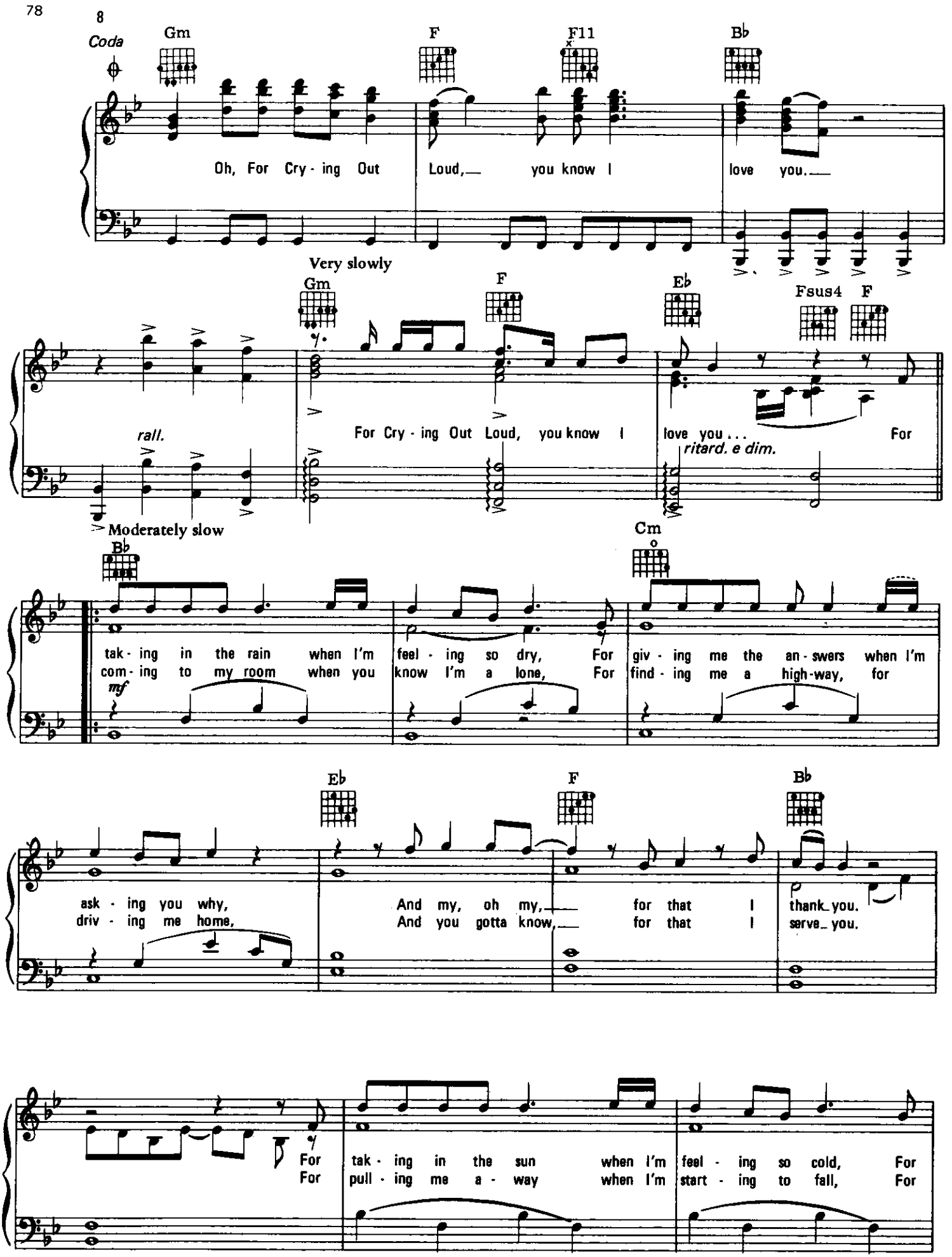

B♭
B♭ (A bass)
Gm
E♭
I was cold and you were fire,
I could laugh but you could cry,
and I nev - er knew
and I nev - er knew
Cm
B♭
Gm
how the pyre could be burn - ing on the edge of the
just how high I was fly - ing with you right a -
Cm7
F11
F7
E♭ (G bass)
F (A bass)
ice field.
bove me.
And now the chil - ly Cal - i - for - nia wind
B♭
E♭ (G bass)
F (A bass)
B♭
is
blow - ing down our bod - ies a - gain,
And we're
E♭ (D bass)
Cm
Gm (B♭ bass)
Cm (A bass)
E♭ (G bass)
B♭
sink - ing deep - er and deep - er in the
chil - ly Cal - i - for - nia sand.

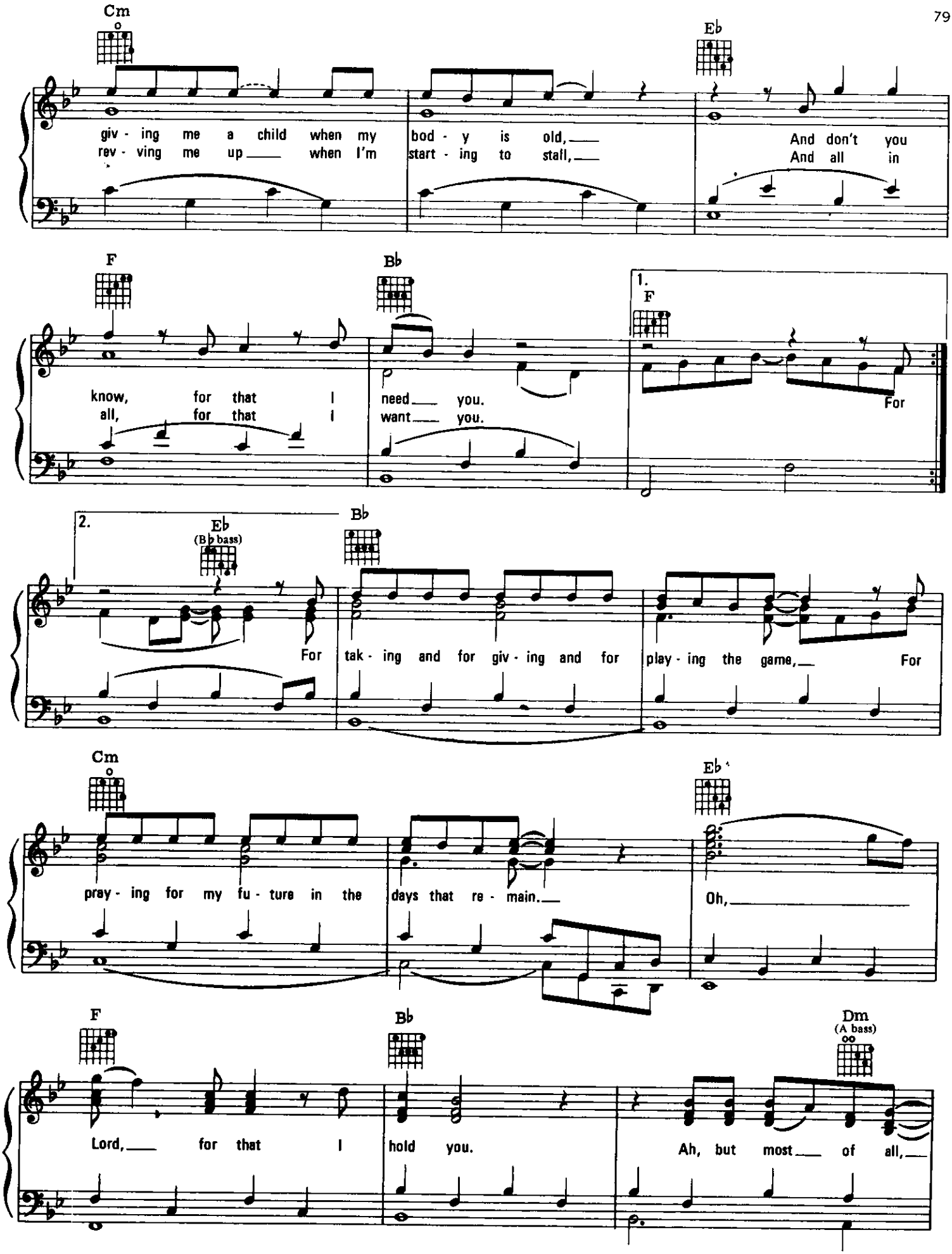

F
Eb
Eb (D bass)
Cm
Gm (B♭ bass)
Cm (A bass)
Eb (G bass)
Oh, I know you be - long in -
Bb
Bb
F (A bass)
Gm
side my ach - ing heart, and can't you see my
Cm
F
fad - ed Le - vis burst - ing a - part.
Slightly faster
Bbm
Gb (B♭ bass)
Bbm
F (C bass)
Db
And don't you hear me cry - ing, "Oh, babe, don't
Eb
go!" And don't you hear me scream - ing,

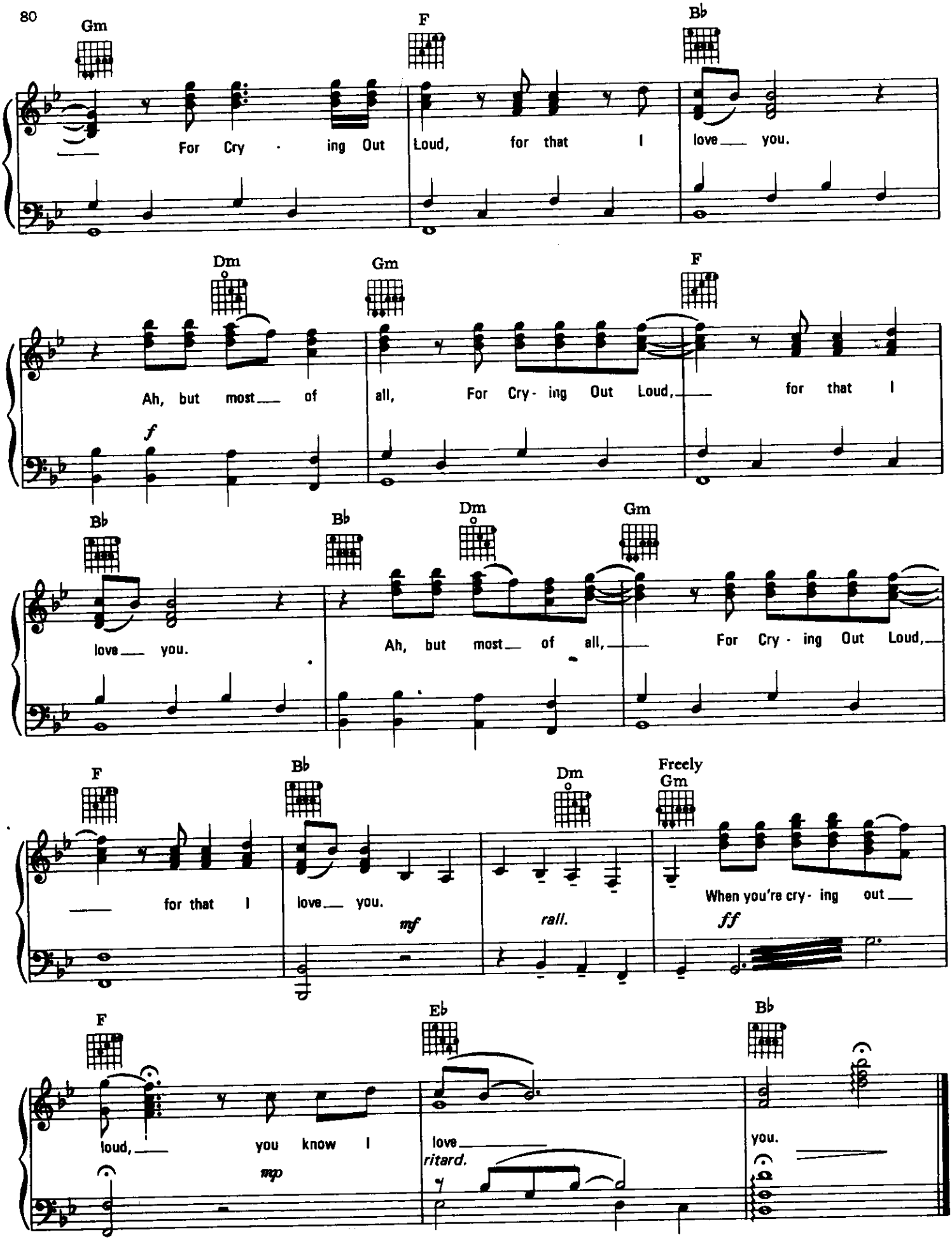

F
"How was I to know?"
poco a poco cresc.
B♭
E♭
(B♭ bass)
F
(B♭ bass)
I'm in the mid - dle of no - where,
near the end of the line,
f
B♭
E♭
(B♭ bass)
But there's a bor - der to some - where wait - ing,
F
(B♭ bass)
B♭
and there's a tank - ful of time.
Oh, give me just an -
E♭
(B♭ bass)
F
(B♭ bass)
B♭
oth - er mo - ment
to see the light of the day,


Eb
(B♭ bass)
F
(B♭ bass)
and take me to an - oth er land where I don't have to
B♭
F
(A bass)
Gm
F
stay.
And I'm gon - na need some - bod - y to make
Eb
B♭
F
(A bass)
Gm
me feel like you do.
And I will re - ceive
F
Eb
some - bod - y with o - pen arms, o - pen eyes,
Cm7
Fsus4
O - pen up the sky and let the plan - et that I love shine
through!


F
Gm
F
For Cry - ing Out Loud, you know I
Bb
Eb (Bb bass)
Bb
Eb (Bb bass)
Bb
F (A bass)
Gm
love you.
For Cry - ing Out Loud,
To Coda
F
Bb
Eb (Bb bass)
Bb
Eb (Bb bass)
Bb
F (A bass)
you know I
love you.
Gm
F
Eb
Eb (D bass)
For Cry - ing Out Loud, you know I
love
you!
dim.
Instrumental Solo
Cm
F7sus4
F
D.S. al Coda
mp
poco a poco ritard.

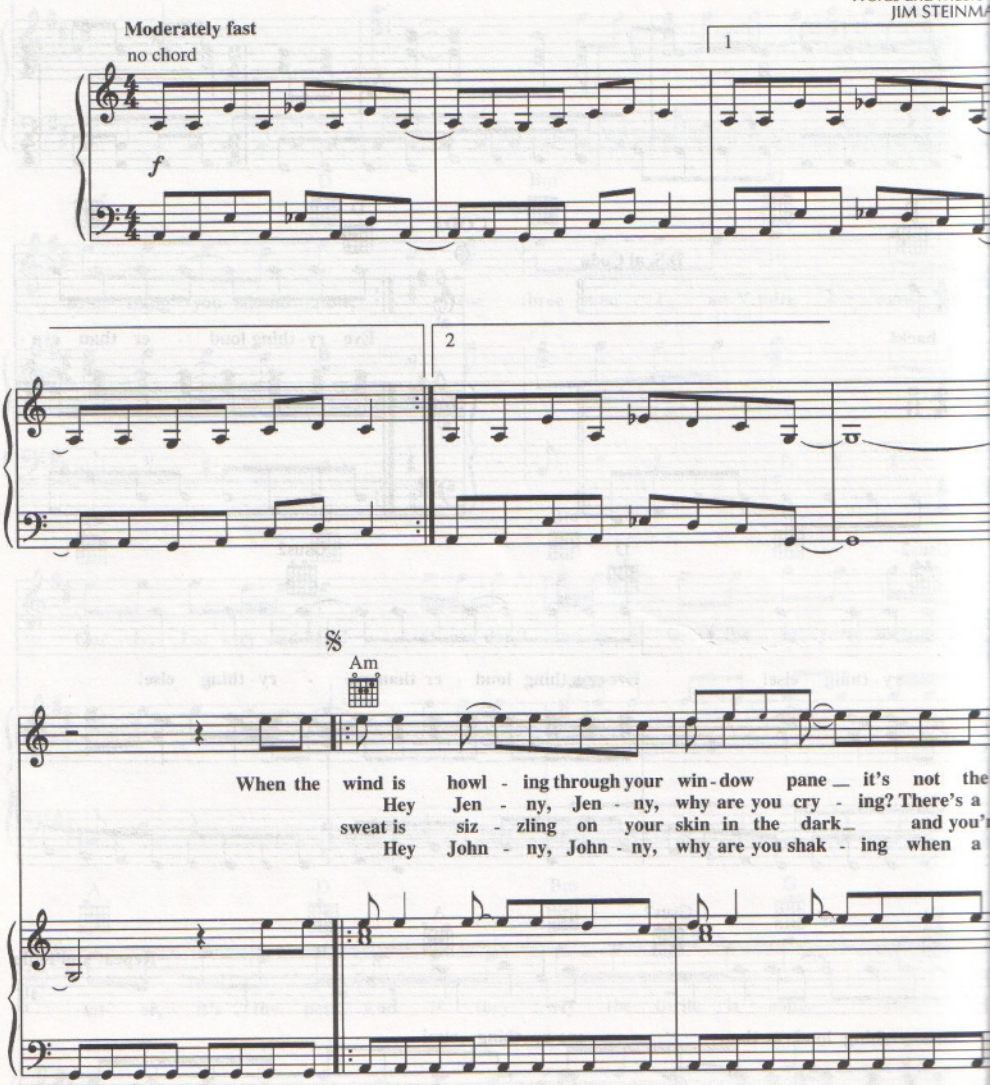

8
Coda
Gm
F
F11
B♭
Oh, For Cry - ing Out Loud, you know I love you.
Very slowly
Gm
F
E♭
Fsus4
F
rall.
For Cry - ing Out Loud, you know I love you . . . For
ritard. e dim.
Moderately slow
B♭
Cm
mf
tak - ing in the rain when I'm feel - ing so dry, For giv - ing me the an - swers when I'm
com - ing to my room when you know I'm a lone, For find - ing me a high-way, for
E♭
F
B♭
ask - ing you why, And my, oh my, for that I thank you.
driv - ing me home, And you gotta know, for that I serve you.
For tak - ing in the sun when I'm feel - ing so cold, For
For pull - ing me a - way when I'm start - ing to fall, For


Cm
Eb
giv - ing me a child when my bod - y is old,
rev - ving me up when I'm start - ing to stall,
And don't you
And all in
F
Bb
1.
F
know, for that I need you.
all, for that I want you.
For
2.
Eb
(B♭ bass)
Bb
For tak - ing and for giv - ing and for play - ing the game, For
Cm
Eb
pray - ing for my fu - ture in the days that re - main.
Oh,
F
Bb
Dm
(A bass)
Lord, for that I hold you.
Ah, but most of all,


Gm
F
B♭
For Cry - ing Out Loud, for that I love you.
Dm
Gm
F
Ah, but most of all, For Cry - ing Out Loud, for that I
f
B♭
B♭
Dm
Gm
love you.
Ah, but most of all, For Cry - ing Out Loud,
F
B♭
Dm
Freely
Gm
for that I love you.
mf
rall.
When you're cry - ing out
ff
F
E♭
B♭
loud, you know I love you.
mp
ritard.

GOOD GIRLS GO TO HEAVEN (BAD GIRLS GO EVERYWHERE)

Words and Music
JIM STEINM



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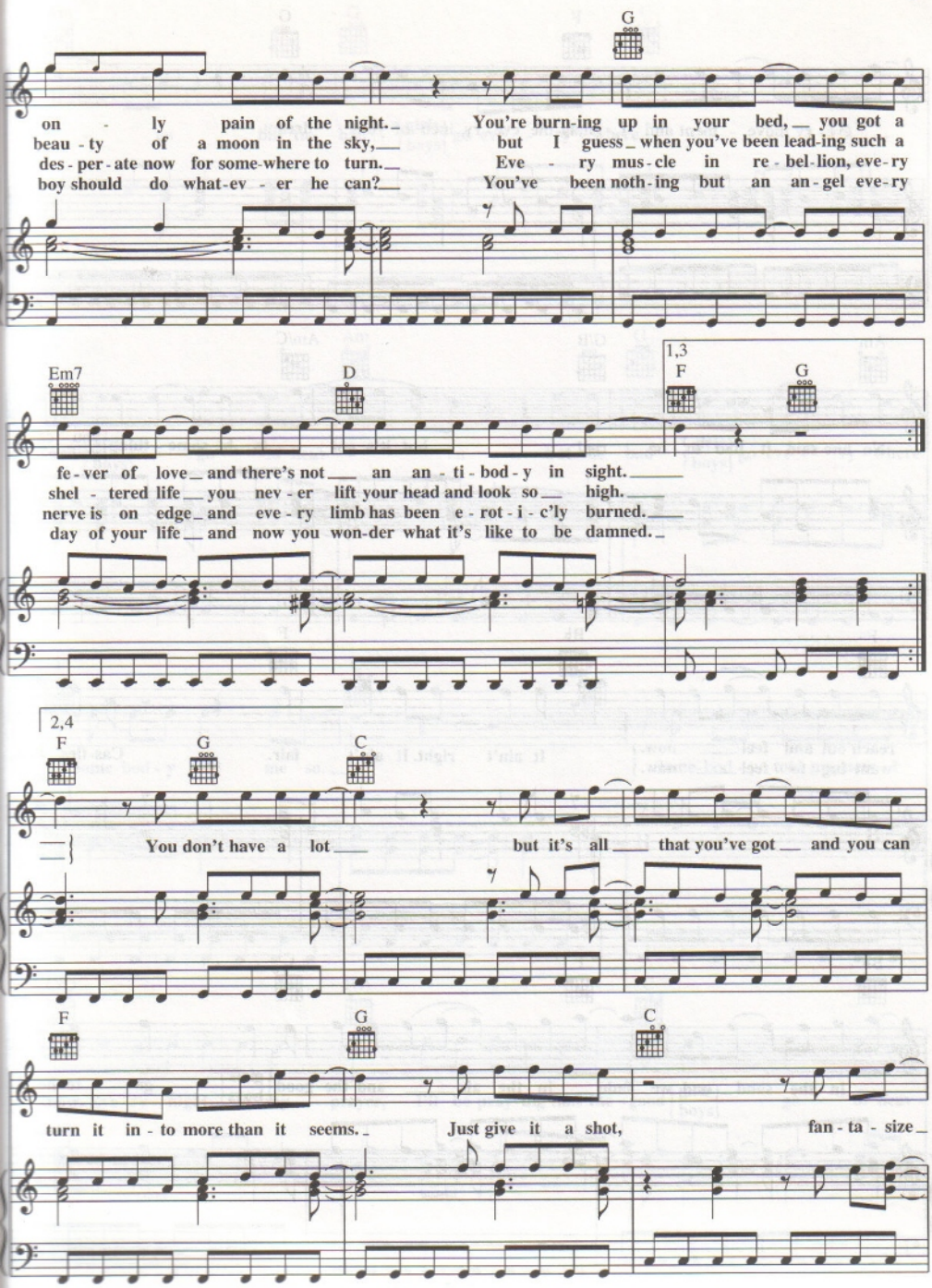
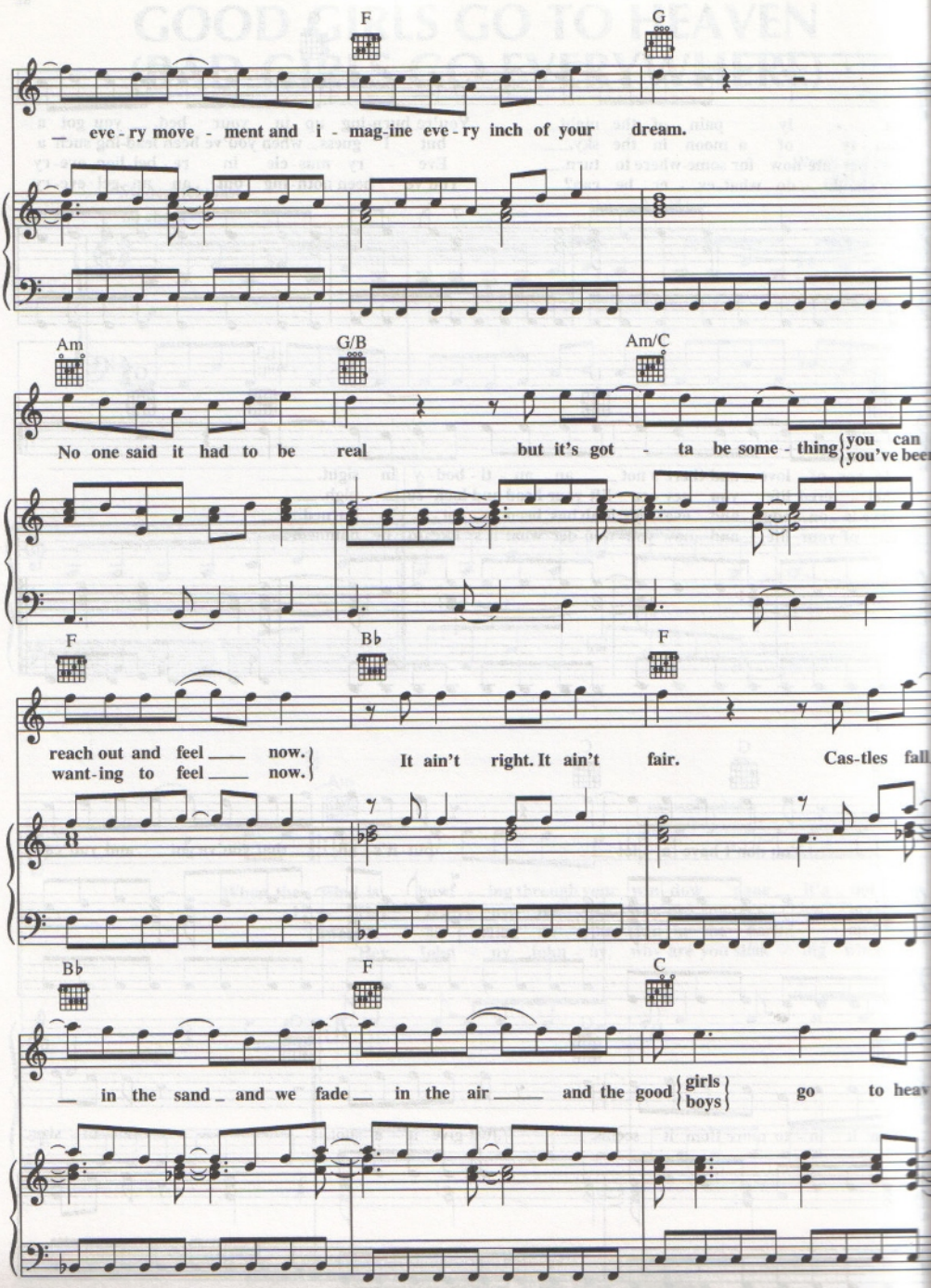
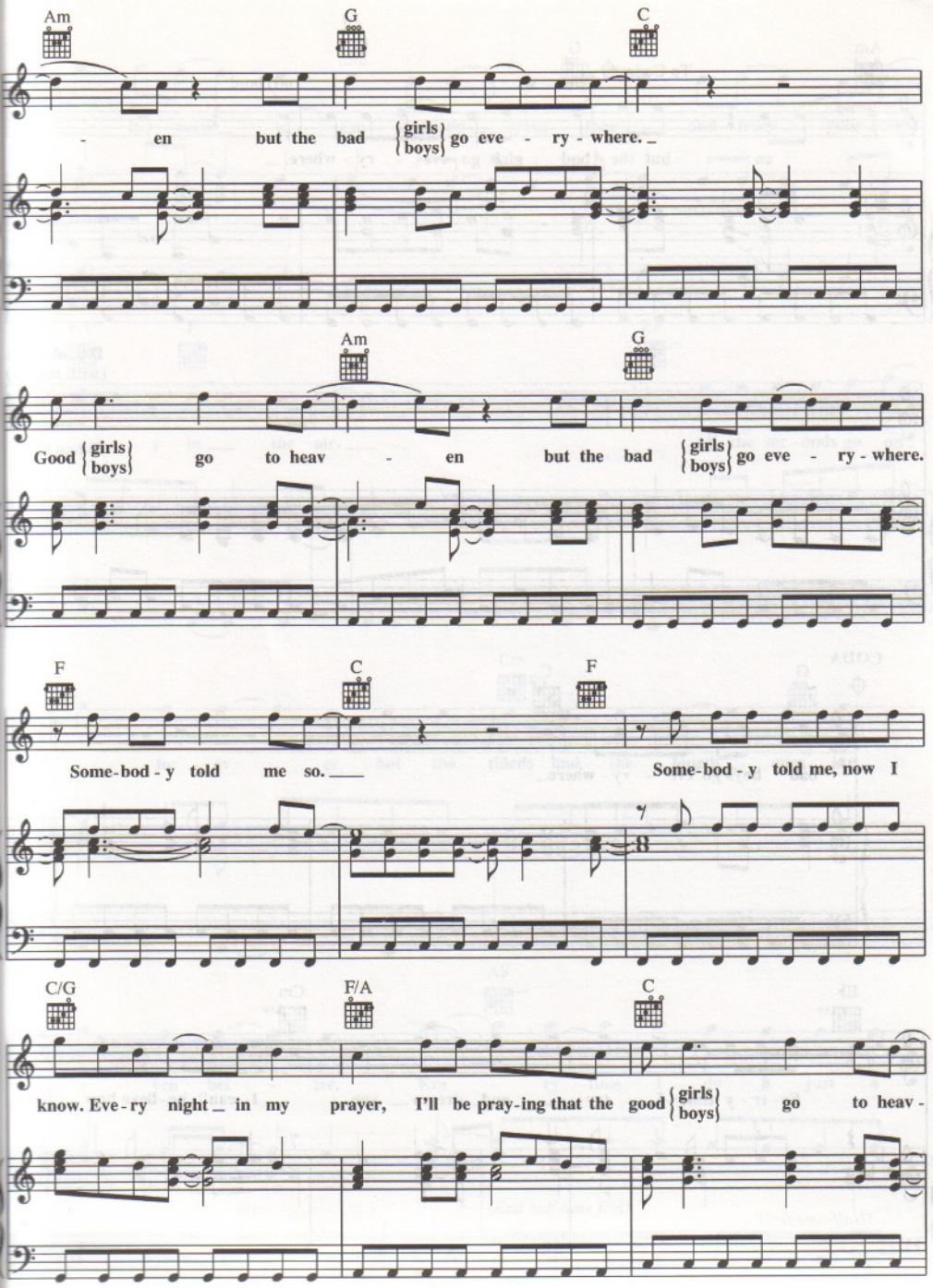
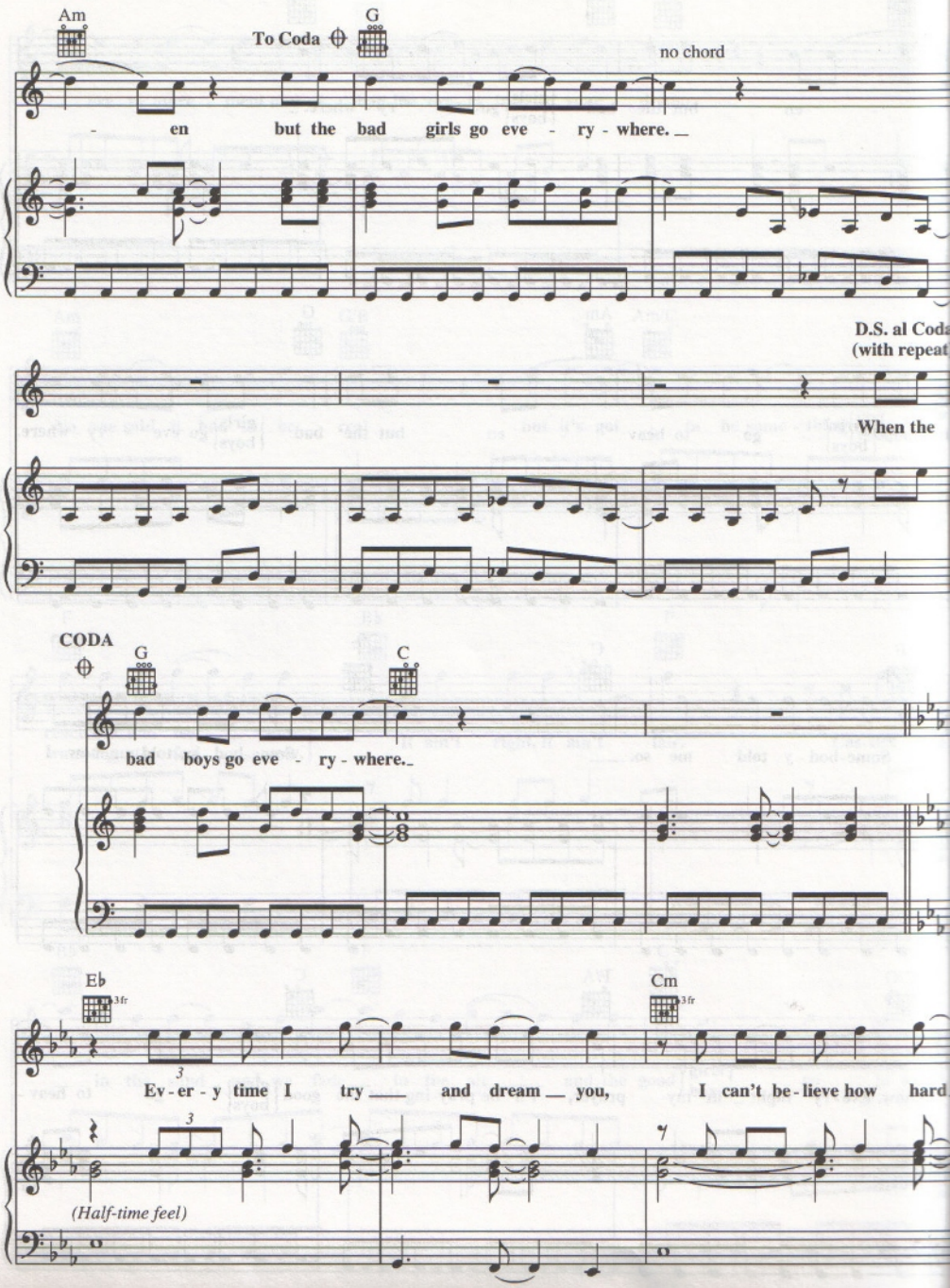
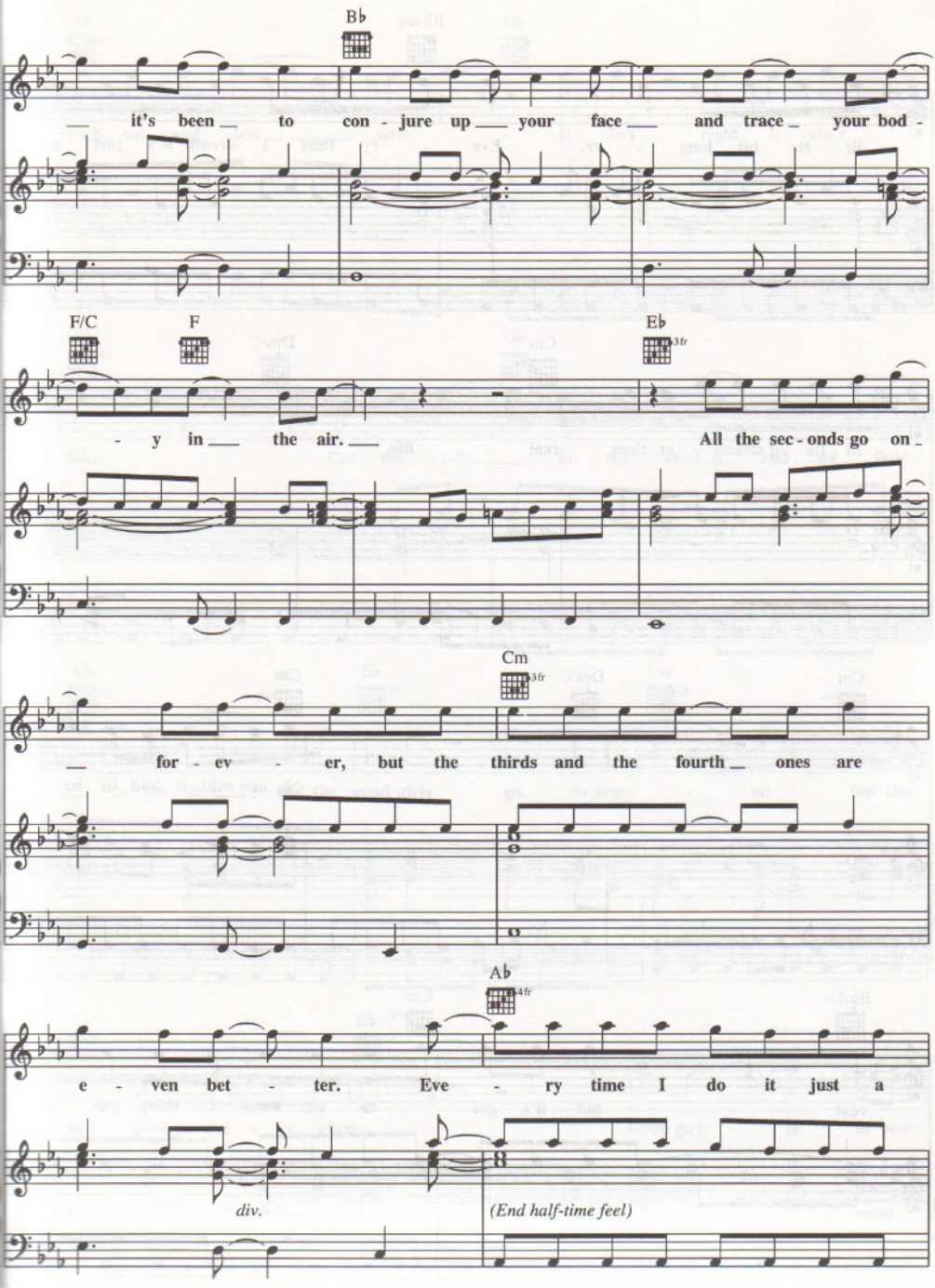
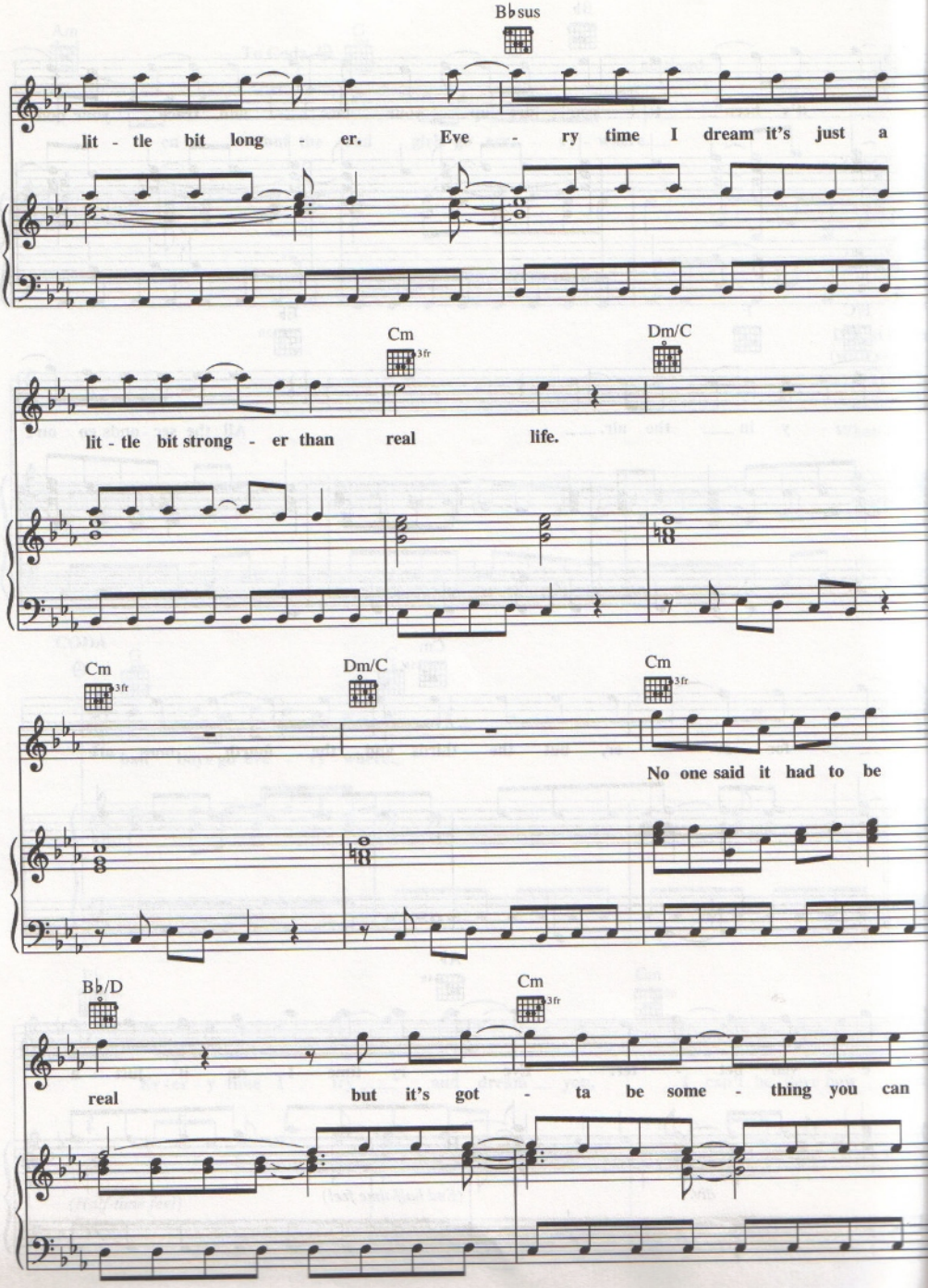

G
on - ly pain of the night.
beau - ty of a moon in the sky,
des - per - ate now for some-where to turn.
boy should do what-ev - er he can?
You're burn-ing up in your bed, you got a
but I guess when you've been lead-ing such a
Eve - ry mus-cle in re - bel-lion, eve-ry
You've been noth-ing but an an-gel eve-ry
Em7
D
1,3
F
G
fe - ver of love and there's not an an - ti - bod - y in sight.
shel - tered life you nev - er lift your head and look so high.
nerve is on edge and eve - ry limb has been e - rot - i - c'ly burned.
day of your life and now you won-der what it's like to be damned.
2,4
F
G
C
You don't have a lot but it's all that you've got and you can
F
G
C
turn it in - to more than it seems.
Just give it a shot,
fan - ta - size

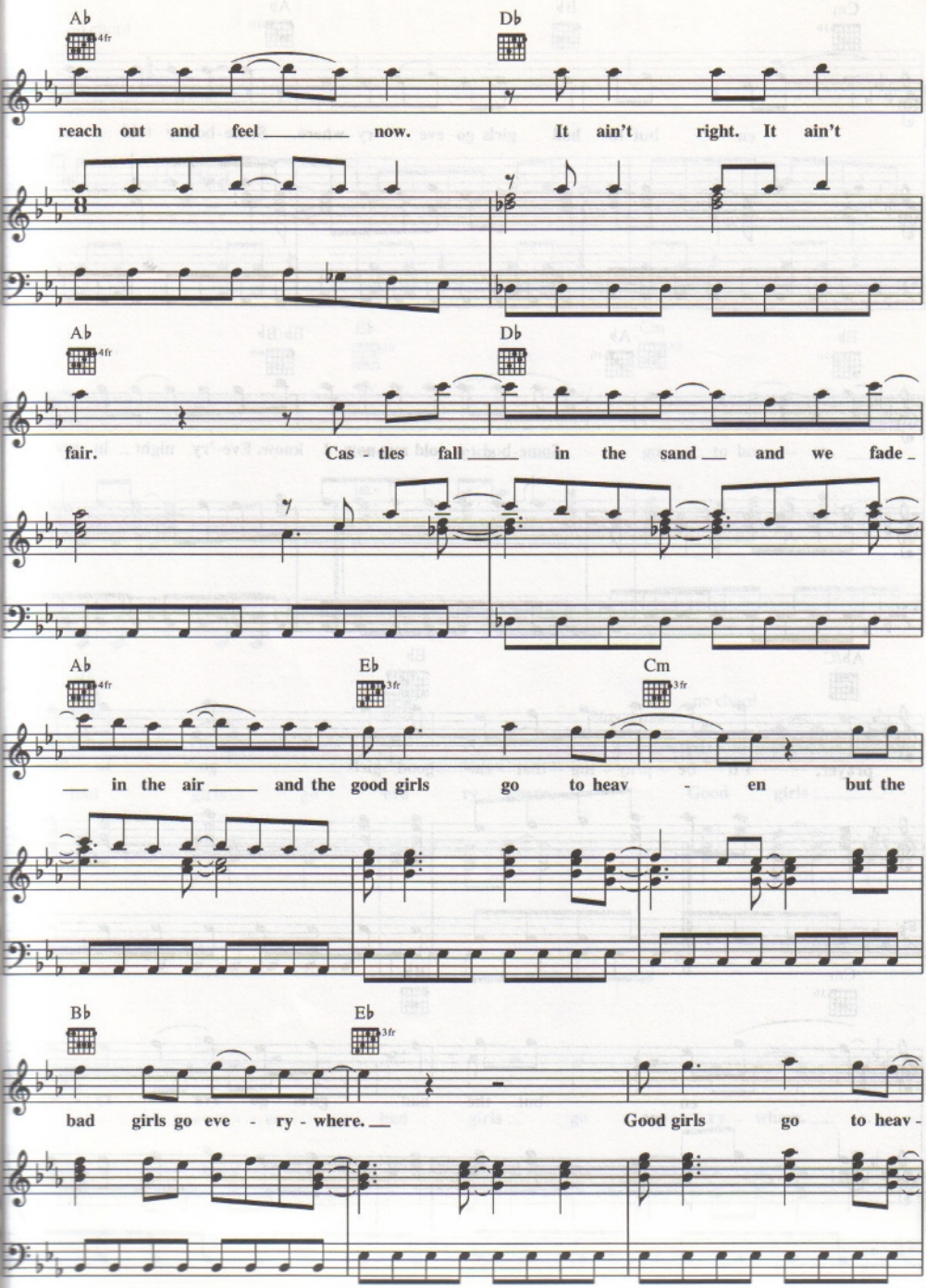

F
G
eve - ry move - ment and i - mag-ine eve - ry inch of your dream.
Am
G/B
Am/C
No one said it had to be real but it's got - ta be some - thing {you can / you've bee
F
B♭
F
reach out and feel now. / want-ing to feel now.
It ain't right. It ain't fair.
Cas-tles fall
B♭
F
C
in the sand and we fade in the air and the good {girls / boys} go to heav

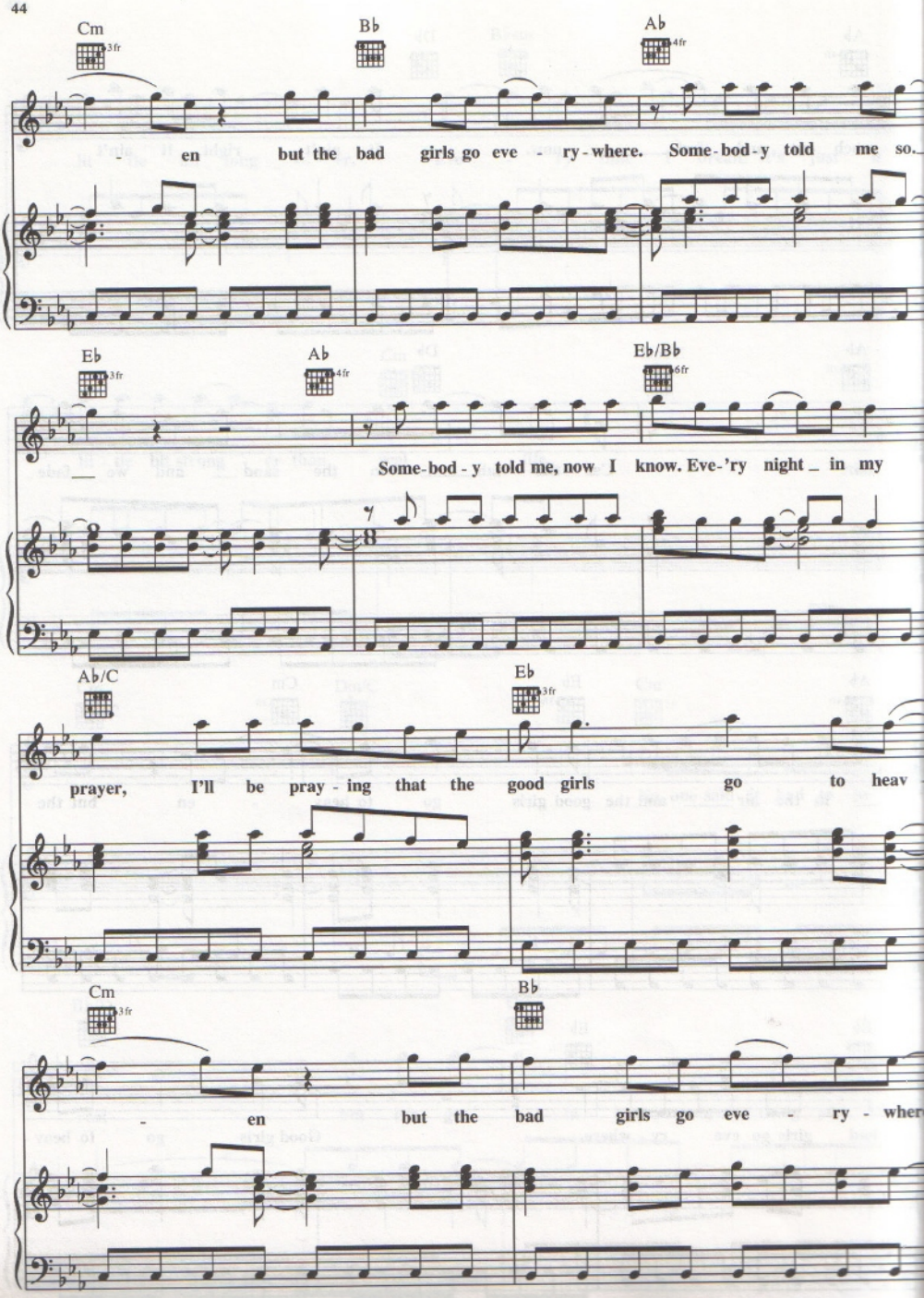

Am
G
C
- en but the bad {girls boys} go eve - ry - where. _
Am
G
Good {girls boys} go to heav - en but the bad {girls boys} go eve - ry - where.
F
C
F
Some-bod - y told me so. ___
Some-bod - y told me, now I
C/G
F/A
C
know. Eve - ry night _ in my prayer, I'll be pray-ing that the good {girls boys} go to heav -

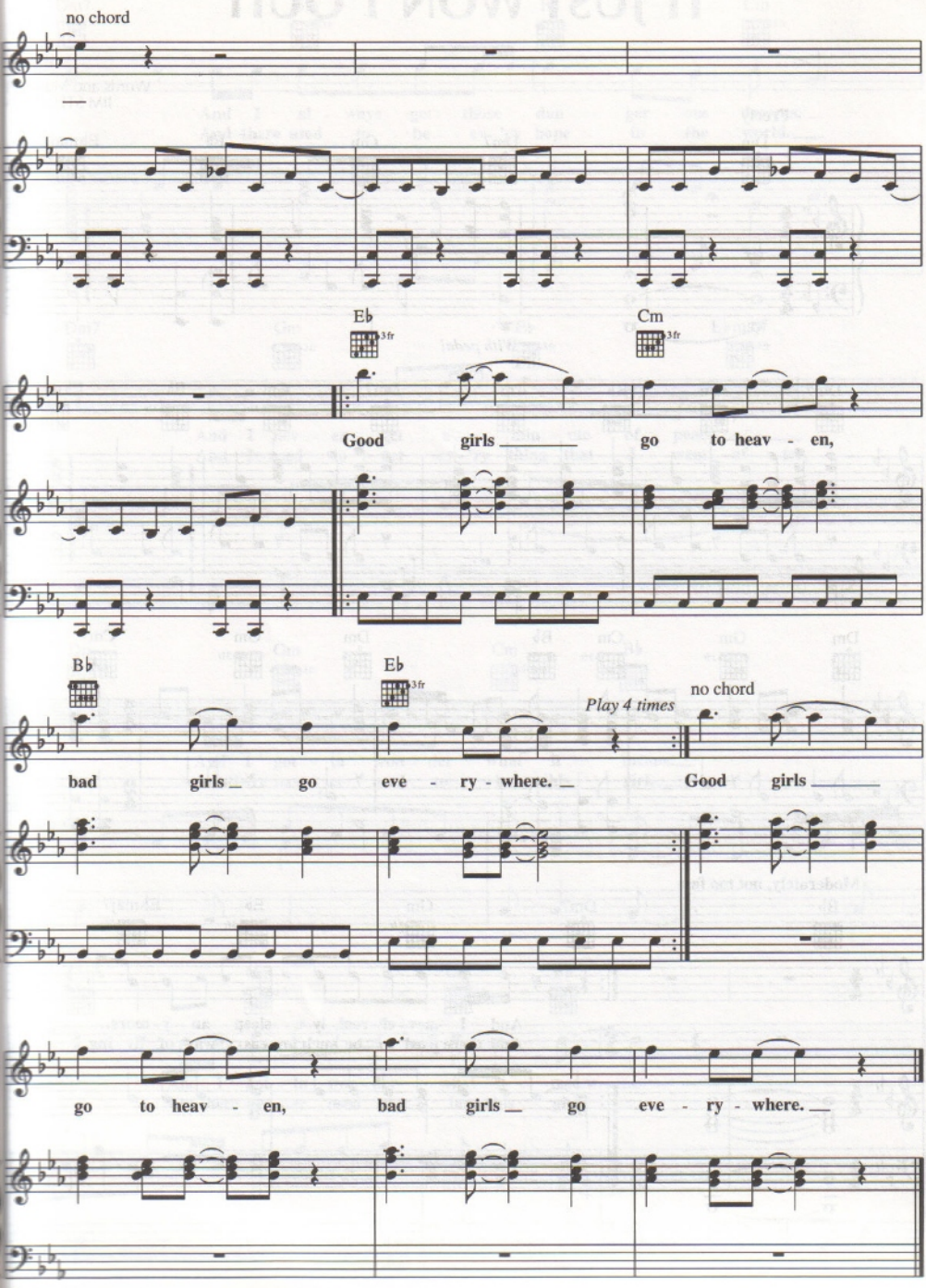

Am
To Coda
G
no chord
- en but the bad girls go eve - ry - where. _
D.S. al Coda
(with repeat
When the
CODA
G
C
bad boys go eve - ry - where. _
Eb
3fr
Cm
3fr
3
Ev - er - y time I try ___ and dream __ you, I can't be - lieve how hard
3
(Half-time feel)


B♭
it's been to con - jure up your face and trace your bod -
F/C
F
E♭
3fr
- y in the air.
All the sec - onds go on
Cm
3fr
for - ev - er, but the thirds and the fourth ones are
A♭
4fr
e - ven bet - ter. Eve - ry time I do it just a
div.
(End half-time feel)


B♭sus
lit - tle bit long - er. Eve - ry time I dream it's just a
Cm
3fr
Dm/C
lit - tle bit strong - er than real life.
Cm
3fr
Dm/C
Cm
3fr
No one said it had to be
B♭/D
Cm
3fr
real but it's got - ta be some - thing you can

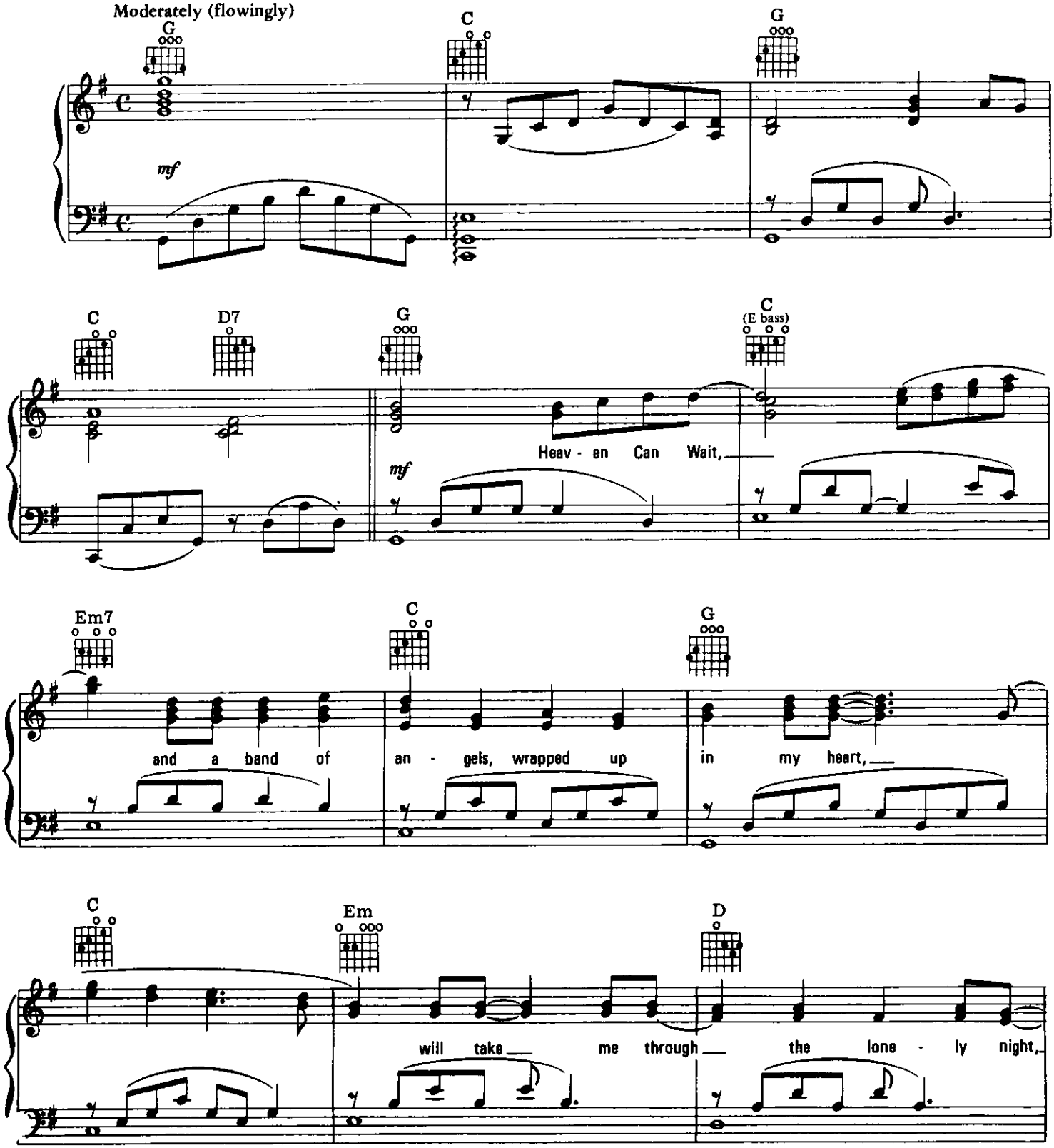

Ab
4fr
Db
reach out and feel now. It ain't right. It ain't
Ab
4fr
Db
fair. Cas - tles fall in the sand and we fade
Ab
4fr
Eb
3fr
Cm
3fr
in the air and the good girls go to heav - en but the
Bb
Eb
3fr
bad girls go eve - ry - where. Good girls go to heav -


Cm
3fr
B♭
A♭
4fr
- en but the bad girls go eve - ry - where. Some - bod - y told me so.
E♭
3fr
A♭
4fr
E♭/B♭
6fr
Some - bod - y told me, now I know. Eve - 'ry night _ in my
A♭/C
E♭
3fr
prayer, I'll be pray - ing that the good girls go to heav
Cm
3fr
B♭
- en but the bad girls go eve - ry - wher


no chord
E♭
3fr
Cm
3fr
Good girls go to heav - en,
B♭
E♭
3fr
Play 4 times
no chord
bad girls go eve - ry - where.
Good girls
go to heav - en,
bad girls go eve - ry - where.

HEAVEN CAN WAIT

Words and Music by
JIM STEINMAN



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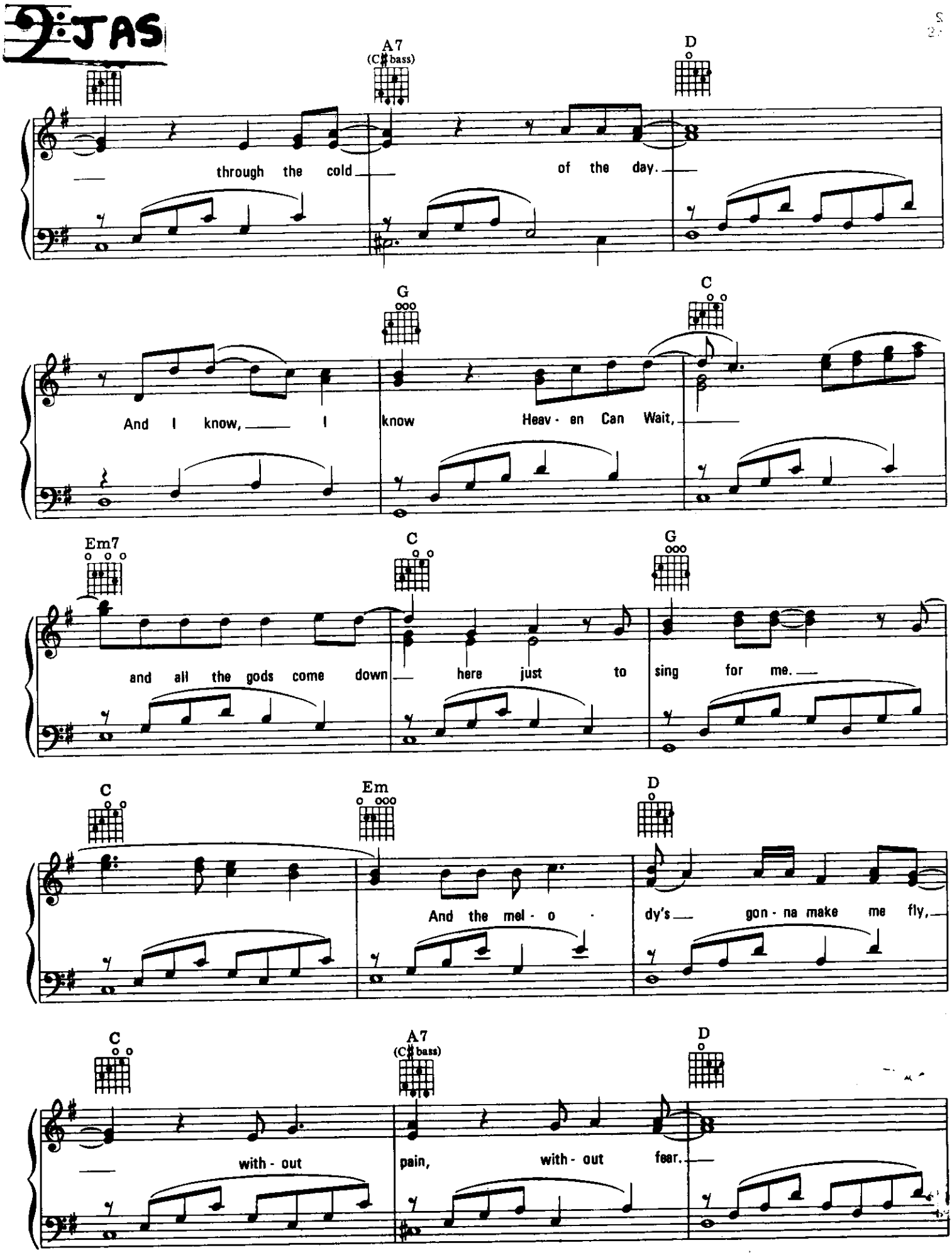
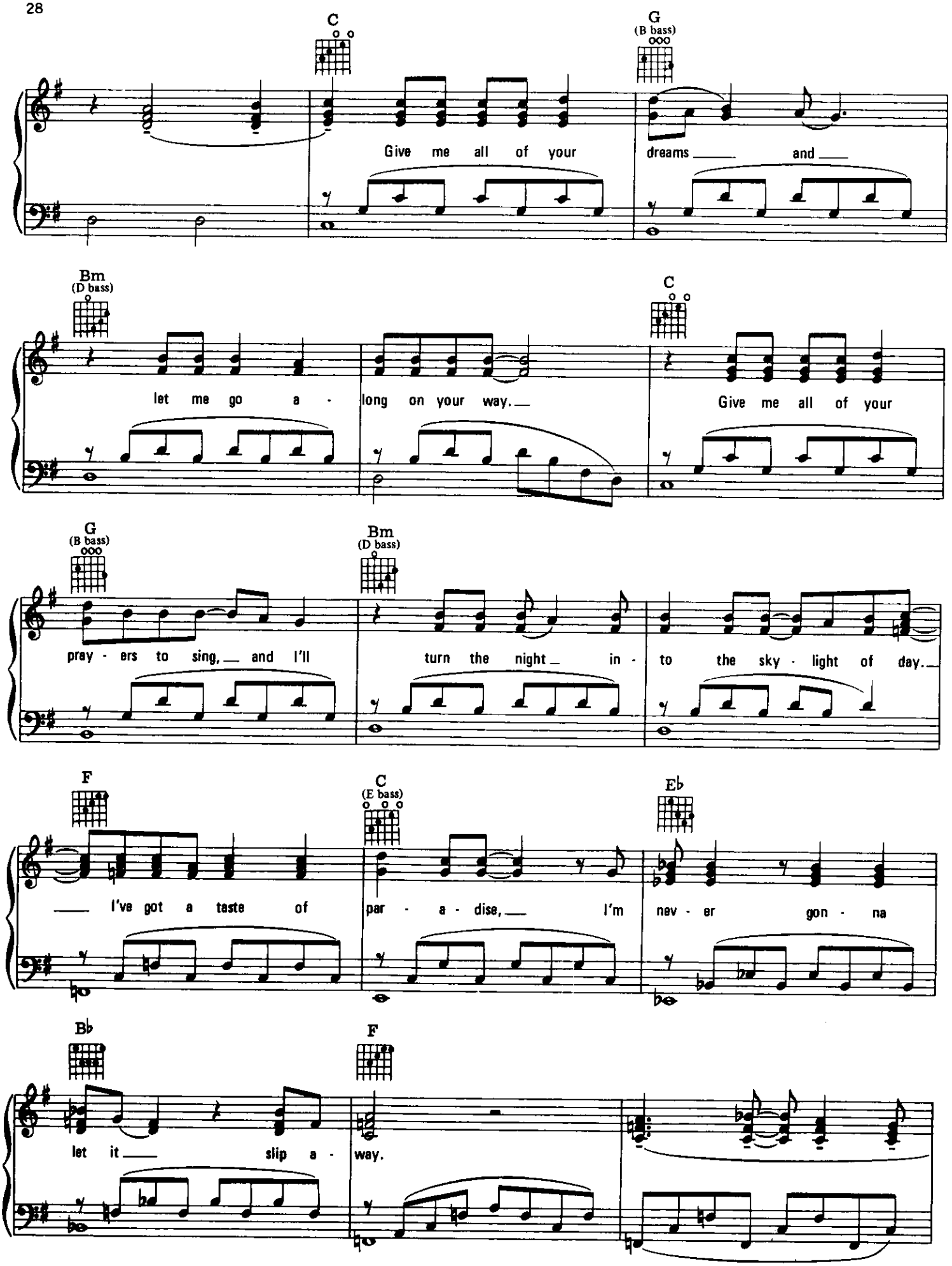
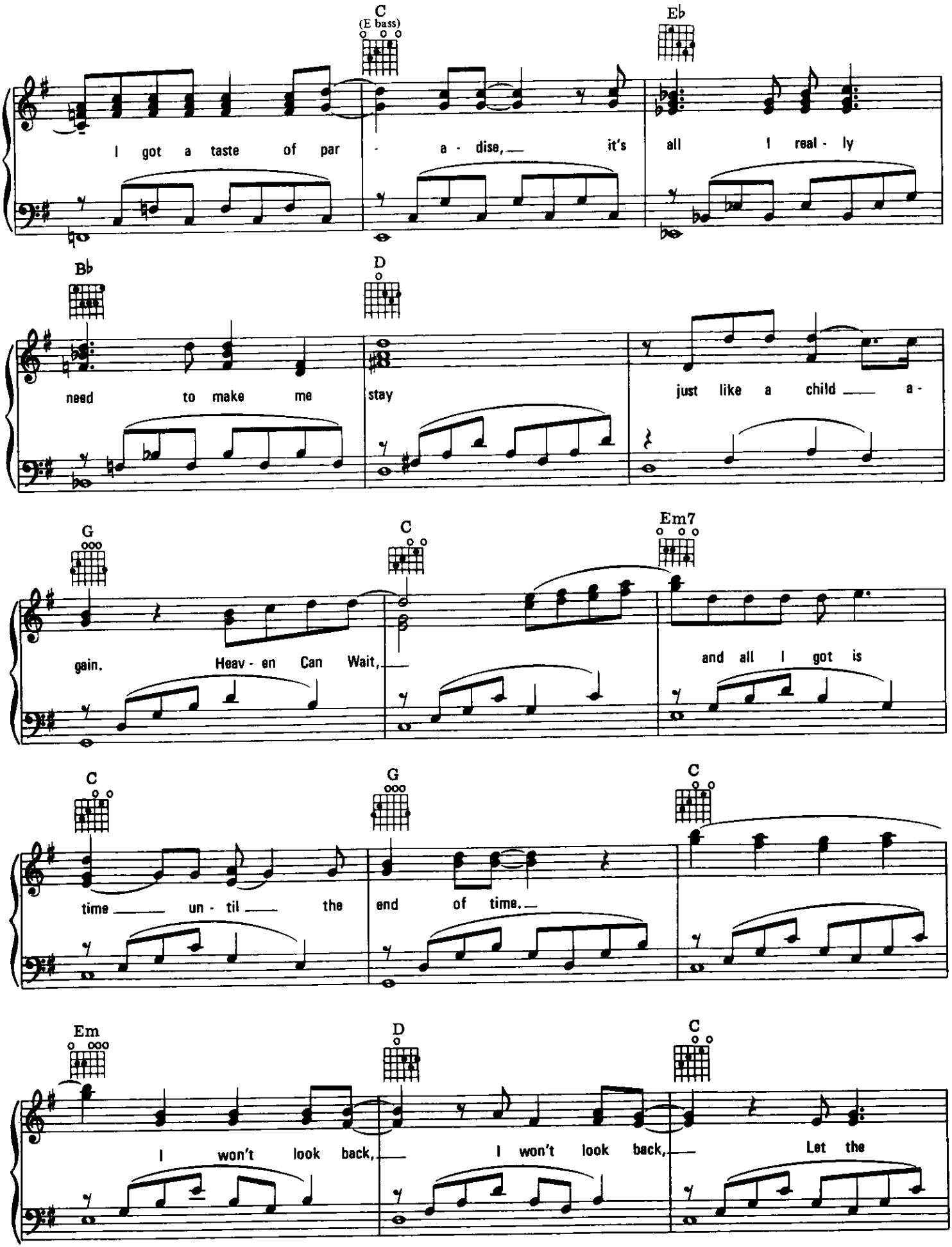
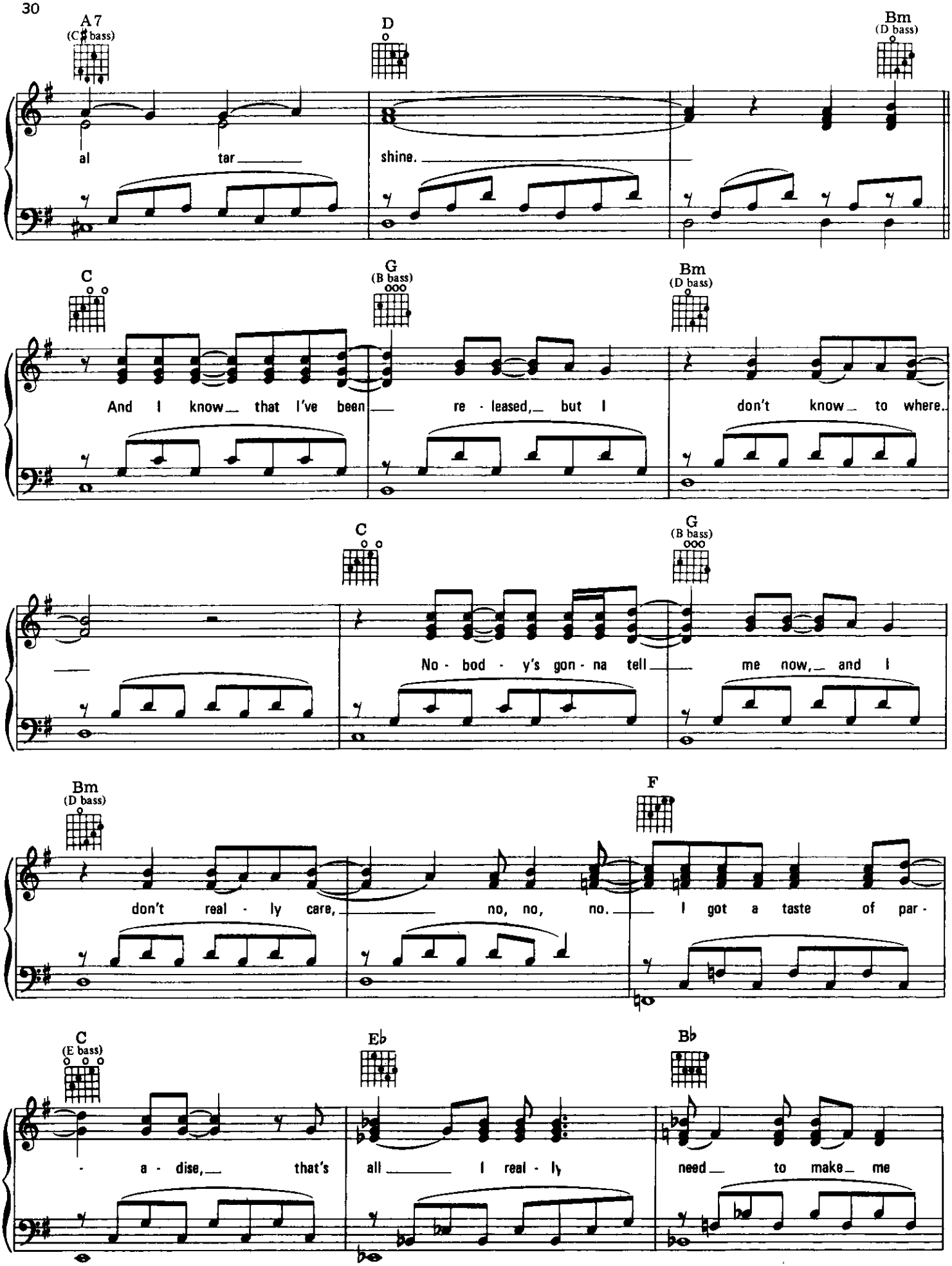
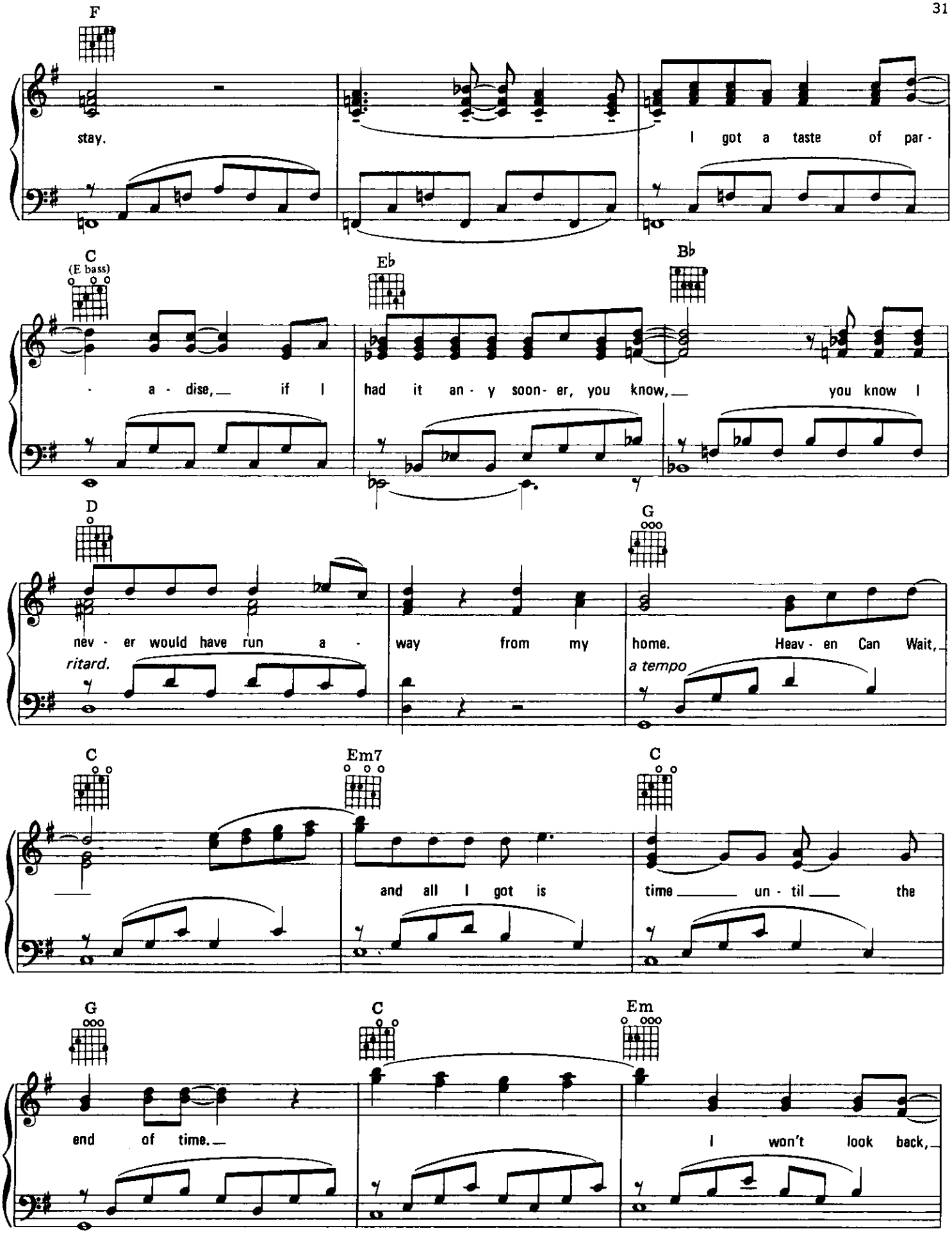
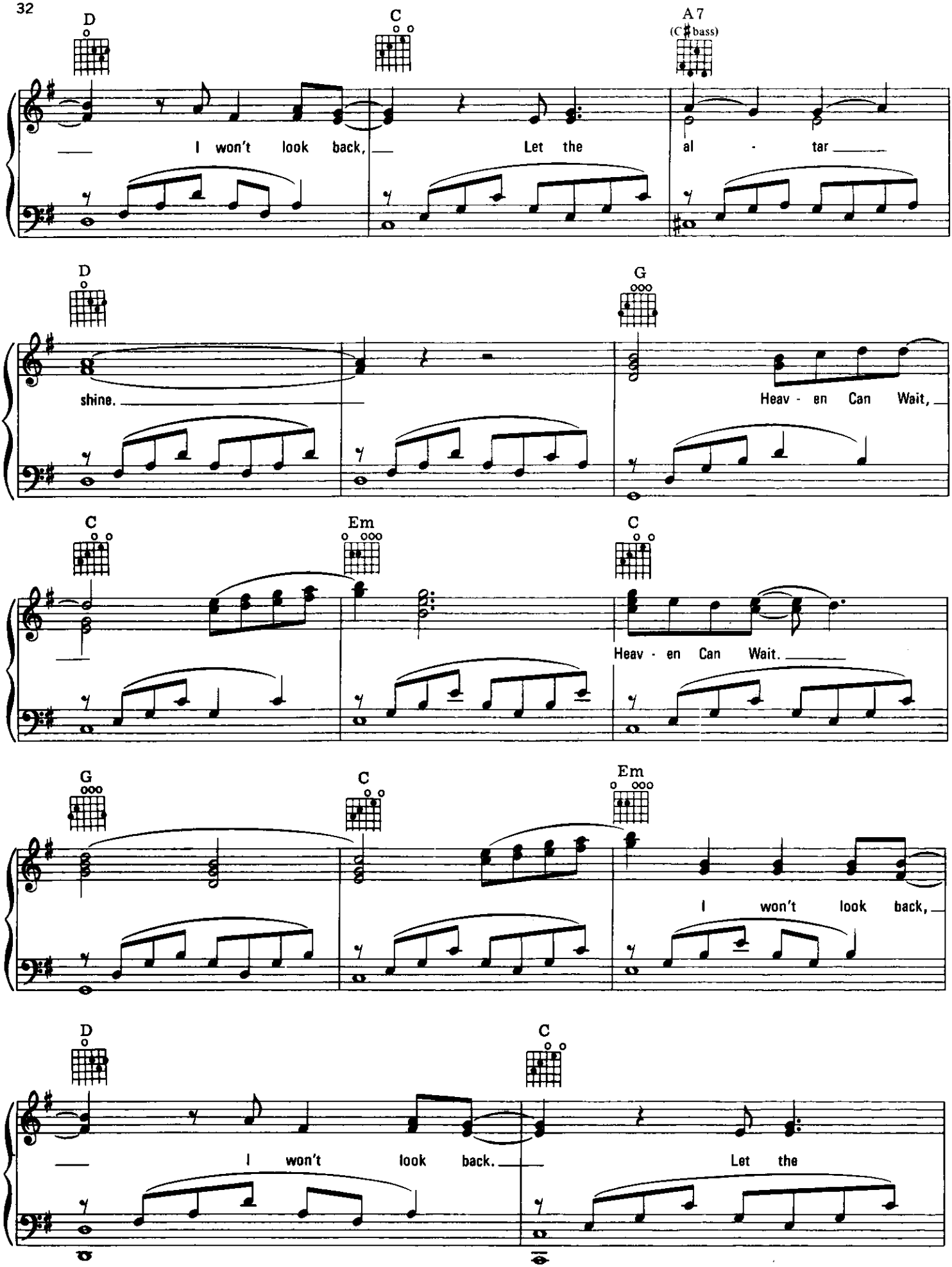

A7
(C♯ bass)
D
through the cold
of the day.
G
C
And I know, I know
Heav - en Can Wait,
Em7
C
G
and all the gods come down here just to
sing for me.
C
Em
D
And the mel - o -
dy's gon - na make me fly,
C
A7
(C♯ bass)
D
with - out
pain, with - out fear.

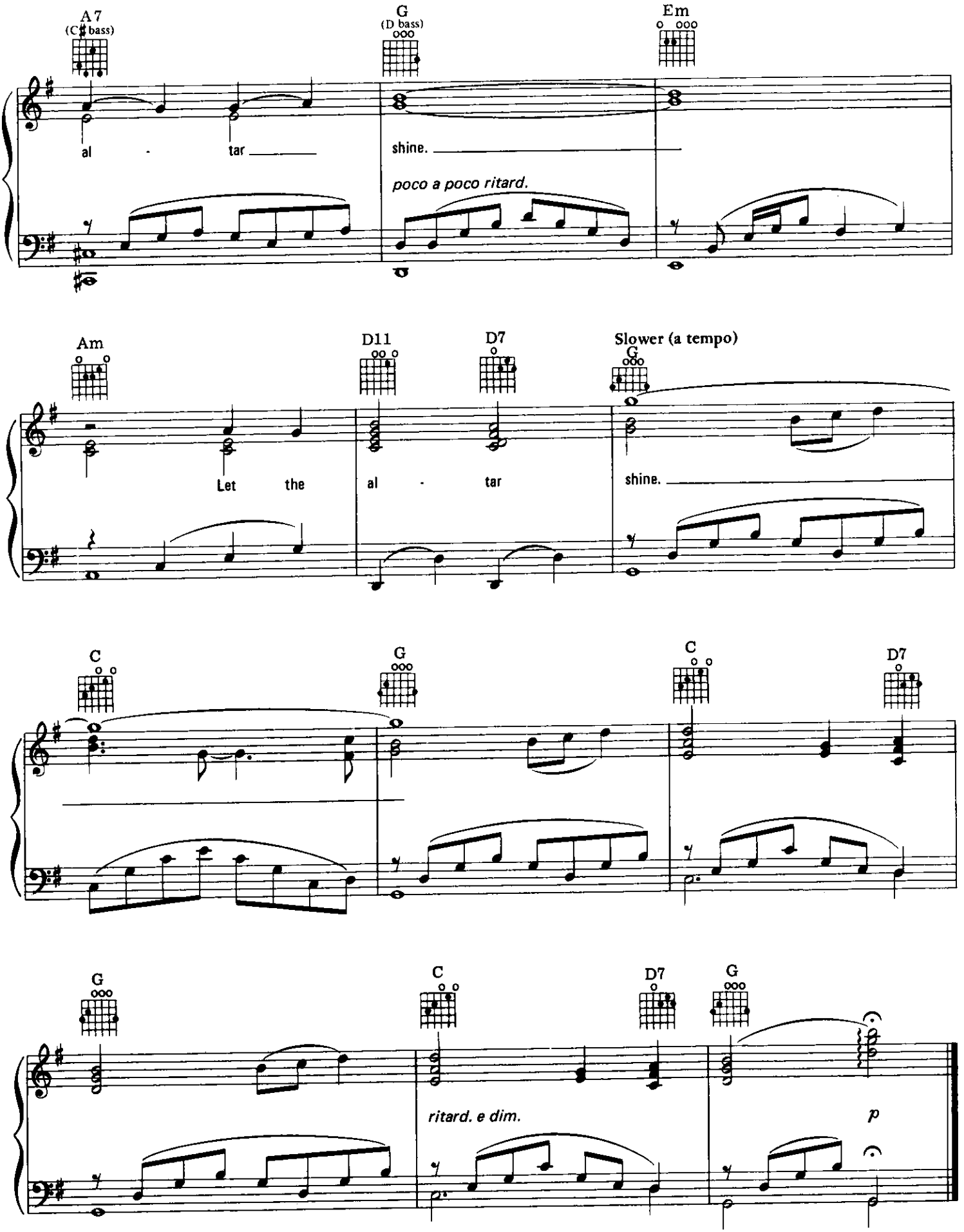

C
G
(B bass)
Give me all of your
dreams ___ and ___
Bm
(D bass)
C
let me go a -
long on your way. ___
Give me all of your
G
(B bass)
Bm
(D bass)
pray - ers to sing, ___ and I'll
turn the night ___ in -
to the sky - light of day. ___
F
C
(E bass)
Eb
___ I've got a taste of
par - a - dise, ___ I'm
nev - er gon - na
Bb
F
let it ___ slip a -
way.


C
(E bass)
E♭
I got a taste of par - a - dise, it's all I real - ly
B♭
D
need to make me stay just like a child a -
G
C
Em7
gain. Heav - en Can Wait, and all I got is
C
G
C
time un - til the end of time.
Em
D
C
I won't look back, I won't look back, Let the


A7
(C♯ bass)
D
Bm
(D bass)
al tar
shine.
C
G
(B bass)
Bm
(D bass)
And I know that I've been re - leased, but I don't know to where.
C
G
(B bass)
No - bod - y's gon - na tell me now, and I
Bm
(D bass)
F
don't real - ly care, no, no, no. I got a taste of par -
C
(E bass)
E♭
B♭
- a - dise, that's all I real - ly need to make me

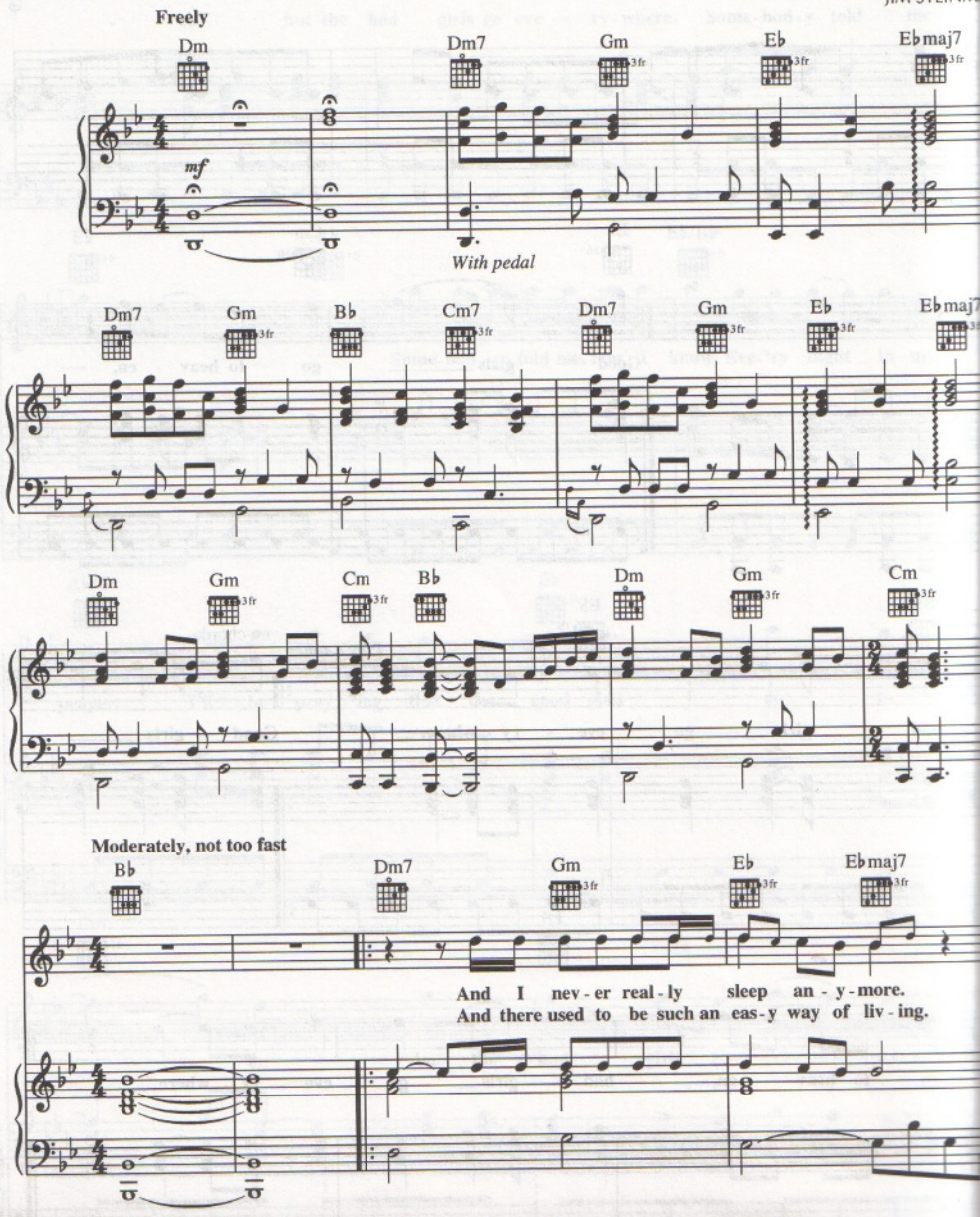

F
stay.
I got a taste of par-
C
(E bass)
Eb
Bb
- a - dise, if I had it an - y soon - er, you know, you know I
D
G
nev - er would have run a - way from my home. Heav - en Can Wait,
ritard.
a tempo
C
Em7
C
and all I got is time un - til the
G
C
Em
end of time.
I won't look back,


D
C
A7
(C♯bass)
I won't look back, Let the al - tar
D
G
shine. Heav - en Can Wait,
C
Em
C
Heav - en Can Wait.
G
C
Em
I won't look back,
D
C
I won't look back. Let the


A7
(C♯ bass)
G
(D bass)
Em
al - tar
shine.
poco a poco ritard.
Am
D11
D7
Slower (a tempo)
G
Let the
al - tar
shine.
C
G
C
D7
G
C
D7
G
ritard. e dim.
p

IT JUST WON'T QUIT

Words and Music
JIM STEINM



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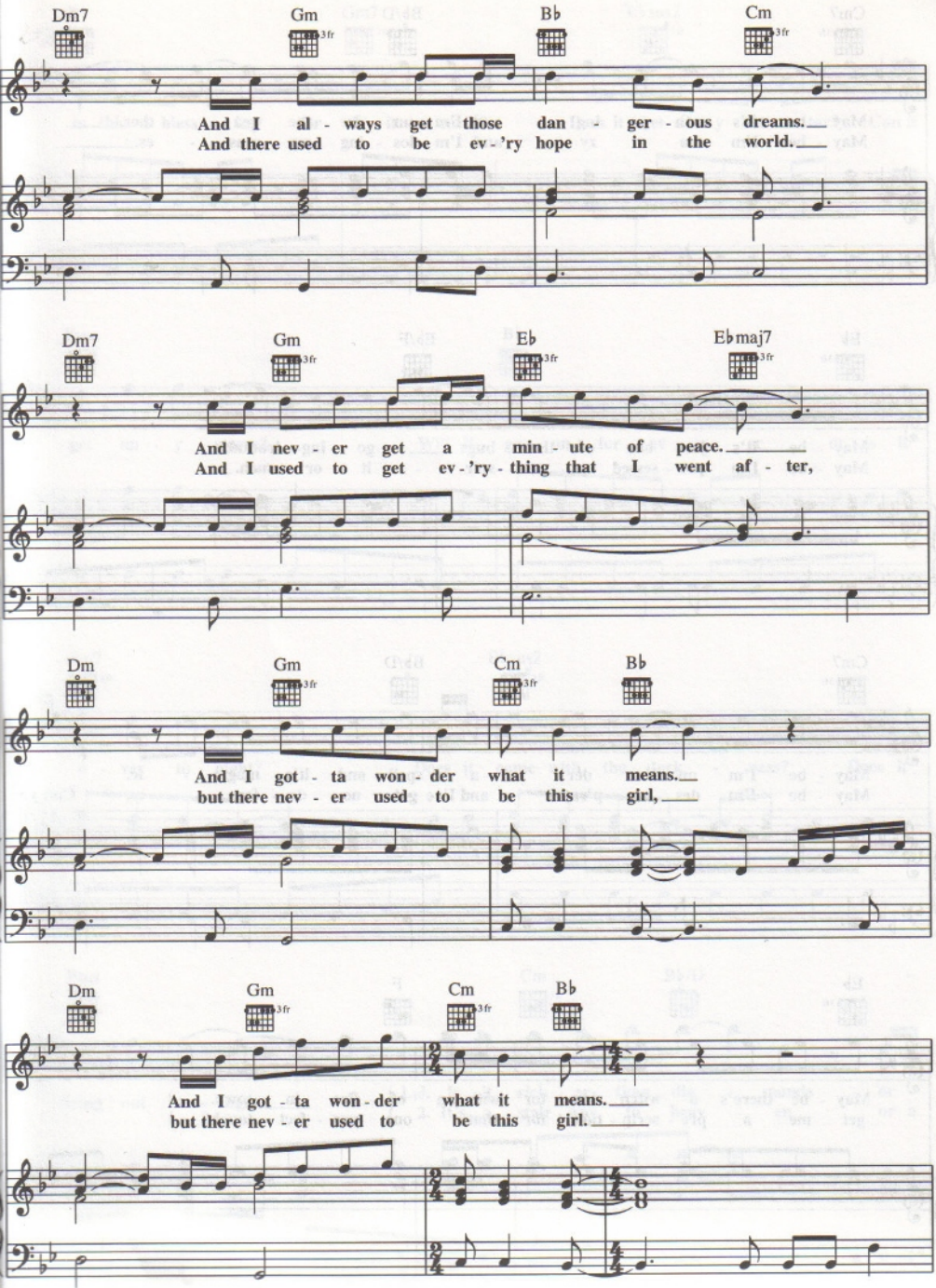
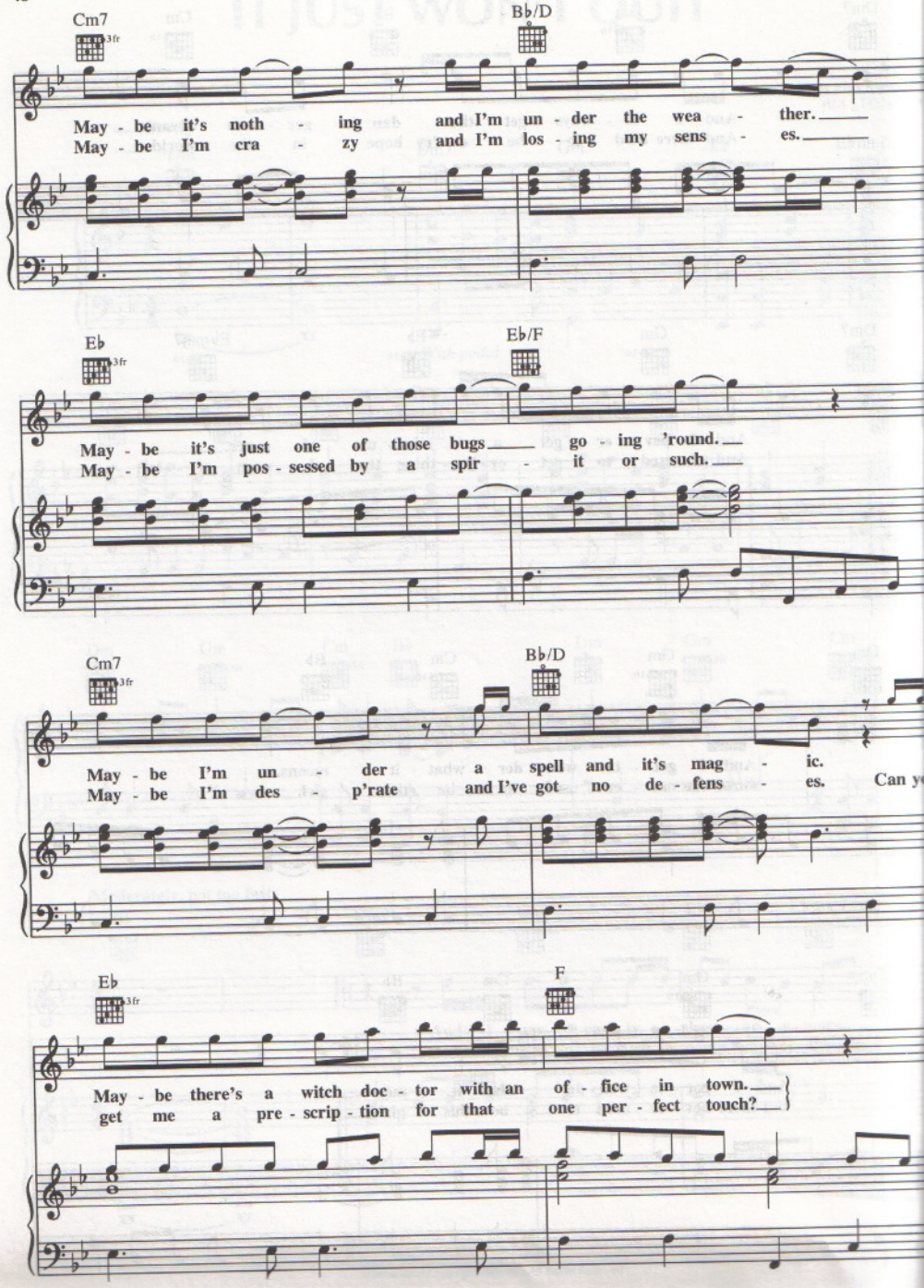
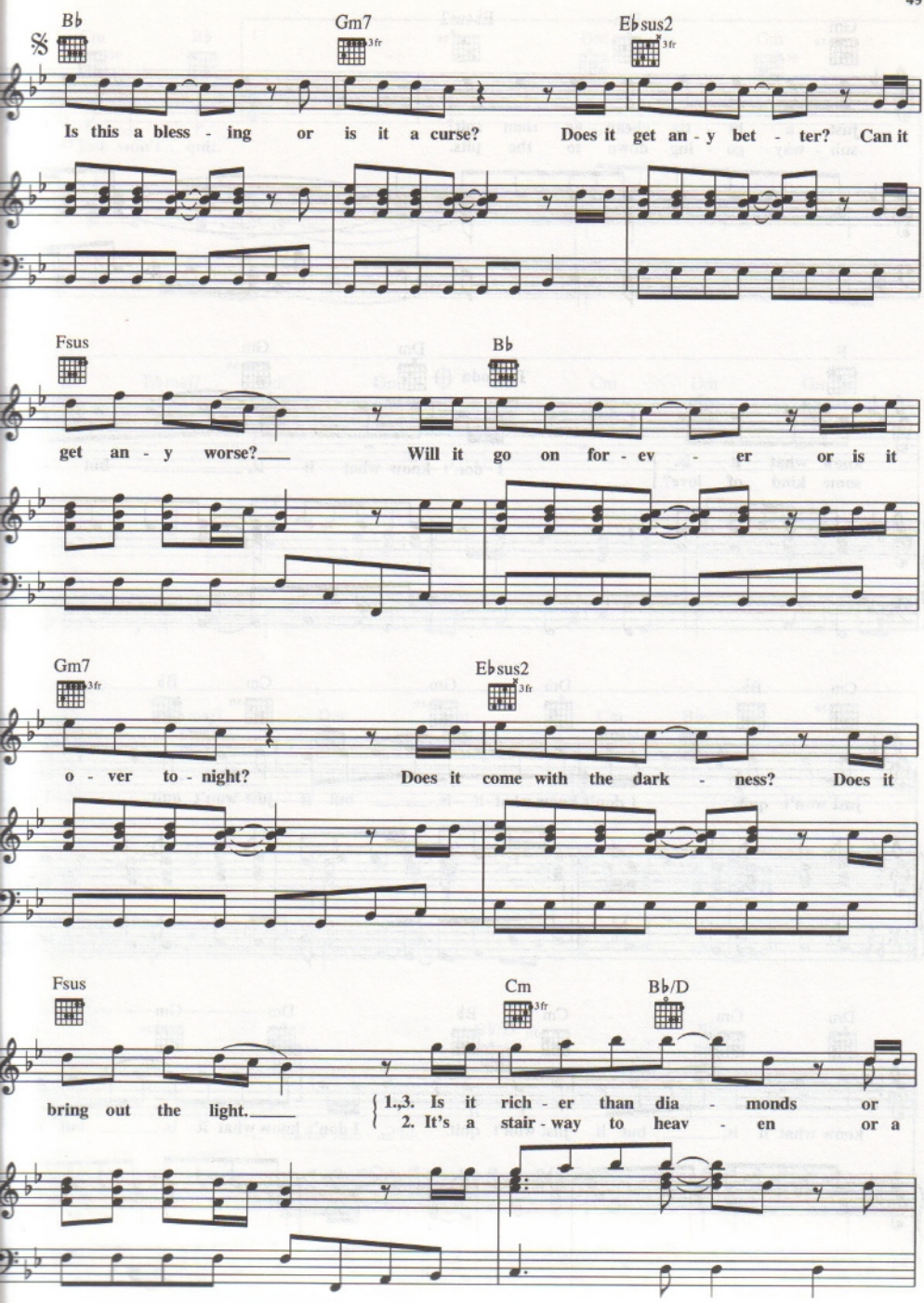
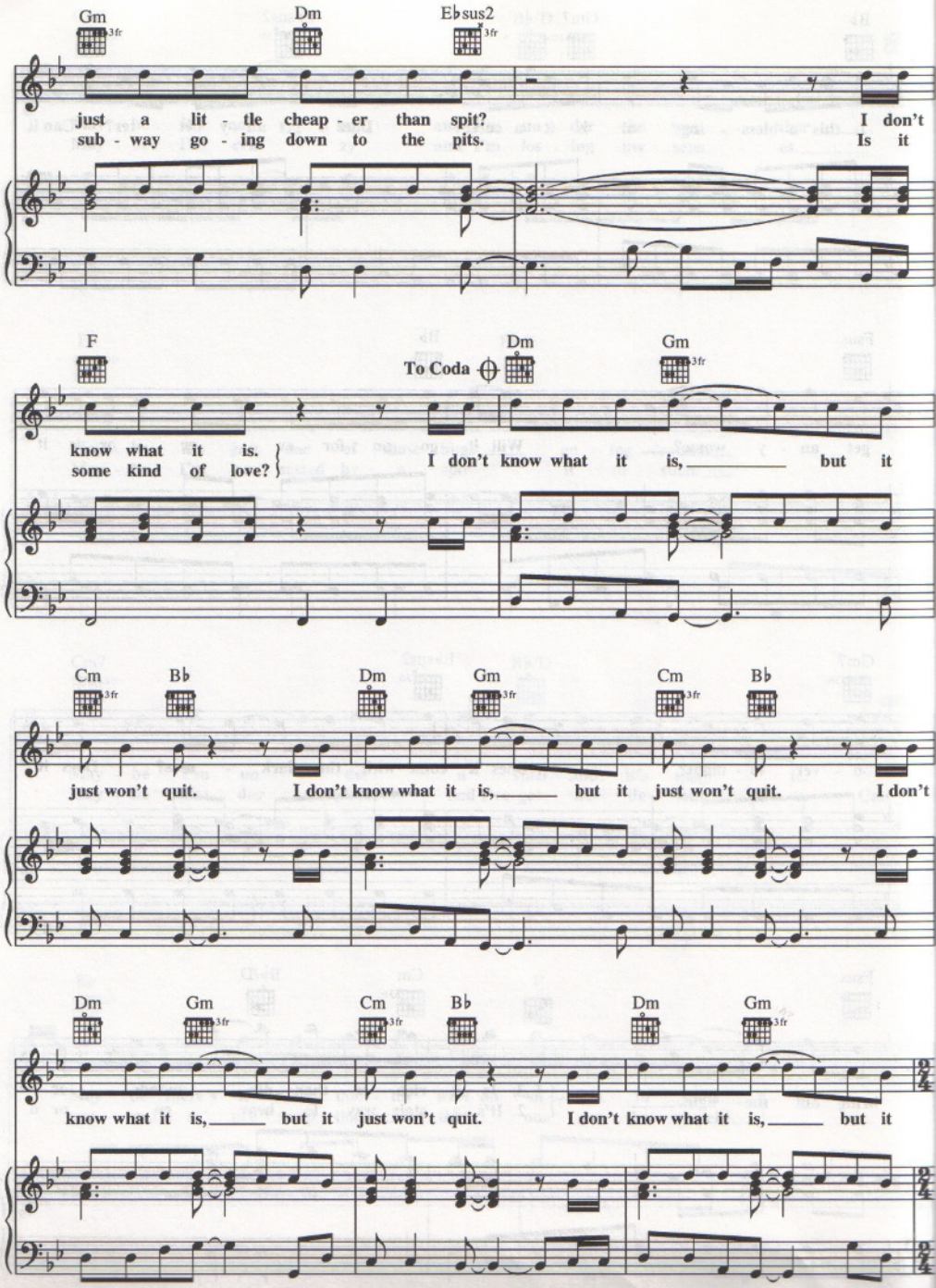
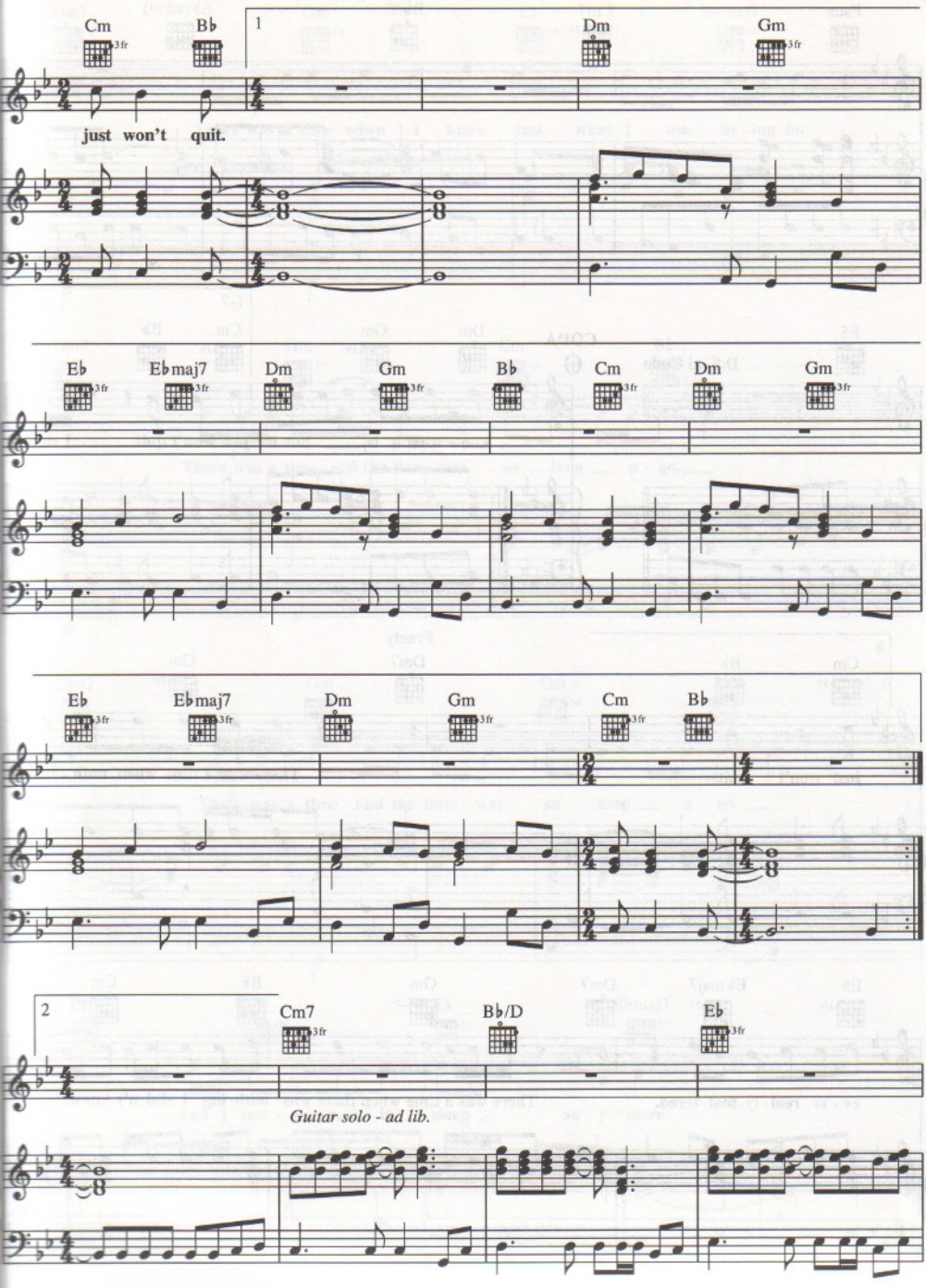
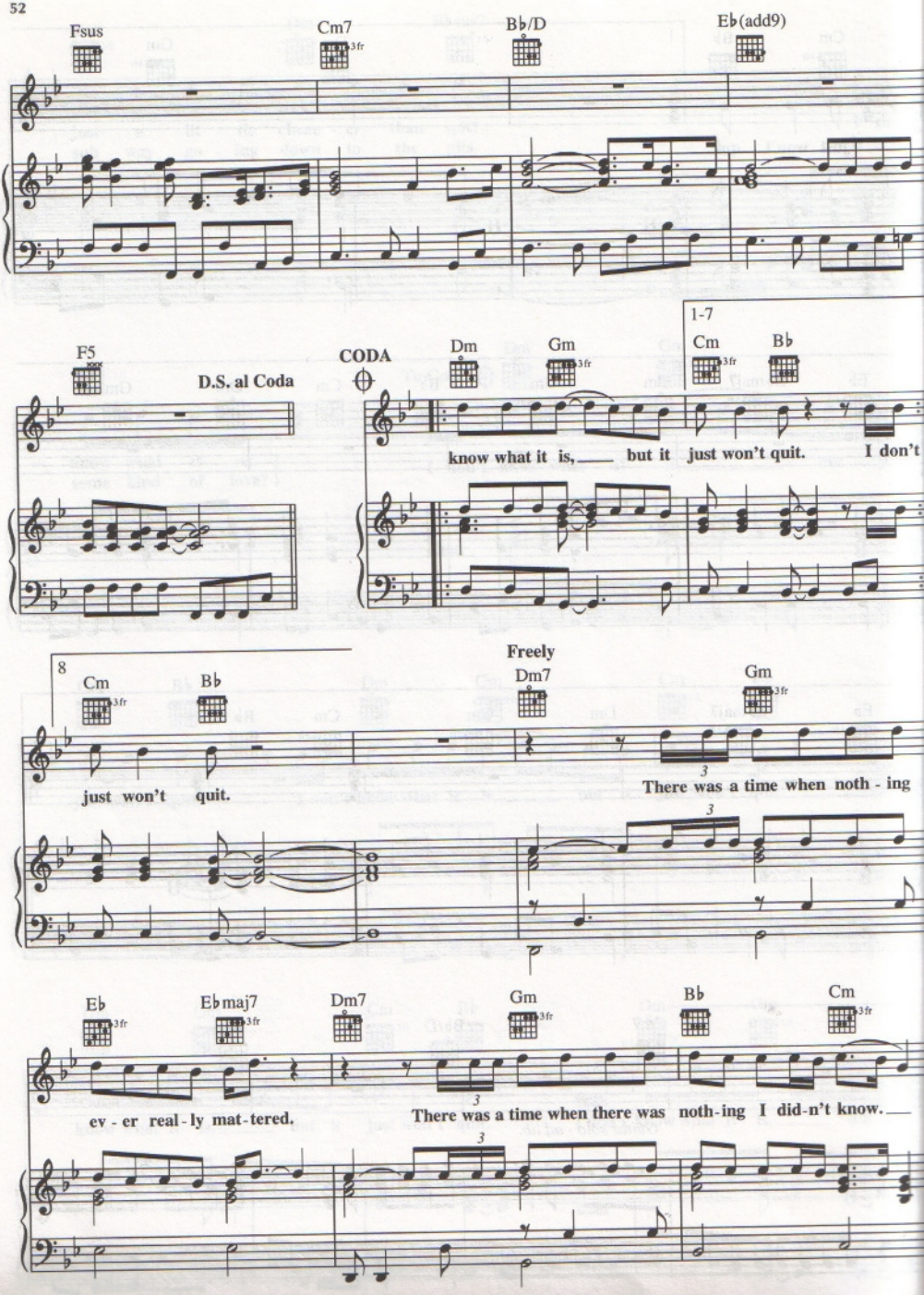

Dm7
Gm
3fr
B♭
Cm
3fr
And I al - ways get those dan - ger - ous dreams.
And there used to be ev - 'ry hope in the world.
Dm7
Gm
3fr
E♭
3fr
E♭maj7
3fr
And I nev - er get a min - ute of peace.
And I used to get ev - 'ry - thing that I went af - ter,
Dm
Gm
3fr
Cm
3fr
B♭
And I got - ta won - der what it means.
but there nev - er used to be this girl,
Dm
Gm
3fr
Cm
3fr
B♭
And I got - ta won - der what it means.
but there nev - er used to be this girl.

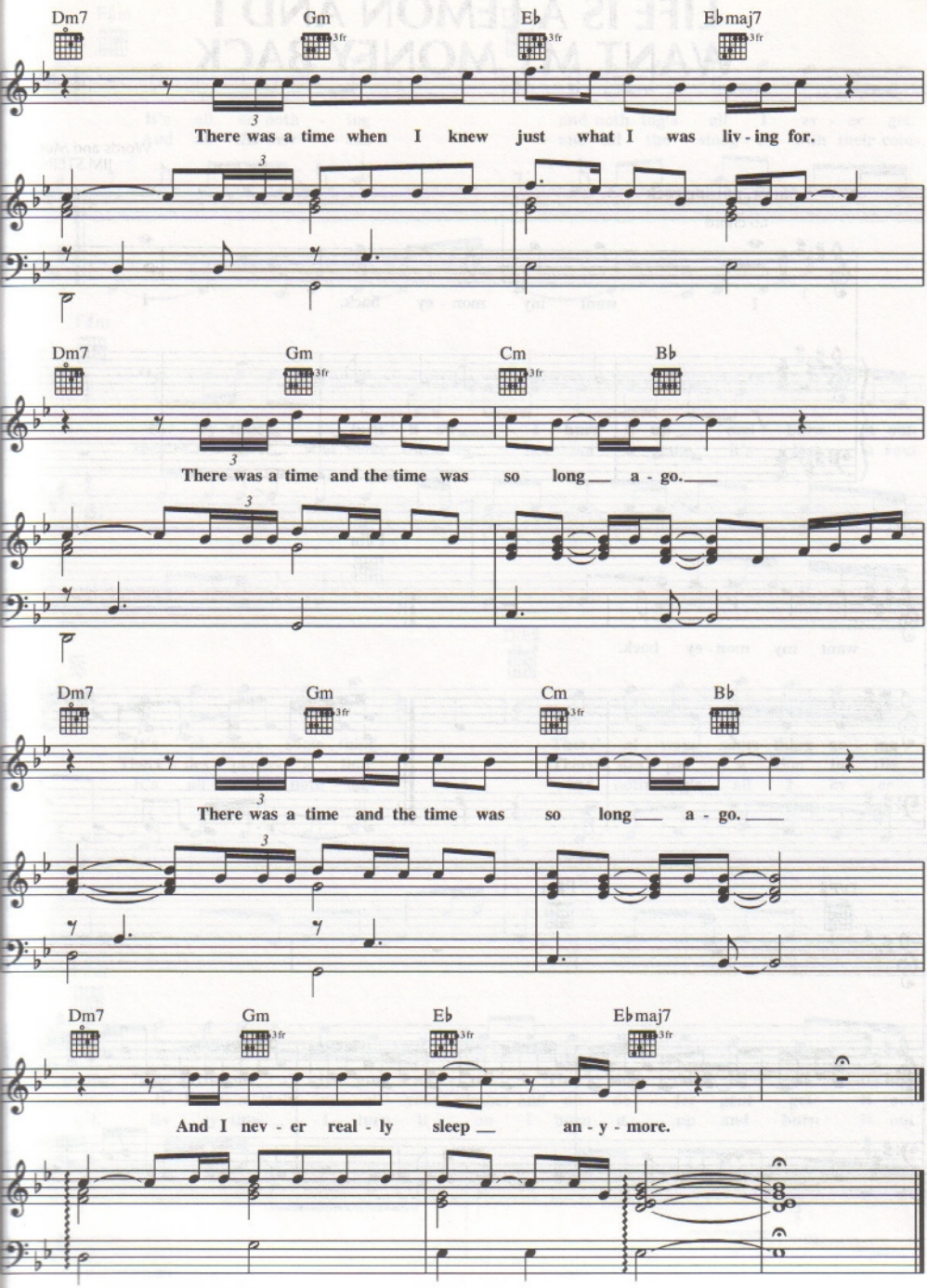

Cm7
3fr
B♭/D
May - be it's noth - ing and I'm un - der the wea - ther.
May - be I'm cra - zy and I'm los - ing my sens - es.
E♭
3fr
E♭/F
May - be it's just one of those bugs go - ing 'round.
May - be I'm pos - sessed by a spir - it or such.
Cm7
3fr
B♭/D
May - be I'm un - der a spell and it's mag - ic.
May - be I'm des - p'rate and I've got no de - fens - es.
E♭
3fr
F
May - be there's a witch doc - tor with an of - fice in town.
get me a pre - scrip - tion for that one per - fect touch?


B♭
Gm7
3fr
E♭sus2
3fr
Is this a bless - ing or is it a curse? Does it get an - y bet - ter? Can it
Fsus
B♭
get an - y worse? Will it go on for - ev - er or is it
Gm7
3fr
E♭sus2
3fr
o - ver to - night? Does it come with the dark - ness? Does it
Fsus
Cm
3fr
B♭/D
bring out the light.
1.,3. Is it rich - er than dia - monds or
2. It's a stair - way to heav - en or a


Gm
3fr
Dm
Ebsus2
3fr
just a lit - tle cheap - er than spit? I don't
sub - way go - ing down to the pits. Is it
F
To Coda
Dm
Gm
3fr
know what it is.
some kind of love?
I don't know what it is, but it
Cm
3fr
Bb
Dm
Gm
3fr
Cm
3fr
Bb
just won't quit. I don't know what it is, but it just won't quit. I don't
Dm
Gm
3fr
Cm
3fr
Bb
Dm
Gm
3fr
know what it is, but it just won't quit. I don't know what it is, but it


Cm
B♭
3fr
1
Dm
Gm
3fr
just won't quit.
E♭
E♭maj7
Dm
Gm
B♭
Cm
Dm
Gm
E♭
E♭maj7
Dm
Gm
Cm
B♭
2
Cm7
B♭/D
E♭
Guitar solo - ad lib.

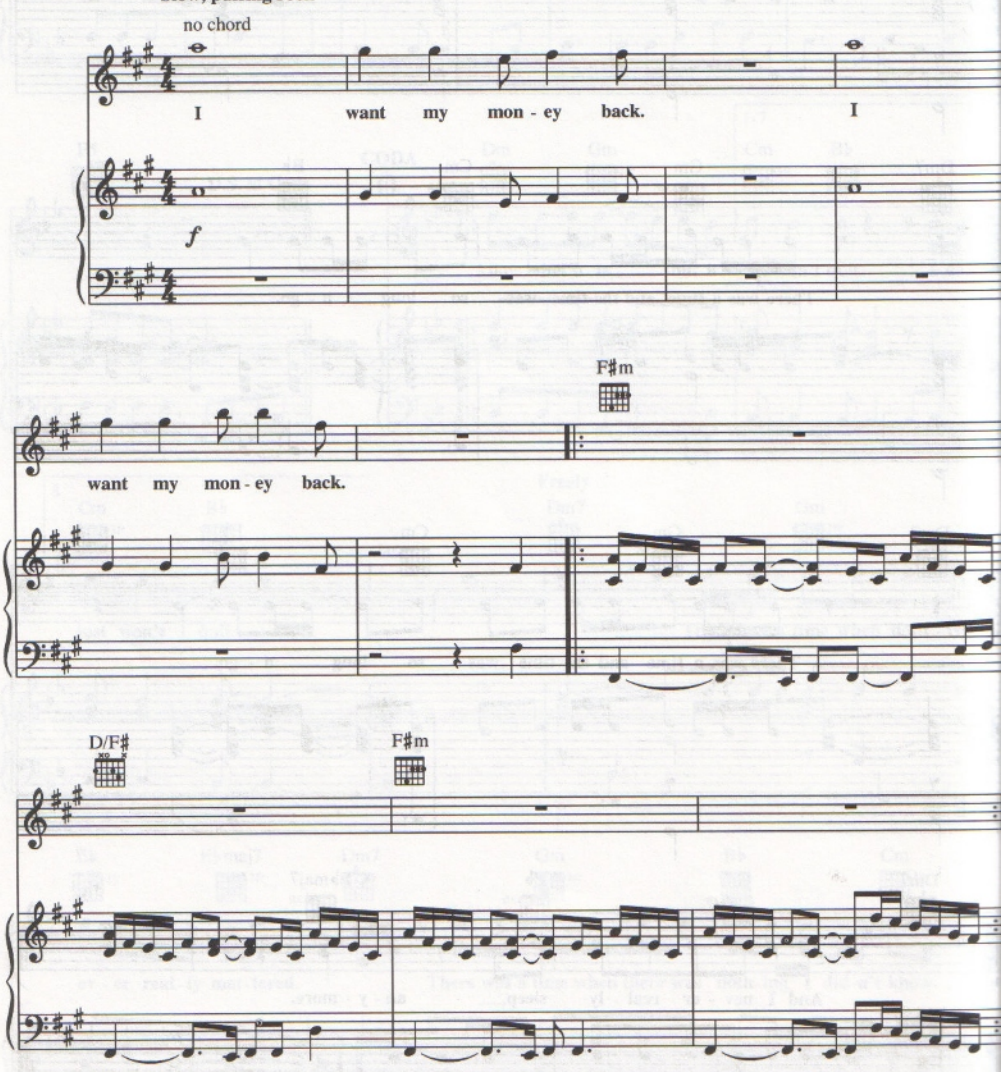

Fsus
Cm7
3fr
B♭/D
E♭(add9)
F5
D.S. al Coda
CODA
Dm
Gm
3fr
1-7
Cm
3fr
B♭
know what it is, but it just won't quit. I don't
8
Cm
3fr
B♭
just won't quit.
Freely
Dm7
Gm
3fr
There was a time when noth - ing
E♭
3fr
E♭maj7
3fr
Dm7
Gm
3fr
B♭
Cm
3fr
ev - er real - ly mat - tered.
There was a time when there was noth - ing I did - n't know.


Dm7
Gm
3fr
Eb
Ebmaj7
There was a time when I knew just what I was liv - ing for.
Dm7
Gm
3fr
Cm
3fr
Bb
There was a time and the time was so long a - go.
Dm7
Gm
3fr
Cm
3fr
Bb
There was a time and the time was so long a - go.
Dm7
Gm
3fr
Eb
3fr
Ebmaj7
3fr
And I nev - er real - ly sleep an - y - more.

LIFE IS A LEMON AND I WANT MY MONEY BACK

Words and Music by
JIM STEINMAN

Slow, pulsing rock



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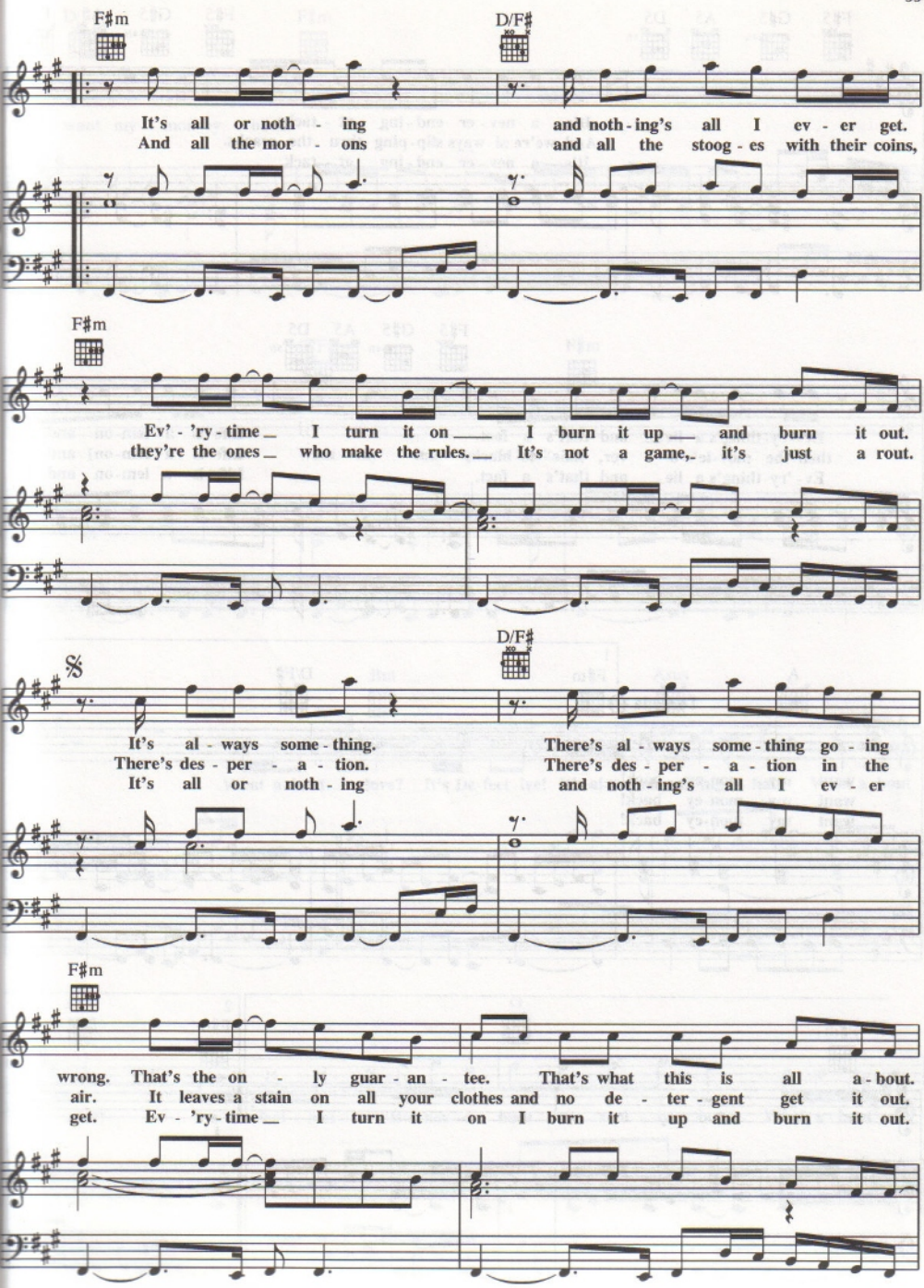
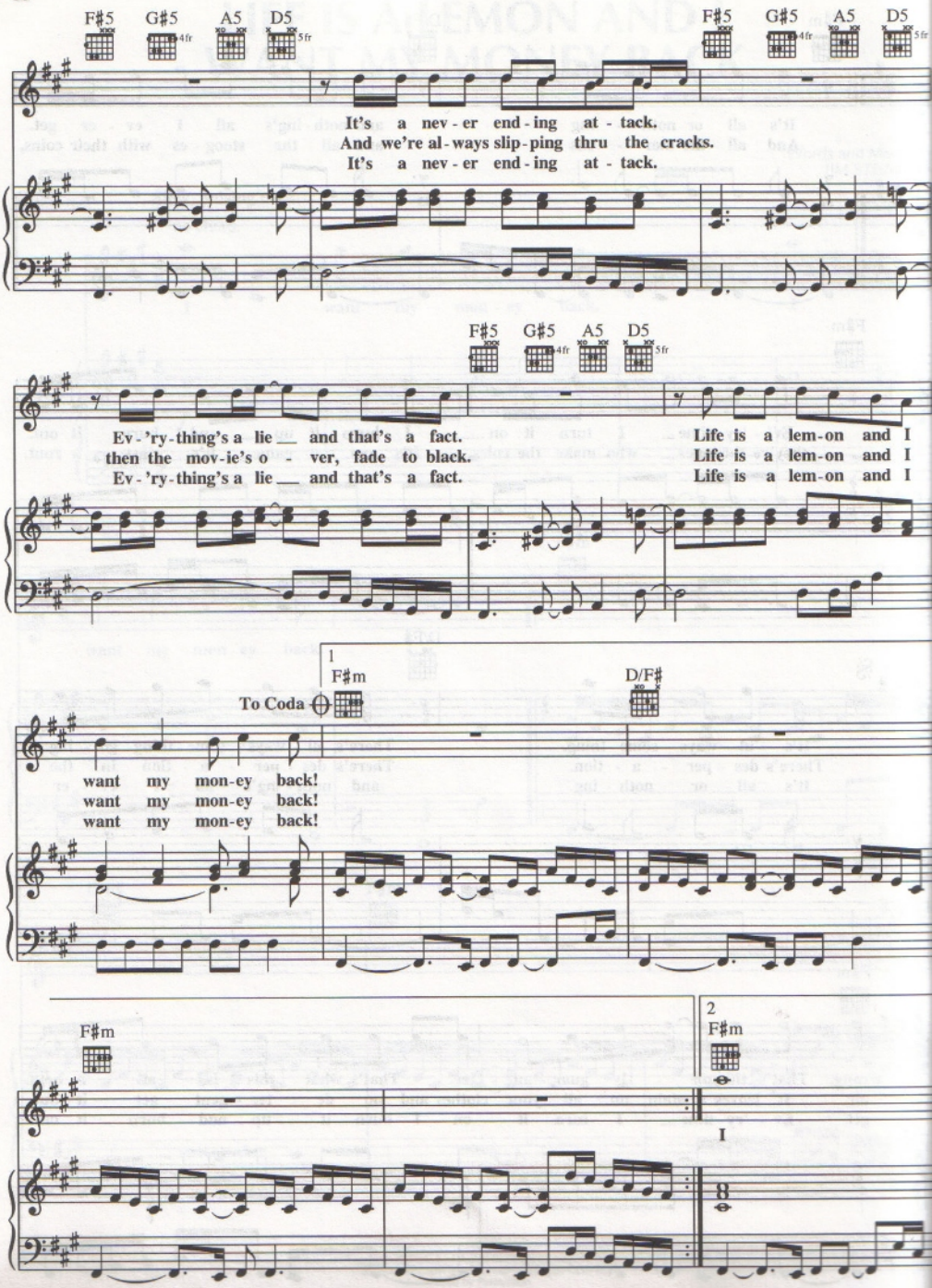
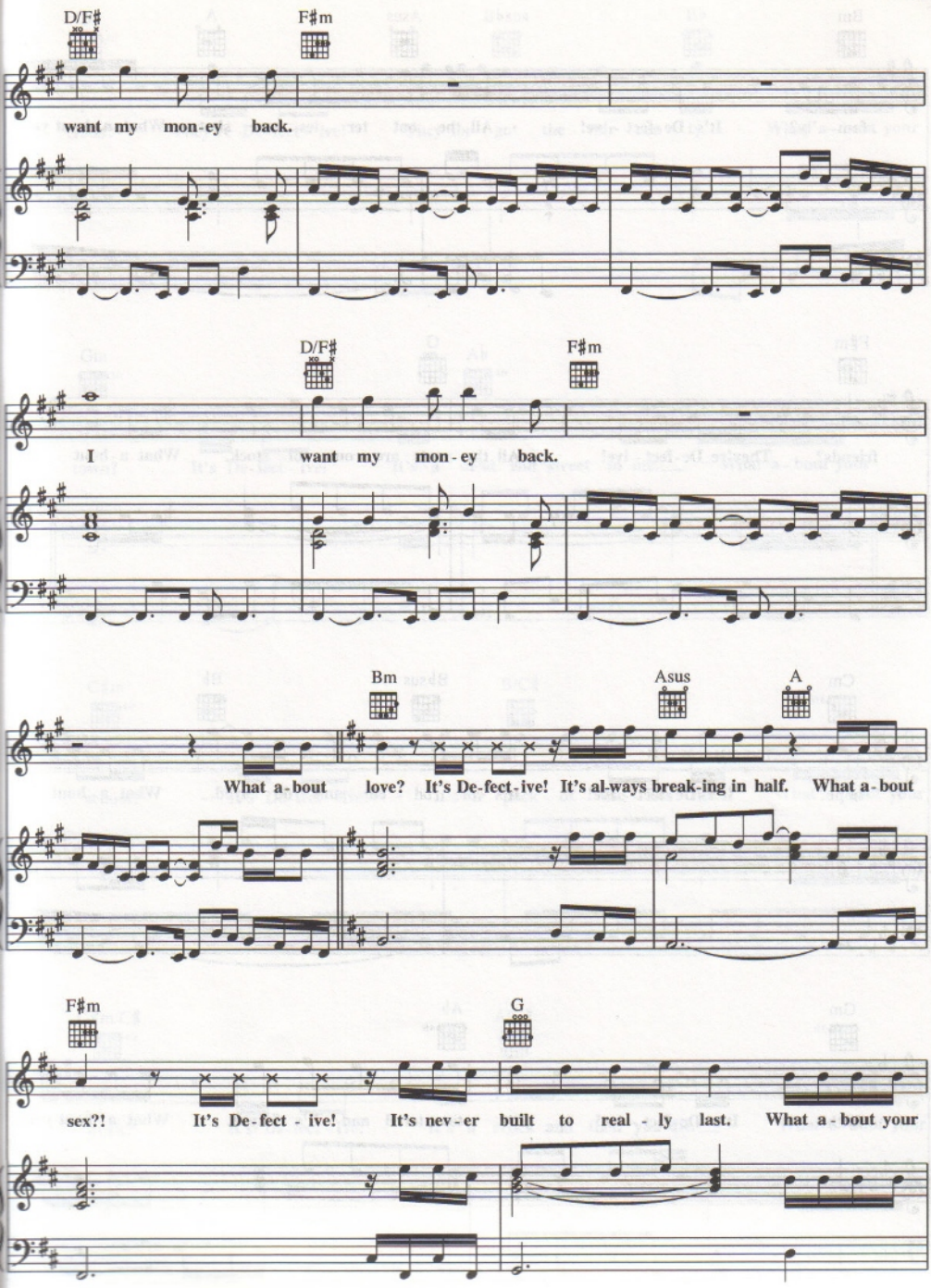
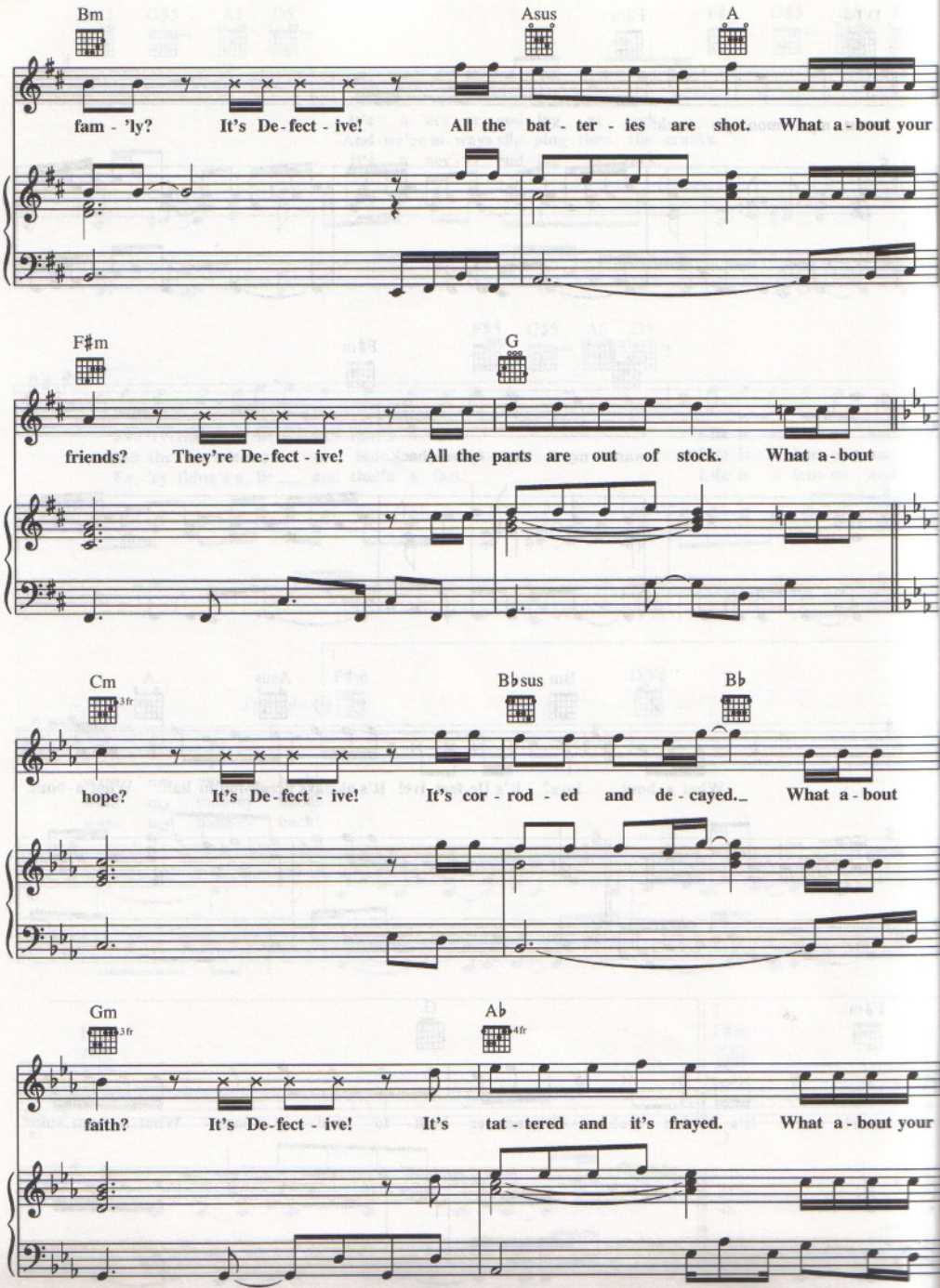
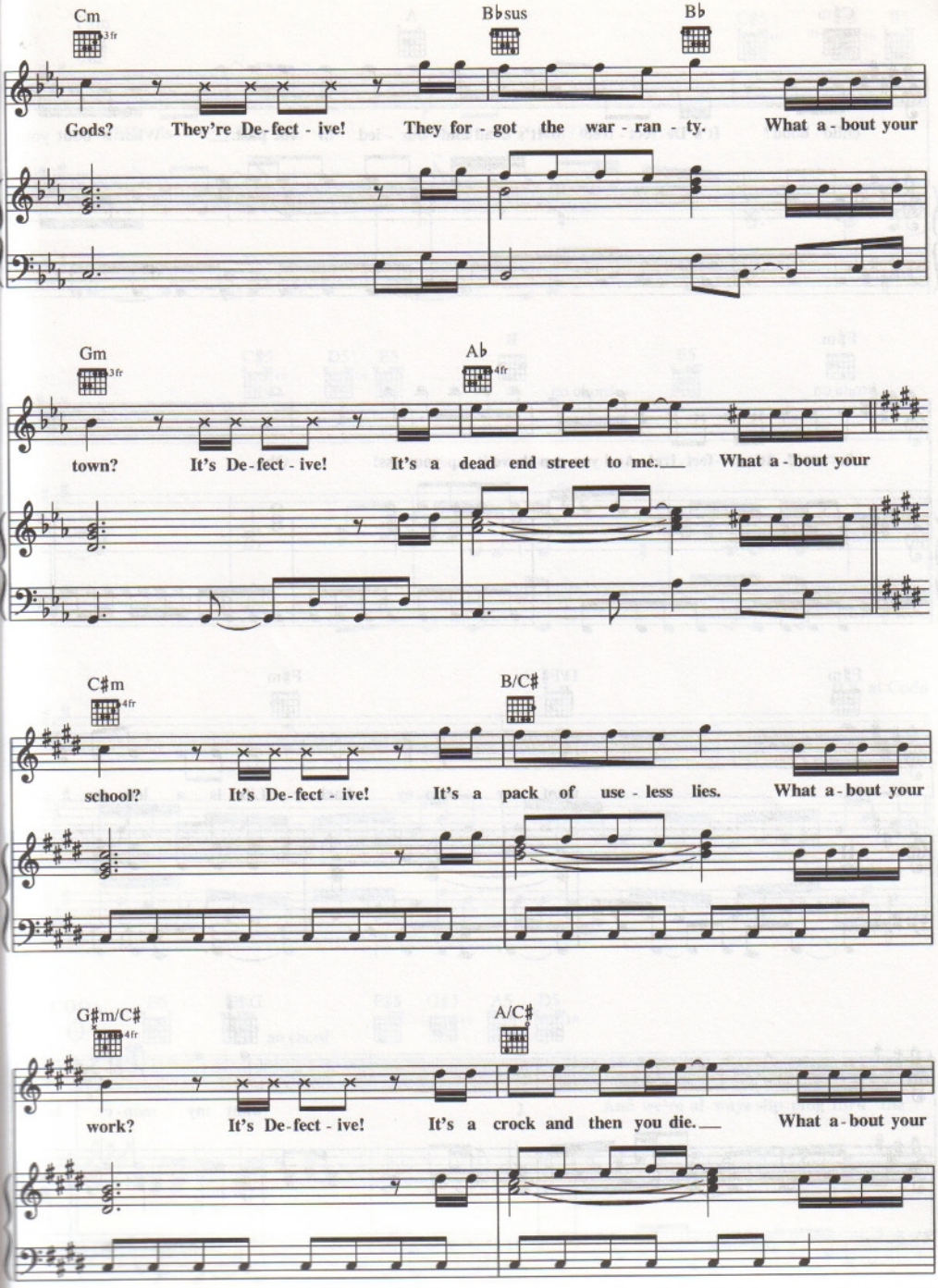
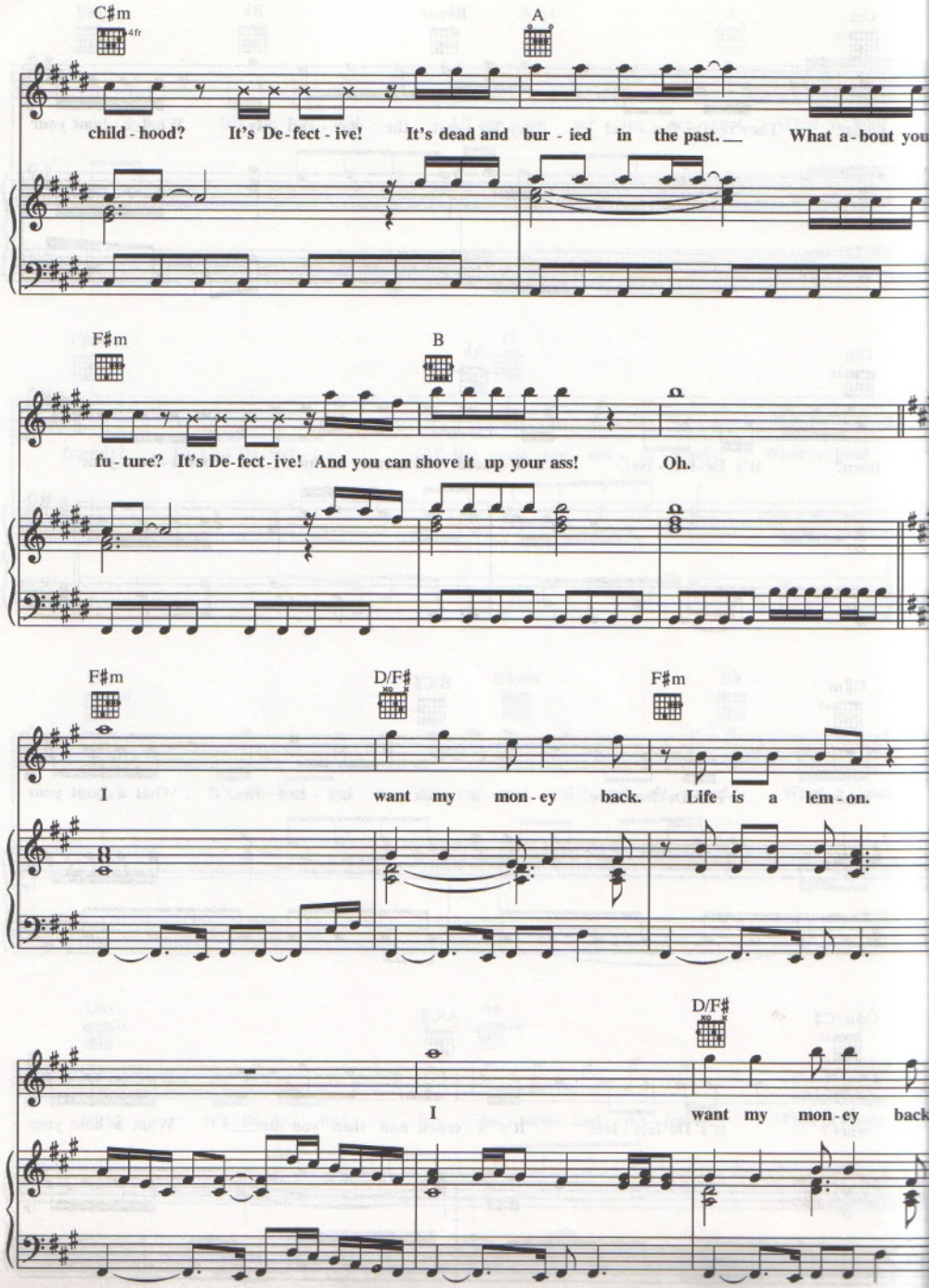

F♯m
D/F♯
It's all or noth - ing and noth - ing's all I ev - er get.
And all the mor - ons and all the stoog - es with their coins,
F♯m
Ev' - 'ry - time I turn it on I burn it up and burn it out.
they're the ones who make the rules. It's not a game, it's just a rout.
𝄋
D/F♯
It's al - ways some - thing. There's al - ways some - thing go - ing
There's des - per - a - tion. There's des - per - a - tion in the
It's all or noth - ing and noth - ing's all I ev - er
F♯m
wrong. That's the on - ly guar - an - tee. That's what this is all a - bout.
air. It leaves a stain on all your clothes and no de - ter - gent get it out.
get. Ev - 'ry - time I turn it on I burn it up and burn it out.

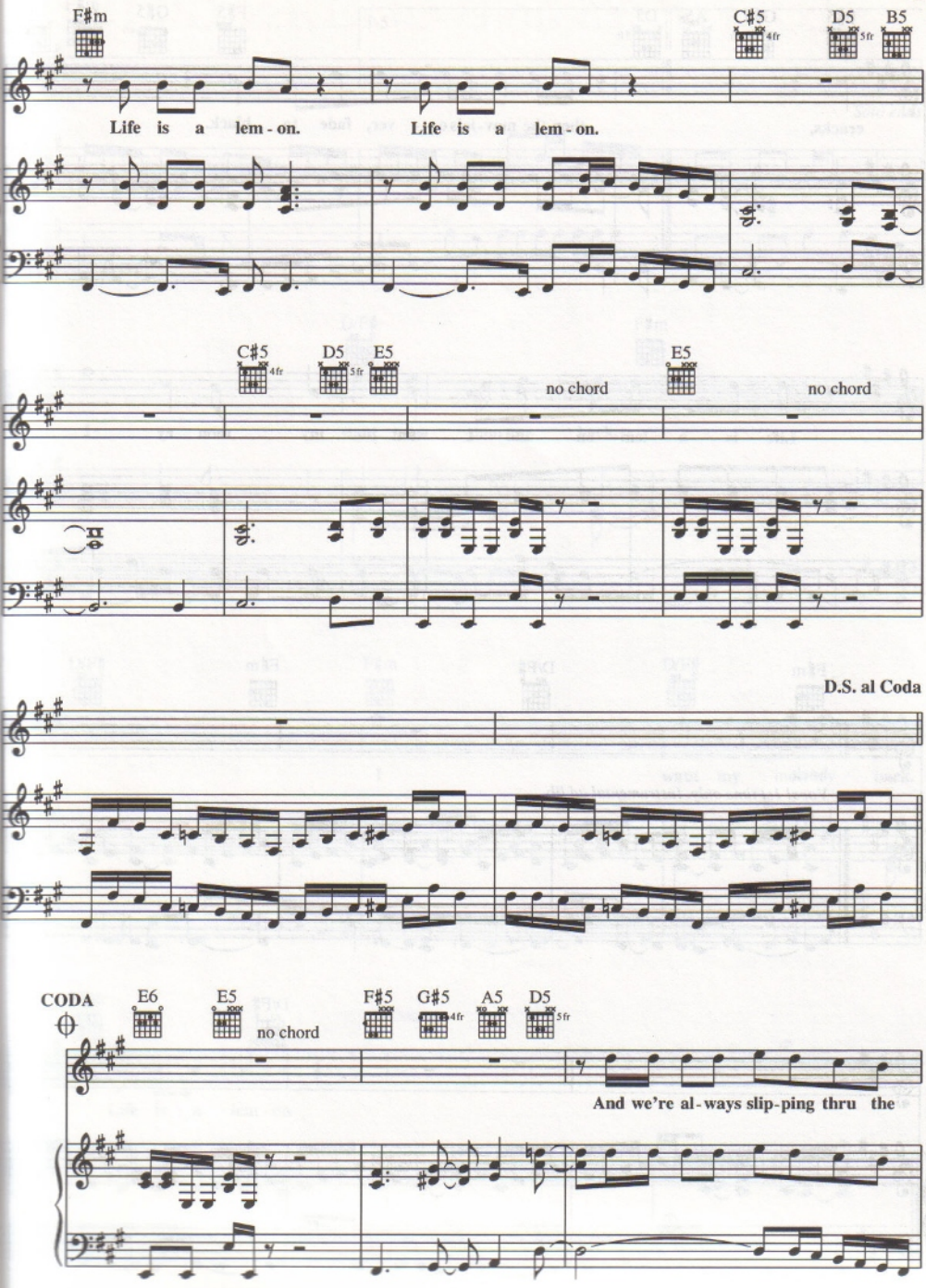

F♯5 G♯5 A5 D5
4fr 5fr
It's a nev - er end - ing at - tack.
And we're al - ways slip - ping thru the cracks.
It's a nev - er end - ing at - tack.
F♯5 G♯5 A5 D5
4fr 5fr
Ev - 'ry - thing's a lie and that's a fact.
then the mov - ie's o - ver, fade to black.
Ev - 'ry - thing's a lie and that's a fact.
Life is a lem - on and I
Life is a lem - on and I
Life is a lem - on and I
1
F♯m
D/F♯
To Coda
want my mon - ey back!
want my mon - ey back!
want my mon - ey back!
F♯m
2
F♯m
I

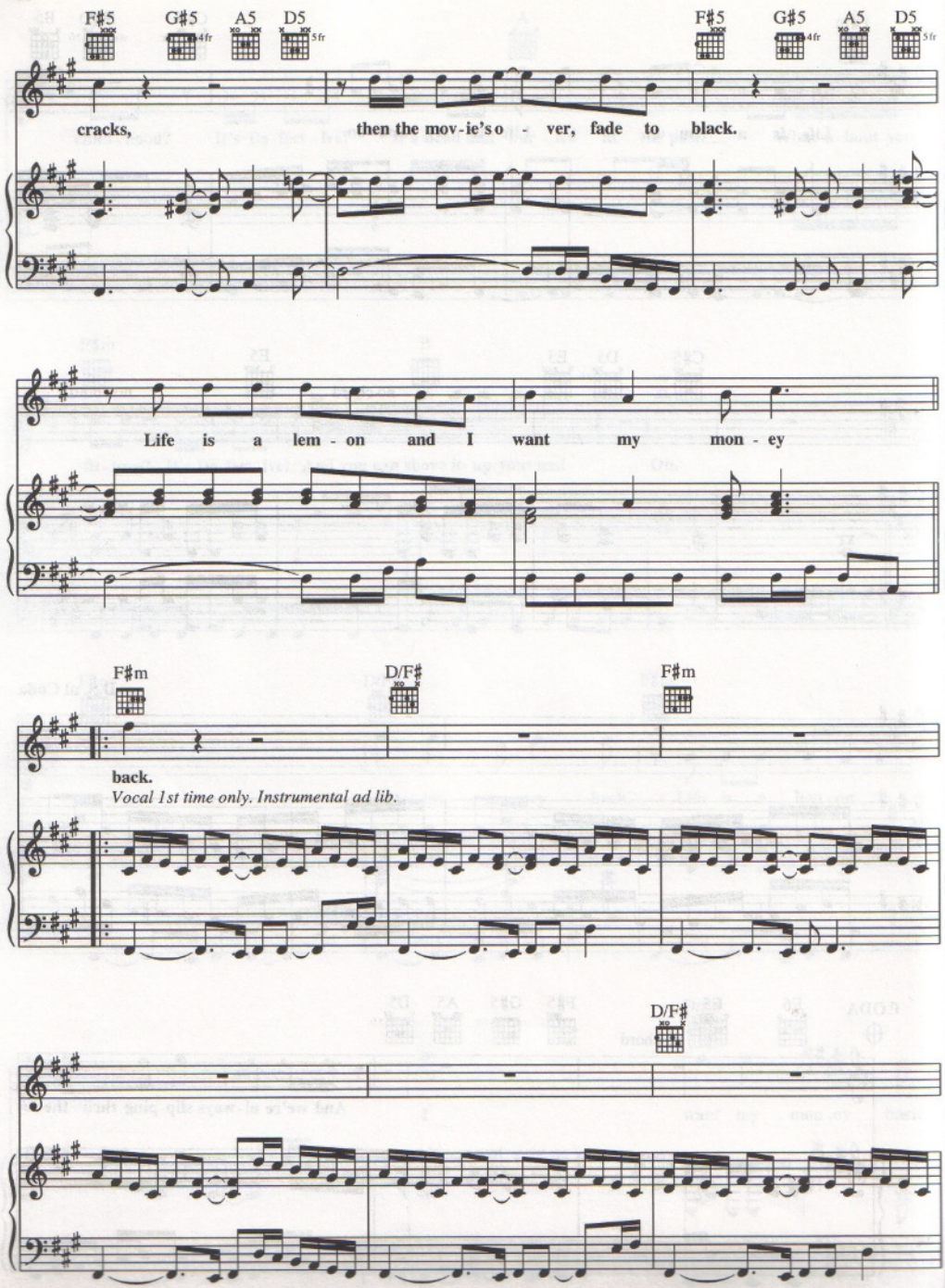

D/F♯
F♯m
want my mon-ey back.
D/F♯
F♯m
I want my mon-ey back.
Bm
Asus
A
What a-bout love? It's De-fect-ive! It's al-ways break-ing in half. What a-bout
F♯m
G
sex?! It's De-fect-ive! It's nev-er built to real-ly last. What a-bout your

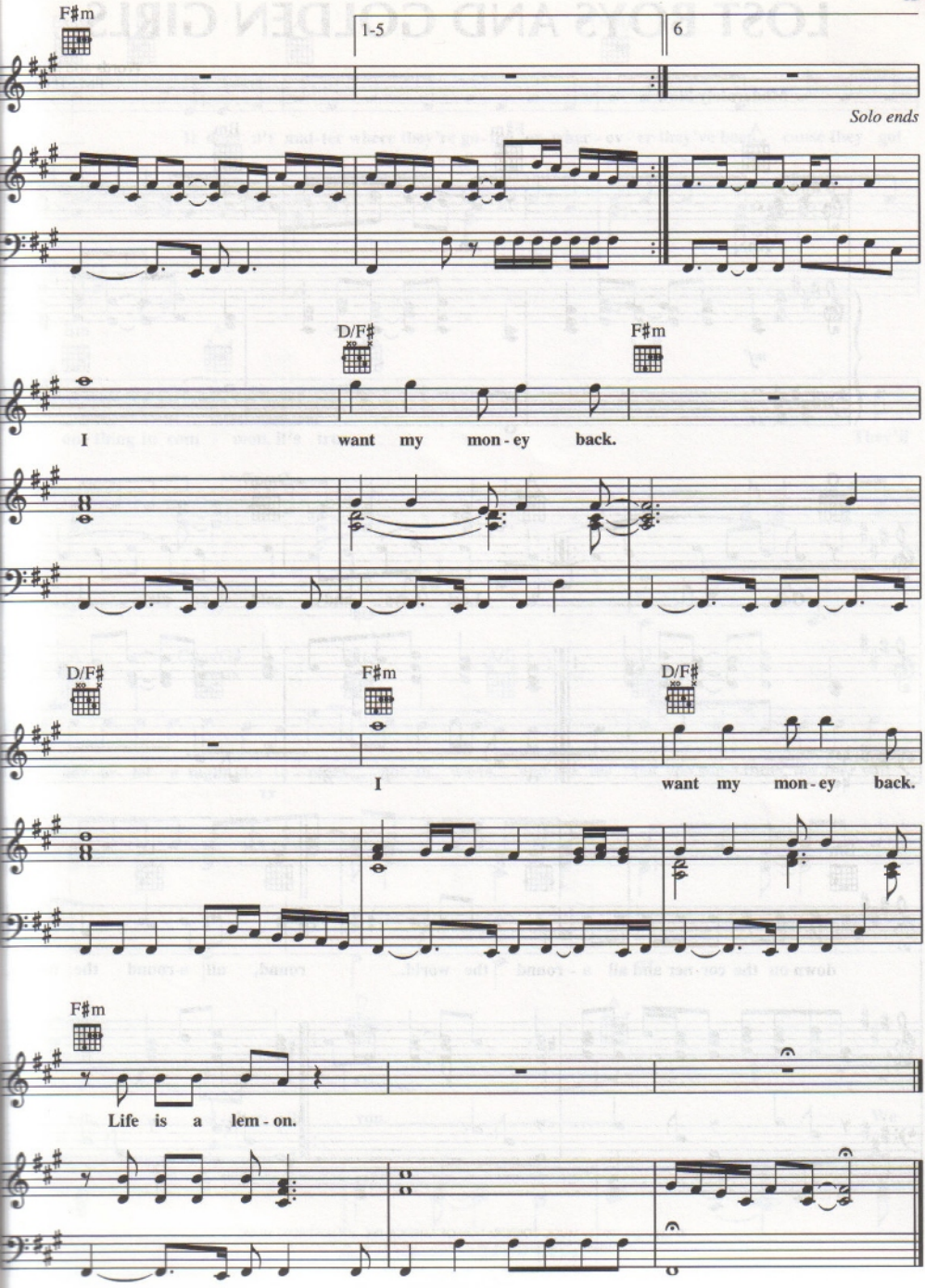

Bm
Asus
A
fam - 'ly? It's De - fect - ive! All the bat - ter - ies are shot. What a - bout your
F♯m
G
friends? They're De - fect - ive! All the parts are out of stock. What a - bout
Cm
3fr
B♭sus
B♭
hope? It's De - fect - ive! It's cor - rod - ed and de - cayed. What a - bout
Gm
3fr
A♭
4fr
faith? It's De - fect - ive! It's tat - tered and it's frayed. What a - bout your


Cm
3fr
B♭sus
B♭
Gods? They're De-fect-ive! They for-got the war-ran-ty. What a-bout your
Gm
3fr
A♭
4fr
town? It's De-fect-ive! It's a dead end street to me. What a-bout your
C♯m
4fr
B/C♯
school? It's De-fect-ive! It's a pack of use-less lies. What a-bout your
G♯m/C♯
4fr
A/C♯
work? It's De-fect-ive! It's a crock and then you die. What a-bout your


C♯m
4fr
A
child - hood? It's De - fect - ive! It's dead and bur - ied in the past. What a - bout you
F♯m
B
fu - ture? It's De - fect - ive! And you can shove it up your ass! Oh.
F♯m
D/F♯
F♯m
I want my mon - ey back. Life is a lem - on.
D/F♯
I want my mon - ey back

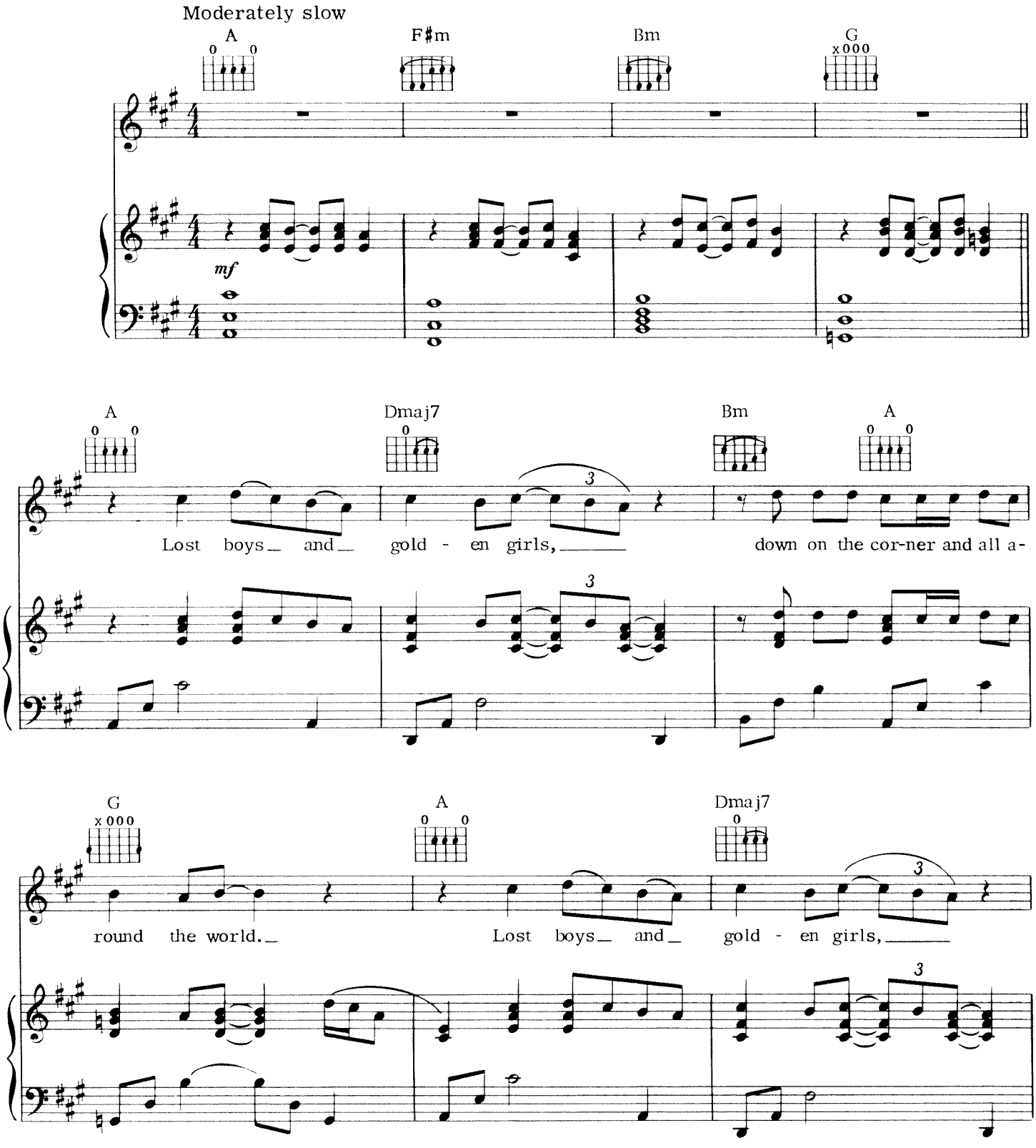

F#m
C#5
4fr
D5
5fr
B5
Life is a lem - on.
Life is a lem - on.
C#5
4fr
D5
5fr
E5
no chord
E5
no chord
D.S. al Coda
CODA
E6
E5
no chord
F#5
G#5
4fr
A5
D5
5fr
And we're al - ways slip - ping thru the


F♯5
G♯5
A5
D5
4fr
5fr
cracks, then the mov-ie's o - ver, fade to black.
Life is a lem - on and I want my mon - ey
F♯m
D/F♯
back.
Vocal 1st time only. Instrumental ad lib.


F♯m
1-5
6
Solo ends
D/F♯
F♯m
I want my mon - ey back.
D/F♯
F♯m
D/F♯
I want my mon - ey back.
F♯m
Life is a lem - on.

LOST BOYS AND GOLDEN GIRLS

Words and Music by
JIM STEINMAN



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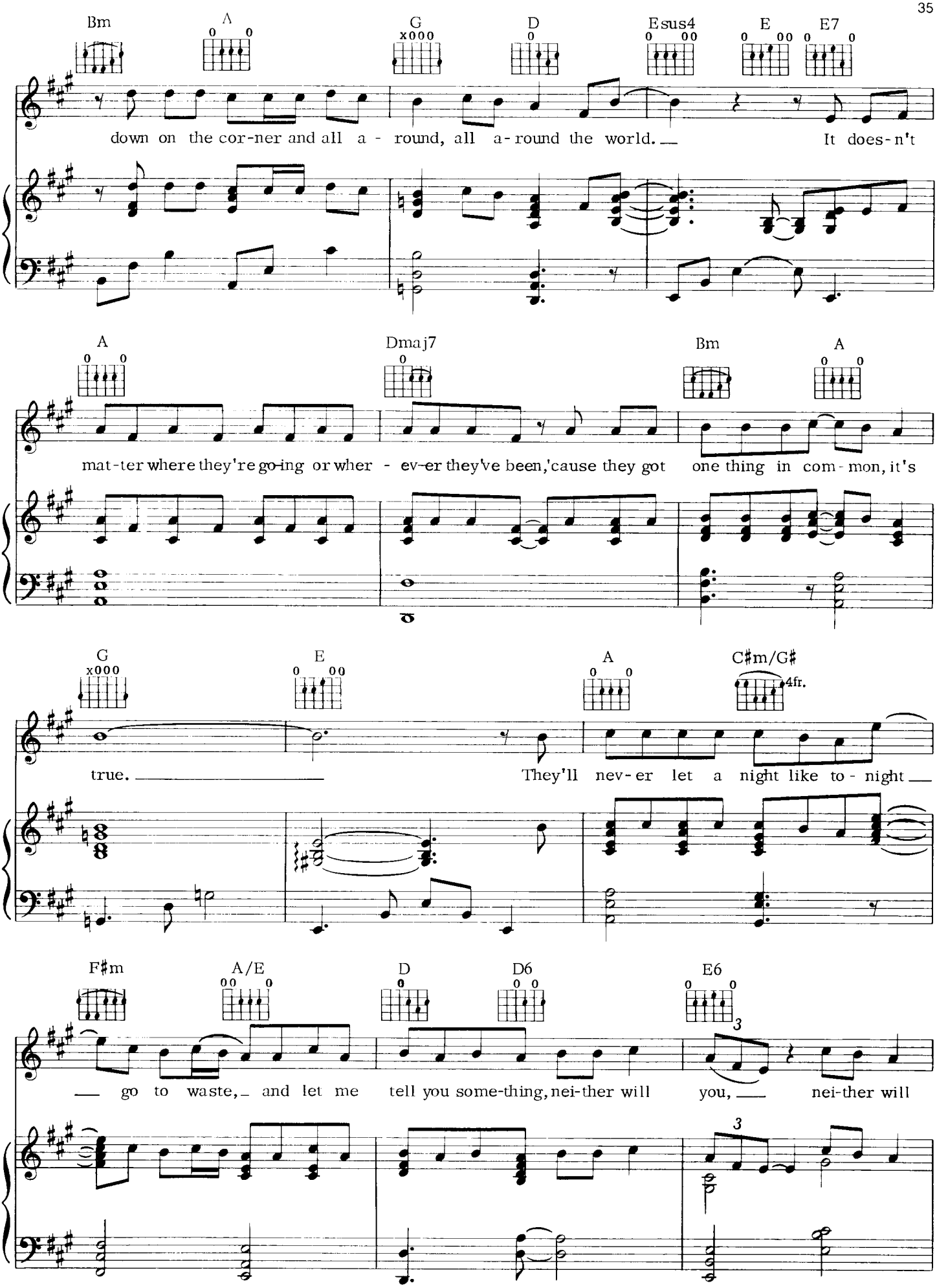
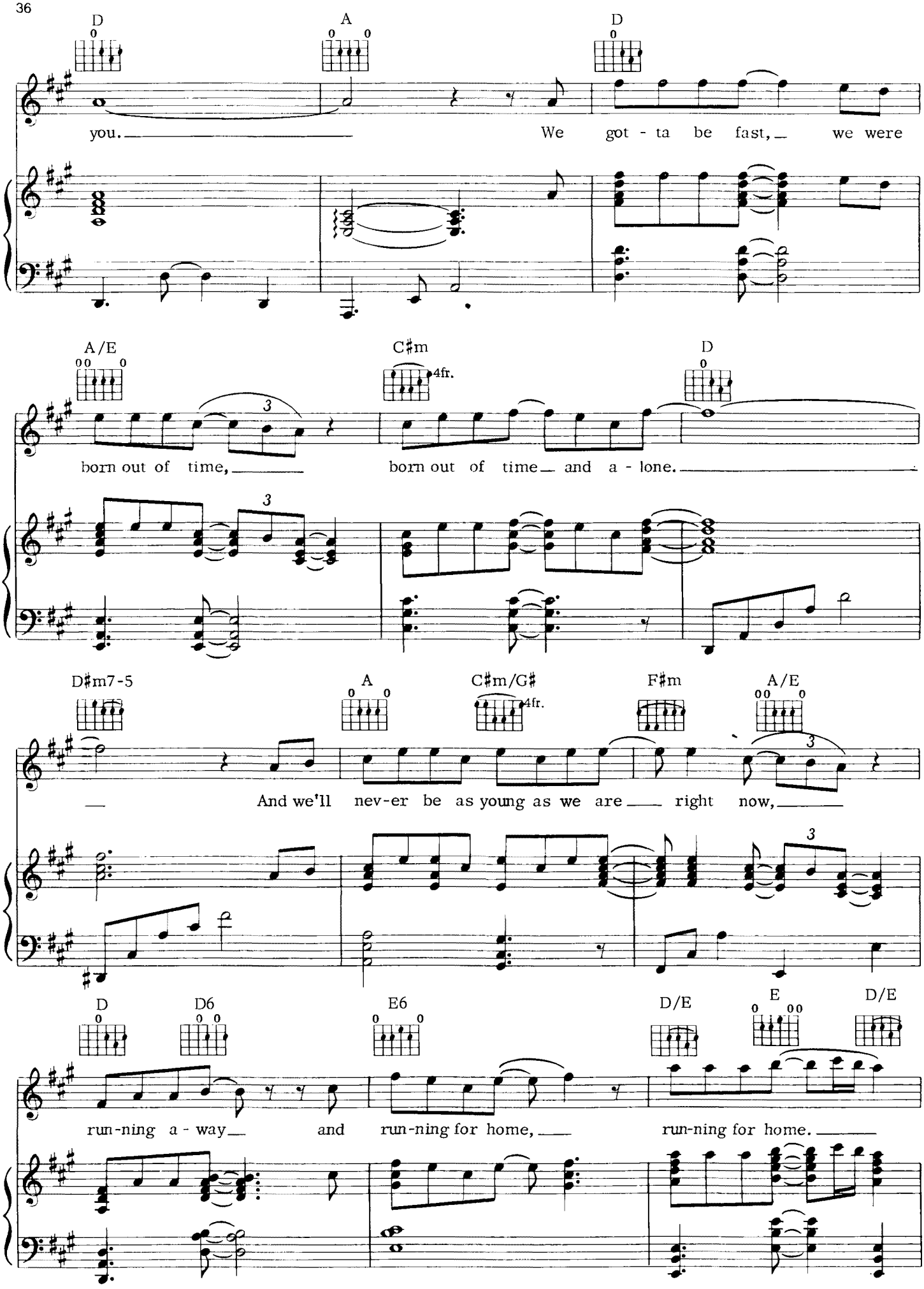
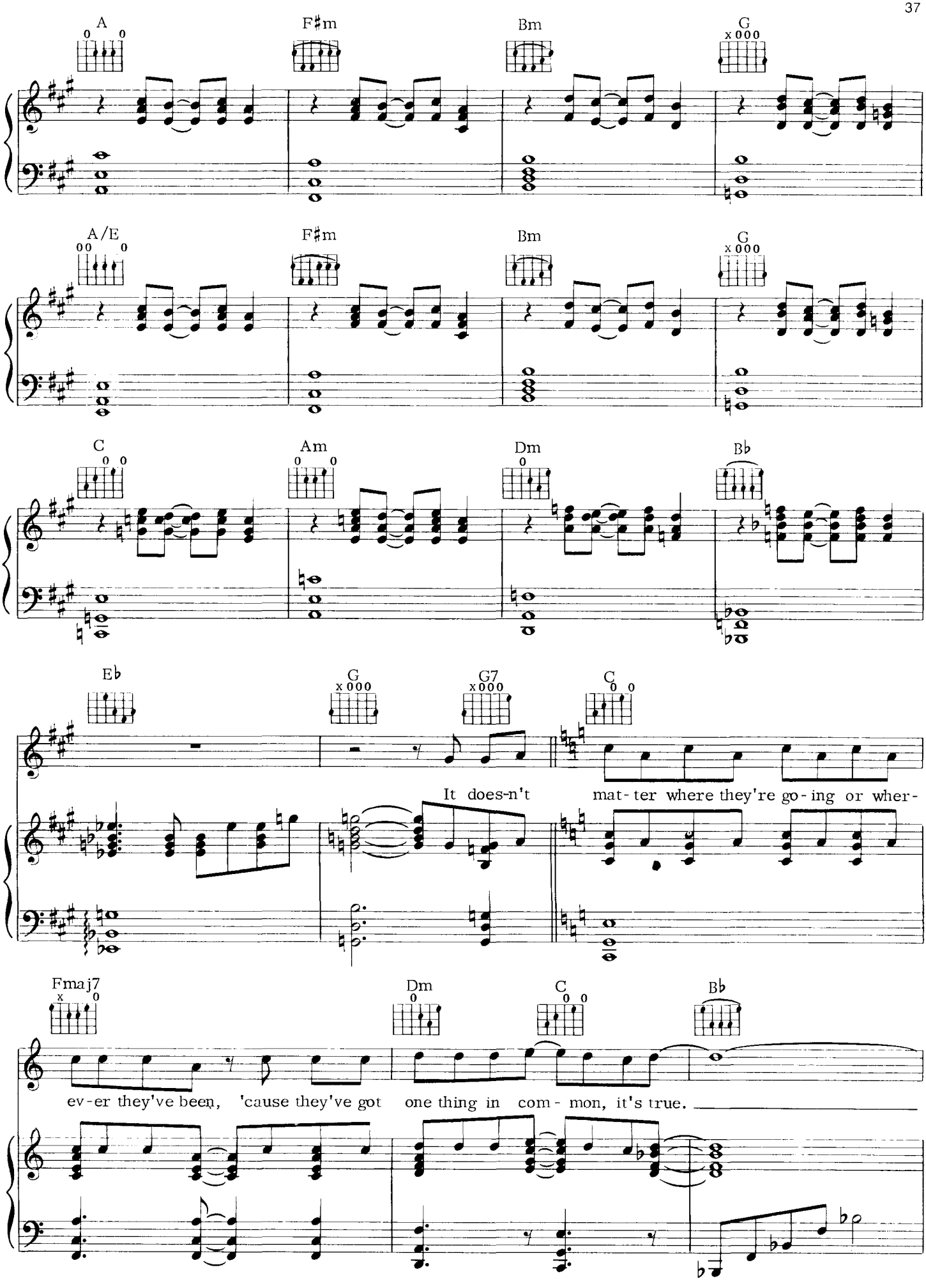
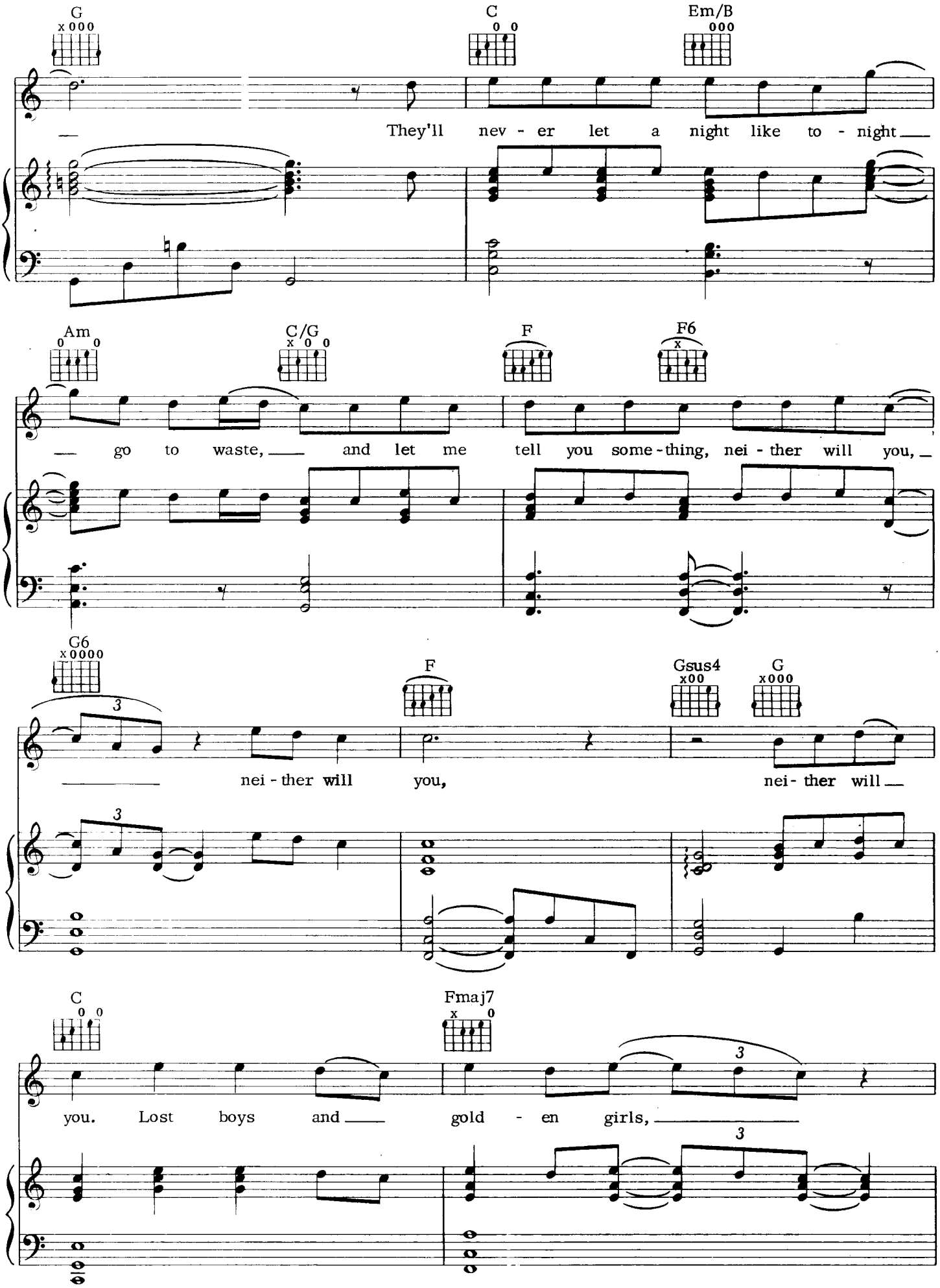
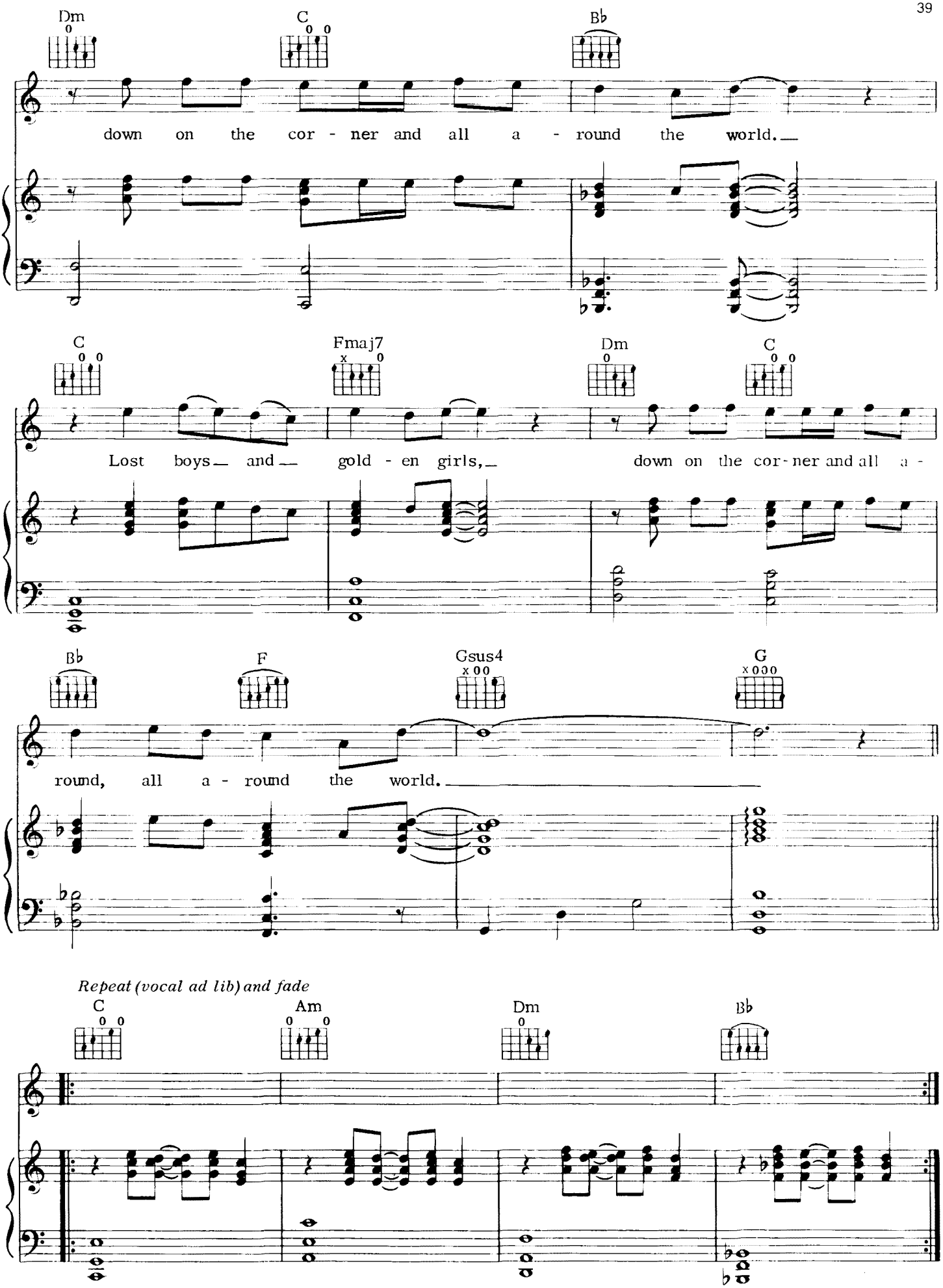

Bm
A
G
D
Esus4
E
E7
down on the cor-ner and all a - round, all a-round the world. It does-n't
A
Dmaj7
Bm
A
mat-ter where they're go-ing or wher - ev-er they've been,'cause they got one thing in com-mon, it's
G
E
A
C♯m/G♯
4fr.
true. They'll nev-er let a night like to-night
F♯m
A/E
D
D6
E6
go to waste, and let me tell you some-thing, nei-ther will you, nei-ther will


D
A
D
you.
We got - ta be fast, we were
A/E
C♯m
4fr.
D
born out of time,
born out of time and a - lone.
D♯m7-5
A
C♯m/G♯
4fr.
F♯m
A/E
And we'll nev-er be as young as we are right now,
D
D6
E6
D/E
E
D/E
run-ning a - way and run-ning for home,
run-ning for home.

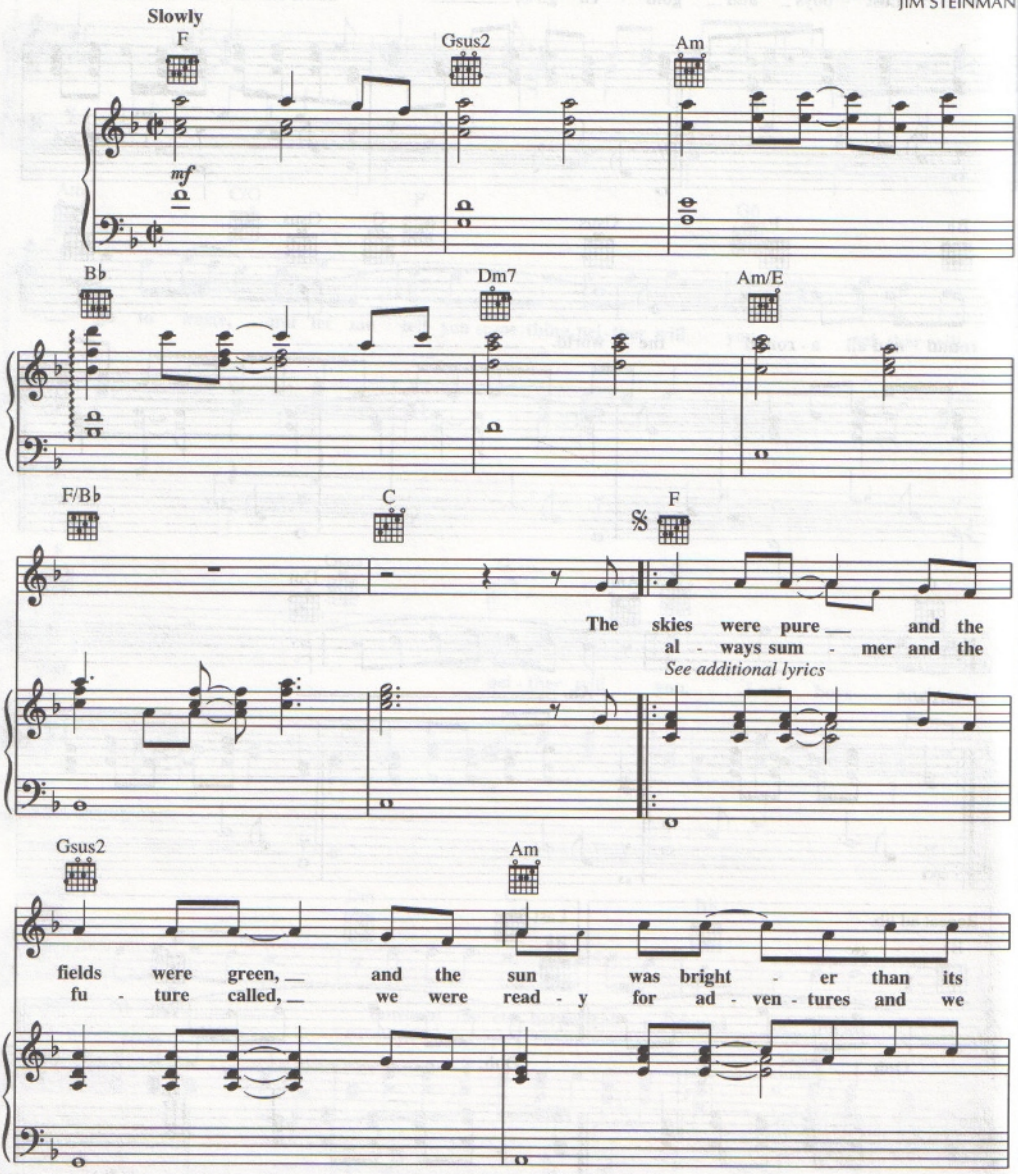

A
F♯m
Bm
G
A/E
F♯m
Bm
G
C
Am
Dm
B♭
E♭
G
G7
C
It does-n't mat-ter where they're go-ing or wher-
Fmaj7
Dm
C
B♭
ev-er they've been, 'cause they've got one thing in com-mon, it's true.


G
C
Em/B
They'll nev - er let a night like to - night
Am
C/G
F
F6
go to waste, and let me tell you some-thing, nei - ther will you,
G6
F
Gsus4
G
nei - ther will you, nei - ther will
C
Fmaj7
you. Lost boys and gold - en girls,


Dm
C
B♭
down on the cor - ner and all a - round the world.
C
Fmaj7
Dm
C
Lost boys and gold - en girls, down on the cor - ner and all a -
B♭
F
Gsus4
G
round, all a - round the world.
Repeat (vocal ad lib) and fade
C
Am
Dm
B♭

OBJECTS IN THE REAR VIEW MIRROR MAY APPEAR CLOSER THAN THEY ARE

Words and Music by
JIM STEINMAN



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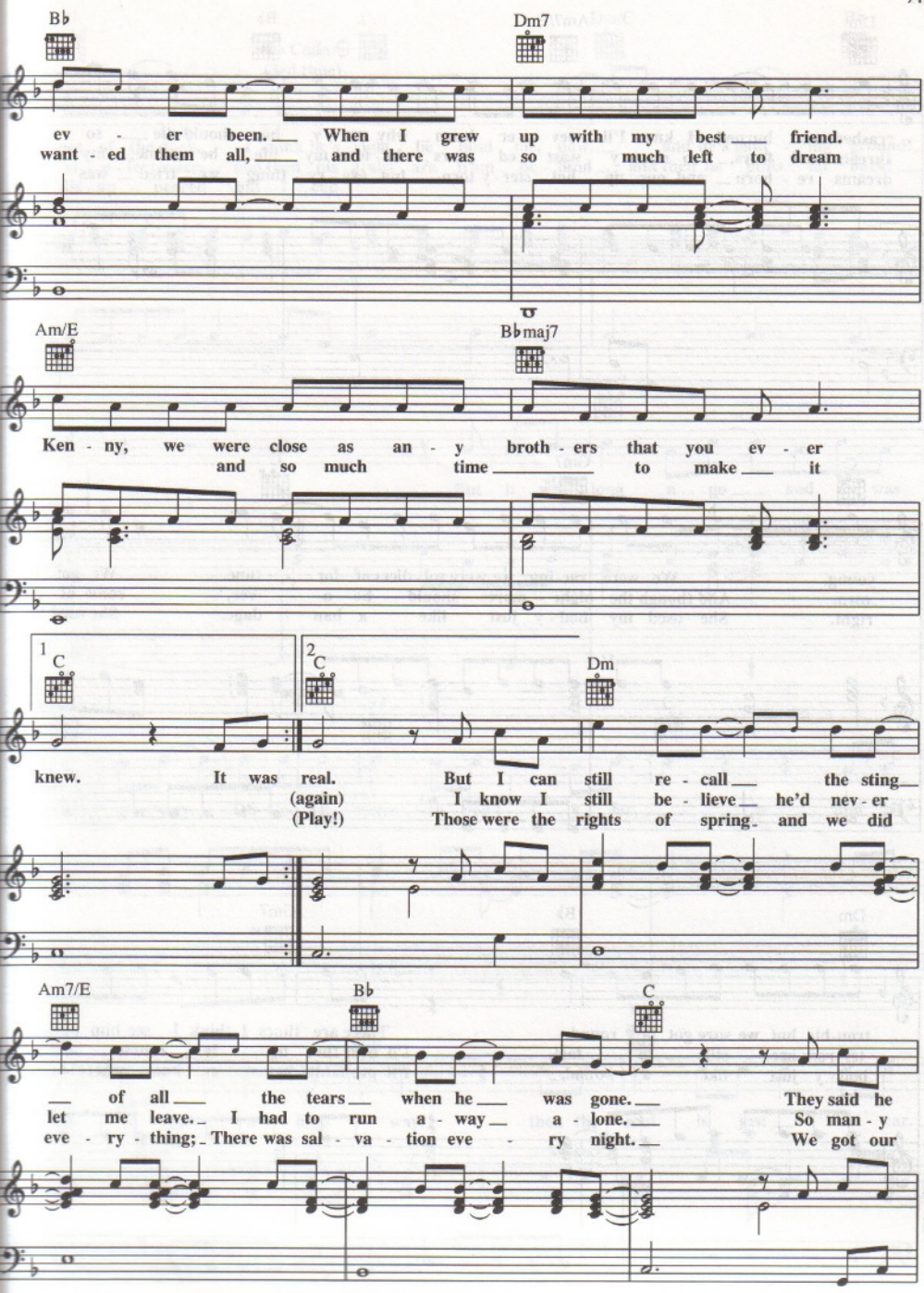
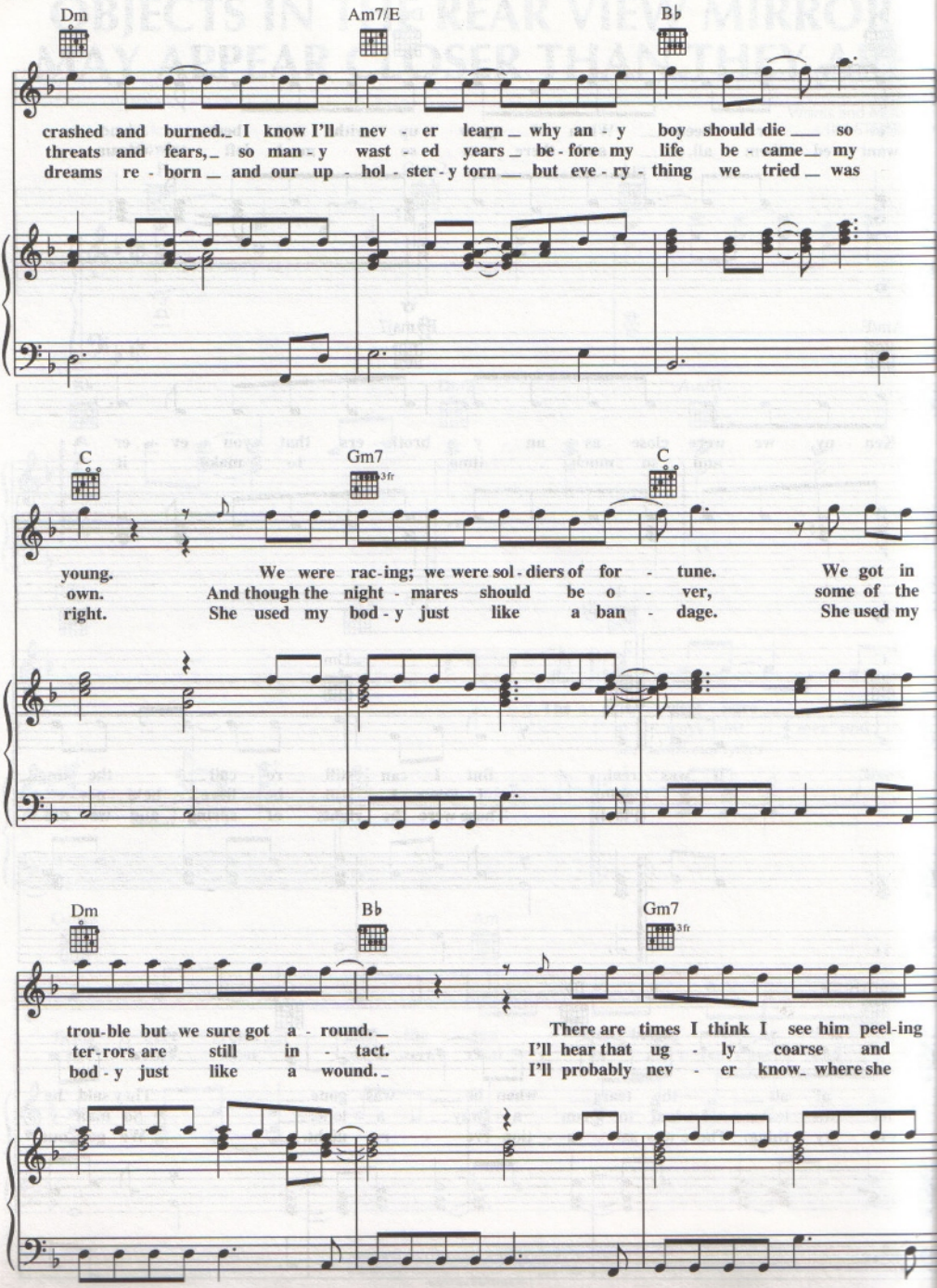
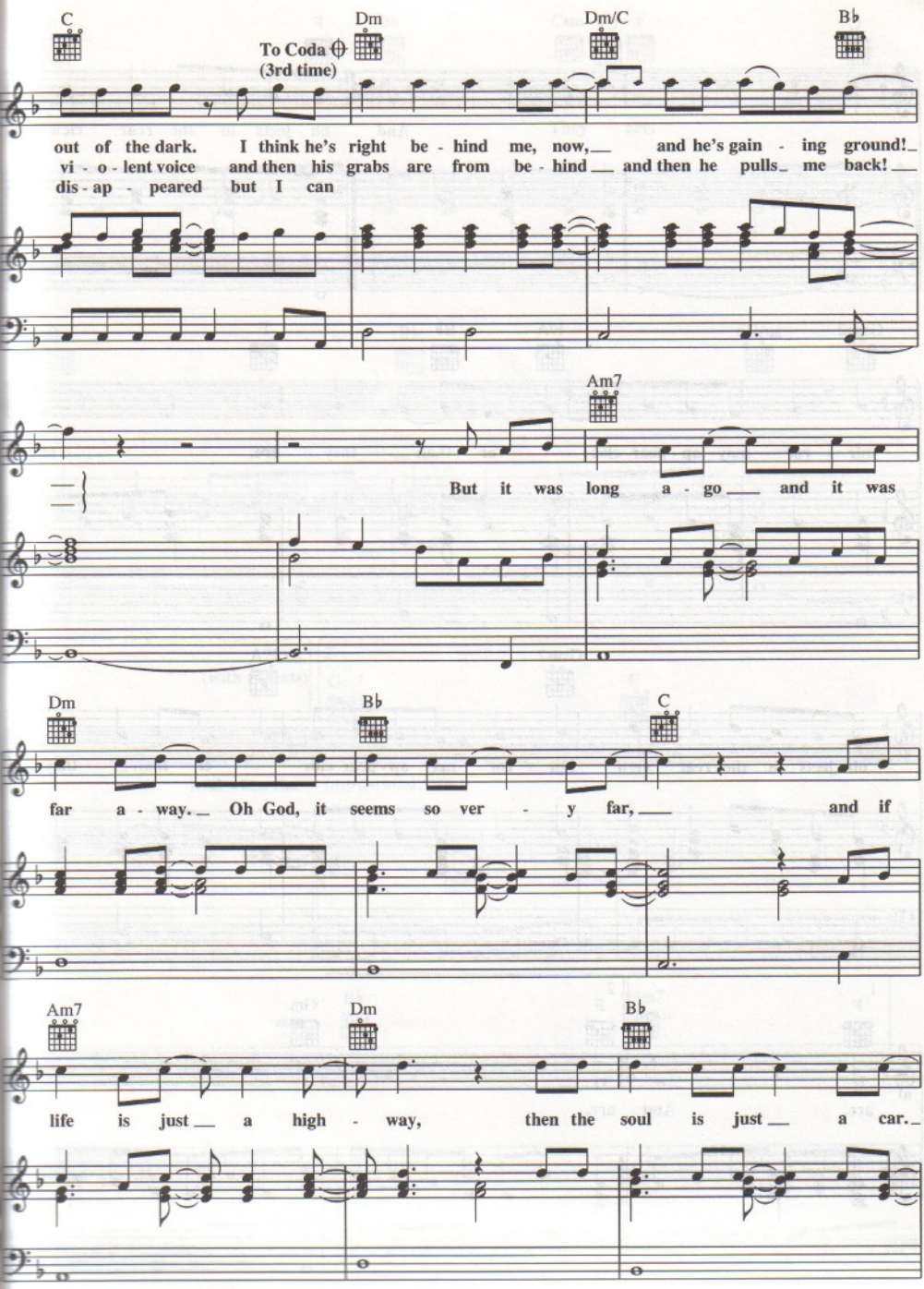
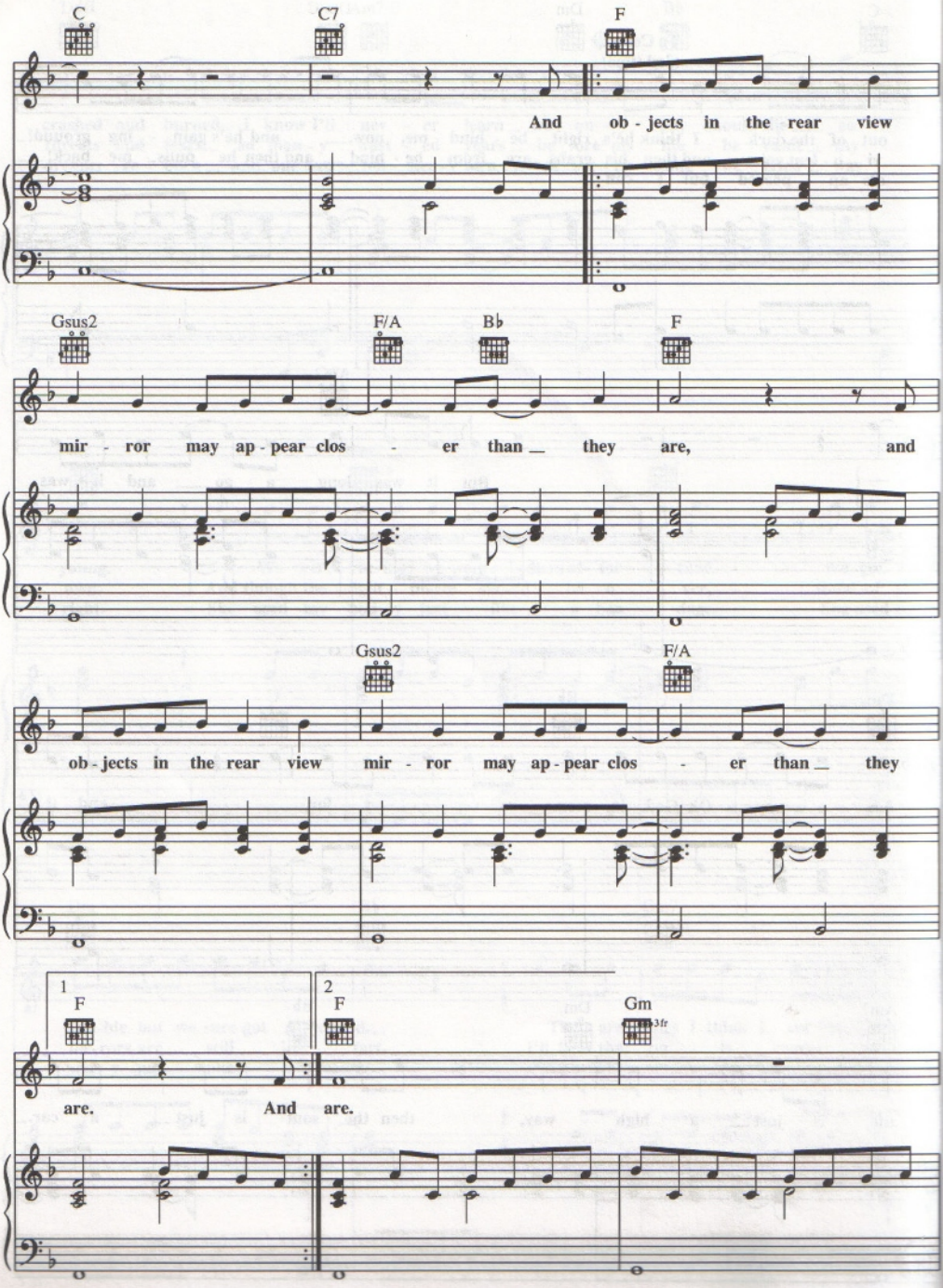
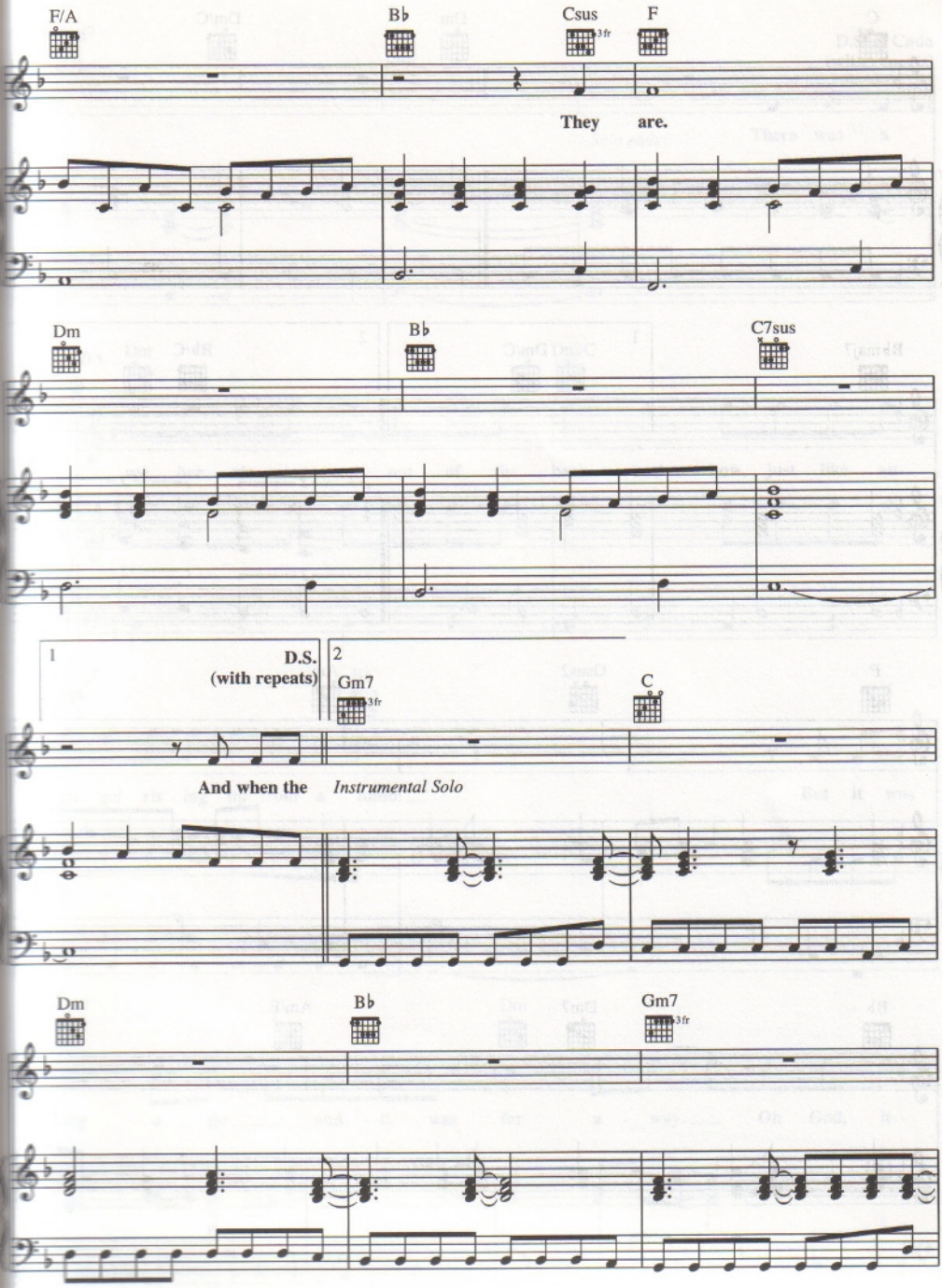
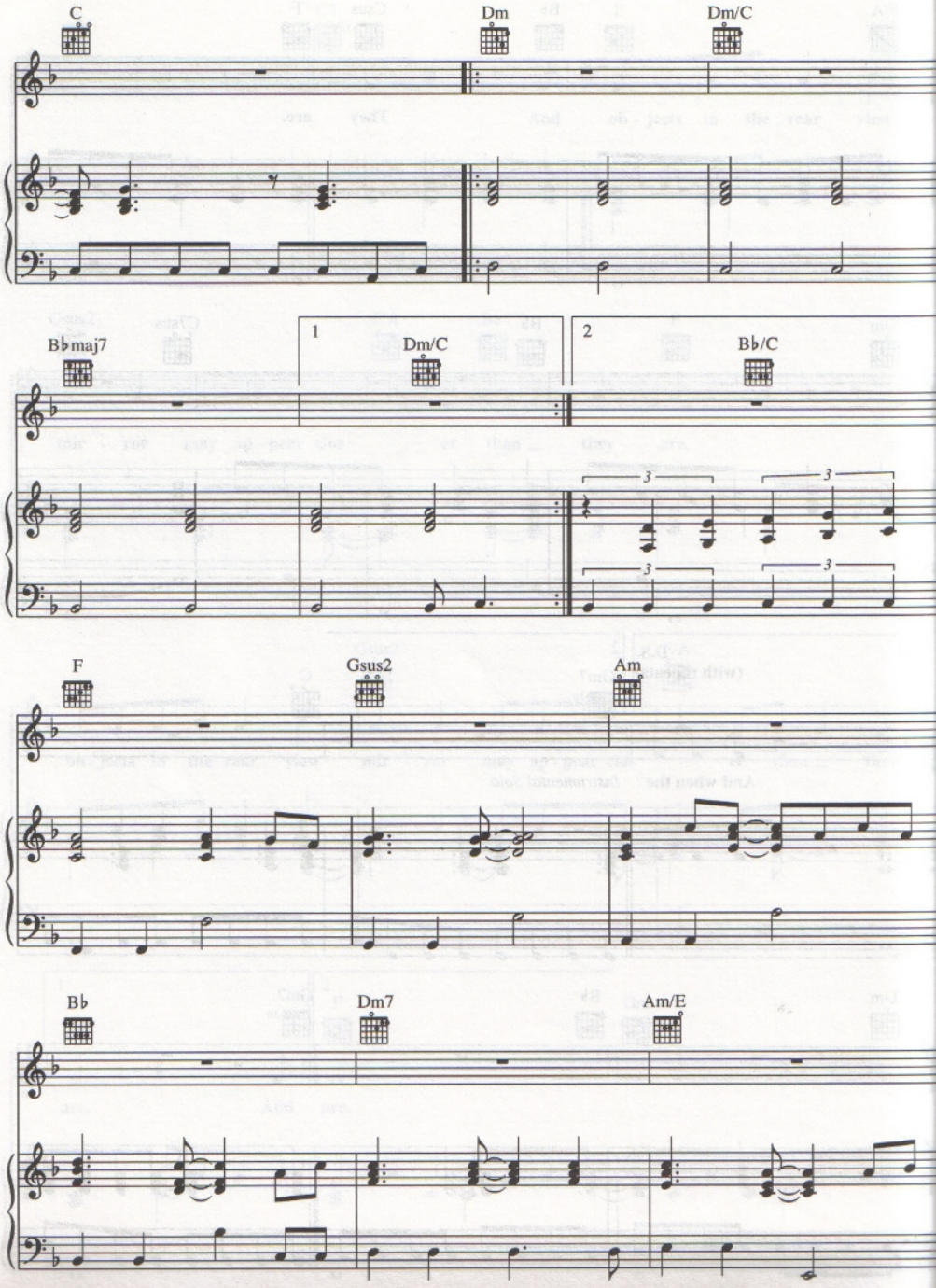

B♭
Dm7
ev - er been. When I grew up with my best friend.
want - ed them all, and there was so much left to dream
Am/E
B♭maj7
Ken - ny, we were close as an - y broth - ers that you ev - er
and so much time to make it
1
C
2
C
Dm
knew. It was real. But I can still re - call the sting
(again) I know I still be - lieve he'd nev - er
(Play!) Those were the rights of spring and we did
Am7/E
B♭
C
of all the tears when he was gone. They said he
let me leave. I had to run a - way a - lone. So man - y
eve - ry - thing; There was sal - va - tion eve - ry night. We got our

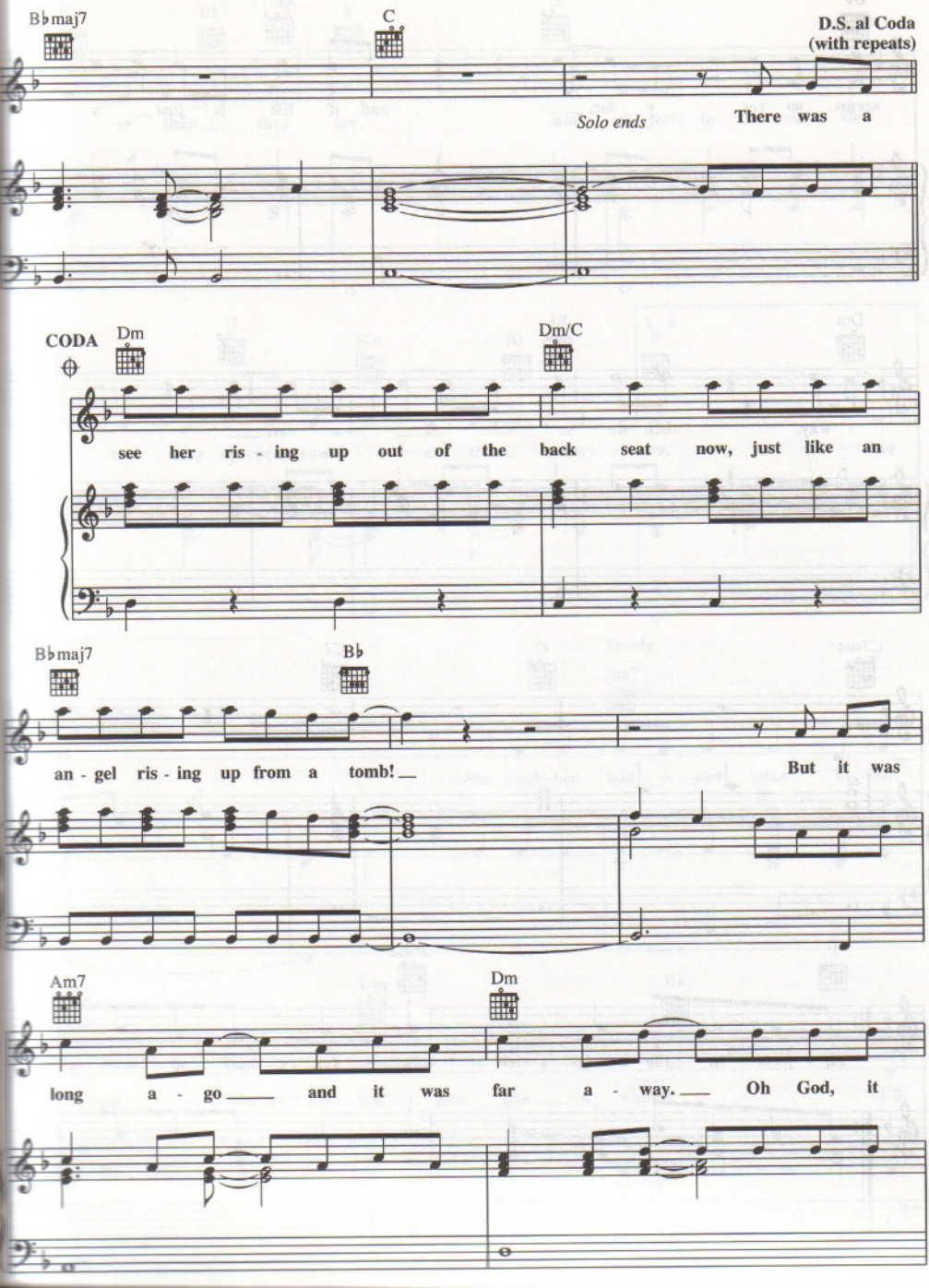

Dm
Am7/E
B♭
crashed and burned. I know I'll nev - er learn why an - y boy should die so
threats and fears, so man - y wast - ed years be - fore my life be - came my
dreams re - born and our up - hol - ster - y torn but eve - ry - thing we tried was
C
Gm7
3fr
C
young. We were rac-ing; we were sol - diers of for - tune. We got in
own. And though the night - mares should be o - ver, some of the
right. She used my bod - y just like a ban - dage. She used my
Dm
B♭
Gm7
3fr
trou-ble but we sure got a - round.
ter-rors are still in - tact.
bod - y just like a wound.
There are times I think I see him peel-ing
I'll hear that ug - ly coarse and
I'll probably nev - er know where she

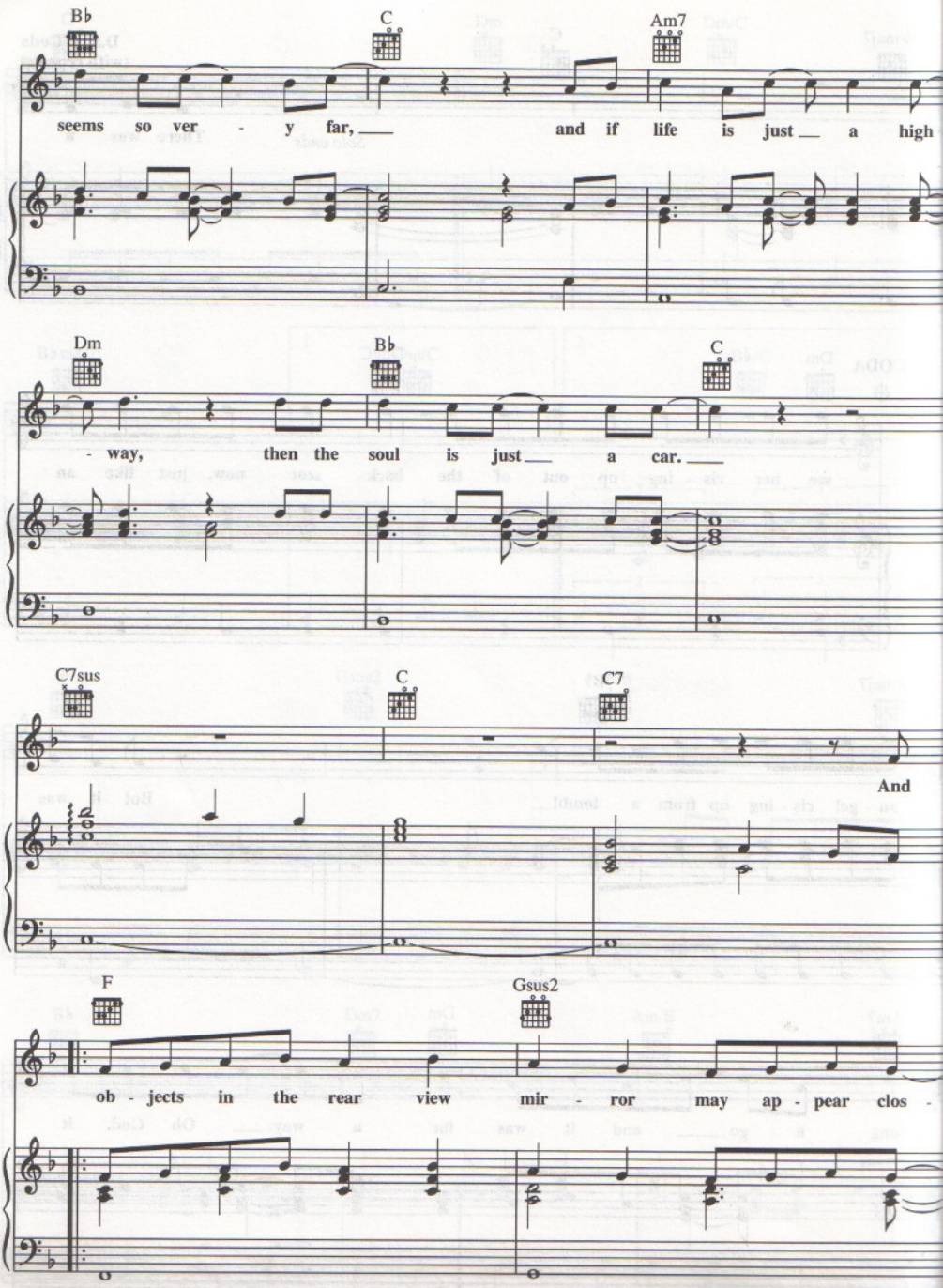

C
Dm
Dm/C
B♭
To Coda
(3rd time)
out of the dark. I think he's right be - hind me, now, and he's gain - ing ground!
vi - o - lent voice and then his grabs are from be - hind and then he pulls me back!
dis - ap - peared but I can
Am7
But it was long a - go and it was
Dm
B♭
C
far a - way. Oh God, it seems so ver - y far, and if
Am7
Dm
B♭
life is just a high - way, then the soul is just a car.

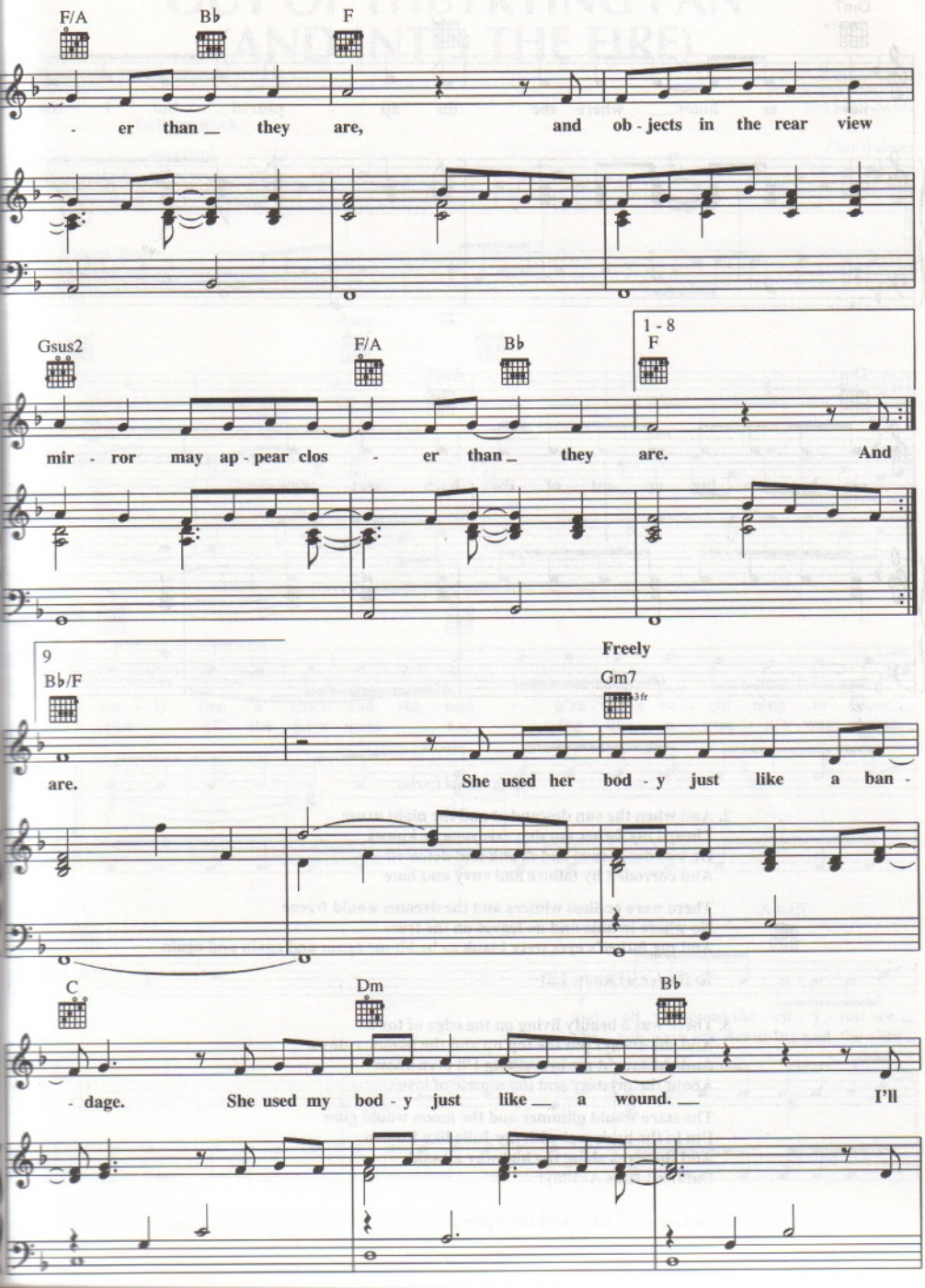

C
C7
F
And ob - jects in the rear view
Gsus2
F/A
B♭
F
mir - ror may ap - pear clos - er than _ they are, and
Gsus2
F/A
ob - jects in the rear view mir - ror may ap - pear clos - er than _ they
1
F
2
F
Gm
3fr
are. And are.

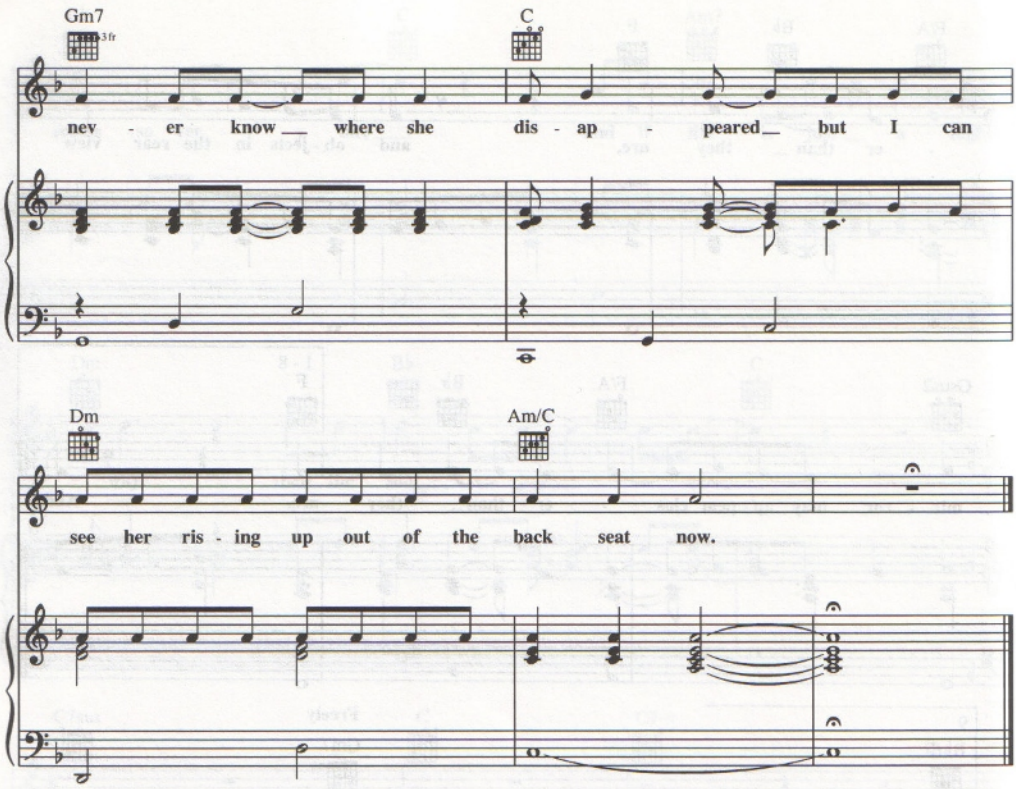

F/A
B♭
Csus
3fr
F
They are.
Dm
B♭
C7sus
1
D.S.
(with repeats)
2
Gm7
3fr
C
And when the
Instrumental Solo
Dm
B♭
Gm7
3fr


C
Dm
Dm/C
B♭maj7
1
Dm/C
2
B♭/C
3
3
3
3
F
Gsus2
Am
B♭
Dm7
Am/E


B♭maj7
C
D.S. al Coda
(with repeats)
Solo ends
There was a
CODA
Dm
Dm/C
see her ris - ing up out of the back seat now, just like an
B♭maj7
B♭
an - gel ris - ing up from a tomb!
But it was
Am7
Dm
long a - go and it was far a - way. Oh God, it


B♭
C
Am7
seems so ver - y far, and if life is just a high
Dm
B♭
C
- way, then the soul is just a car.
C7sus
C
C7
And
F
Gsus2
ob - jects in the rear view mir - ror may ap - pear clos -


F/A
B♭
F
- er than _ they are, and ob - jects in the rear view
Gsus2
F/A
B♭
1 - 8
F
mir - ror may ap - pear clos - er than _ they are. And
9
B♭/F
Freely
Gm7
3fr
are. She used her bod - y just like a ban -
C
Dm
B♭
- dage. She used my bod - y just like _ a wound. _ I'll



Additional Lyrics

2. And when the sun descended and the night arose
I heard my father cursing everyone he knows
He was dangerous and drunk and defeated
And corroded by failure and envy and hate

There were endless winters and the dreams would freeze
No where to hide and no leaves on the trees
And my father's eyes were blank as he hit me again and again and again

To Bridge: **(I know I...)**

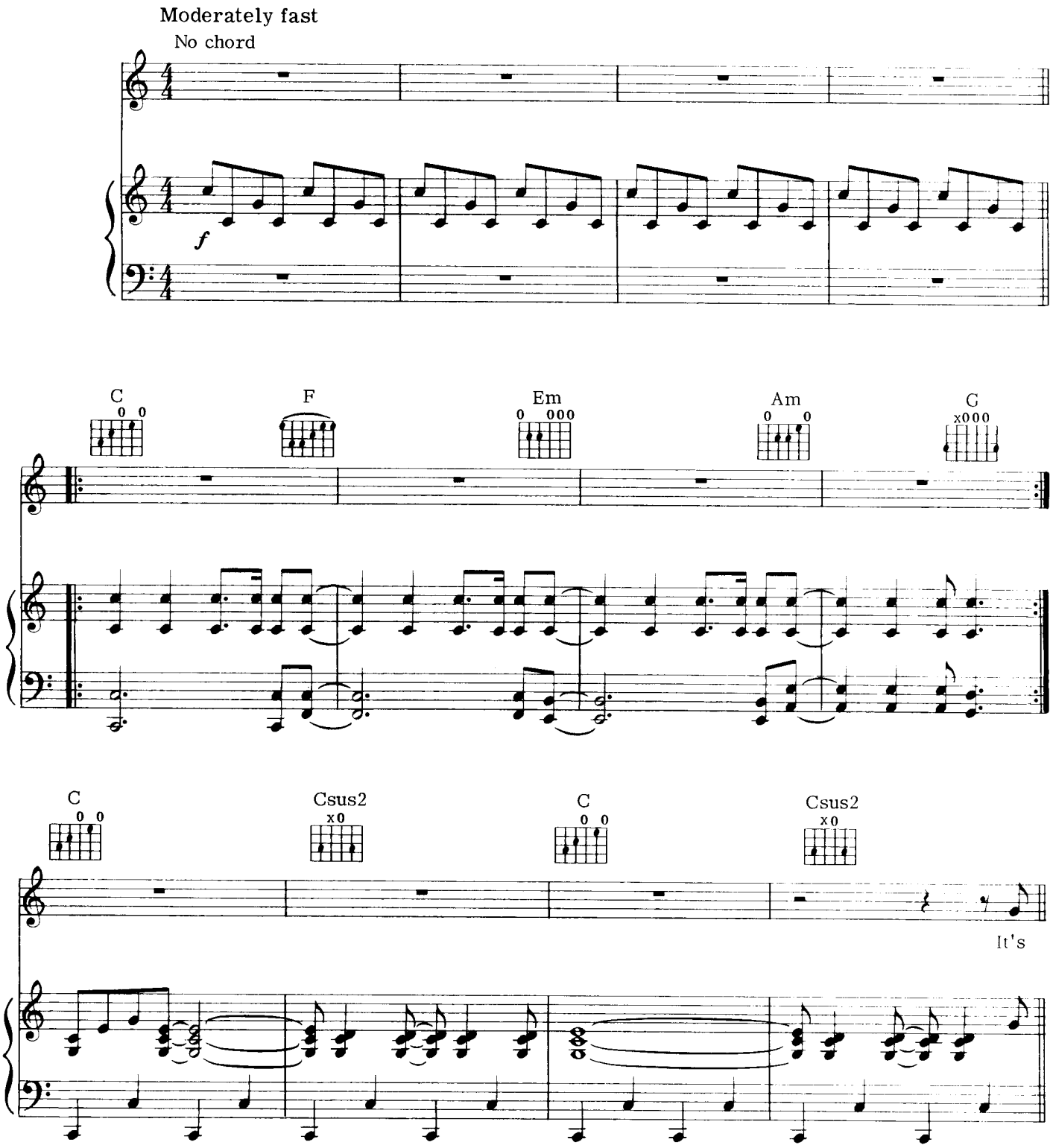
3. There was a beauty living on the edge of town
And she always put the top up and the hammer down
And she taught me everything I'll ever know
About the mystery and the muscle of love

The stare would glimmer and the moon would glow
I'm in the back seat with my Julie like Romeo
And the signs along the highway all said
Caution! Kids At Play!

To Bridge: **(Those were the rights...)**

OUT OF THE FRYING PAN
(AND INTO THE FIRE)

Words and Music by
JIM STEINMAN



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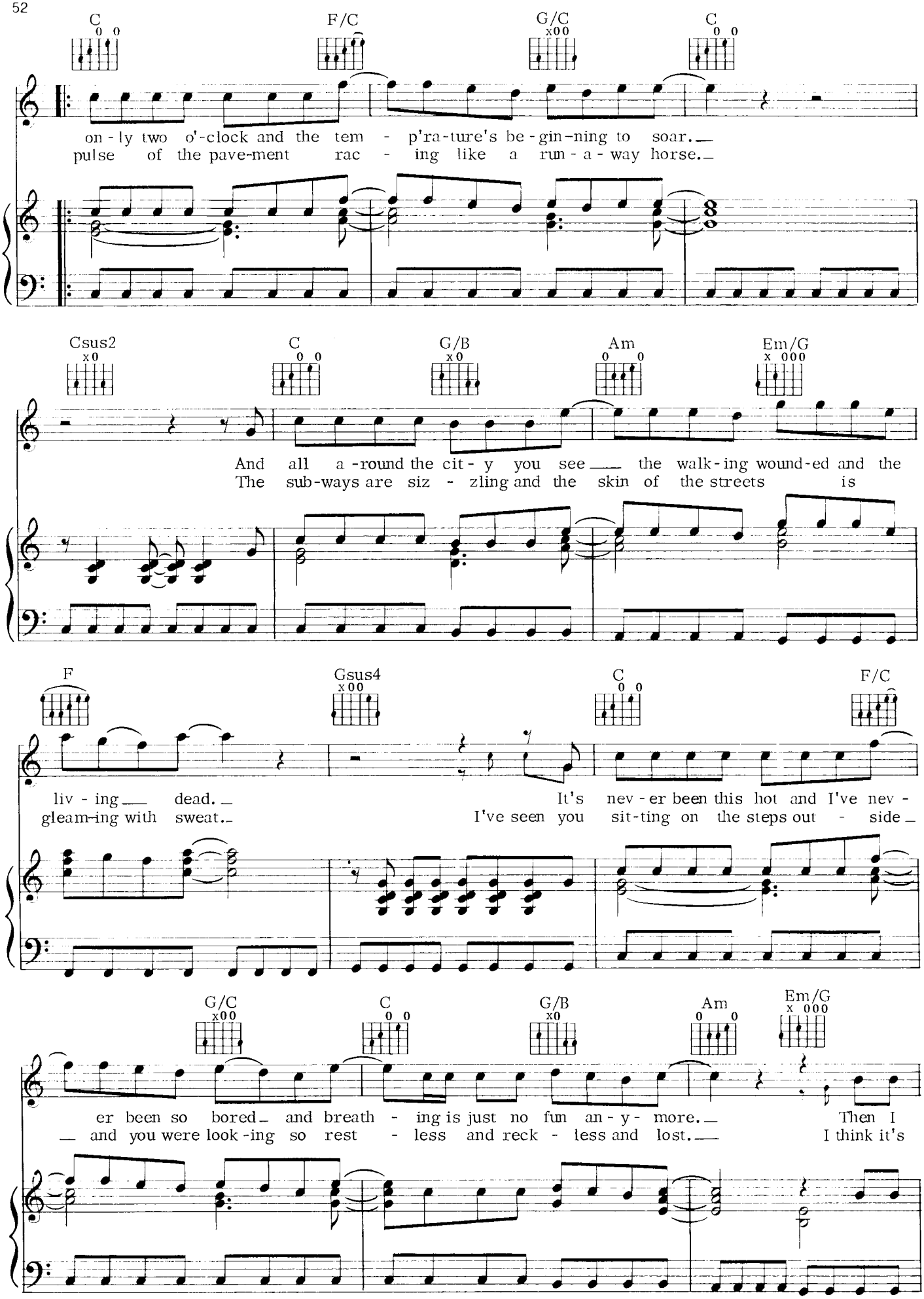
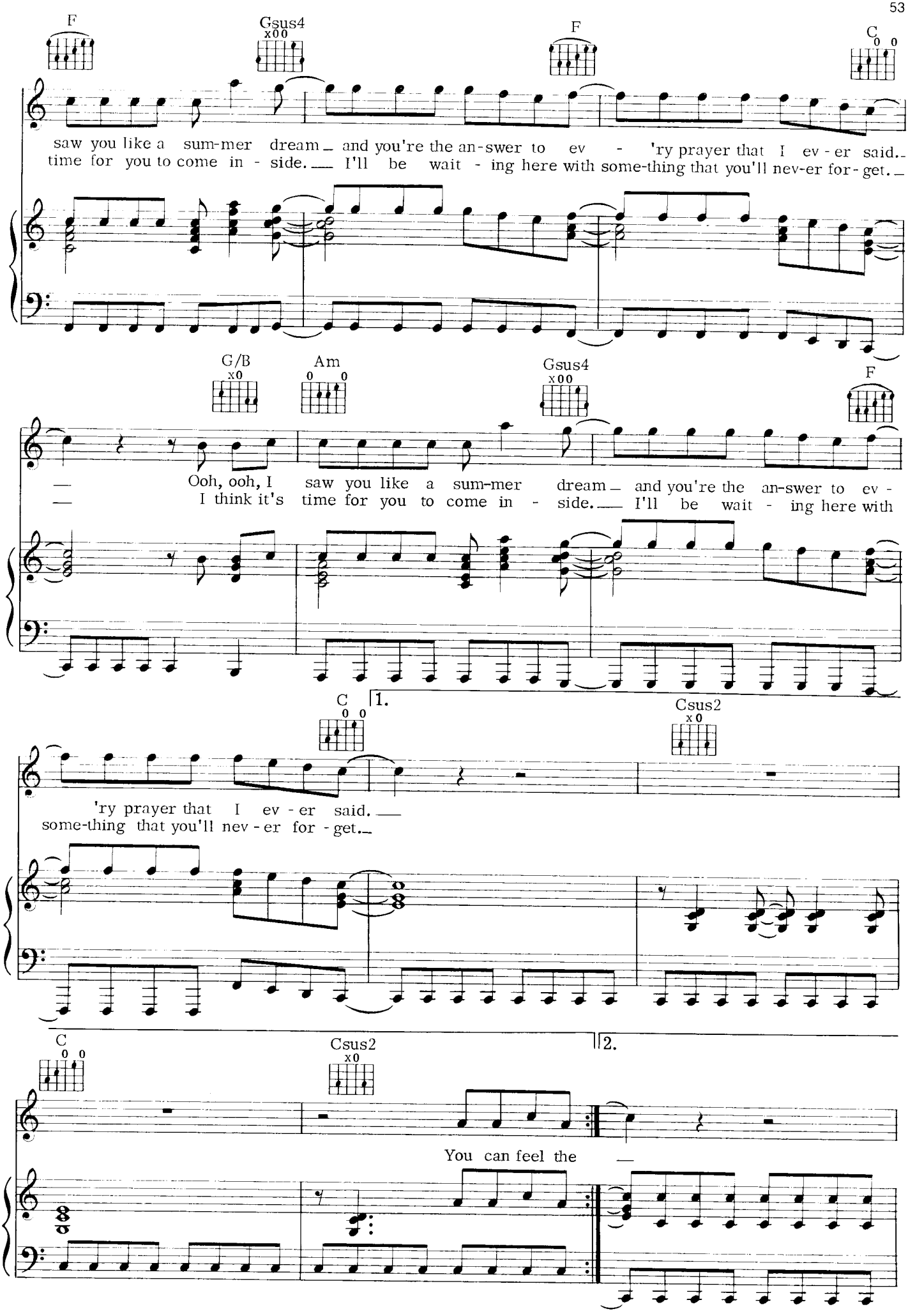
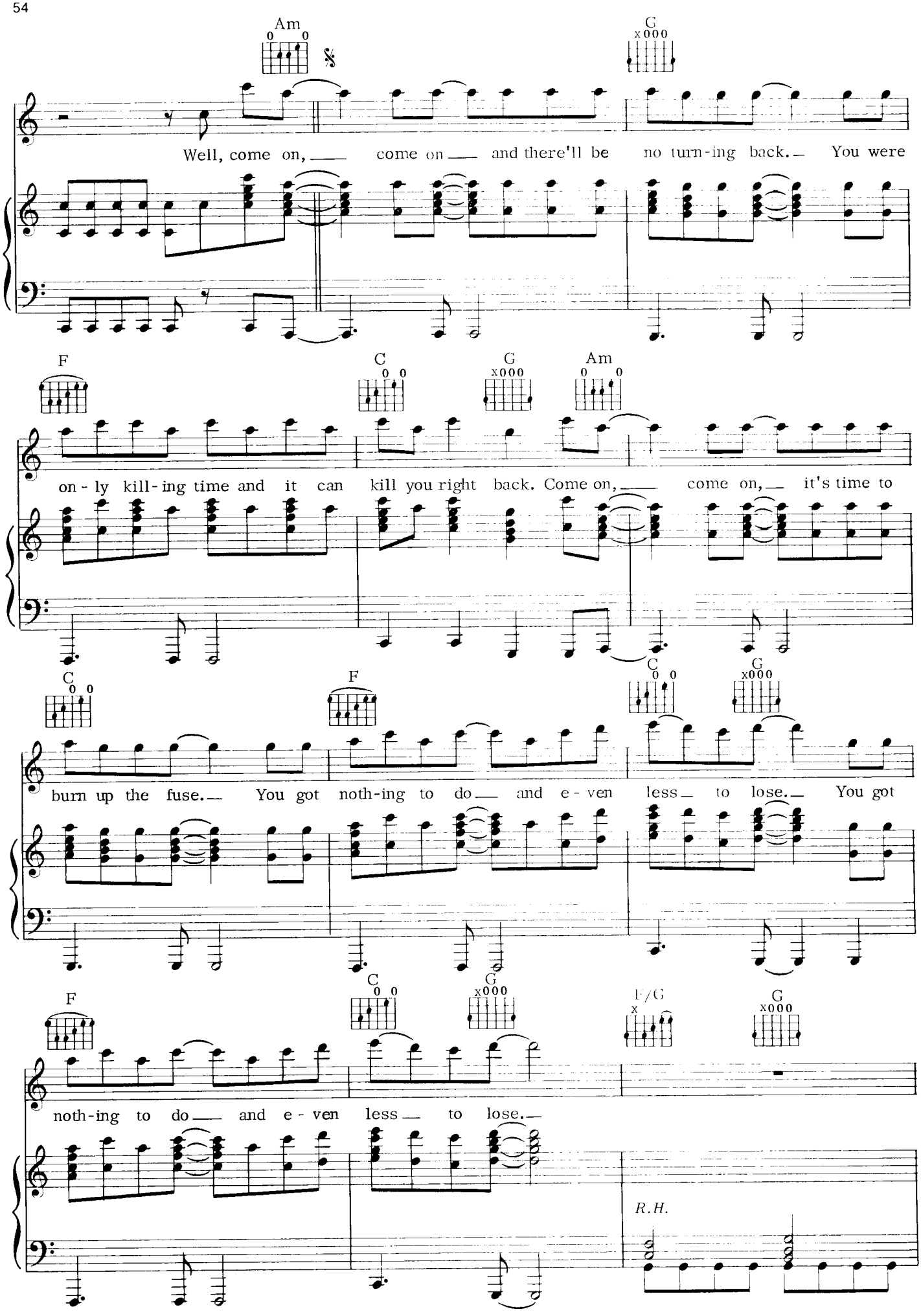
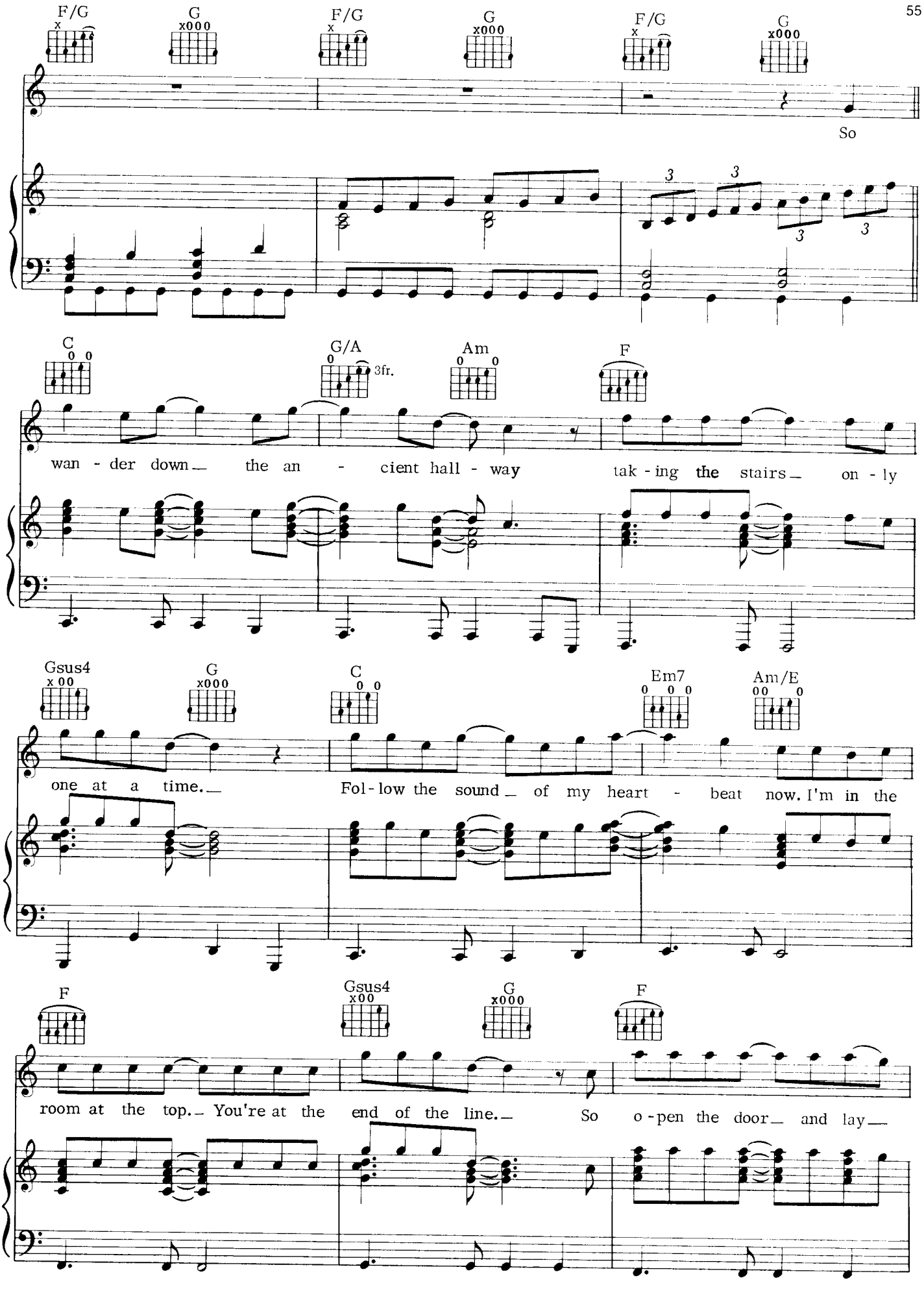
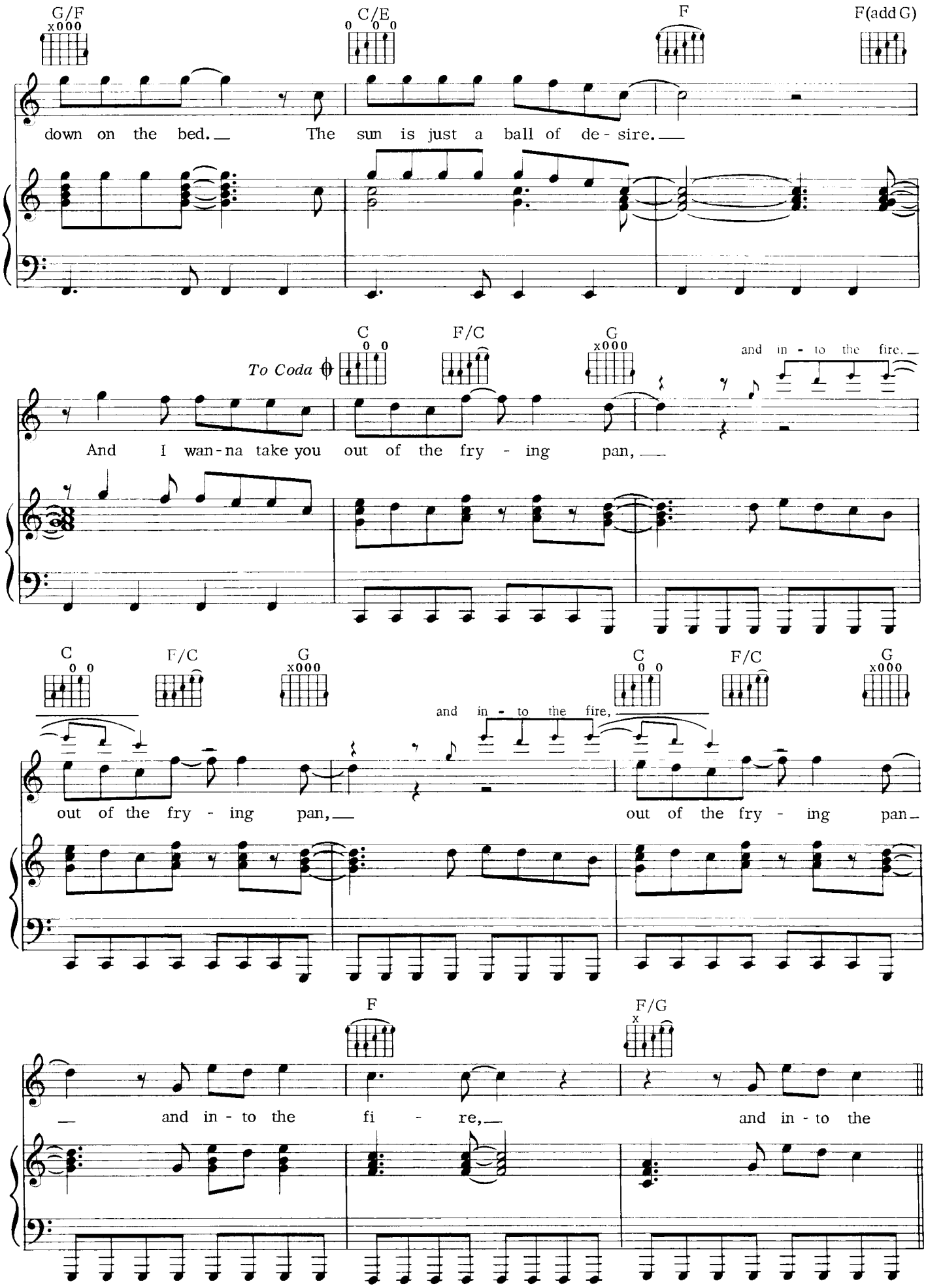
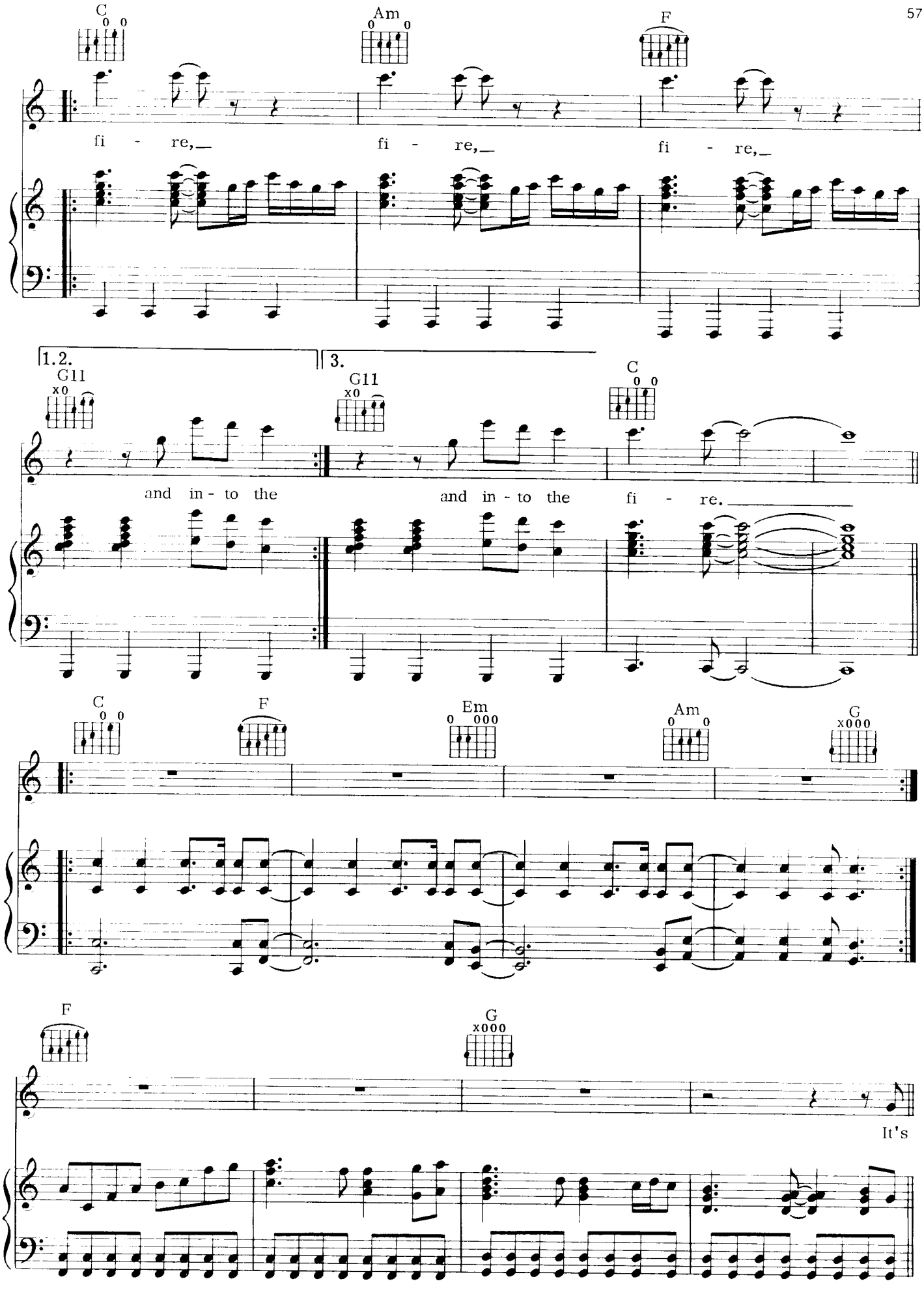

C
F/C
G/C
C
on - ly two o'-clock and the tem - p'ra-ture's be - gin-ning to soar.
pulse of the pave-ment rac - ing like a run - a - way horse.
Csus2
C
G/B
Am
Em/G
And all a -round the cit - y you see the walk - ing wound-ed and the
The sub-ways are siz - zling and the skin of the streets is
F
Gsus4
C
F/C
liv - ing dead.
gleam-ing with sweat.
It's nev - er been this hot and I've nev -
I've seen you sit-ting on the steps out - side
G/C
C
G/B
Am
Em/G
er been so bored and breath - ing is just no fun an - y - more.
and you were look -ing so rest - less and reck - less and lost.
Then I
I think it's

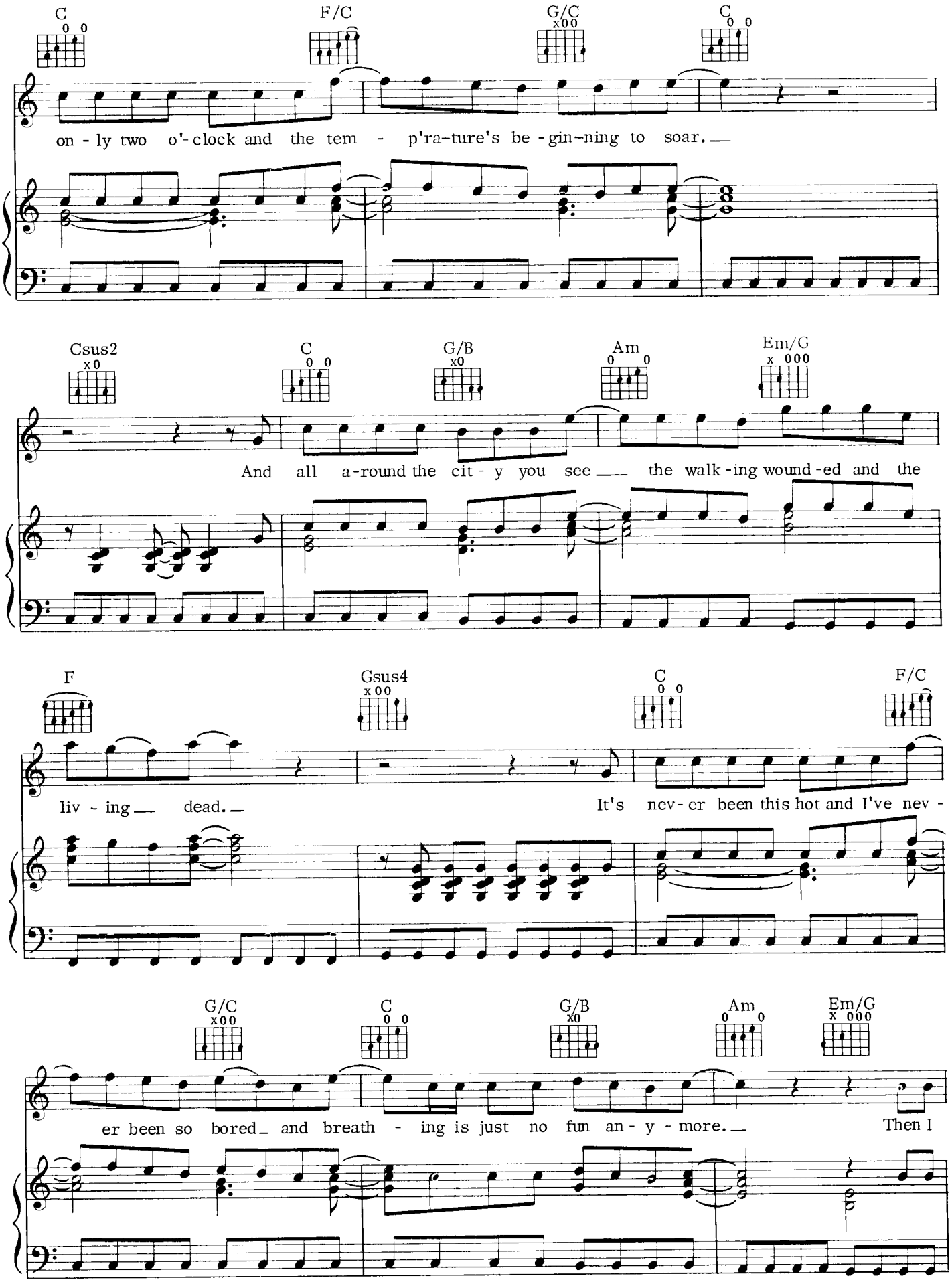

F
Gsus4
x00
F
C
0 0
saw you like a sum-mer dream and you're the an-swer to ev - 'ry prayer that I ev - er said.
time for you to come in - side. I'll be wait - ing here with some-thing that you'll nev-er for - get.
G/B
x0
Am
0 0
Gsus4
x00
F
Ooh, ooh, I saw you like a sum-mer dream and you're the an-swer to ev -
I think it's time for you to come in - side. I'll be wait - ing here with
C
0 0
1.
Csus2
x0
'ry prayer that I ev - er said.
some-thing that you'll nev - er for - get.
C
0 0
Csus2
x0
2.
You can feel the

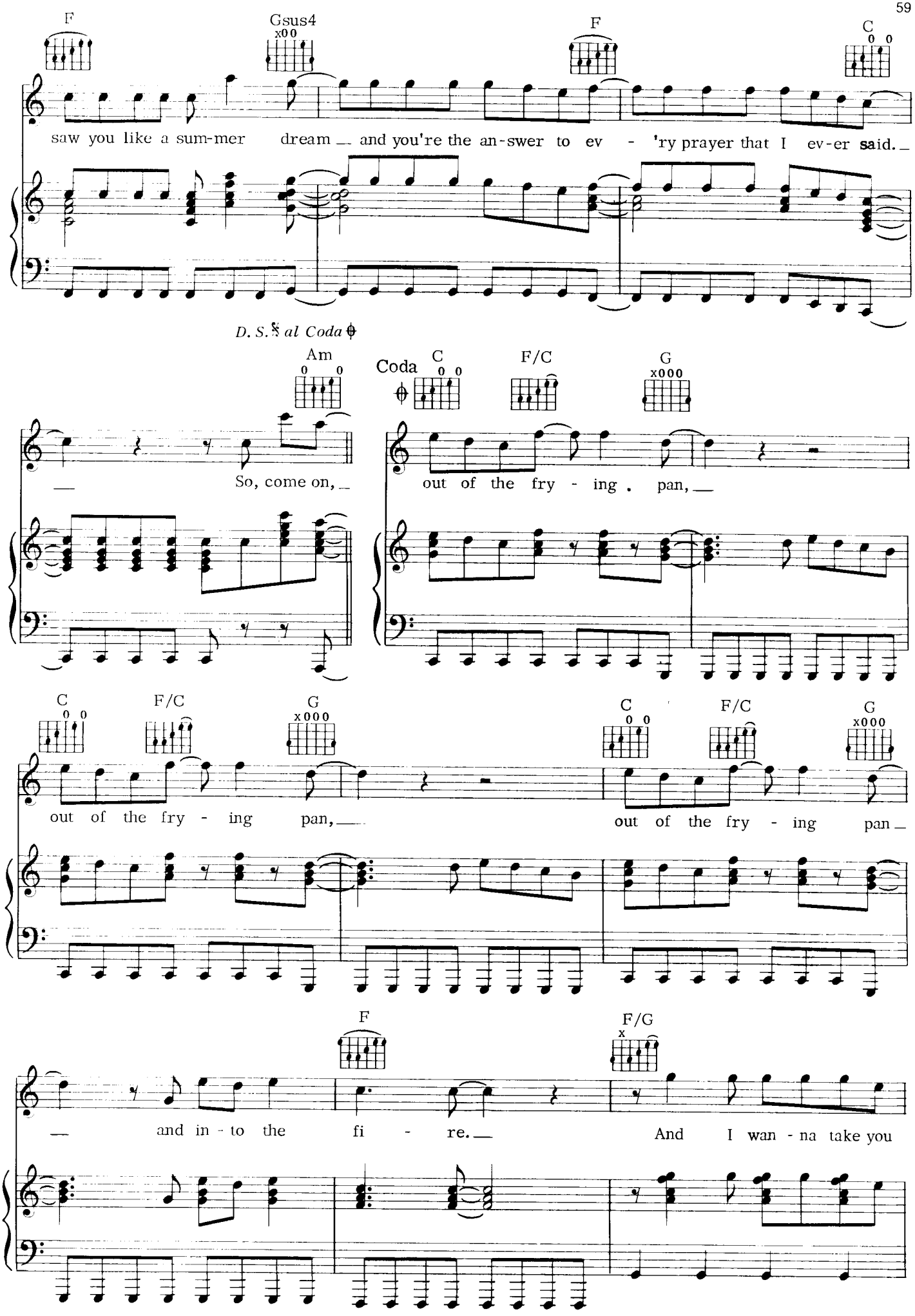

Am
G
Well, come on, come on and there'll be no turn-ing back. You were
F
C
G
Am
on-ly kill-ing time and it can kill you right back. Come on, come on, it's time to
C
F
C
G
burn up the fuse. You got noth-ing to do and e-ven less to lose. You got
F
C
G
F/G
G
noth-ing to do and e-ven less to lose.
R.H.

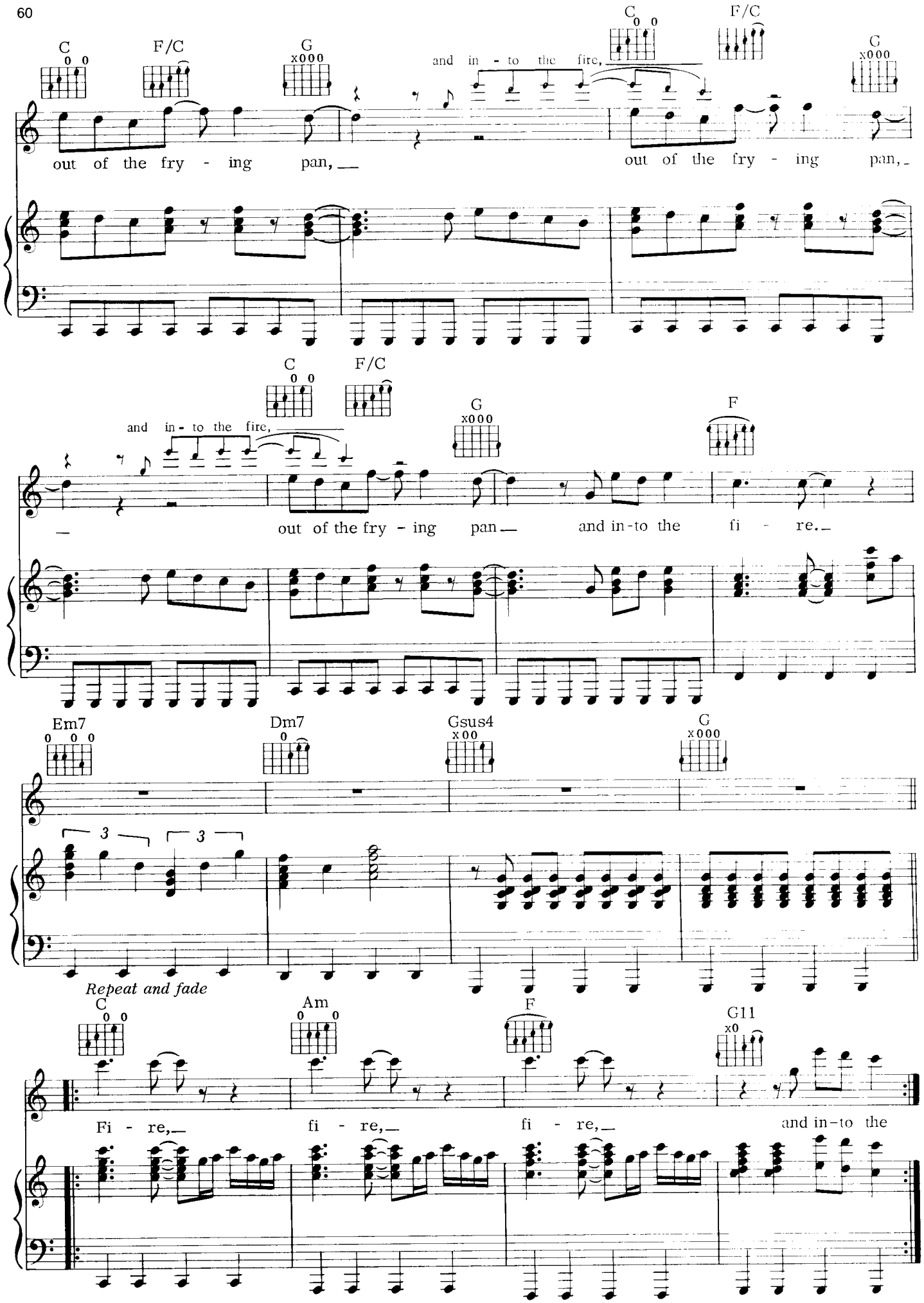

F/G
G
F/G
G
F/G
G
So
C
G/A
3fr.
Am
F
wan - der down the an - cient hall - way tak - ing the stairs on - ly
Gsus4
G
C
Em7
Am/E
one at a time. Fol - low the sound of my heart - beat now. I'm in the
F
Gsus4
G
F
room at the top. You're at the end of the line. So o - pen the door and lay


G/F
C/E
F
F(add G)
down on the bed. The sun is just a ball of de - sire.
To Coda
C
F/C
G
and in - to the fire.
And I wan - na take you out of the fry - ing pan,
C
F/C
G
C
F/C
G
and in - to the fire,
out of the fry - ing pan, out of the fry - ing pan
F
F/G
and in - to the fi - re, and in - to the


C
Am
F
fi - re,_ fi - re,_ fi - re,_
1.2.
3.
G11
G11
C
and in - to the and in - to the fi - re._
C
F
Em
Am
G
F
G
It's

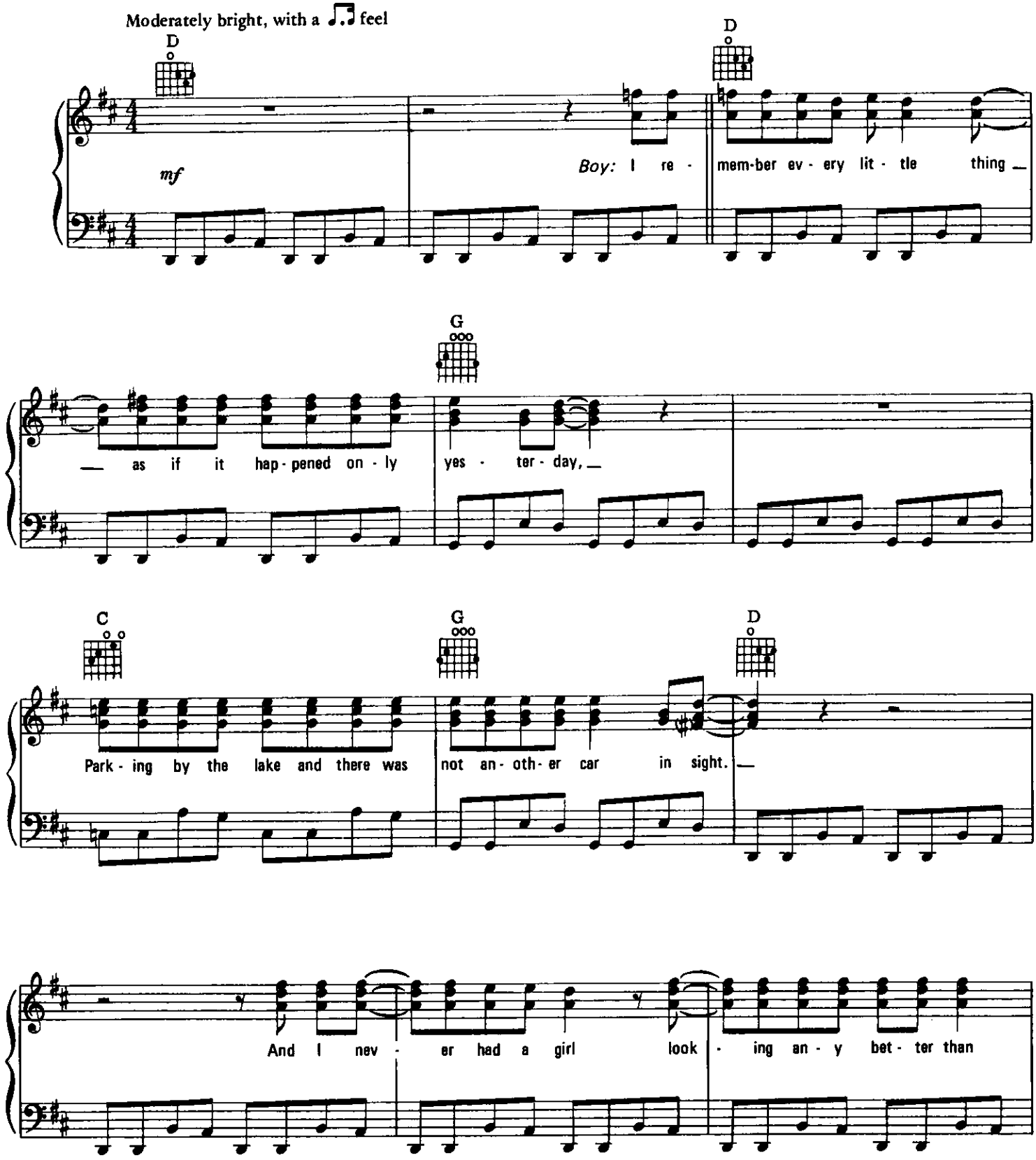

C
F/C
G/C
C
on - ly two o'-clock and the tem - p'ra-ture's be - gin-ning to soar.
Csus2
C
G/B
Am
Em/G
And all a-round the cit - y you see the walk - ing wound - ed and the
F
Gsus4
C
F/C
liv - ing dead.
It's nev - er been this hot and I've nev -
G/C
C
G/B
Am
Em/G
er been so bored and breath - ing is just no fun an - y - more.
Then I


F
Gsus4
x00
F
C
0 0
saw you like a sum-mer dream _ and you're the an-swer to ev - 'ry prayer that I ev-er said._
D. S. 𝄋 al Coda ⊕
Am
0 0
Coda
C
0 0
F/C
G
x000
— So, come on, _
out of the fry - ing . pan, —
C
0 0
F/C
G
x000
out of the fry - ing pan, —
C
0 0
F/C
G
x000
out of the fry - ing pan _
F
F/G
x
— and in - to the fi - re. —
And I wan - na take you


C
F/C
G
x000
and in - to the fire,
C
F/C
G
x000
out of the fry - ing pan,
out of the fry - ing pan,
C
F/C
and in - to the fire,
G
x000
F
out of the fry - ing pan
and in-to the fi - re.
Em7
Dm7
Gsus4
x00
G
x000
3
3
Repeat and fade
C
Am
F
G11
x0
Fi - re,
fi - re,
fi - re,
and in-to the

PARADISE BY THE DASHBOARD LIGHT

Words and Music by
JIM STEINMAN



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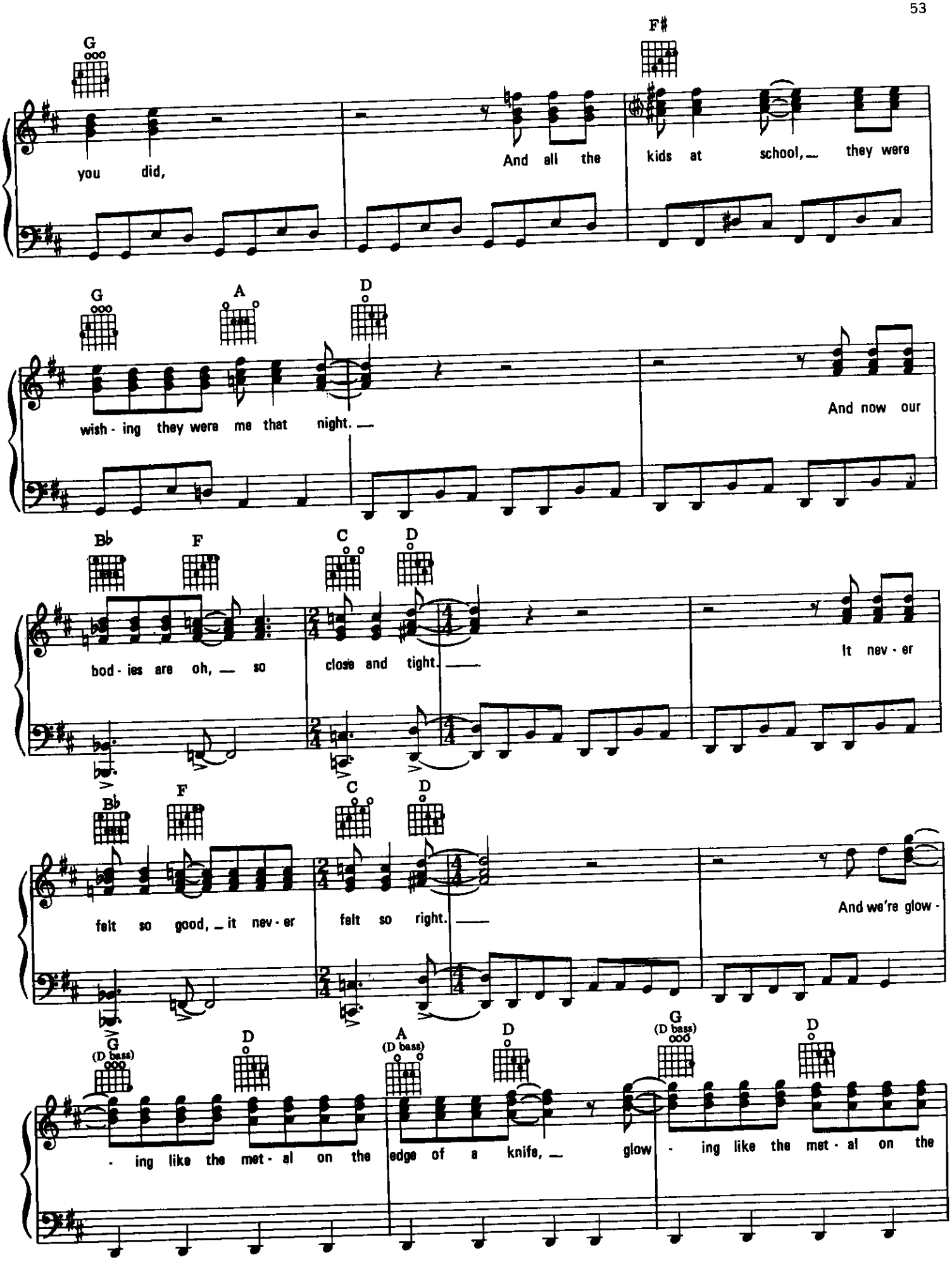
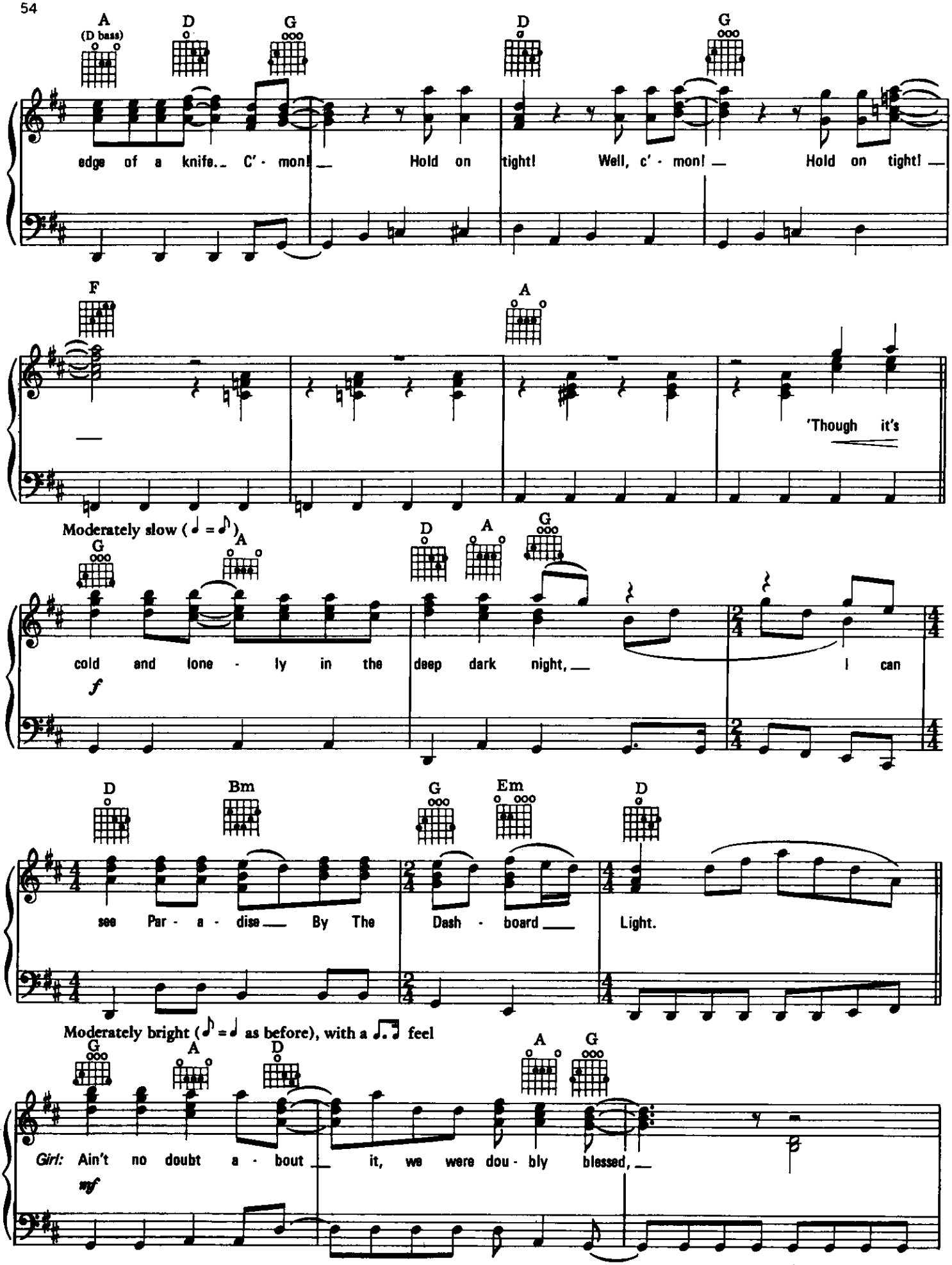
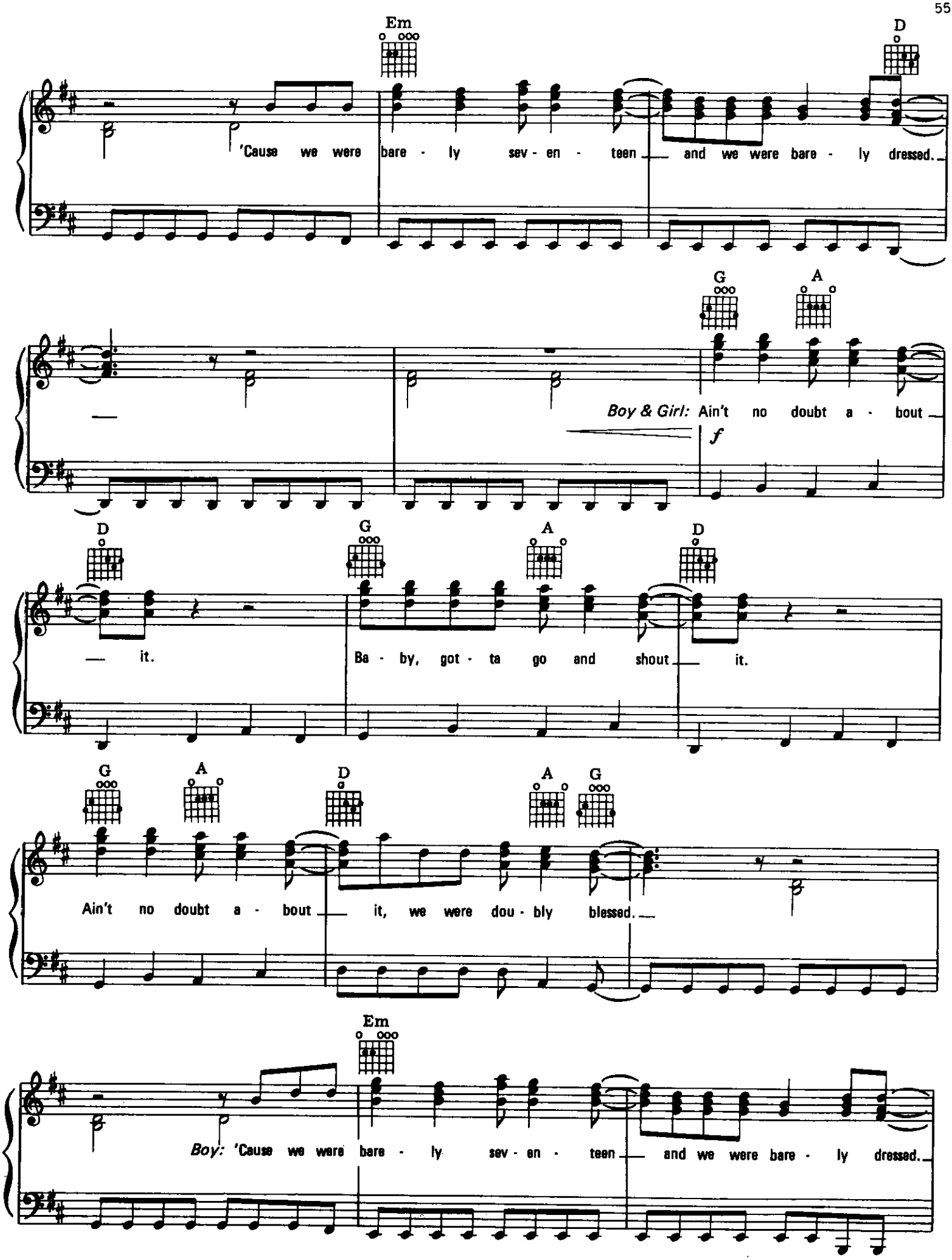
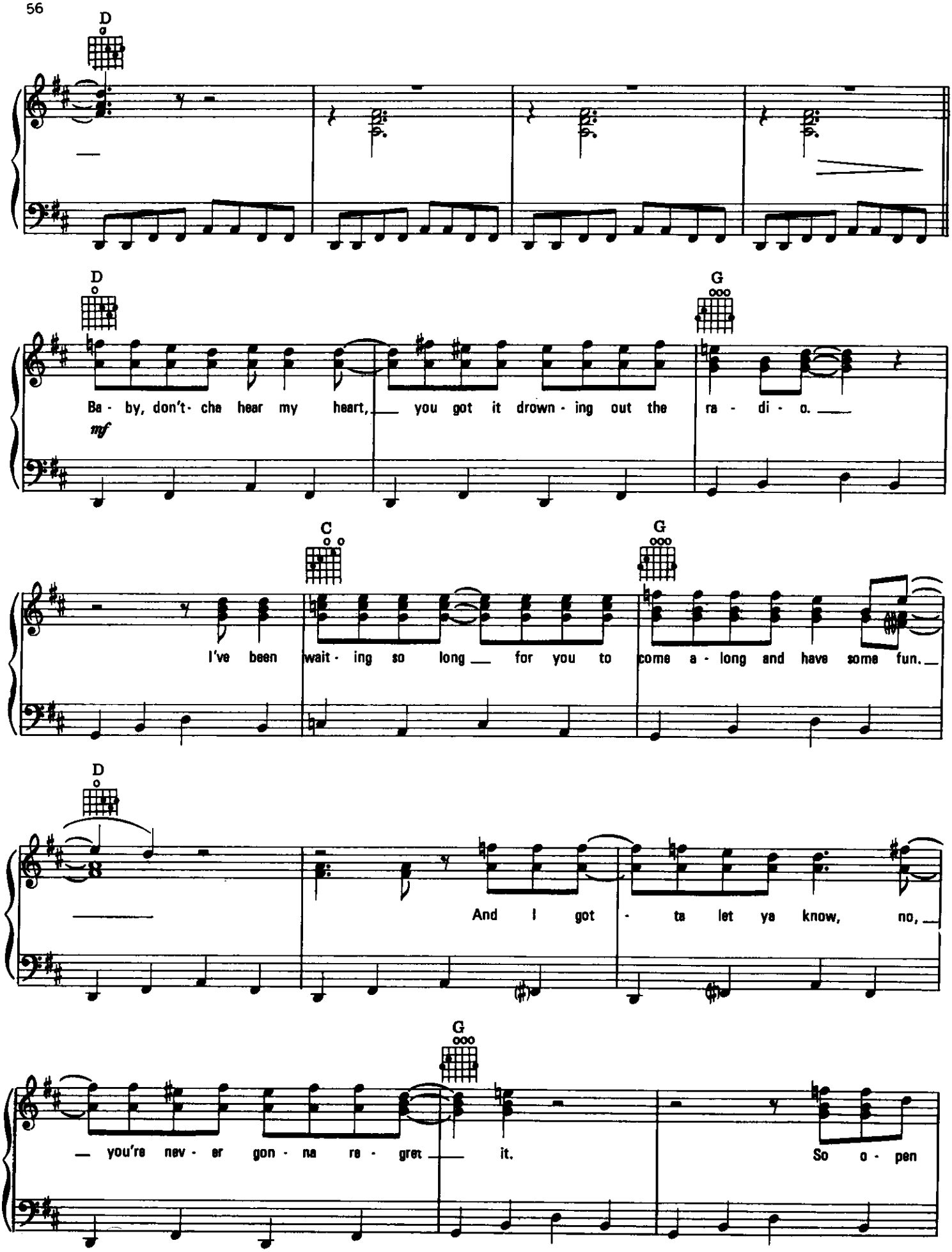
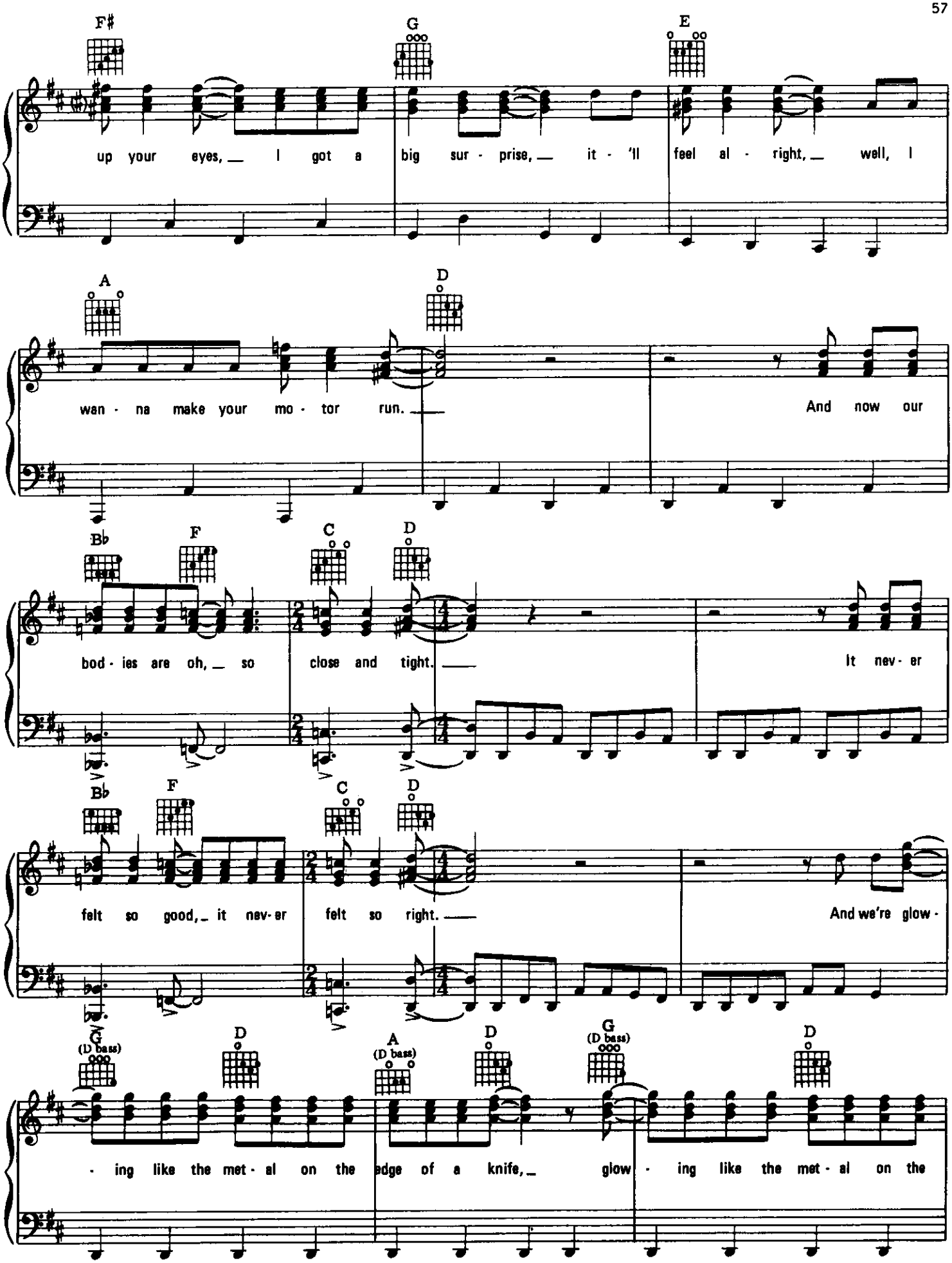
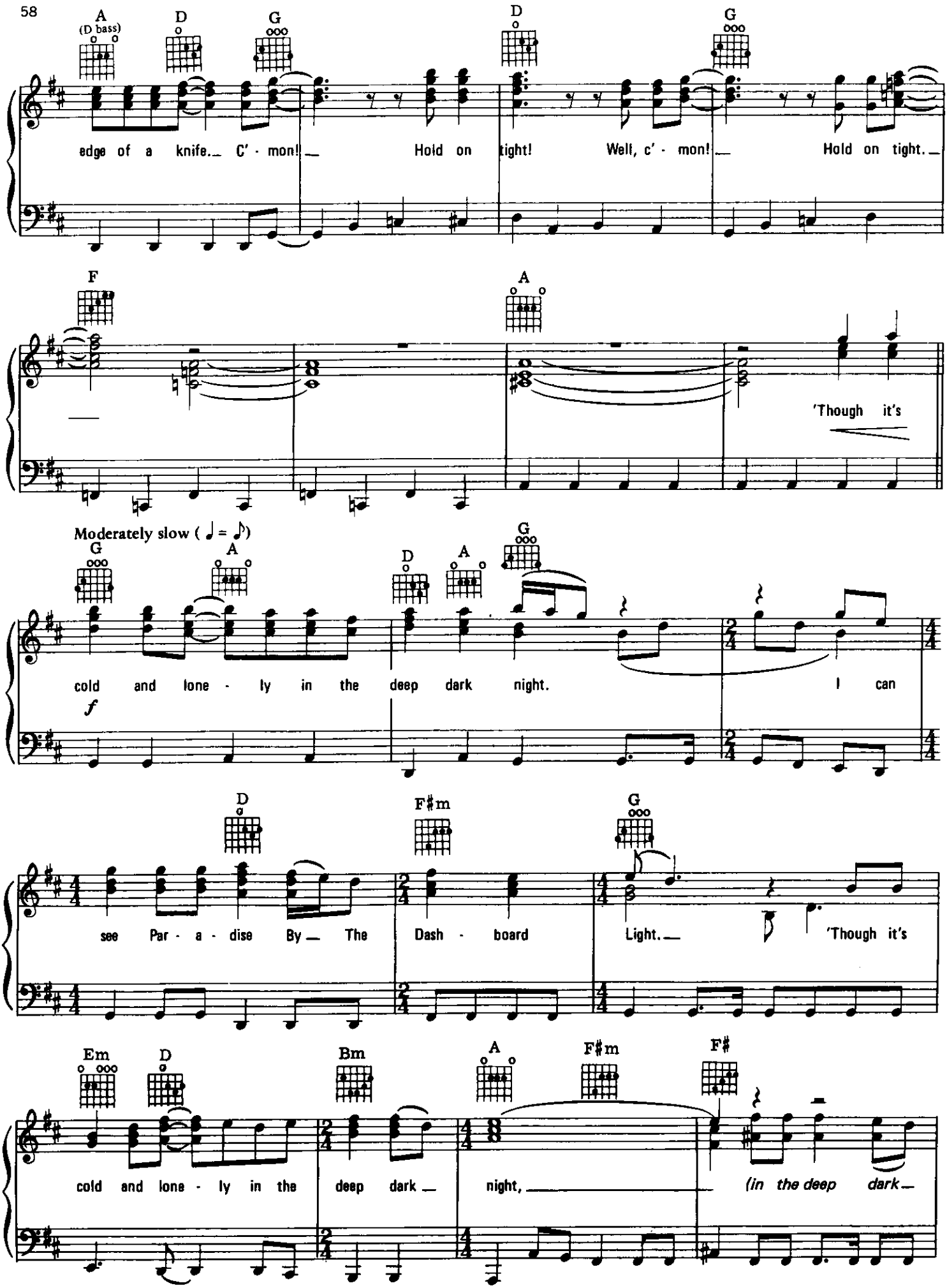

G
F♯
you did,
And all the kids at school, they were
G
A
D
wish - ing they were me that night.
And now our
B♭
F
C
D
bod - ies are oh, so close and tight.
It nev - er
B♭
F
C
D
felt so good, it nev - er felt so right.
And we're glow -
G (D bass)
D
A (D bass)
D
G (D bass)
D
- ing like the met - al on the edge of a knife, glow - ing like the met - al on the

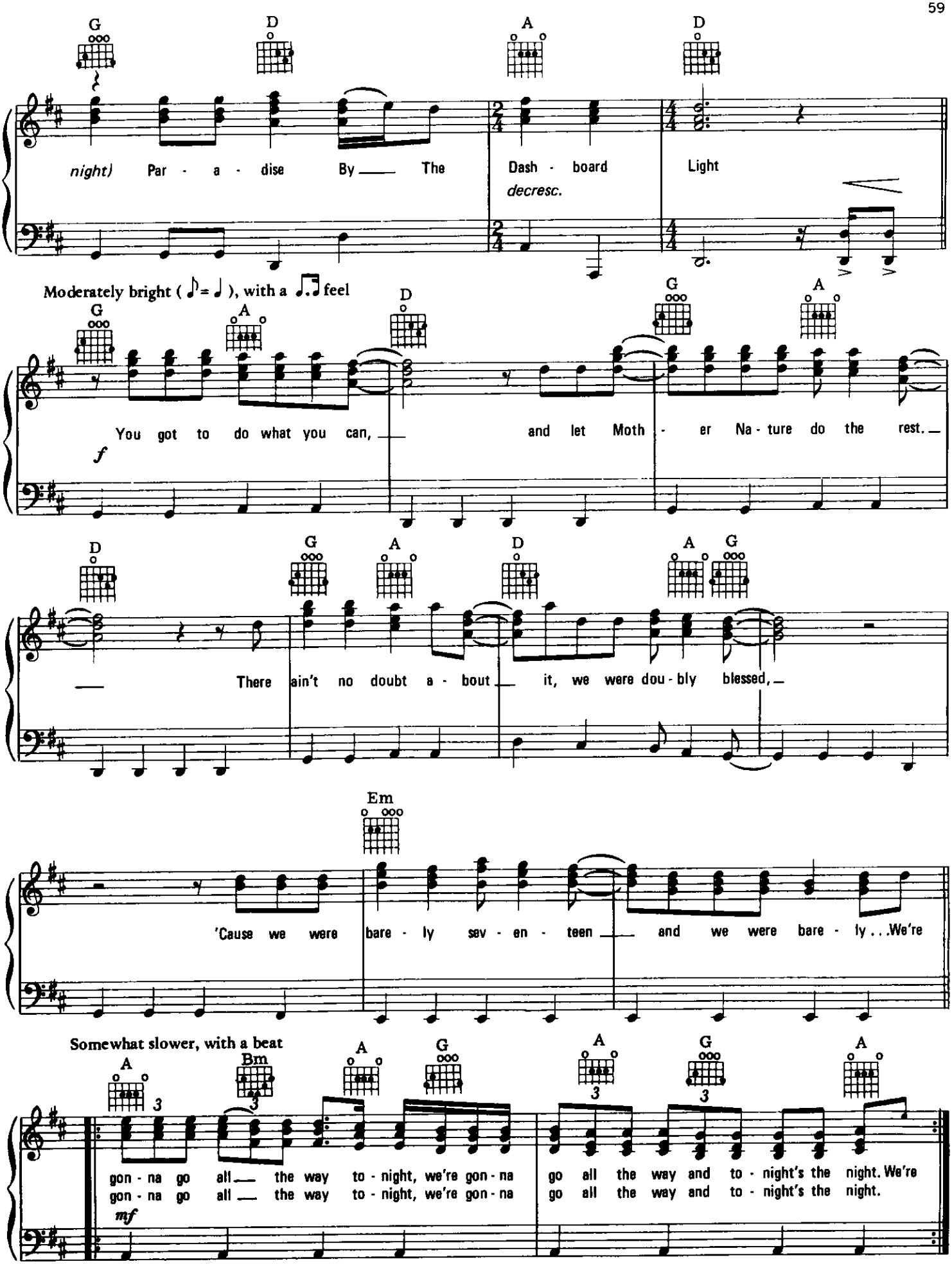

A (D bass)
D
G
D
G
edge of a knife. C' - mon! Hold on tight! Well, c' - mon! Hold on tight!
F
A
'Though it's
Moderately slow (♩ = ♪)
G
A
D
A
G
cold and lone - ly in the deep dark night, I can
f
D
Bm
G
Em
D
see Par - a - dise By The Dash - board Light.
Moderately bright (♪ = ♩ as before), with a ♩♪ feel
G
A
D
A
G
Girl: Ain't no doubt a - bout it, we were dou - bly blessed,
mf

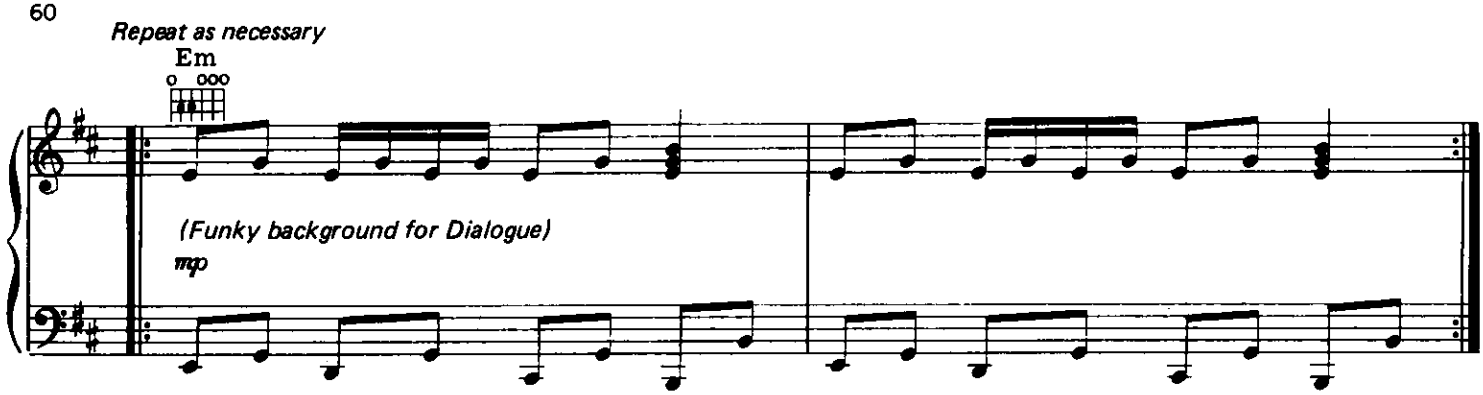

Em
D
'Cause we were bare - ly sev - en - teen and we were bare - ly dressed.
G
A
Boy & Girl: Ain't no doubt a - bout
f
D
G
A
D
it.
Ba - by, got - ta go and shout it.
G
A
D
A
G
Ain't no doubt a - bout it, we were dou - bly blessed.
Em
Boy: 'Cause we were bare - ly sev - en - teen and we were bare - ly dressed.


D
D
G
Ba - by, don't- cha hear my heart, you got it drown - ing out the ra - di - o.
mf
C
G
I've been wait - ing so long for you to come a - long and have some fun.
D
And I got - ta let ya know, no,
G
you're nev - er gon - na re - gret it. So o - pen


F♯ G E
up your eyes, I got a big sur - prise, it - 'll feel al - right, well, I
A D
wan - na make your mo - tor run. And now our
B♭ F C D
bod - ies are oh, so close and tight. It nev - er
B♭ F C D
felt so good, it nev - er felt so right. And we're glow -
G (D bass) D A (D bass) D G (D bass) D
- ing like the met - al on the edge of a knife, glow - ing like the met - al on the


A (D bass)
D
G
D
G
edge of a knife. C' - mon! Hold on tight! Well, c' - mon! Hold on tight.
F
A
'Though it's
Moderately slow (♩ = ♪)
G
A
D
A
G
cold and lone - ly in the deep dark night. I can
f
D
F♯m
G
see Par - a - dise By The Dash - board Light. 'Though it's
Em
D
Bm
A
F♯m
F♯
cold and lone - ly in the deep dark night, (in the deep dark


G D A D
night) Par - a - dise By The Dash - board Light
decresc.
Moderately bright (♪ = ♩), with a ♩.♫ feel
G A D G A
You got to do what you can, and let Moth - er Na - ture do the rest.
f
D G A D A G
There ain't no doubt a - bout it, we were dou - bly blessed,
Em
'Cause we were bare - ly sev - en - teen and we were bare - ly . . . We're
Somewhat slower, with a beat
A Bm A G A G A
gon - na go all the way to - night, we're gon - na go all the way and to - night's the night. We're
gon - na go all the way to - night, we're gon - na go all the way and to - night's the night.
mf



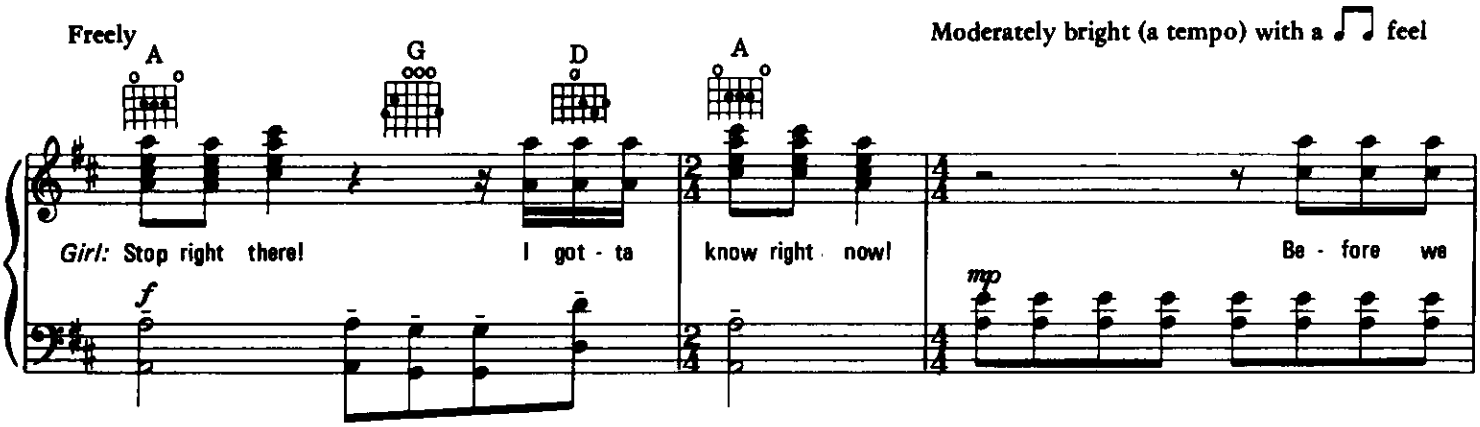
BASEBALL PLAY-BY-PLAY ON THE CAR RADIO

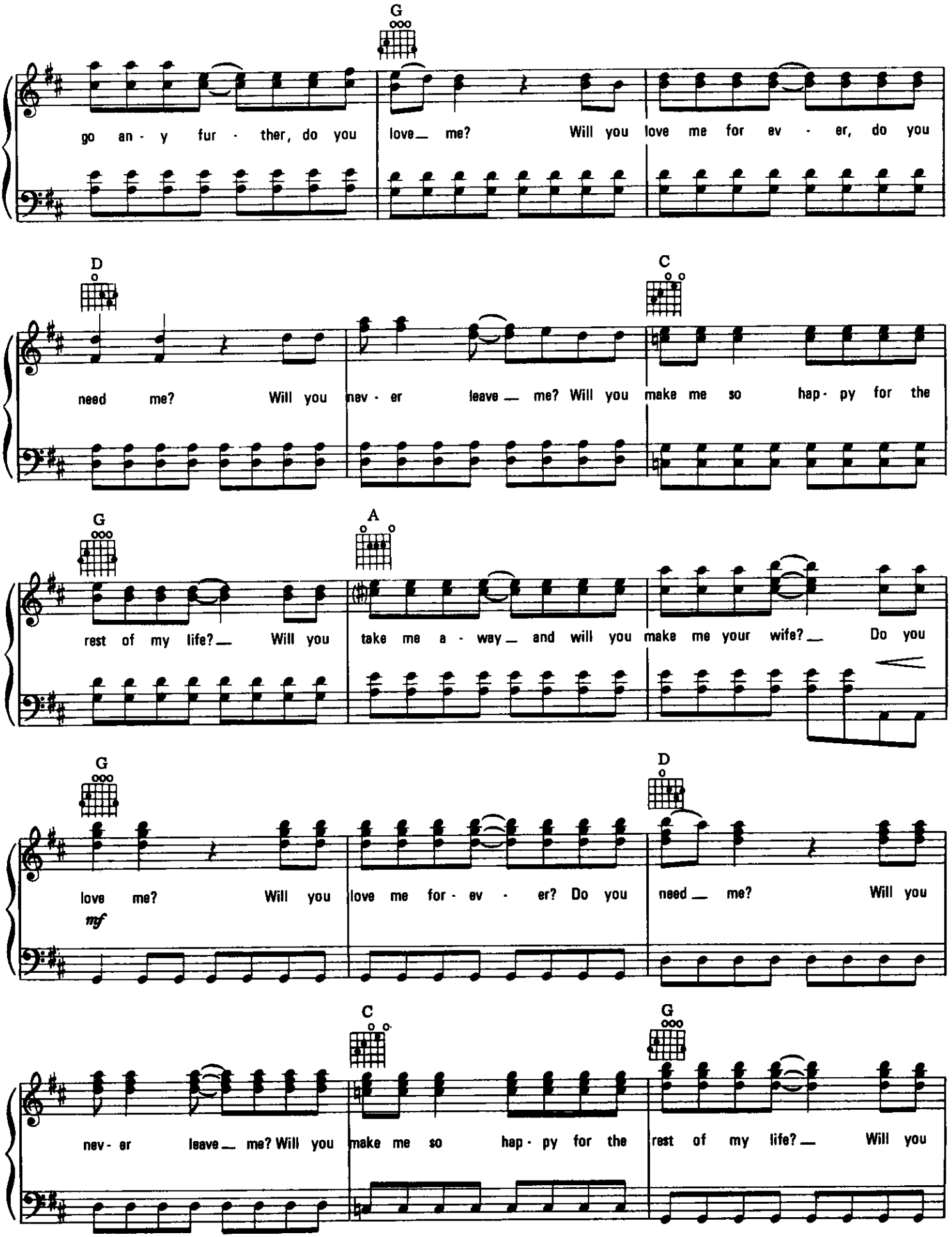
O.K., here we go, we got a real pressure cooker going here, two down, nobody on, no score, bottom of the ninth, there's the wind-up, and there it is, a line shot up the middle, look at him go. This boy can really fly!

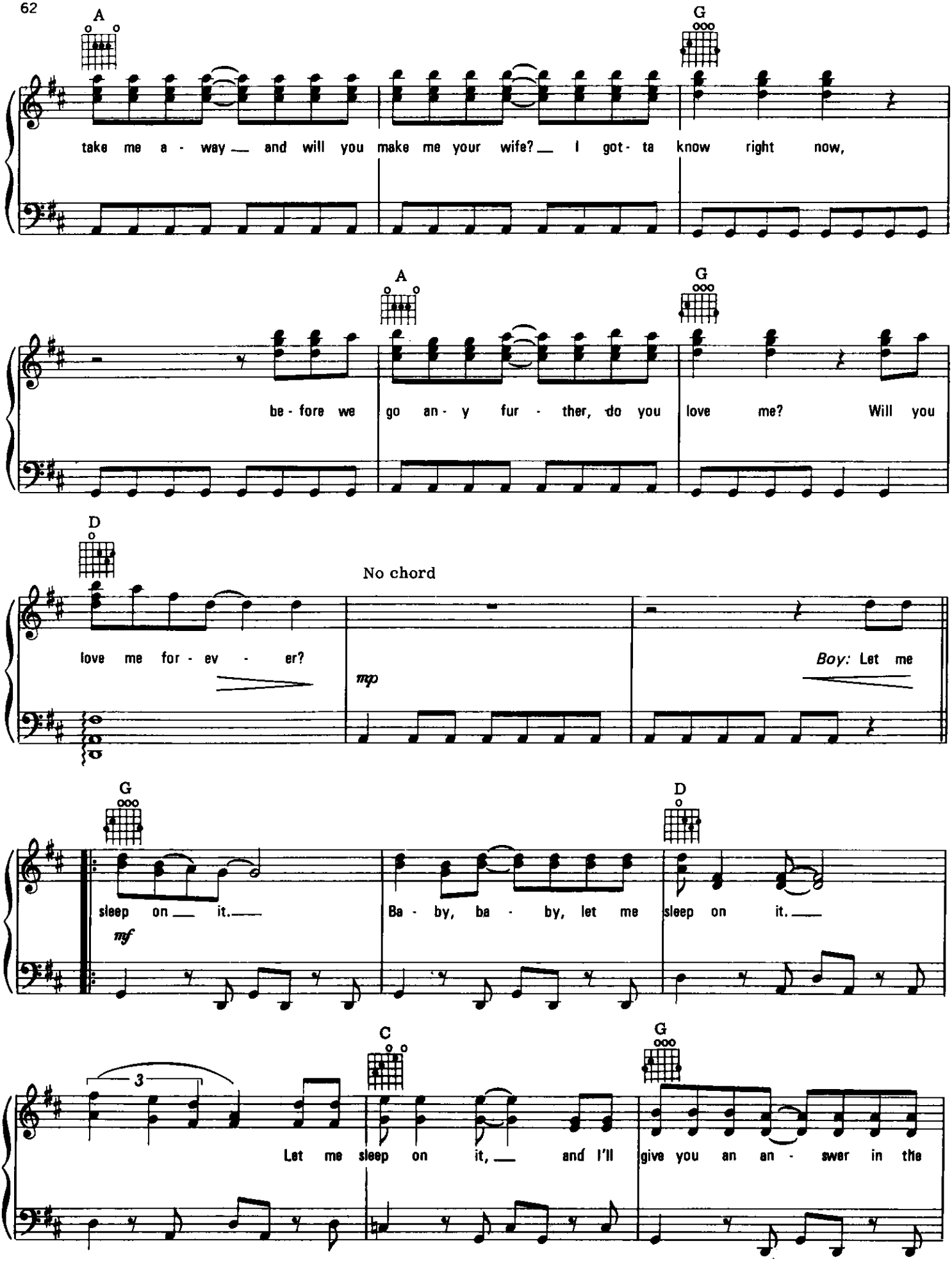
He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbled out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait safe,—safe at second base, this kid really makes things happen out there.

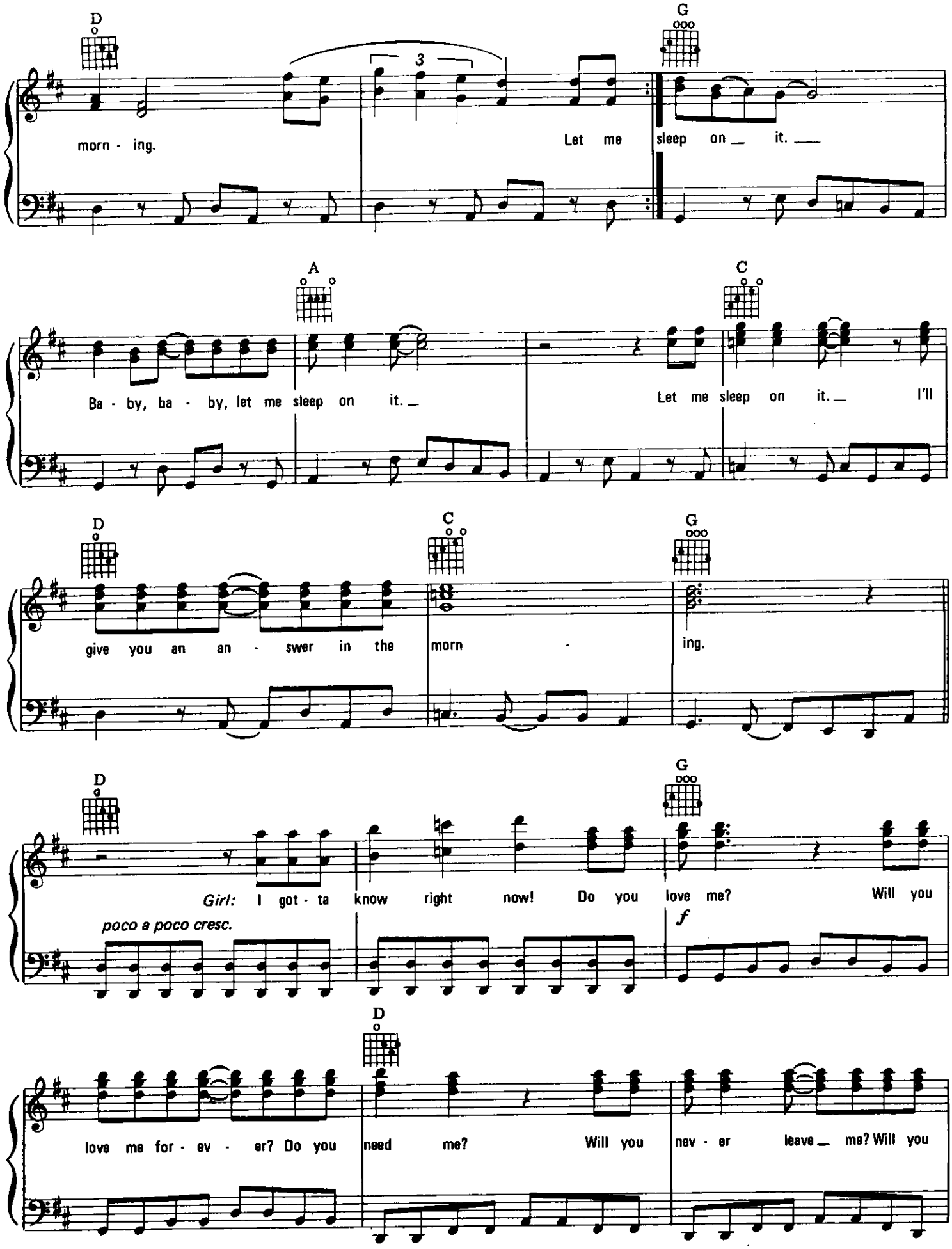
Batter steps up to the plate, here's the pitch—he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt,—safe at third! Holy cow, stolen base!

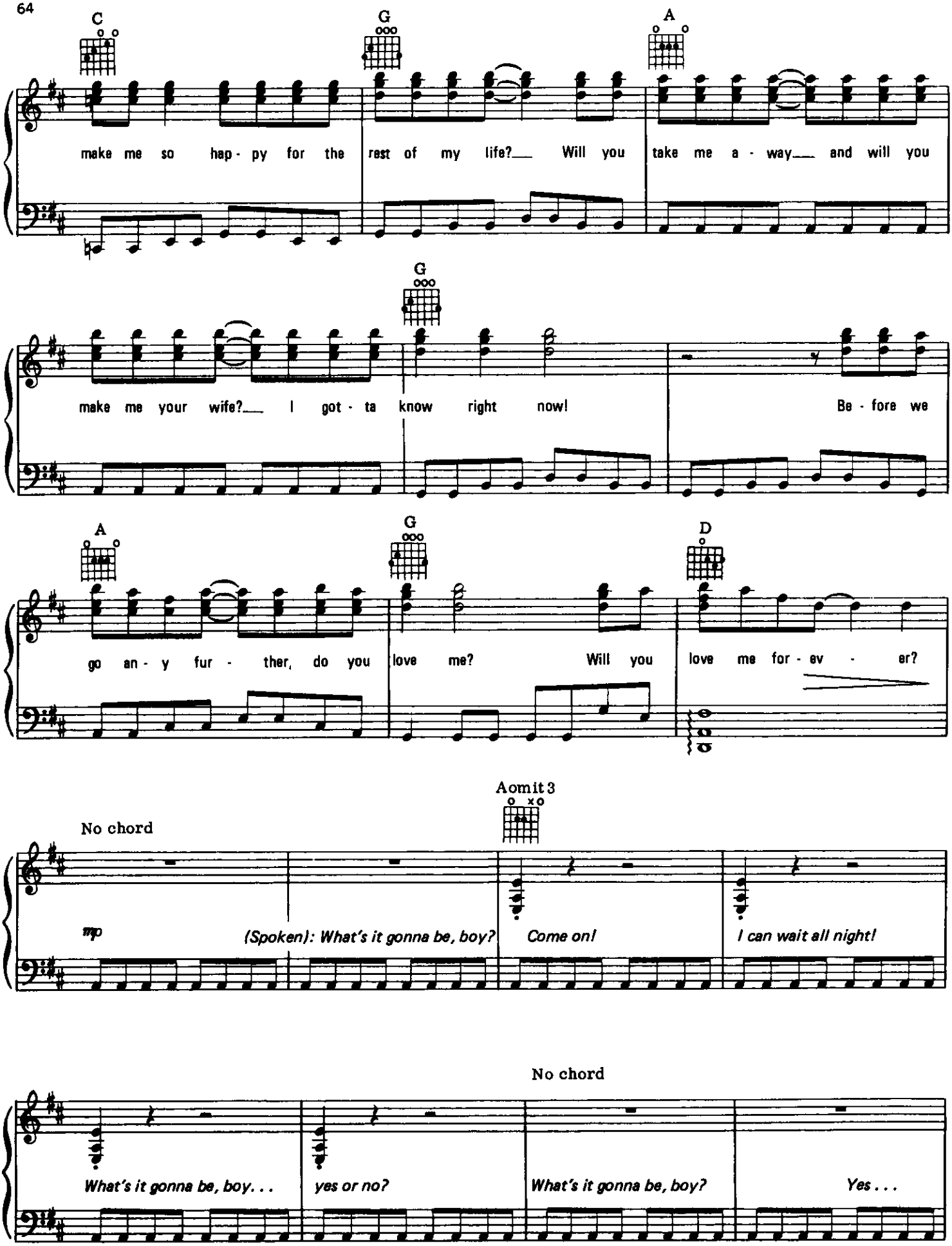
He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw, here's the play at the plate, holy cow, I think he's gonna make it!

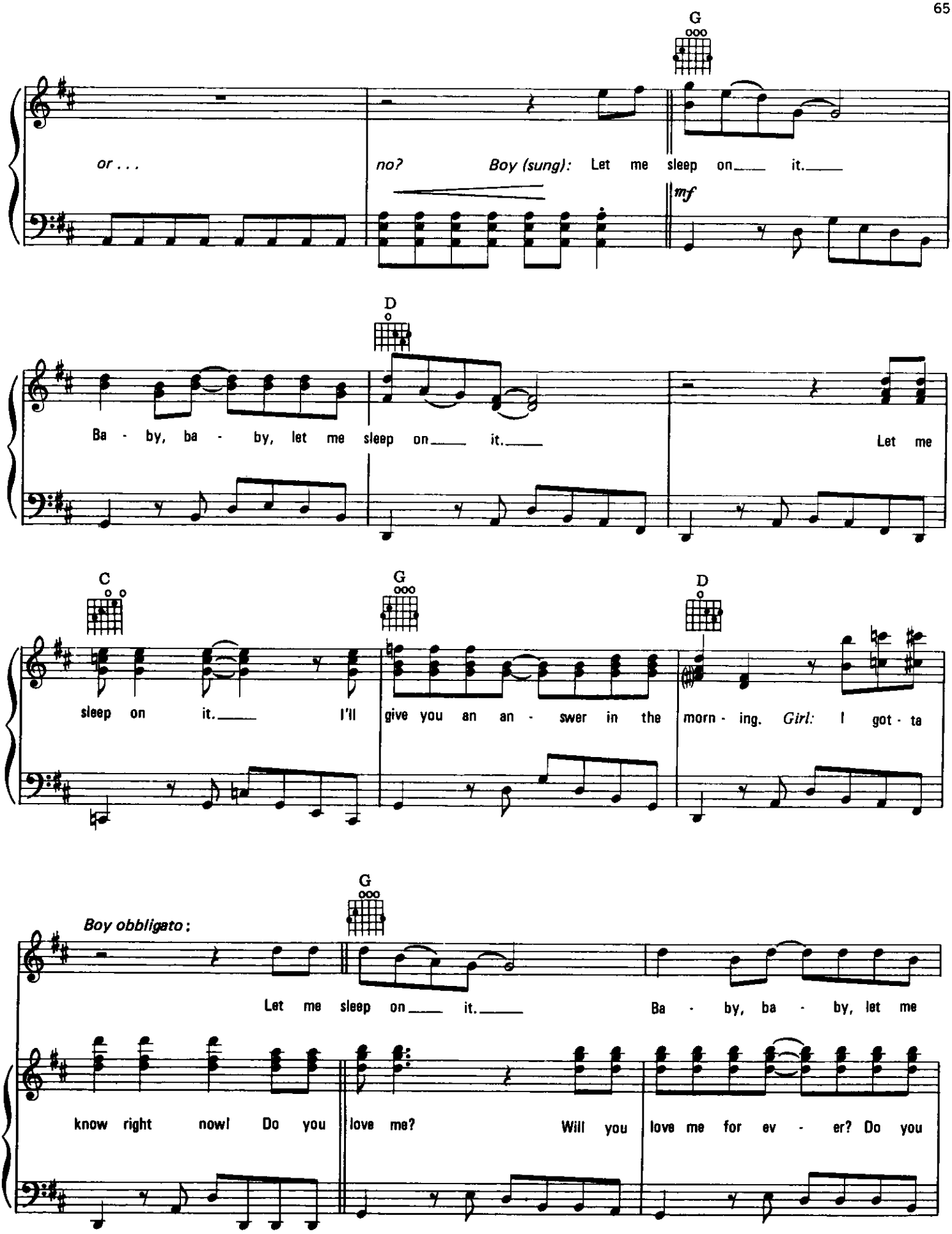


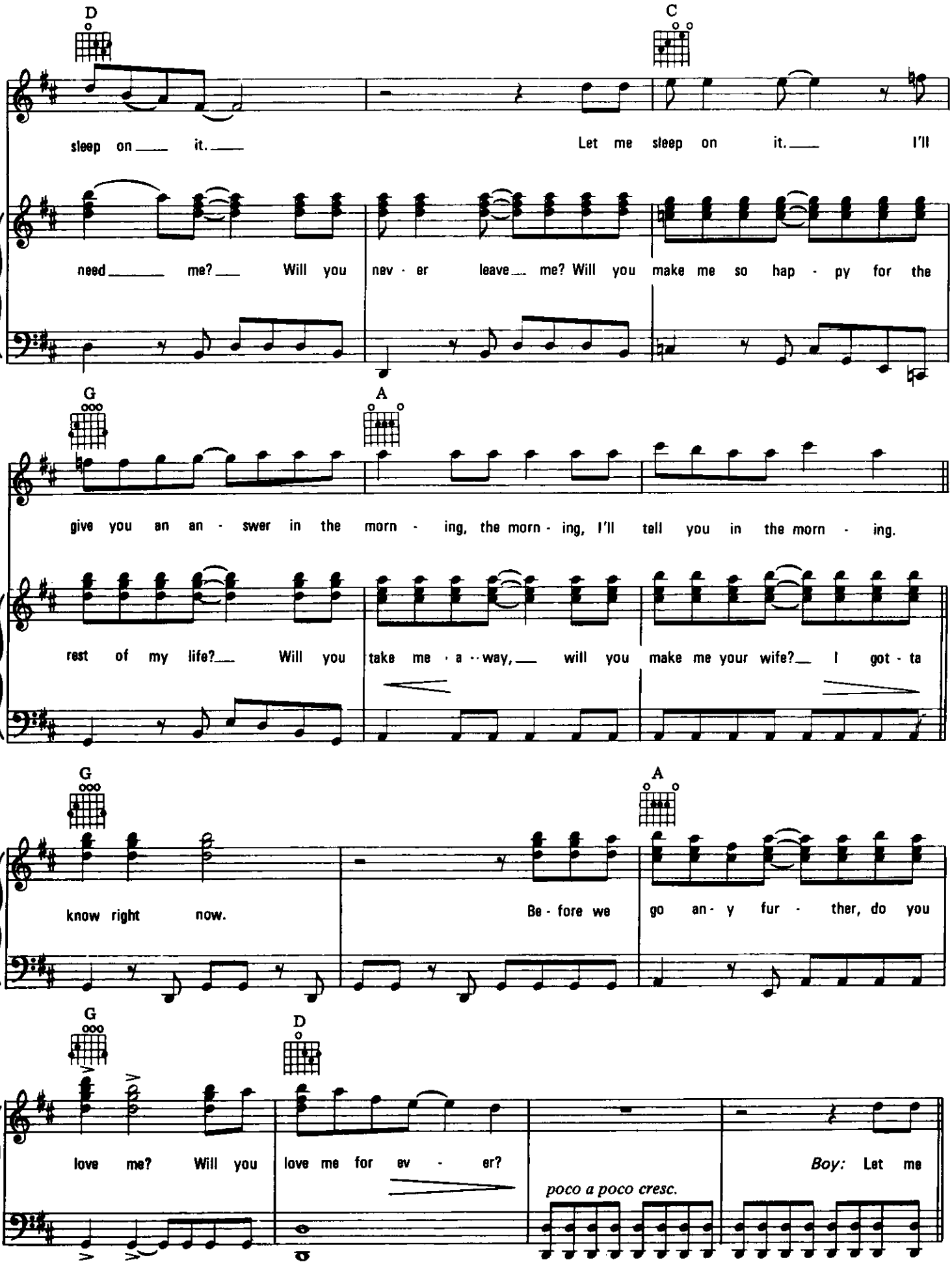

G
go an - y fur - ther, do you love_ me? Will you love me for ev - er, do you
D
C
need me? Will you nev - er leave_ me? Will you make me so hap - py for the
G
A
rest of my life?_ Will you take me a - way_ and will you make me your wife?_ Do you
G
D
love me? Will you love me for - ev - er? Do you need_ me? Will you
mf
C
G
nev - er leave_ me? Will you make me so hap - py for the rest of my life?_ Will you

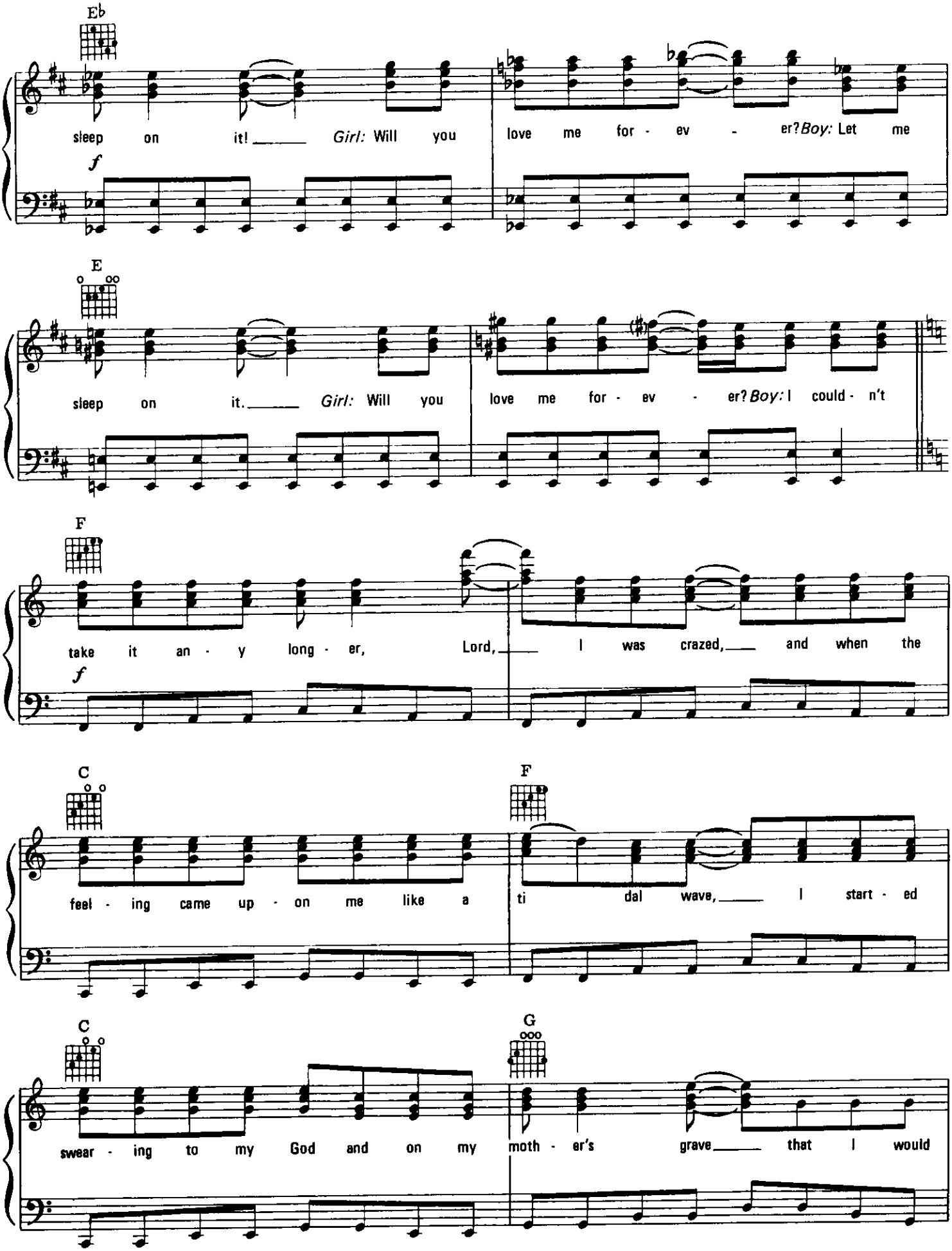

A
G
take me a - way __ and will you make me your wife? __ I got - ta know right now,
A
G
be - fore we go an - y fur - ther, do you love me? Will you
D
No chord
love me for - ev - er?
mp
Boy: Let me
G
D
sleep on __ it. __
mf
Ba - by, ba - by, let me sleep on it. __
C
G
3
Let me sleep on it, __ and I'll give you an an - swer in the

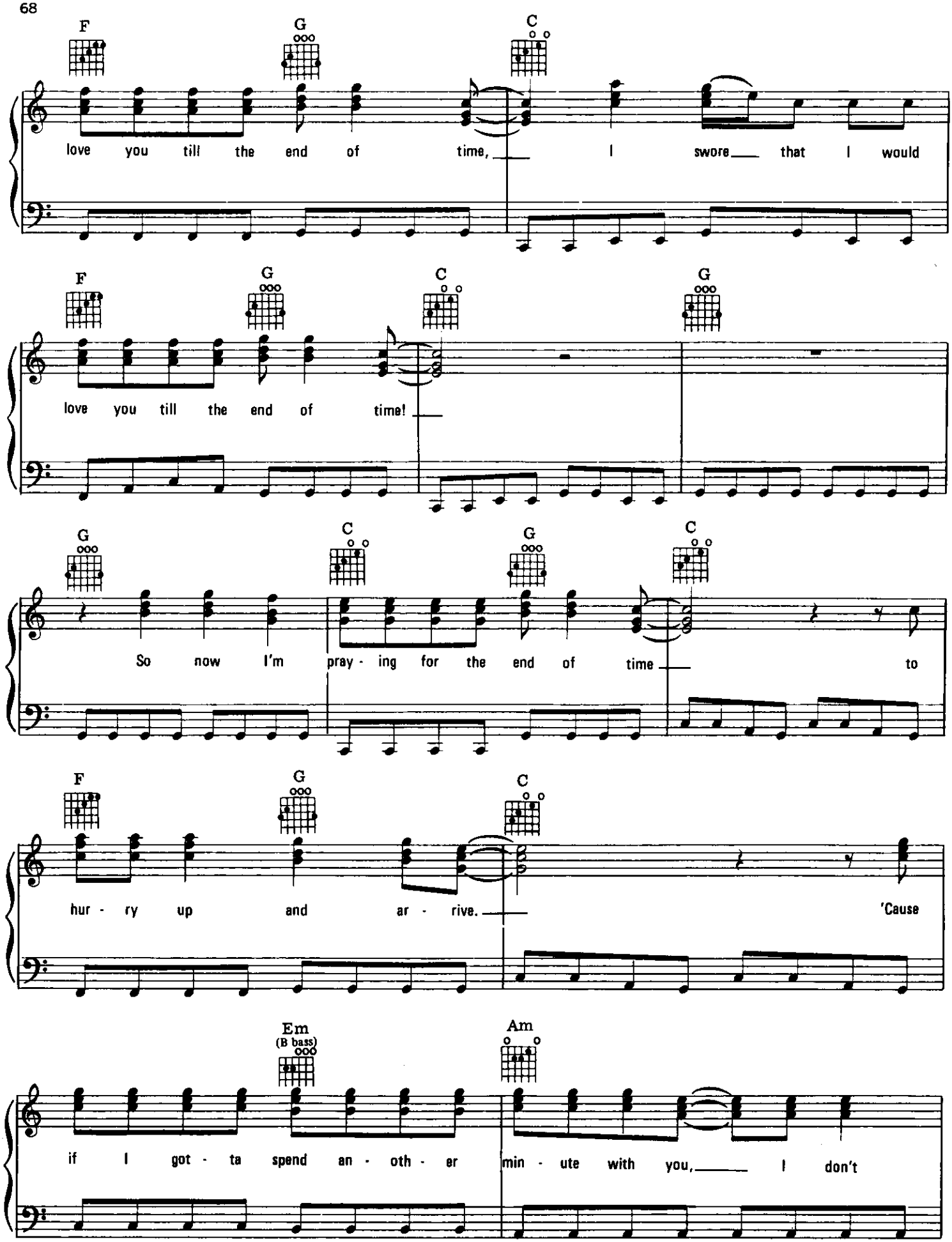

D
G
morn - ing.
3
Let me sleep on it.
A
C
Ba - by, ba - by, let me sleep on it.
Let me sleep on it. I'll
D
C
G
give you an an - swer in the morn - ing.
D
G
Girl: I got - ta know right now! Do you love me? Will you
poco a poco cresc.
f
D
love me for - ev - er? Do you need me? Will you nev - er leave me? Will you

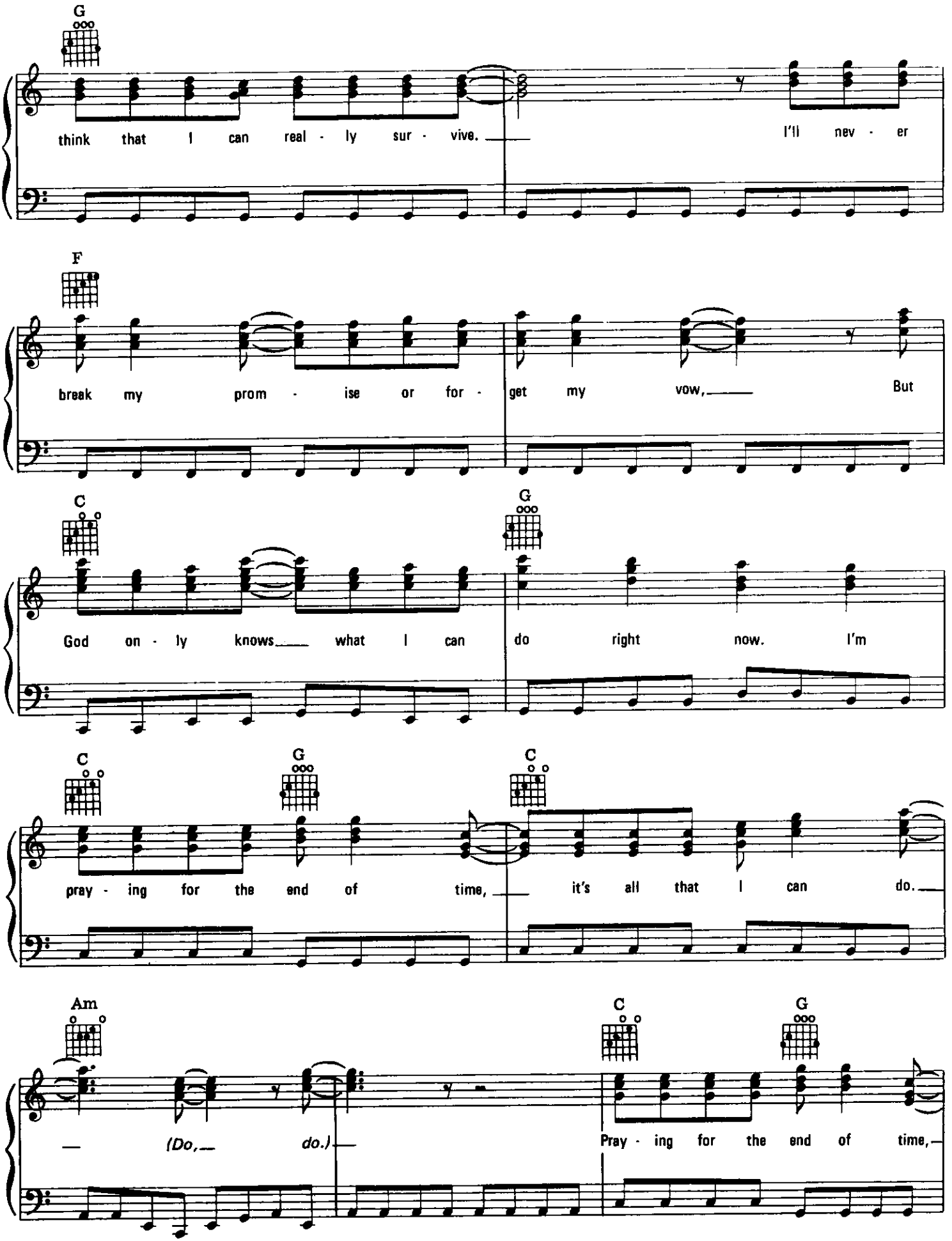

C
G
A
make me so hap - py for the rest of my life?___ Will you take me a - way___ and will you
G
make me your wife?___ I got - ta know right now! Be - fore we
A
G
D
go an - y fur - ther, do you love me? Will you love me for - ev - er?
Aomit3
No chord
mp
(Spoken): What's it gonna be, boy?
Come on!
I can wait all night!
No chord
What's it gonna be, boy. . .
yes or no?
What's it gonna be, boy?
Yes . . .

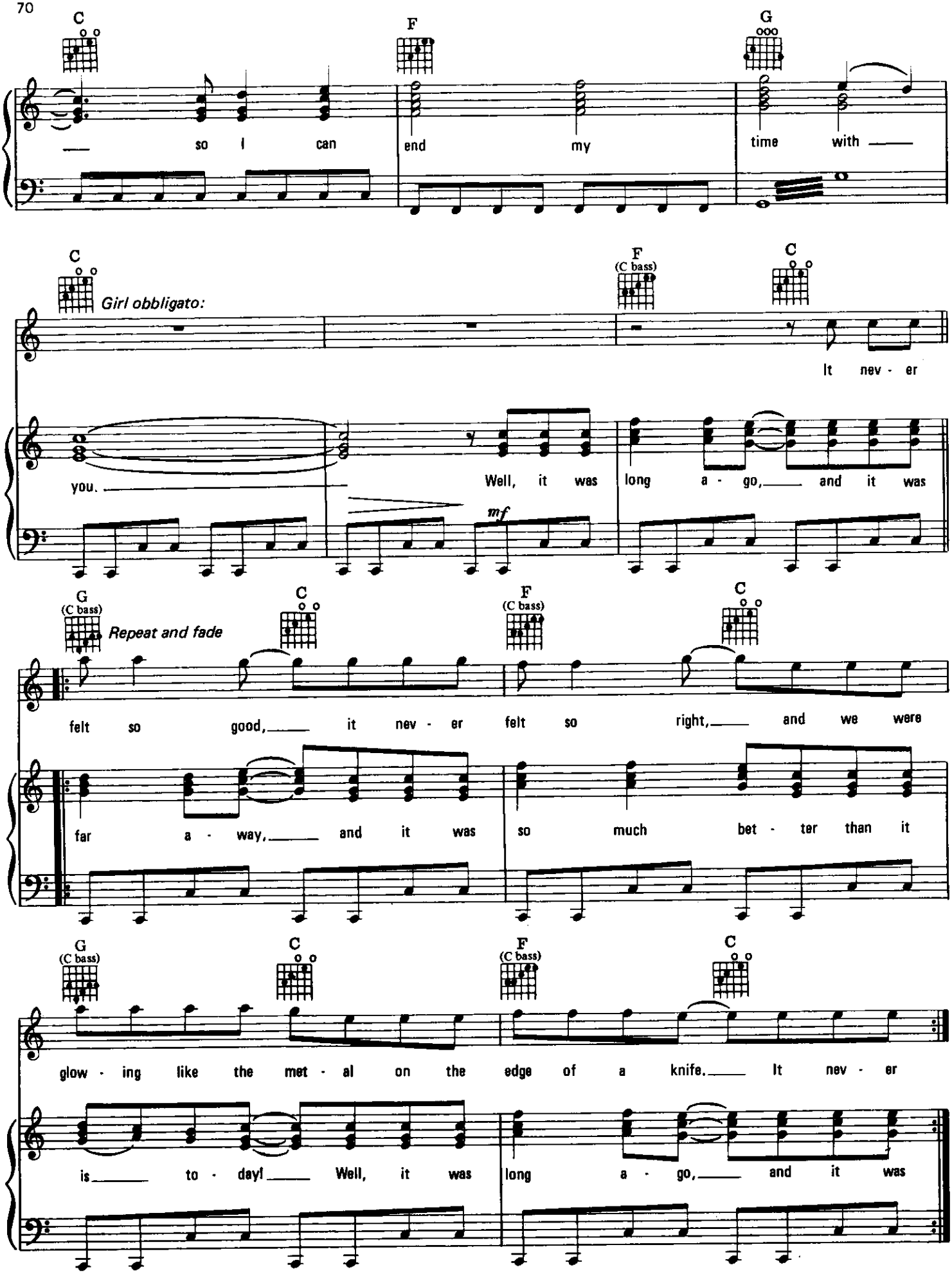

G
or . . .
no?
Boy (sung): Let me sleep on___ it.___
mf
D
Ba - by, ba - by, let me sleep on___ it.___
Let me
C
G
D
sleep on it.___ I'll give you an an - swer in the morn - ing. Girl: I got - ta
G
Boy obbligato:
Let me sleep on___ it.___
Ba - by, ba - by, let me
know right now! Do you love me? Will you love me for ev - er? Do you


D
C
sleep on it. Let me sleep on it. I'll
need me? Will you nev - er leave me? Will you make me so hap - py for the
G
A
give you an an - swer in the morn - ing, the morn - ing, I'll tell you in the morn - ing.
rest of my life? Will you take me - a - way, will you make me your wife? I got - ta
G
A
know right now. Be - fore we go an - y fur - ther, do you
G
D
love me? Will you love me for ev - er?
poco a poco cresc.
Boy: Let me


Eb
sleep on it! Girl: Will you love me for - ev - er? Boy: Let me
f
E
sleep on it. Girl: Will you love me for - ev - er? Boy: I could - n't
F
take it an - y long - er, Lord, I was crazed, and when the
f
C
F
feel - ing came up - on me like a ti dal wave, I start - ed
C
G
swear - ing to my God and on my moth - er's grave that I would

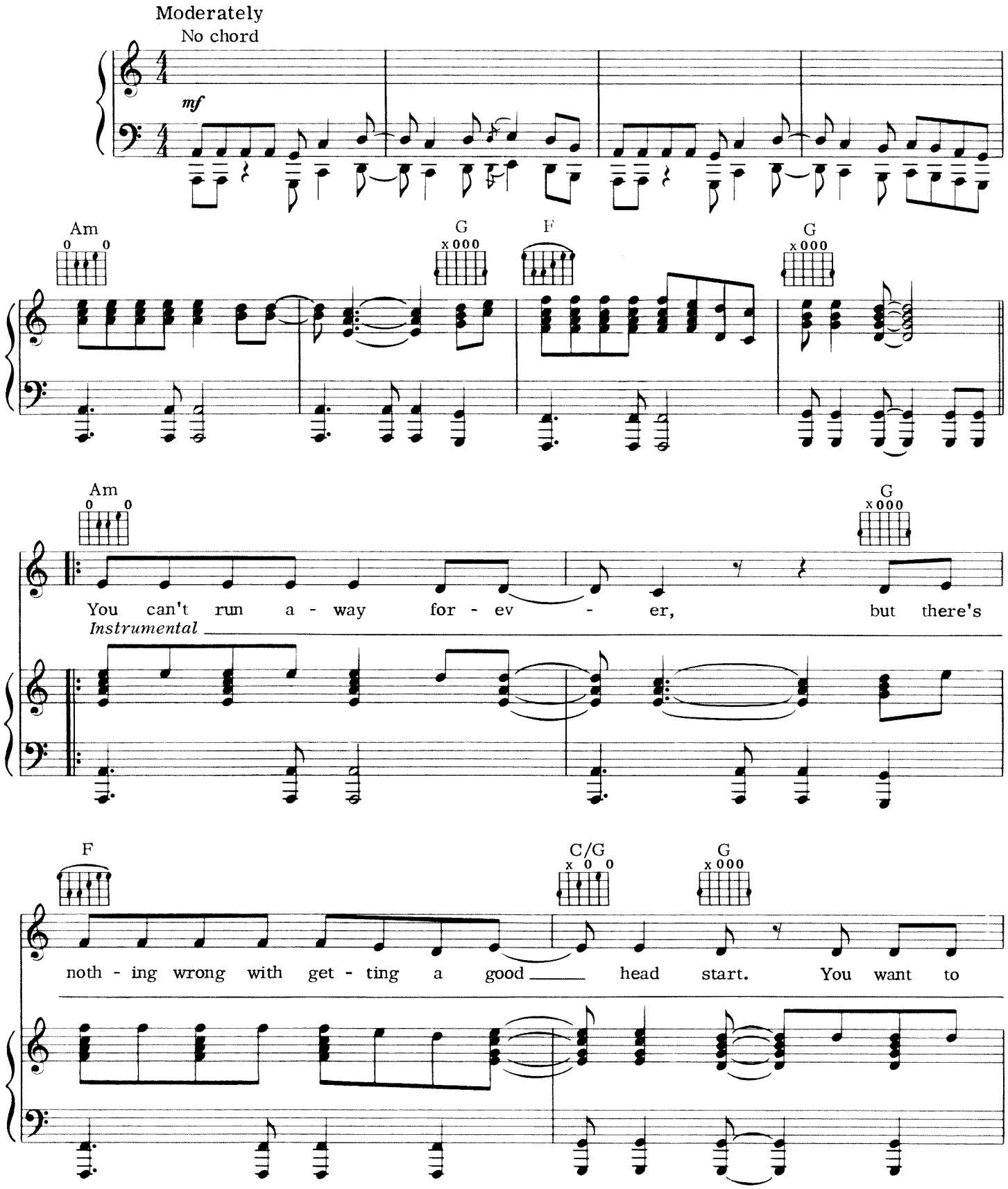

F
G
C
love you till the end of time, I swore that I would
F
G
C
G
love you till the end of time!
G
C
G
C
So now I'm pray - ing for the end of time to
F
G
C
hur - ry up and ar - rive. 'Cause
Em
(B bass)
Am
if I got - ta spend an - oth - er min - ute with you, I don't


G
think that I can real - ly sur - vive. I'll nev - er
F
break my prom - ise or for - get my vow, But
C
G
God on - ly knows what I can do right now. I'm
C
G
C
pray - ing for the end of time, it's all that I can do.
Am
C
G
(Do, do.)
Pray - ing for the end of time,


C
F
G
so I can end my time with
C
F (C bass)
C
Girl obbligato:
It nev - er
you.
Well, it was long a - go, and it was
mf
G (C bass)
C
F (C bass)
C
Repeat and fade
felt so good, it nev - er felt so right, and we were
far a - way, and it was so much bet - ter than it
G (C bass)
C
F (C bass)
C
glow - ing like the met - al on the edge of a knife. It nev - er
is to - day! Well, it was long a - go, and it was

ROCK AND ROLL DREAMS COME THROUGH

Words and Music by
JIM STEINMAN



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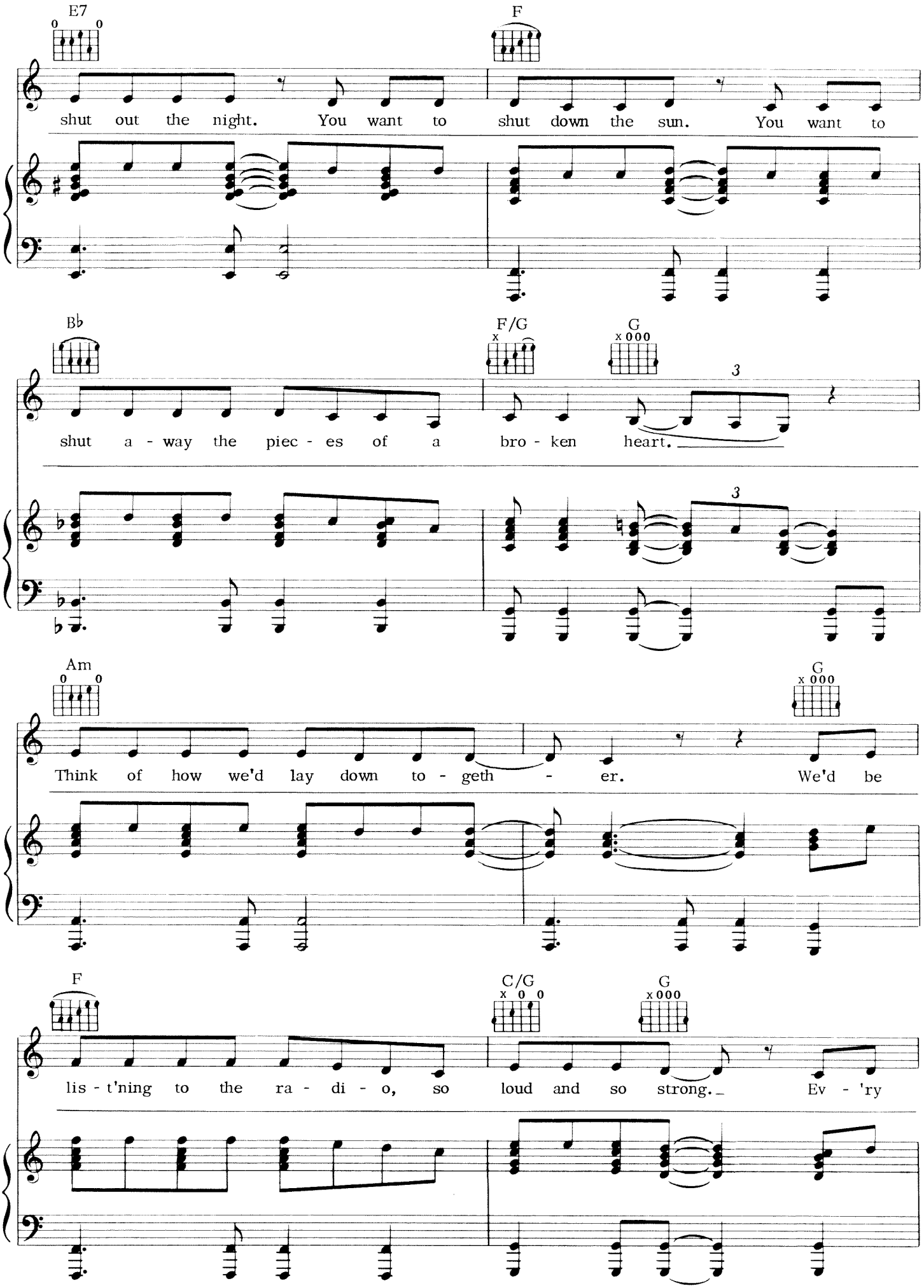
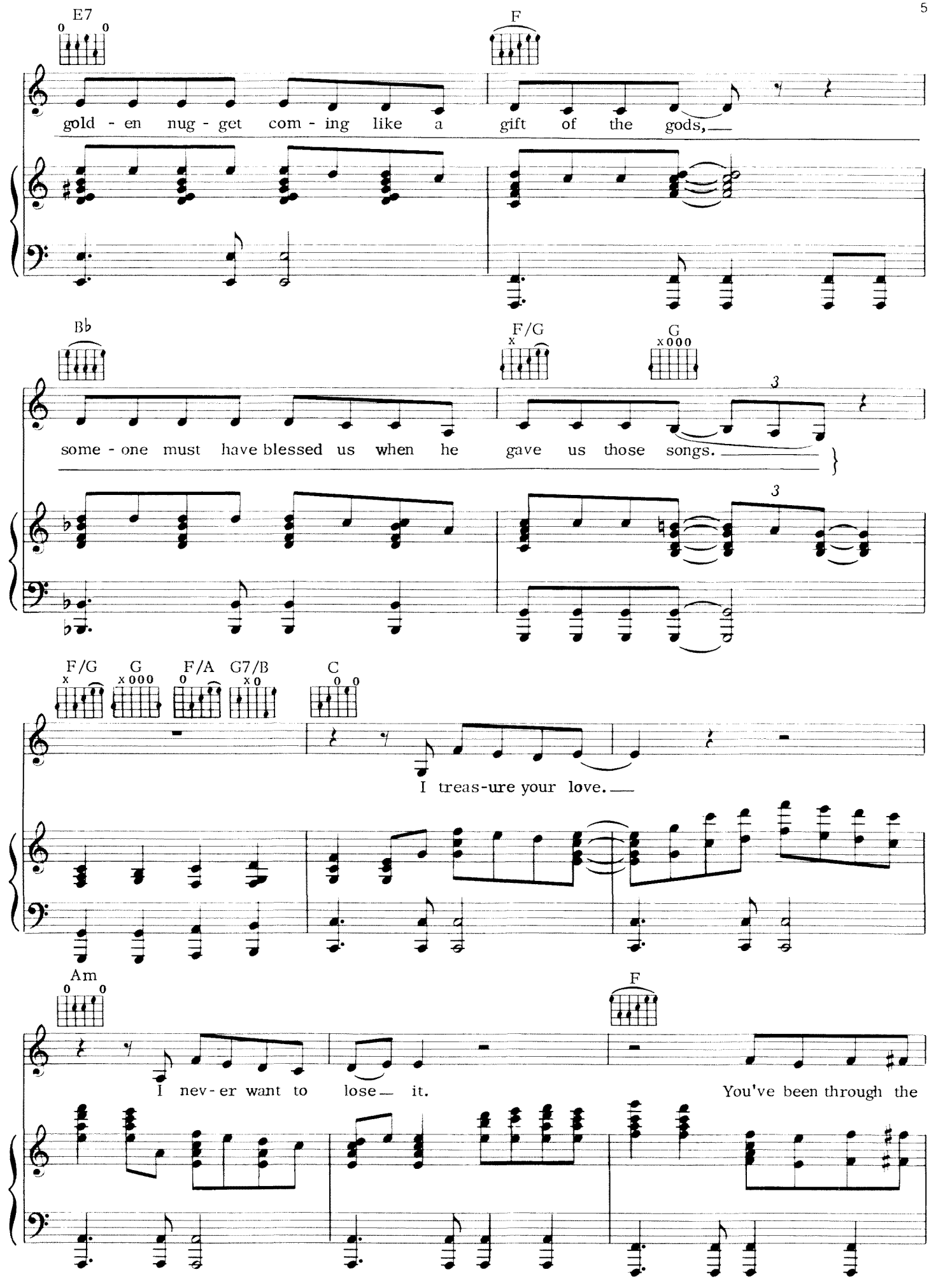
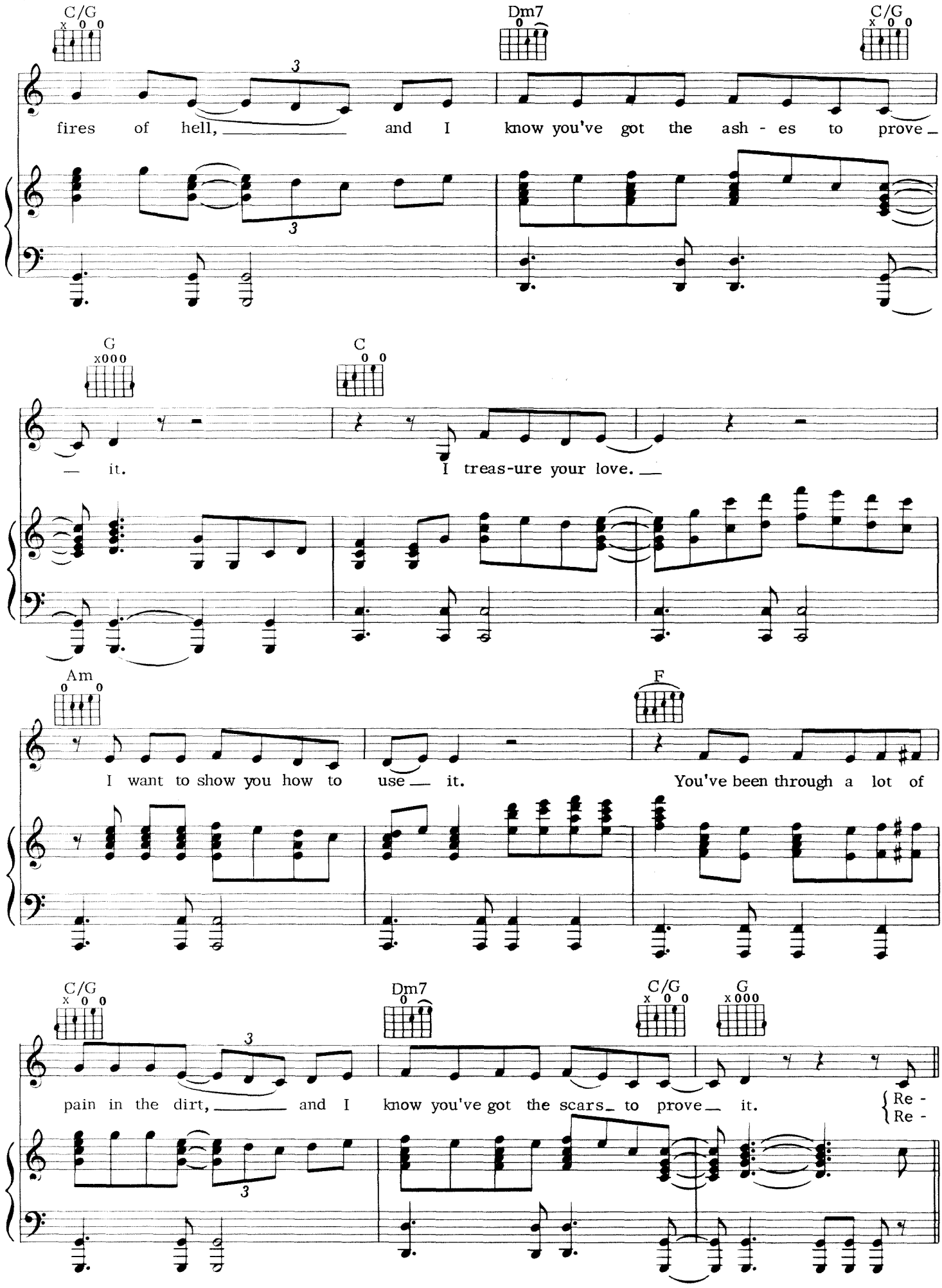
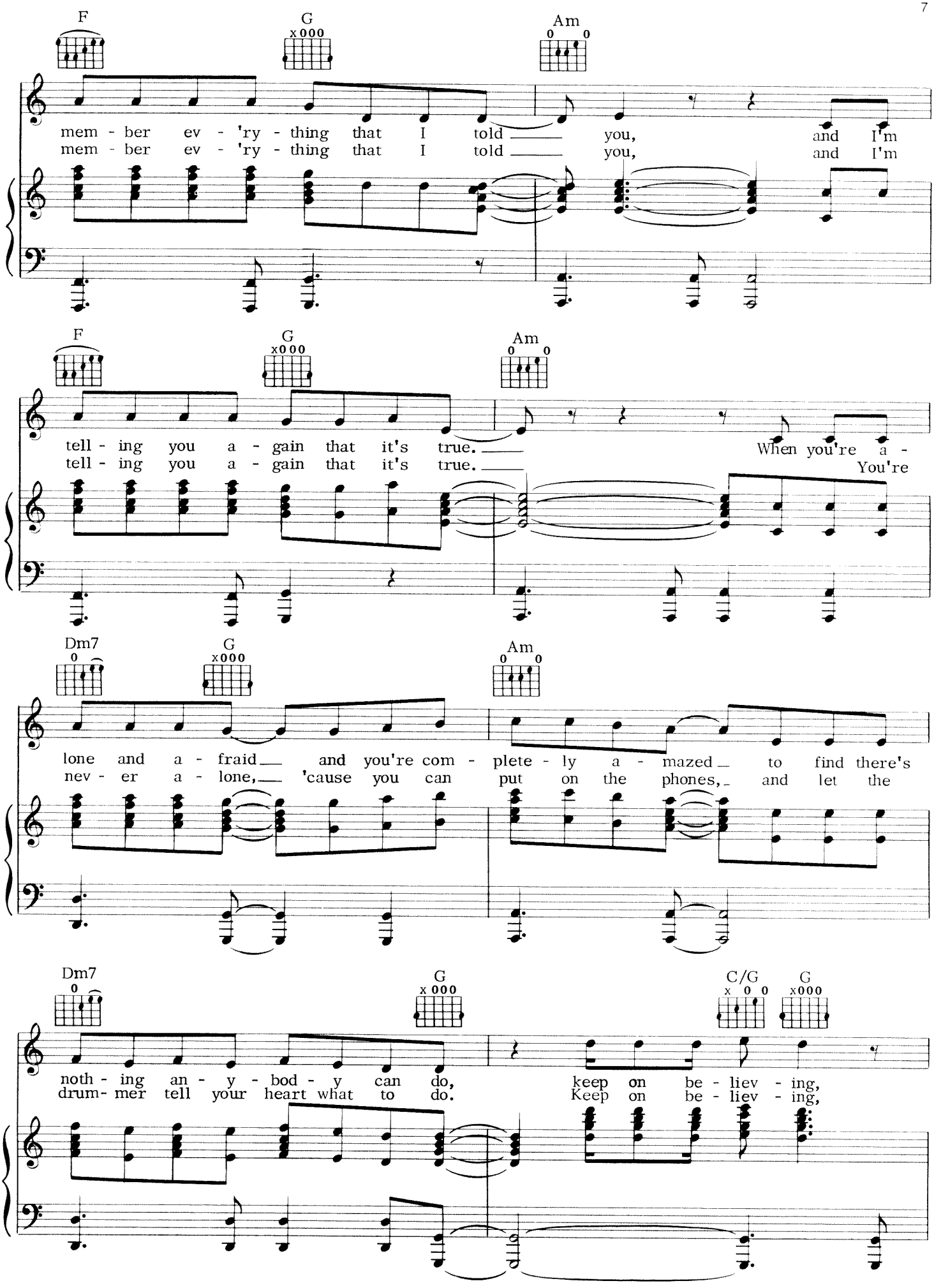
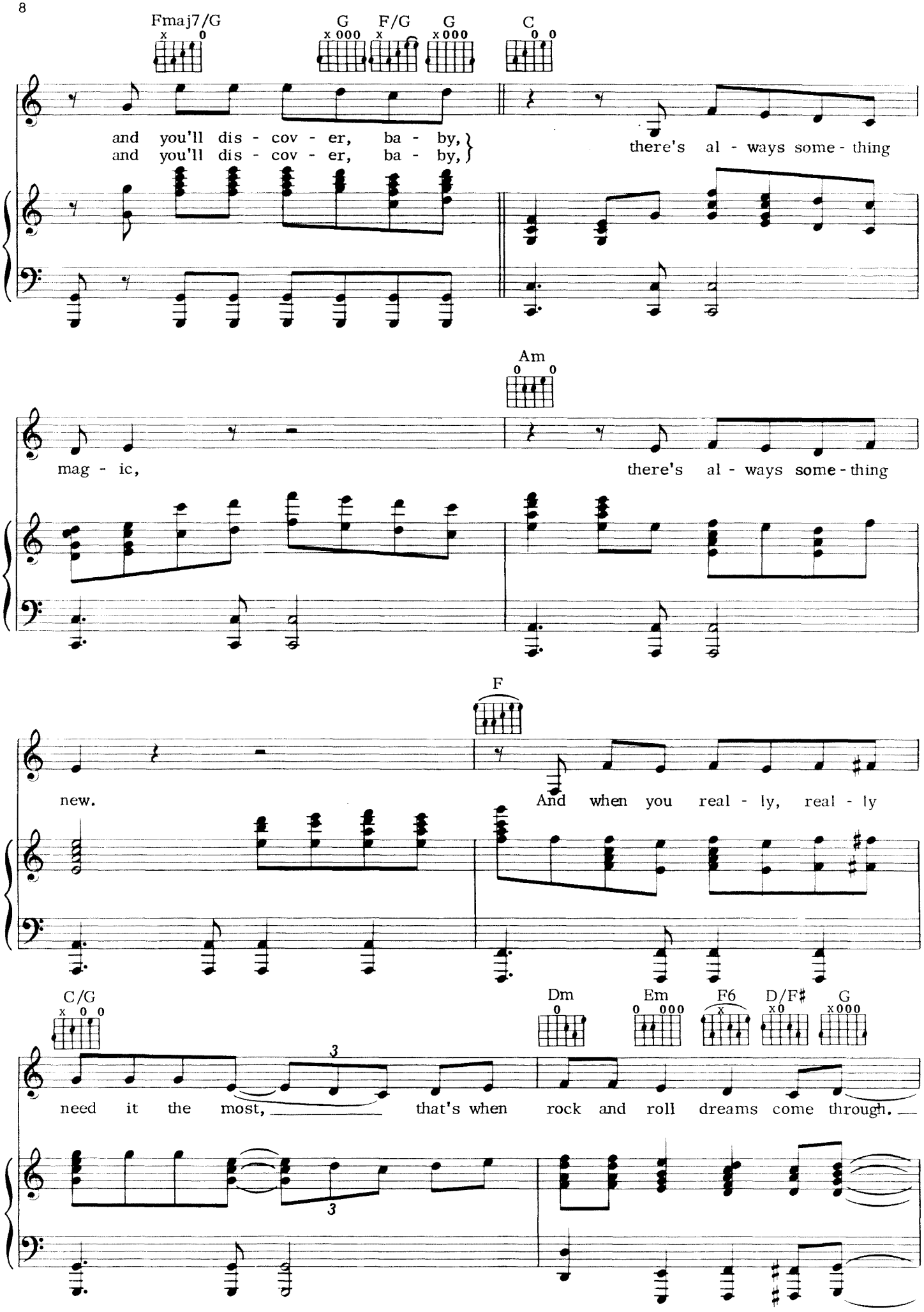
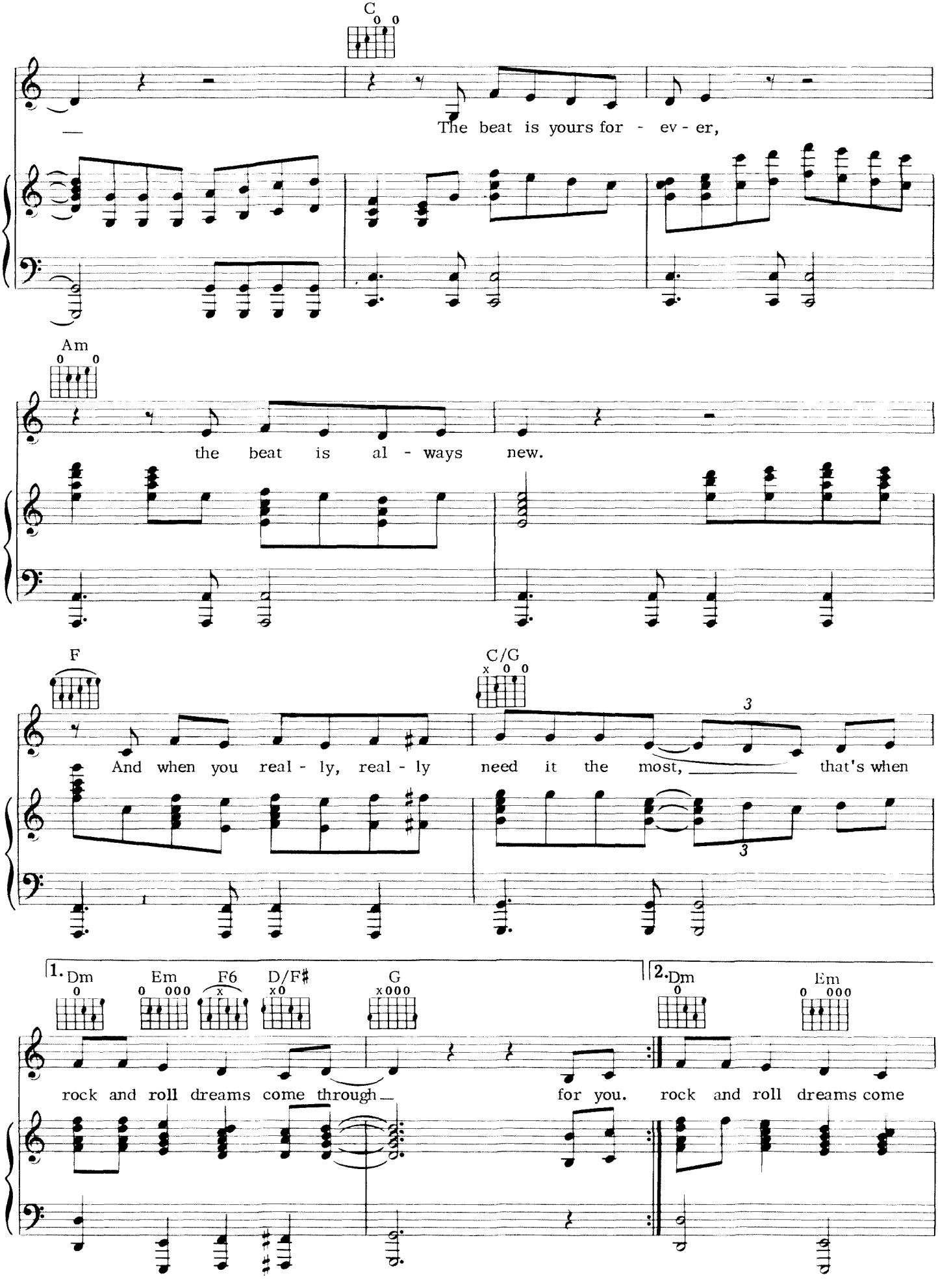

E7
F
shut out the night. You want to shut down the sun. You want to
B♭
F/G
G
shut a - way the piec - es of a bro - ken heart.
3
3
Am
G
Think of how we'd lay down to - geth - er. We'd be
F
C/G
G
lis - t'ning to the ra - di - o, so loud and so strong. Ev - 'ry

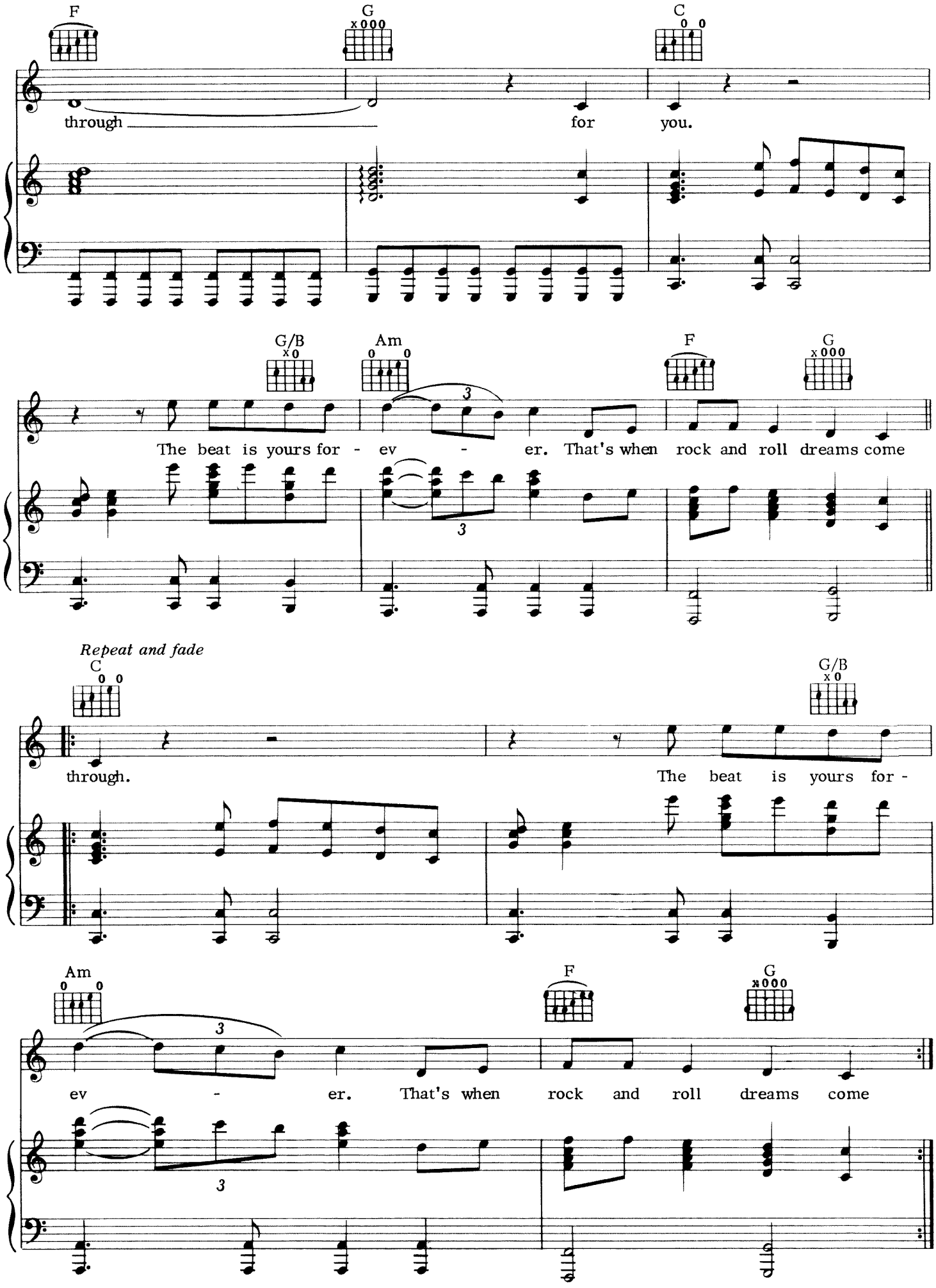

E7
F
gold - en nug - get com - ing like a gift of the gods,
B♭
F/G
G
some - one must have blessed us when he gave us those songs.
3
3
F/G
G
F/A
G7/B
C
I treas-ure your love.
Am
F
I nev-er want to lose it.
You've been through the


C/G
Dm7
C/G
fires of hell, and I know you've got the ash - es to prove
G
C
it. I treas-ure your love.
Am
F
I want to show you how to use it. You've been through a lot of
C/G
Dm7
C/G
G
pain in the dirt, and I know you've got the scars to prove it.
Re -
Re -


F
G
x000
Am
0 0
mem - ber ev - 'ry - thing that I told you, and I'm
mem - ber ev - 'ry - thing that I told you, and I'm
F
G
x000
Am
0 0
tell - ing you a - gain that it's true. When you're a -
tell - ing you a - gain that it's true. You're
Dm7
0
G
x000
Am
0 0
lone and a - fraid and you're com - plete - ly a - mazed to find there's
nev - er a - lone, 'cause you can put on the phones, and let the
Dm7
0
G
x 000
C/G
x 0 0
G
x000
noth - ing an - y - bod - y can do, keep on be - liev - ing,
drum- mer tell your heart what to do. Keep on be - liev - ing,


Fmaj7/G
G
F/G
G
C
and you'll dis - cov - er, ba - by,
and you'll dis - cov - er, ba - by,
there's al - ways some - thing
Am
mag - ic,
there's al - ways some - thing
F
new.
And when you real - ly, real - ly
C/G
Dm
Em
F6
D/F♯
G
need it the most,
that's when rock and roll dreams come through.

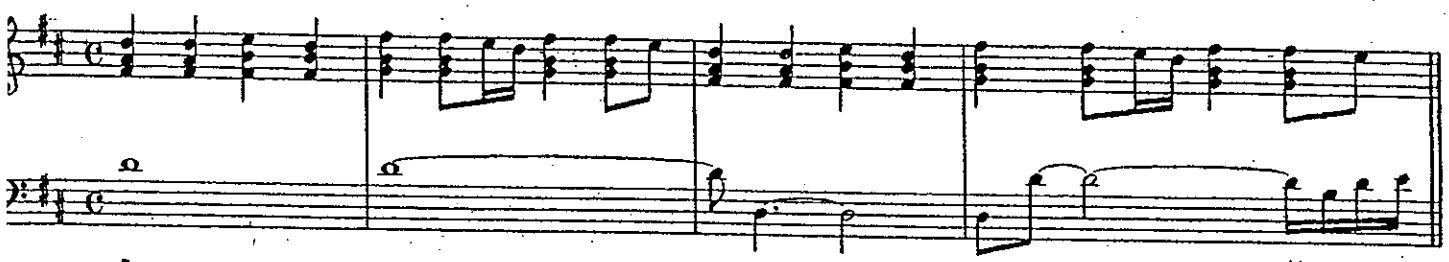

C
The beat is yours for - ev - er,
Am
the beat is al - ways new.
F
C/G
And when you real - ly, real - ly need it the most, that's when
1. Dm
Em
F6
D/F♯
G
rock and roll dreams come through for you.
2. Dm
Em
rock and roll dreams come


F
G
C
through
for
you.
G/B
Am
F
G
The beat is yours for - ev - er. That's when rock and roll dreams come
Repeat and fade
C
G/B
through.
The beat is yours for -
Am
F
G
ev - er. That's when rock and roll dreams come

Carpe Noctem

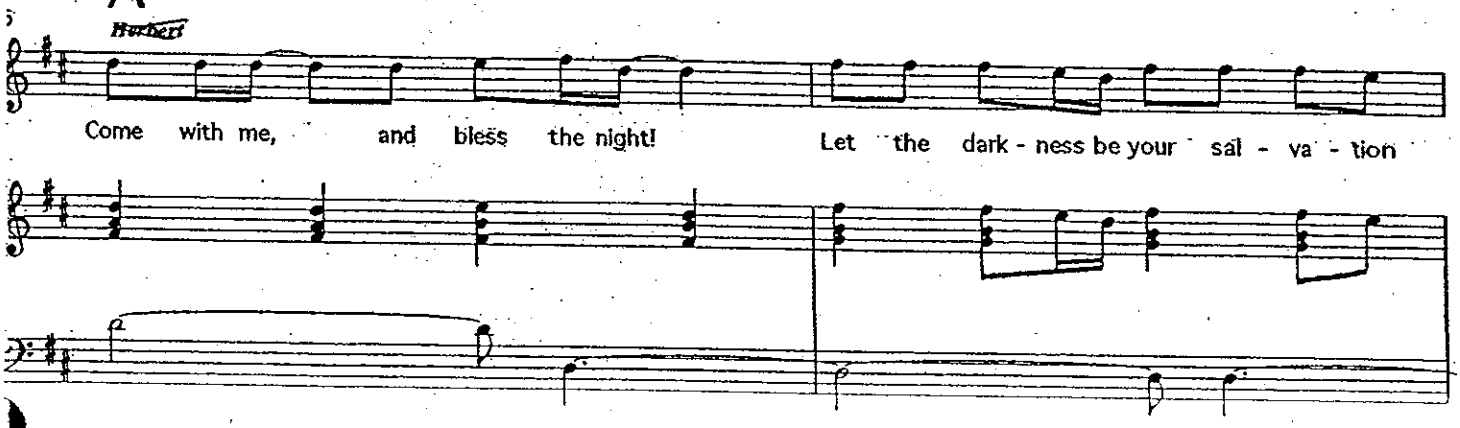
v. 5/9/01

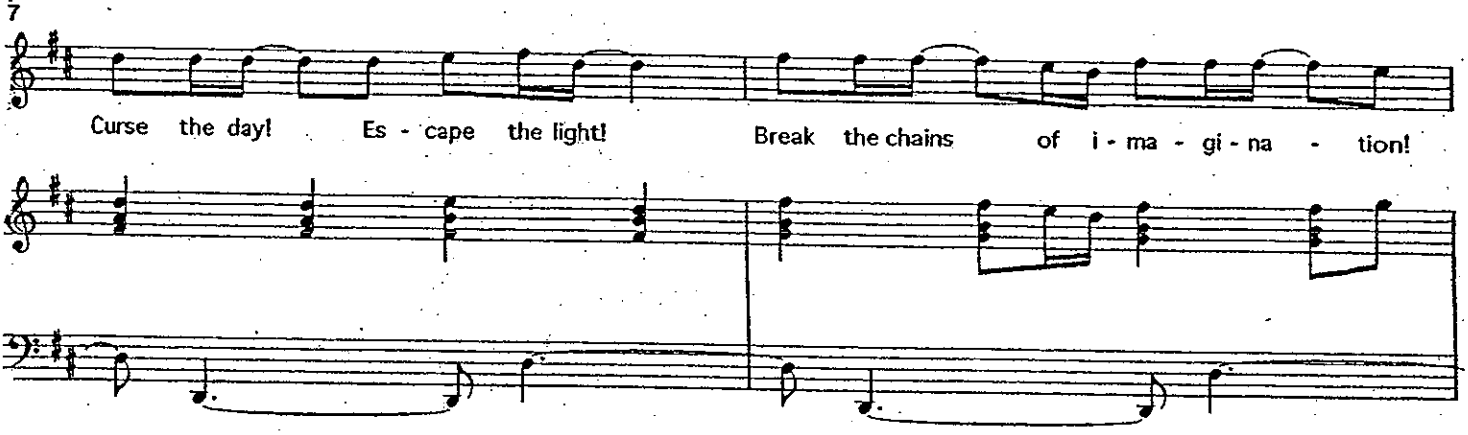
Andante

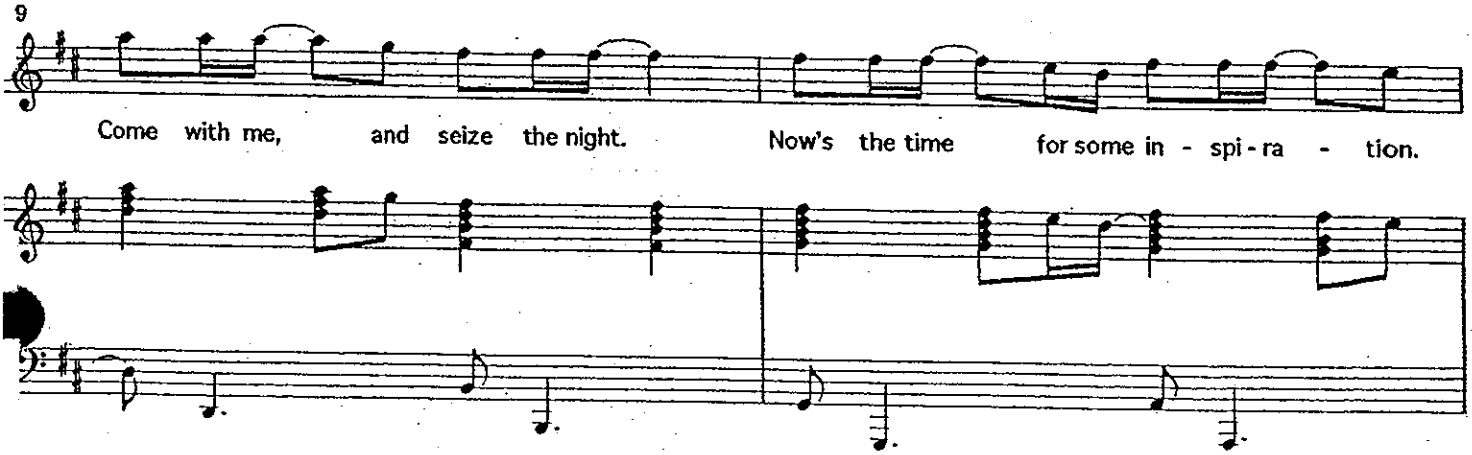


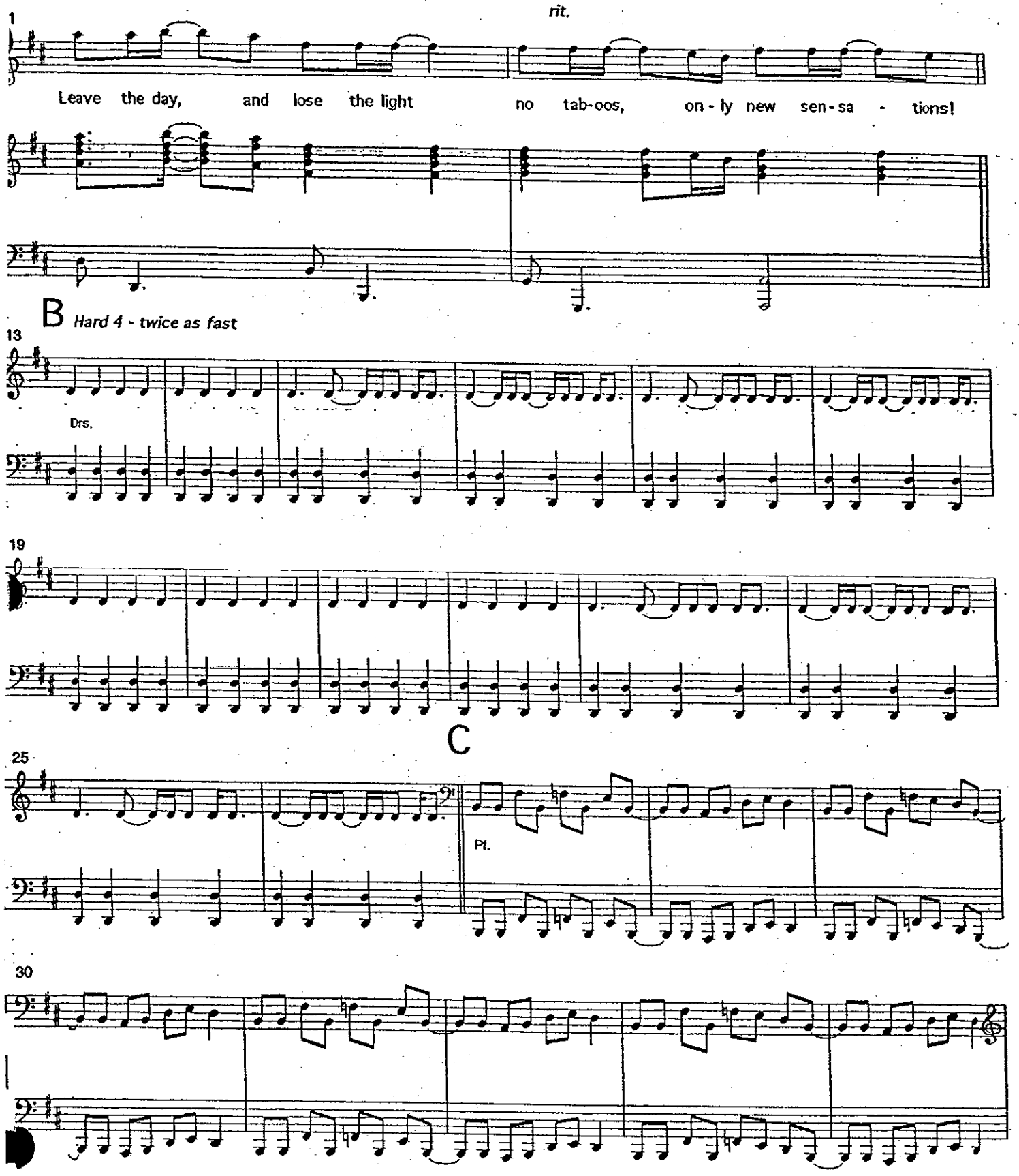
A

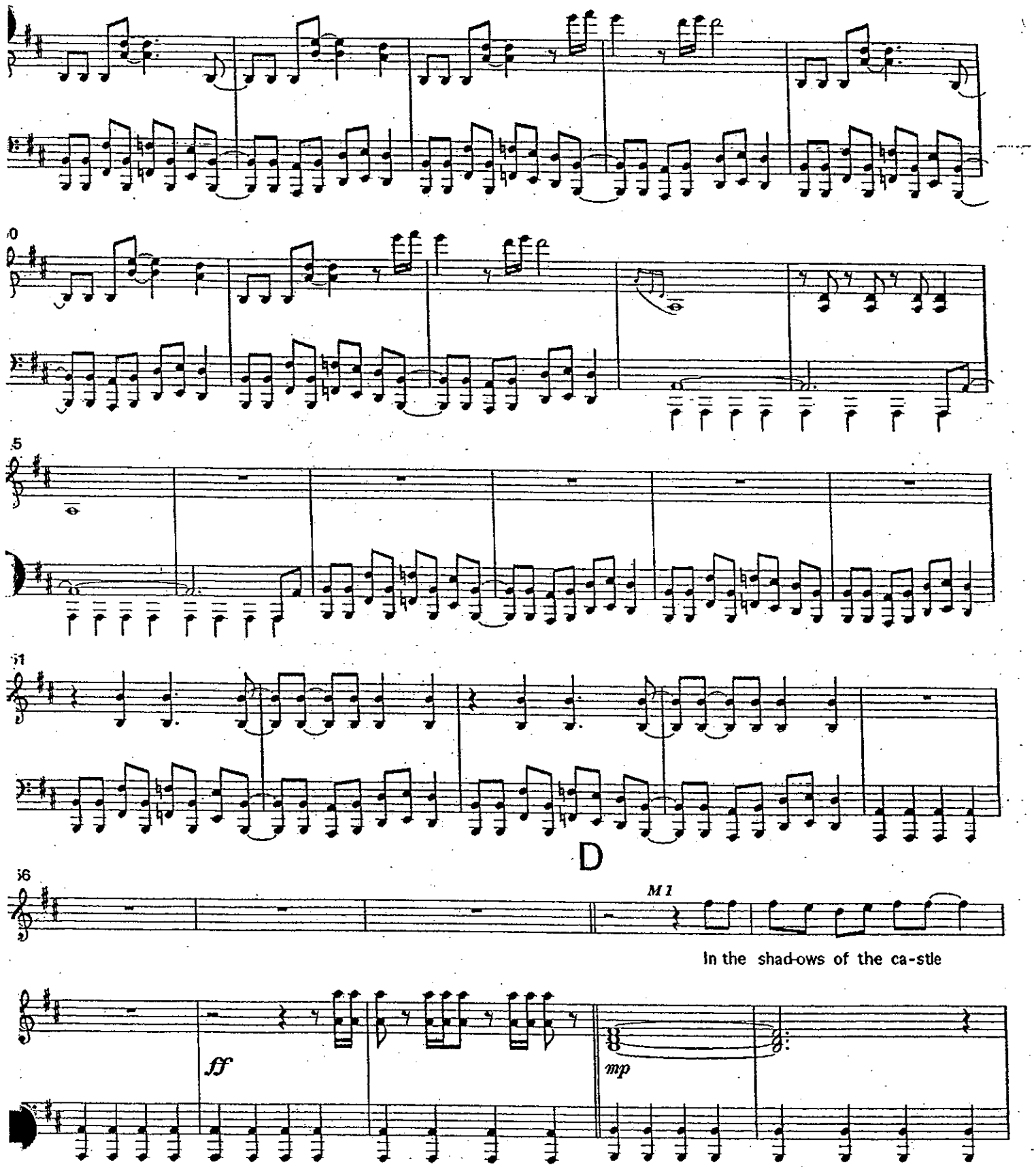
Herbert

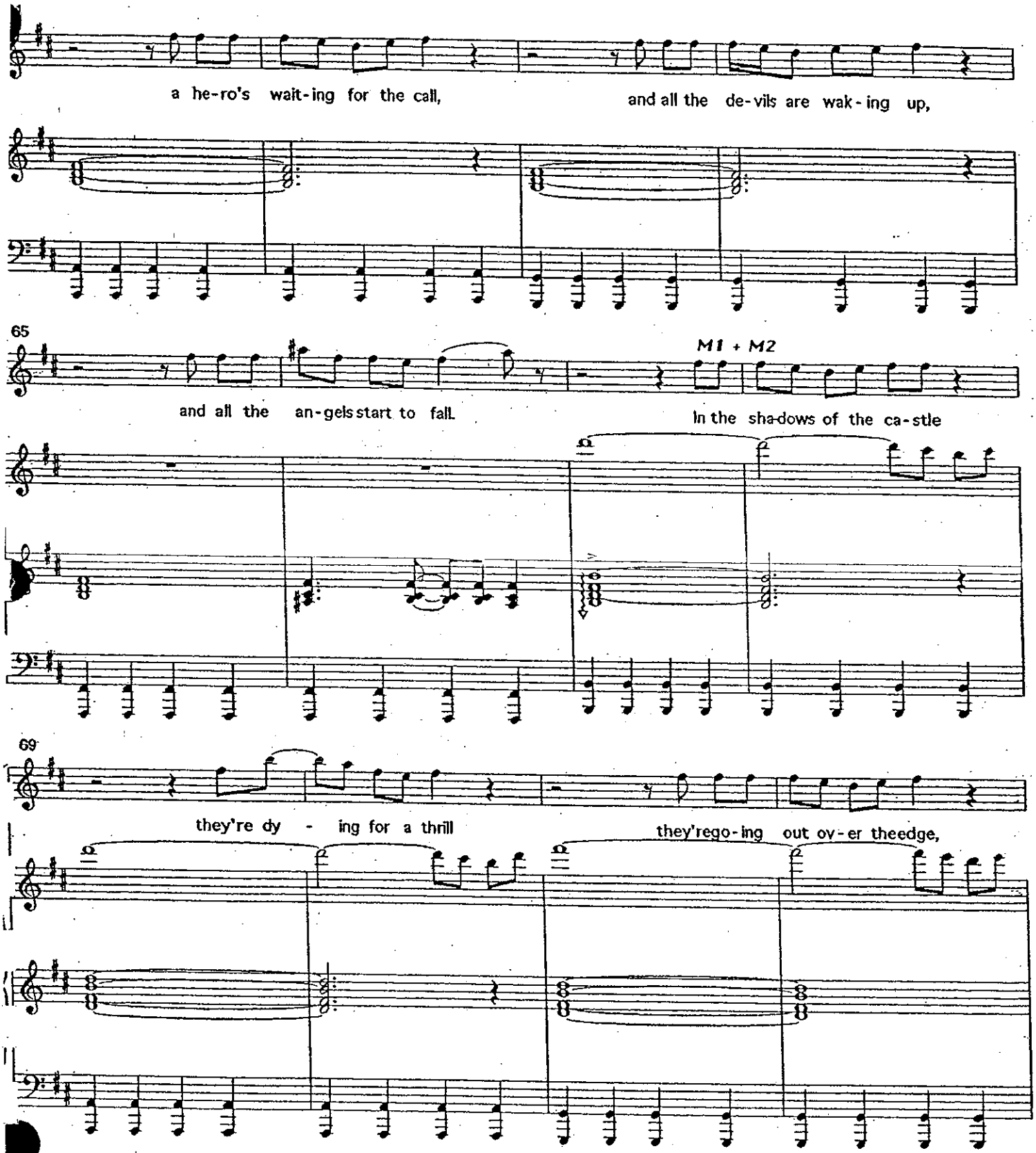


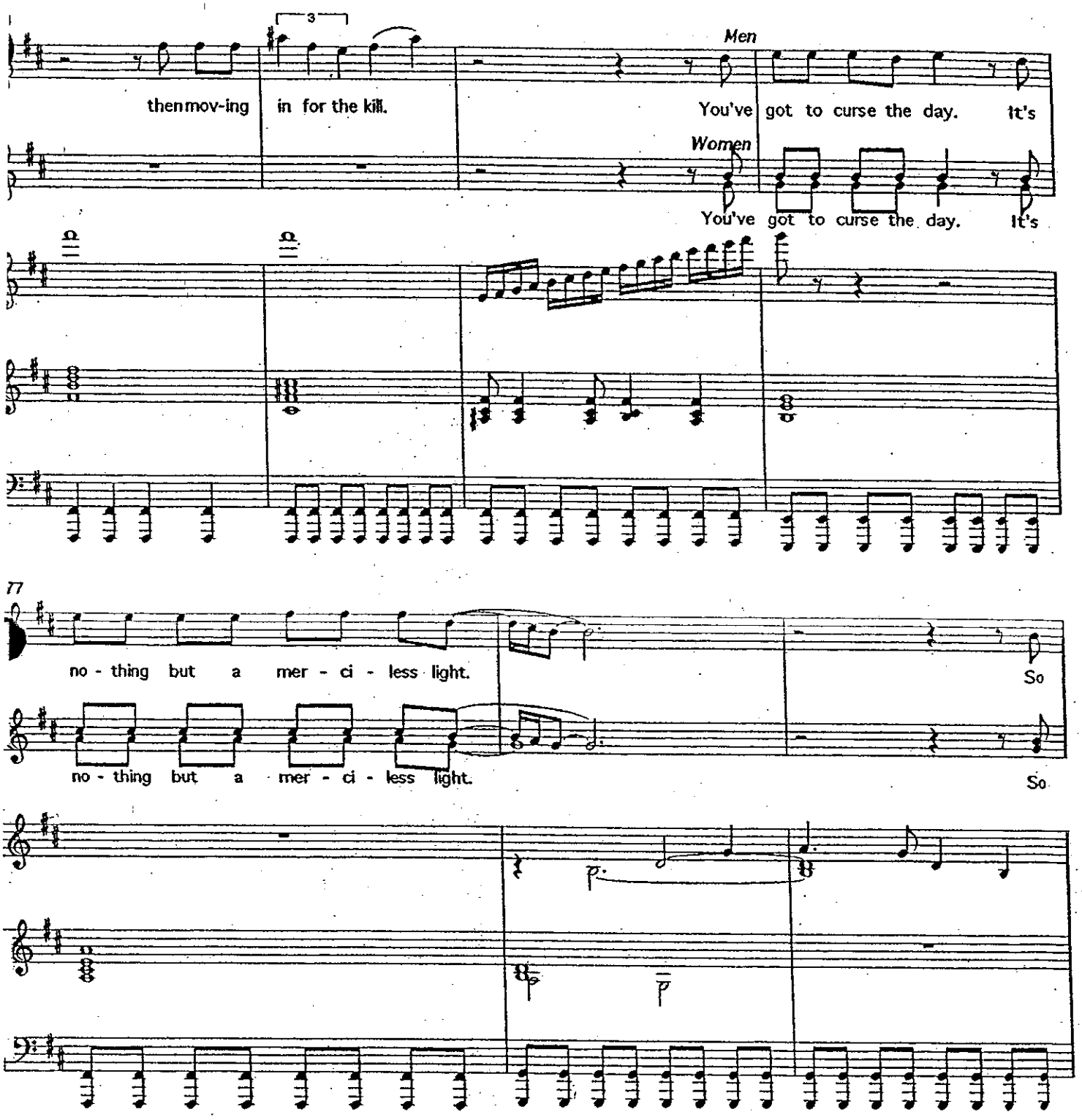


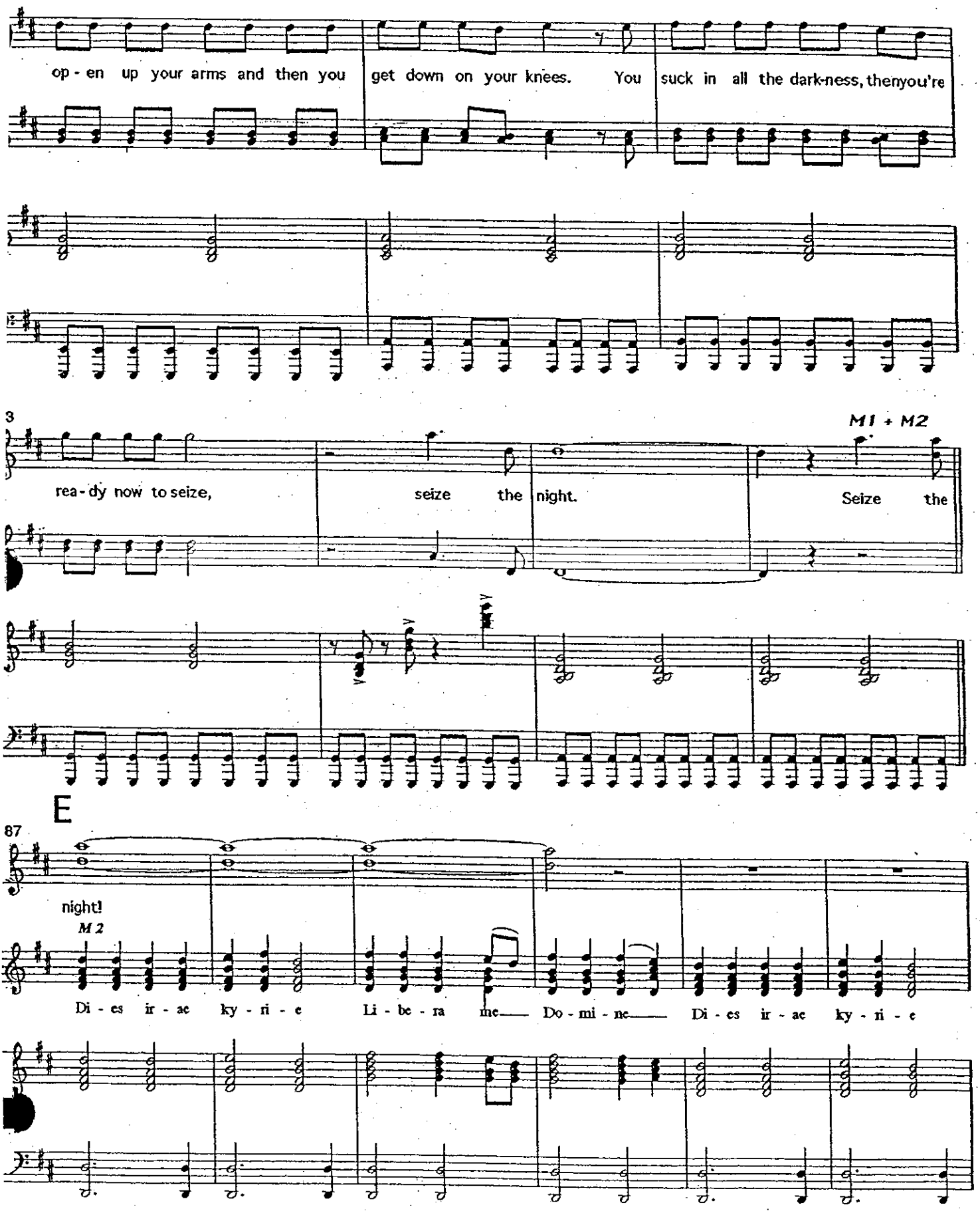


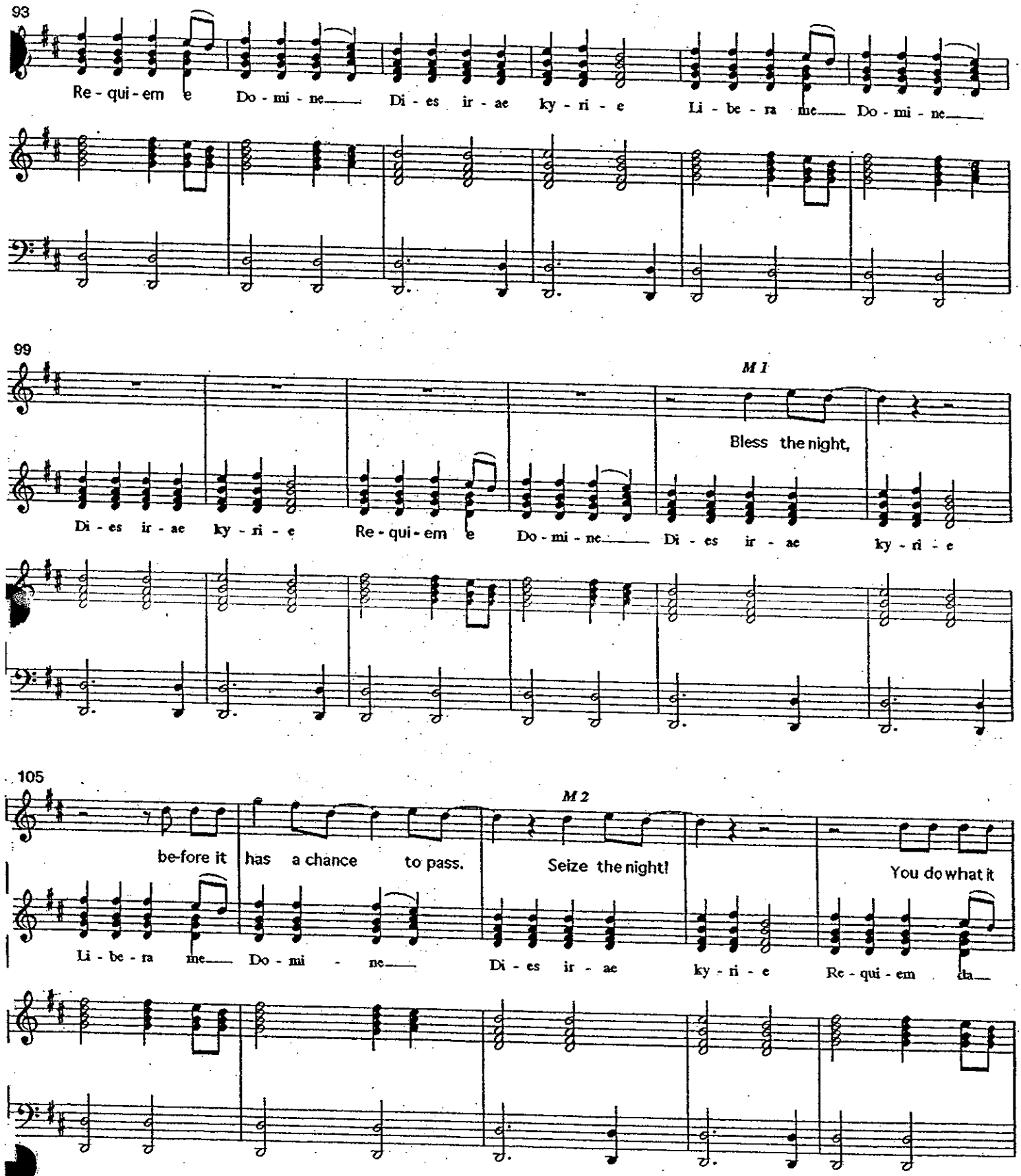

rit.
1
Leave the day, and lose the light no tab-oos, on-ly new sen-sa - tions!
B
Hard 4 - twice as fast
13
Drs.
19
C
25
Pt.
30

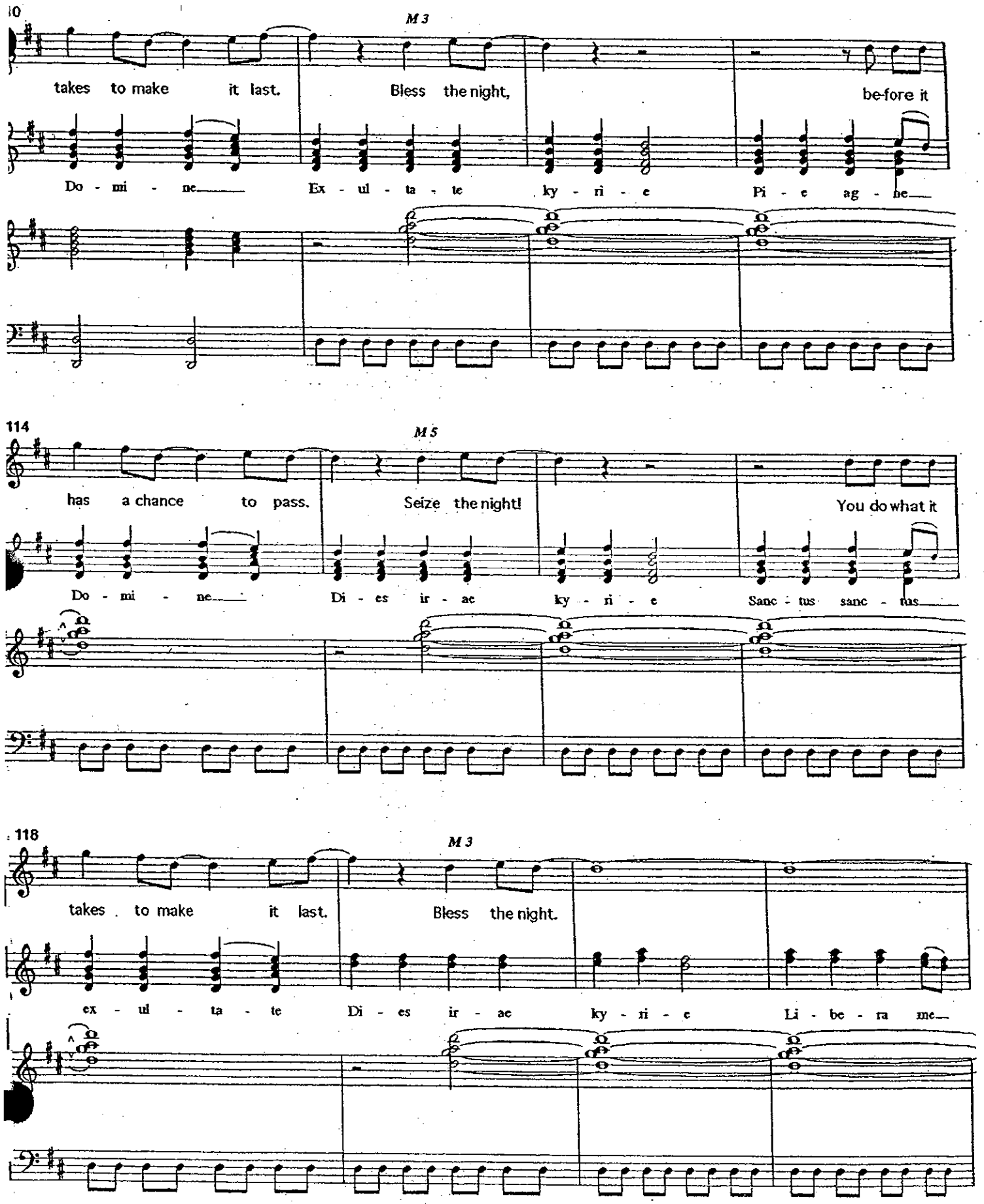

D
M 1
In the shad-ows of the ca-stle
ff
mp

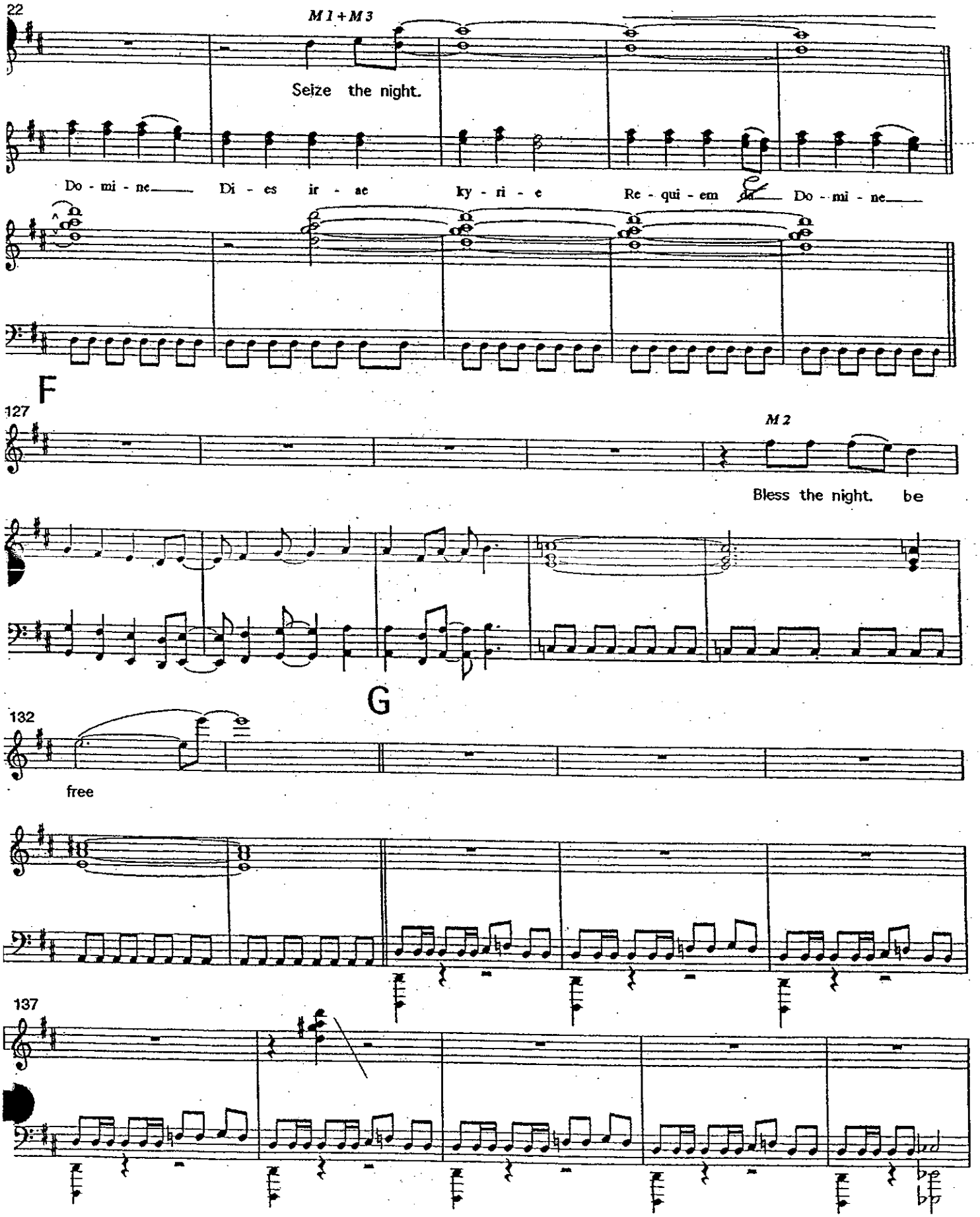

a he-ro's wait-ing for the call,
and all the de-vils are wak-ing up,
65
M1 + M2
and all the an-gels start to fall.
In the sha-dows of the ca-stle
69
they're dy - ing for a thrill
they're go-ing out ov-er the edge,

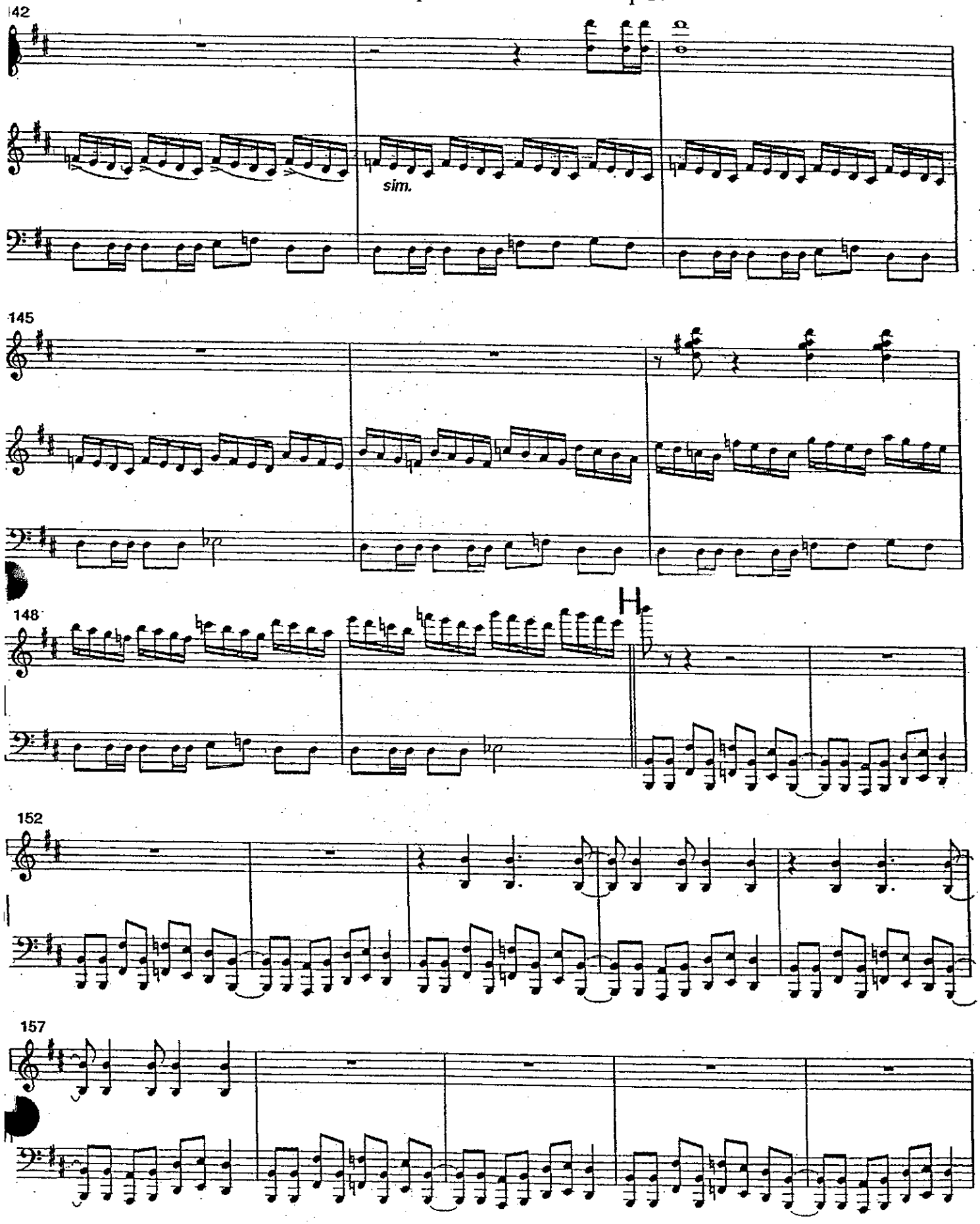

3
then mov-ing in for the kill.
Men
You've got to curse the day. It's
Women
You've got to curse the day. It's
77
no - thing but a mer - ci - less light.
So
no - thing but a mer - ci - less light.
So

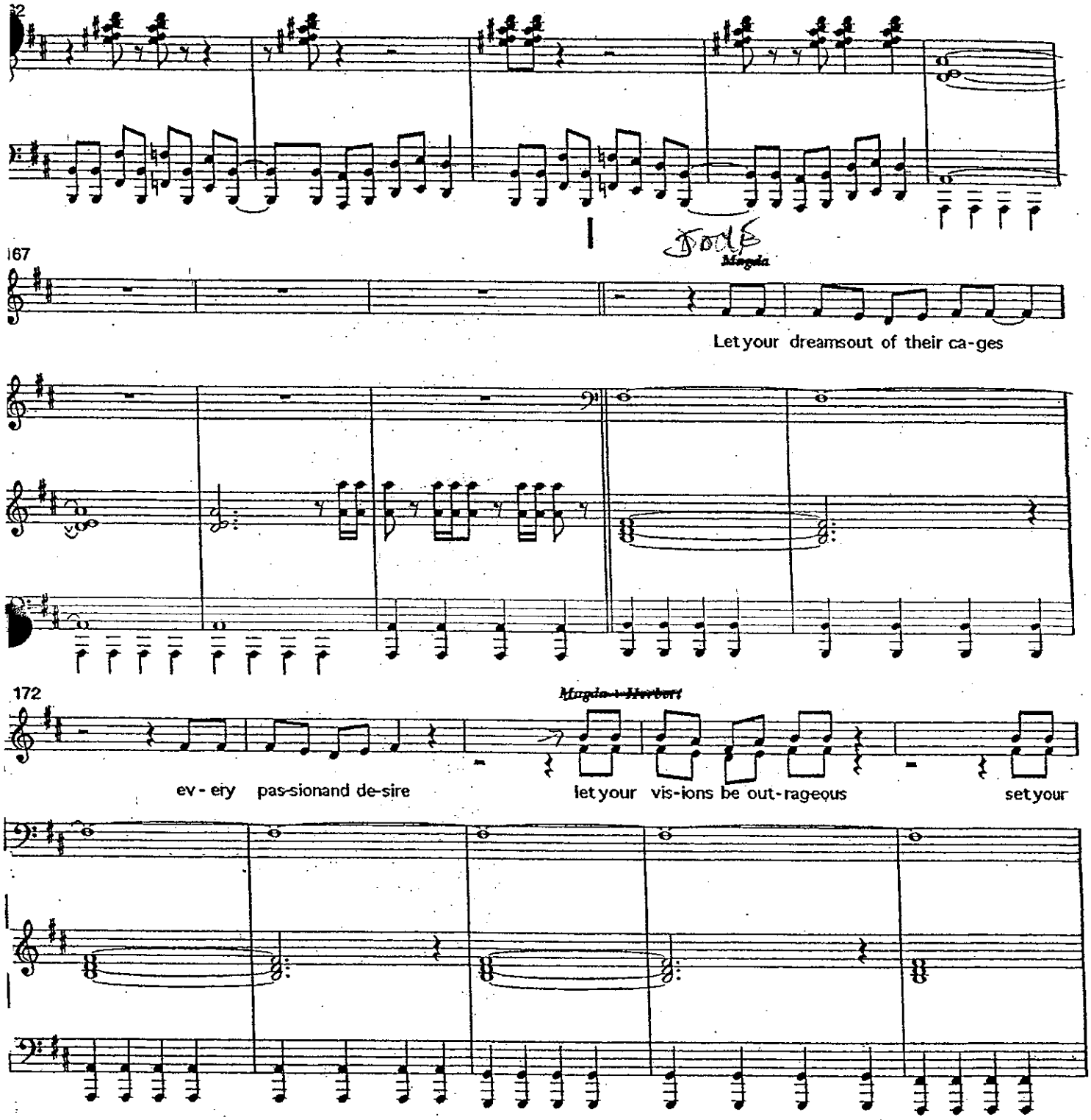

op - en up your arms and then you get down on your knees. You suck in all the dark-ness, thenyou're
3
M1 + M2
rea - dy now to seize, seize the night. Seize the
E
87
night!
M 2
Di - es ir - ae ky - ri - e Li - be - ra me Do - mi - ne Di - es ir - ae ky - ri - e

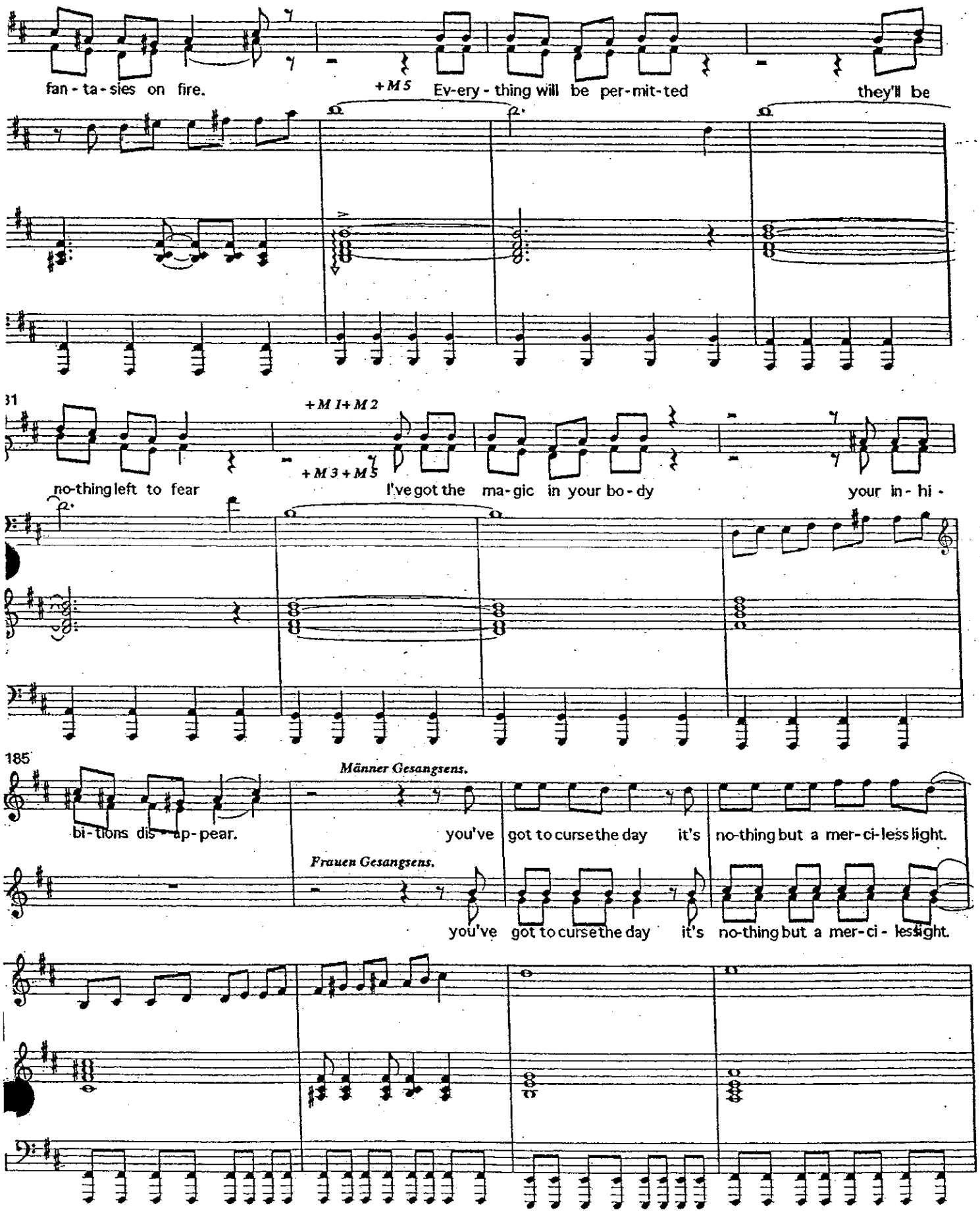

93
Re - qui - em e
Do - mi - ne
Di - es ir - ae
ky - ri - e
Li - be - ra me
Do - mi - ne
99
M 1
Bless the night,
Di - es ir - ae
ky - ri - e
Re - qui - em e
Do - mi - ne
Di - es ir - ae
ky - ri - e
105
M 2
be-fore it has a chance to pass.
Seize the night!
You do what it
Li - be - ra me
Do - mi - ne
Di - es ir - ae
ky - ri - e
Re - qui - em da

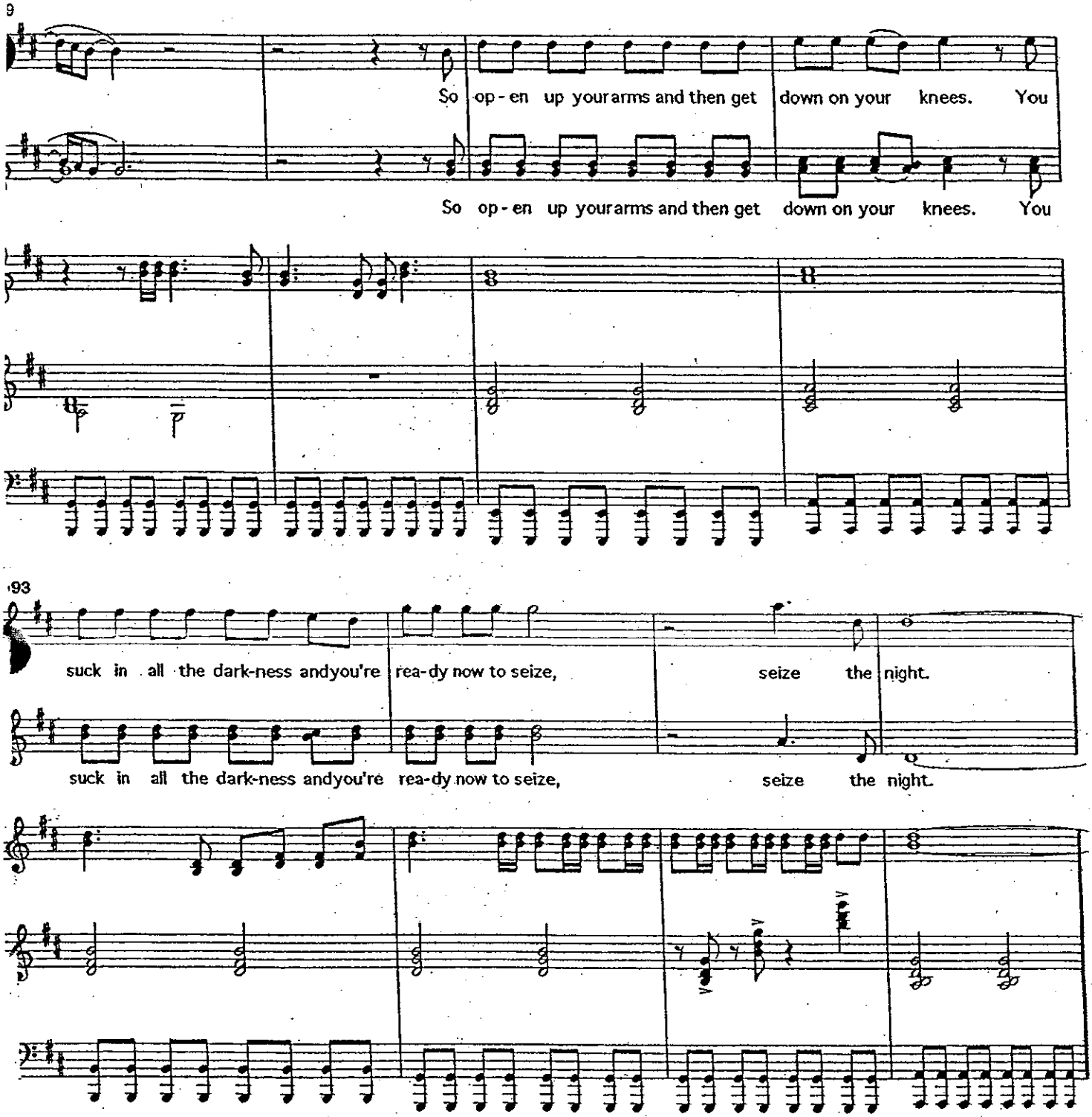

110
M 3
takes to make it last. Bless the night, be-fore it
Do - mi - ne Ex - ul - ta - te ky - ri - e Pi - e ag - ne
114
M 5
has a chance to pass. Seize the night! You do what it
Do - mi - ne Di - es ir - ae ky - ri - e Sanc - tus sanc - tus
118
M 3
takes to make it last. Bless the night.
ex - ul - ta - te Di - es ir - ae ky - ri - e Li - be - ra me

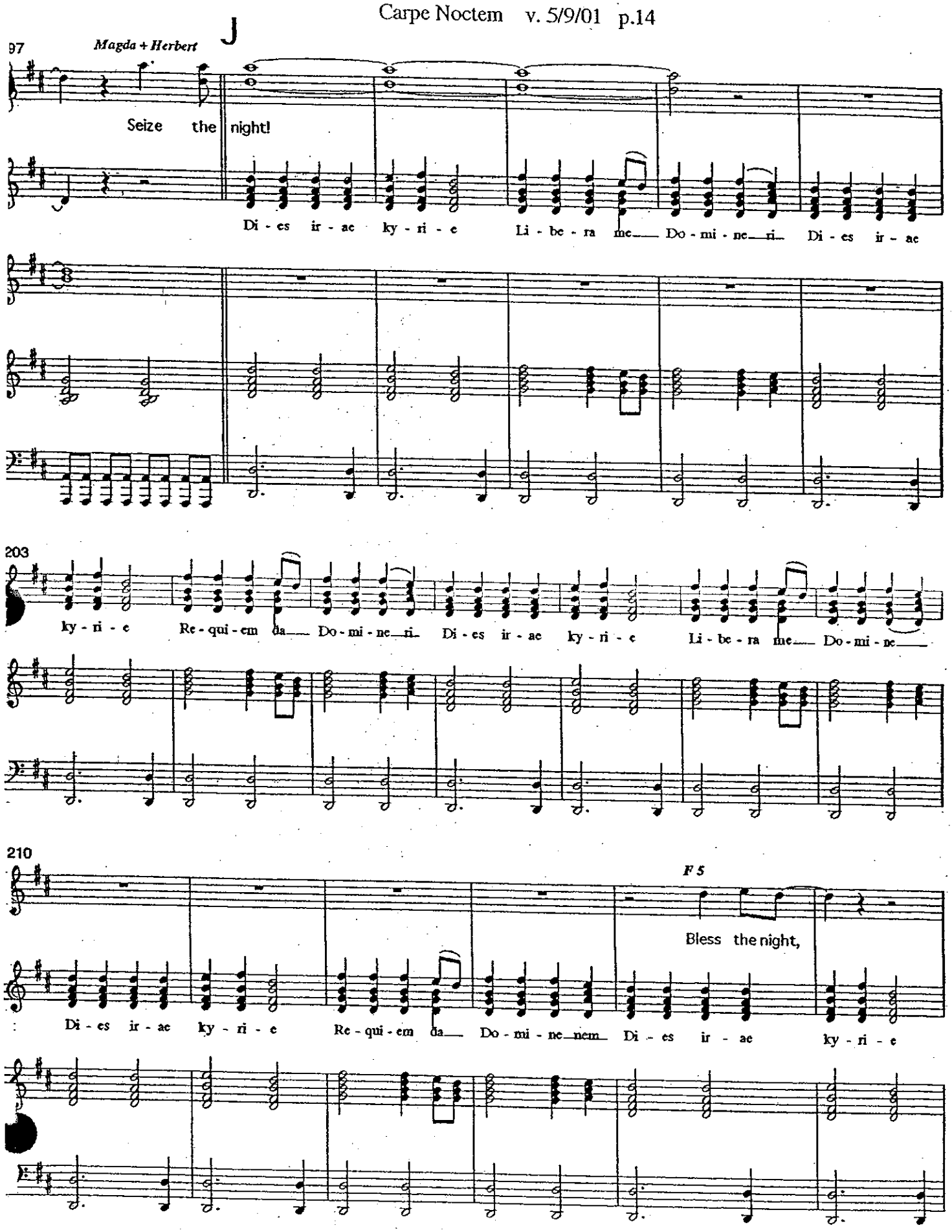

22
M1+M3
Seize the night.
Do - mi - ne Di - es ir - ae ky - ri - e Re - qui - em da Do - mi - ne
F
127
M2
Bless the night. be
G
132
free
137

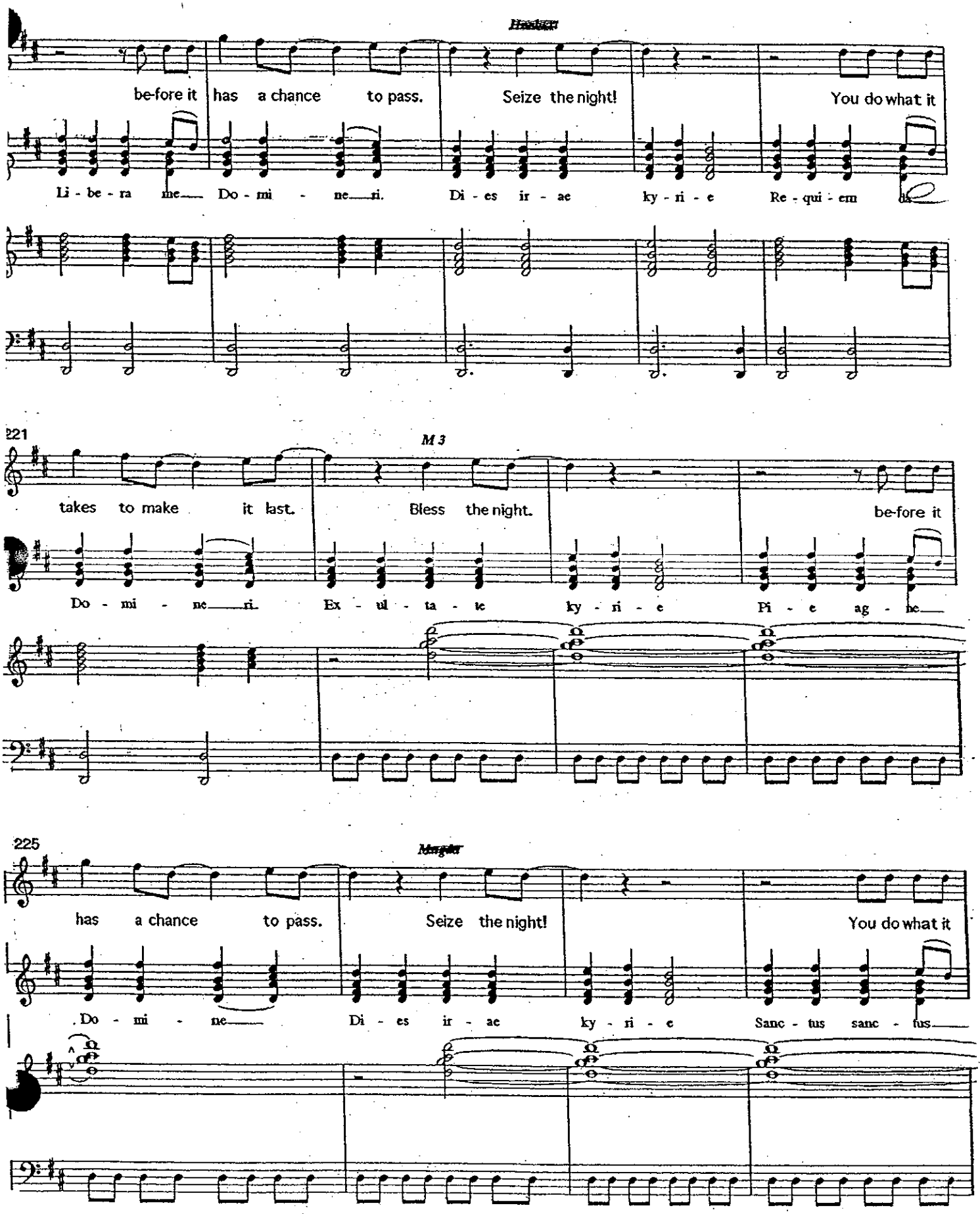

142
sim.
145
148
152
157

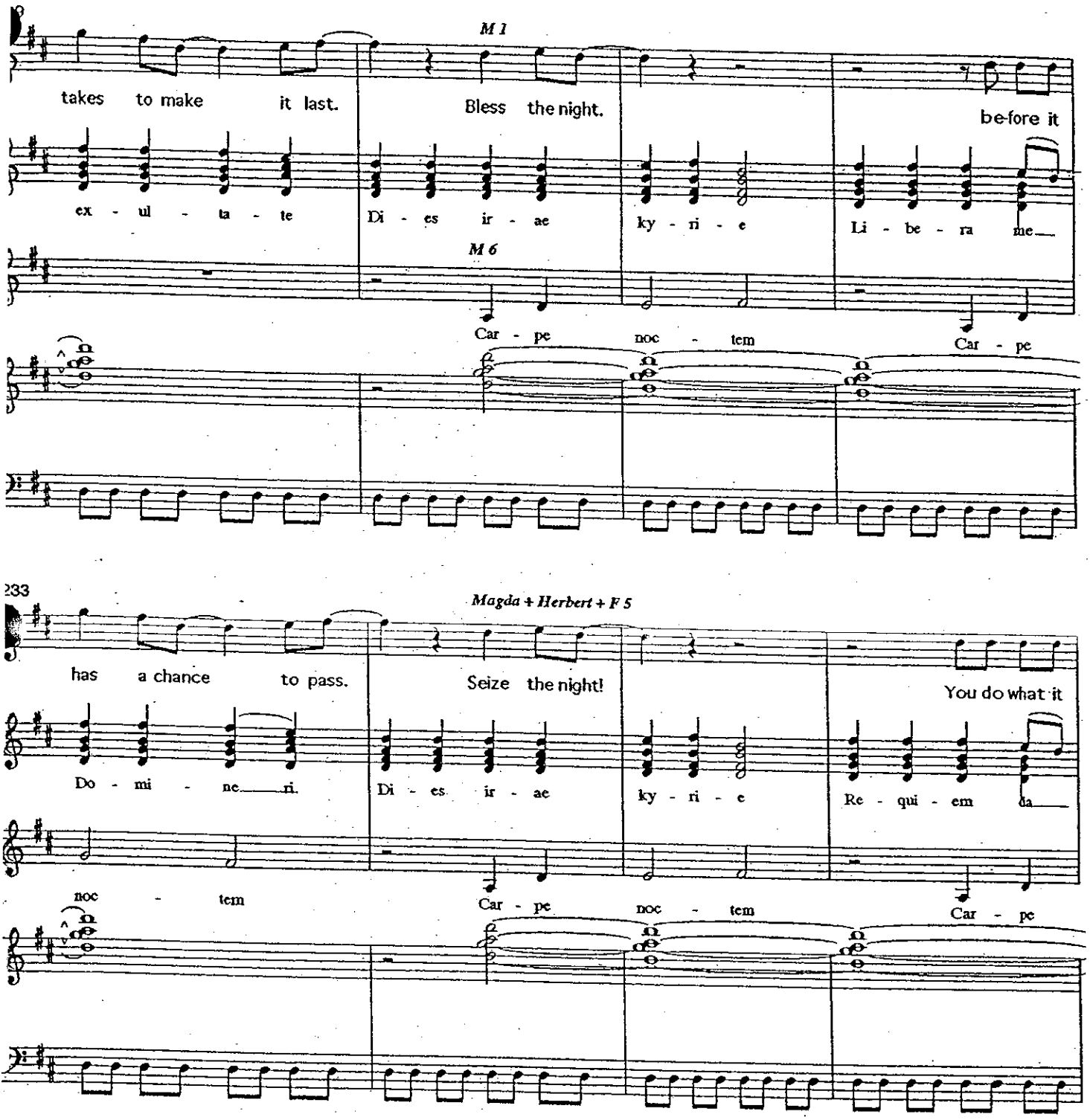

167
Mogda
Let your dreams out of their ca-ges
172
Mogda + Herbert
ev - ery pas-sion and de-sire
let your vis-ions be out-rageous
set your

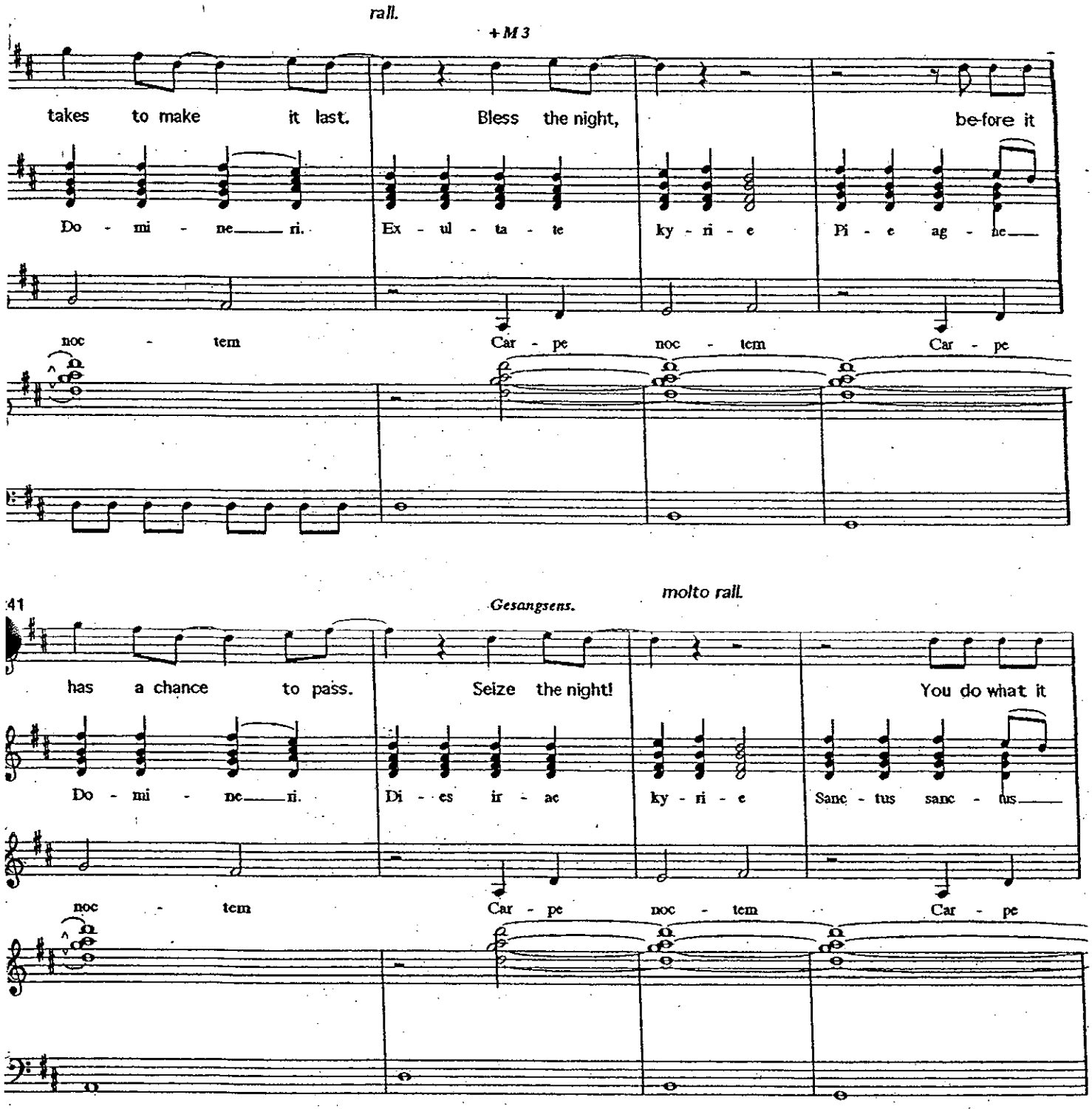

fan - ta - sies on fire.
+M5
Ev-ery - thing will be per-mit-ted
they'll be
31
+M1+M2
+M3+M5
no-thing left to fear
I've got the ma-gic in your bo-dy
your in - hi -
185
Männer Gesangsens.
bi-tions dis - ap-pear.
you've got to curse the day it's no-thing but a mer-ci-less light.
Frauen Gesangsens.
you've got to curse the day it's no-thing but a mer-ci - less light.

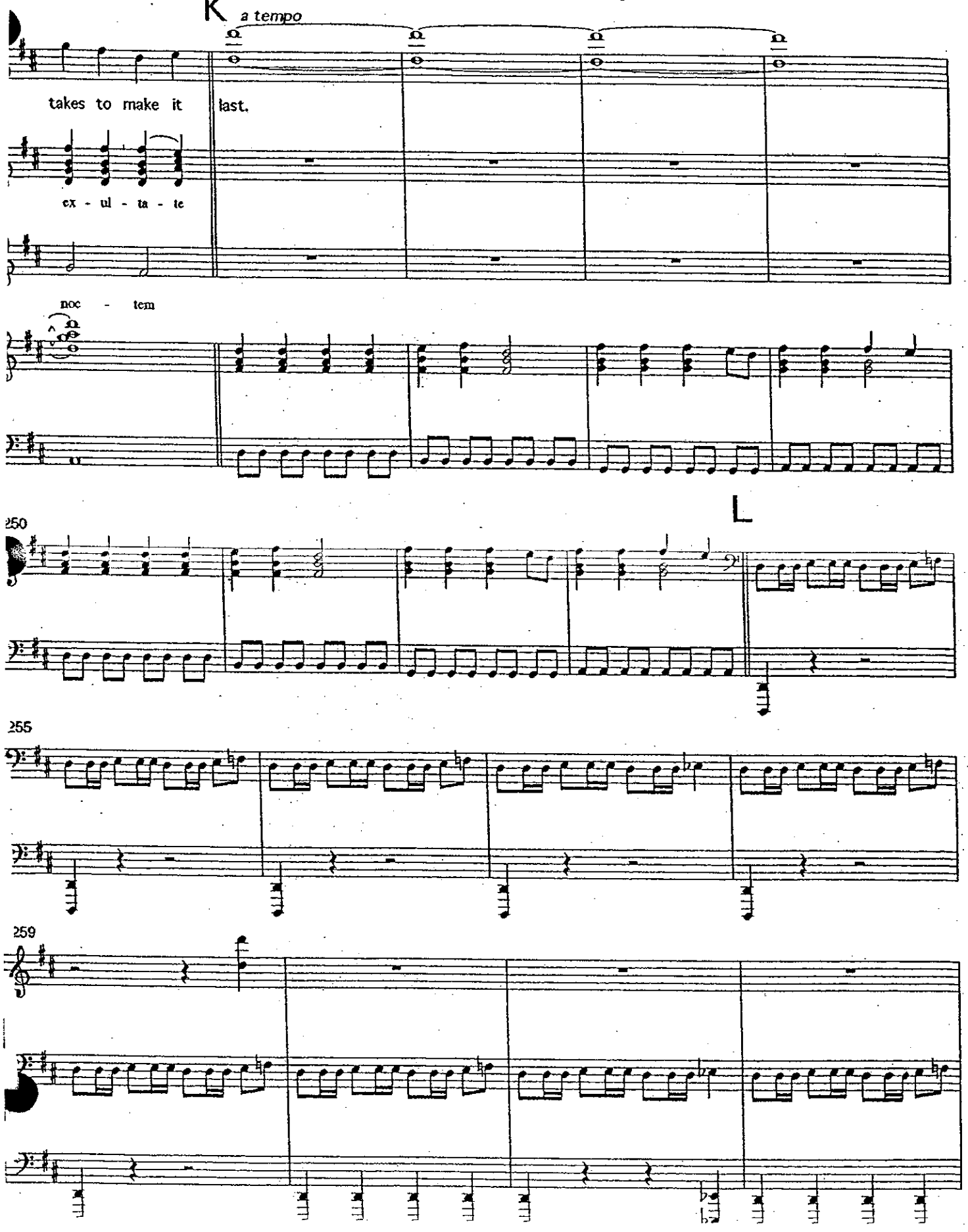

9
So op - en up your arms and then get down on your knees. You
So op - en up your arms and then get down on your knees. You
93
suck in all the dark-ness and you're rea-dy now to seize, seize the night.
suck in all the dark-ness and you're rea-dy now to seize, seize the night.

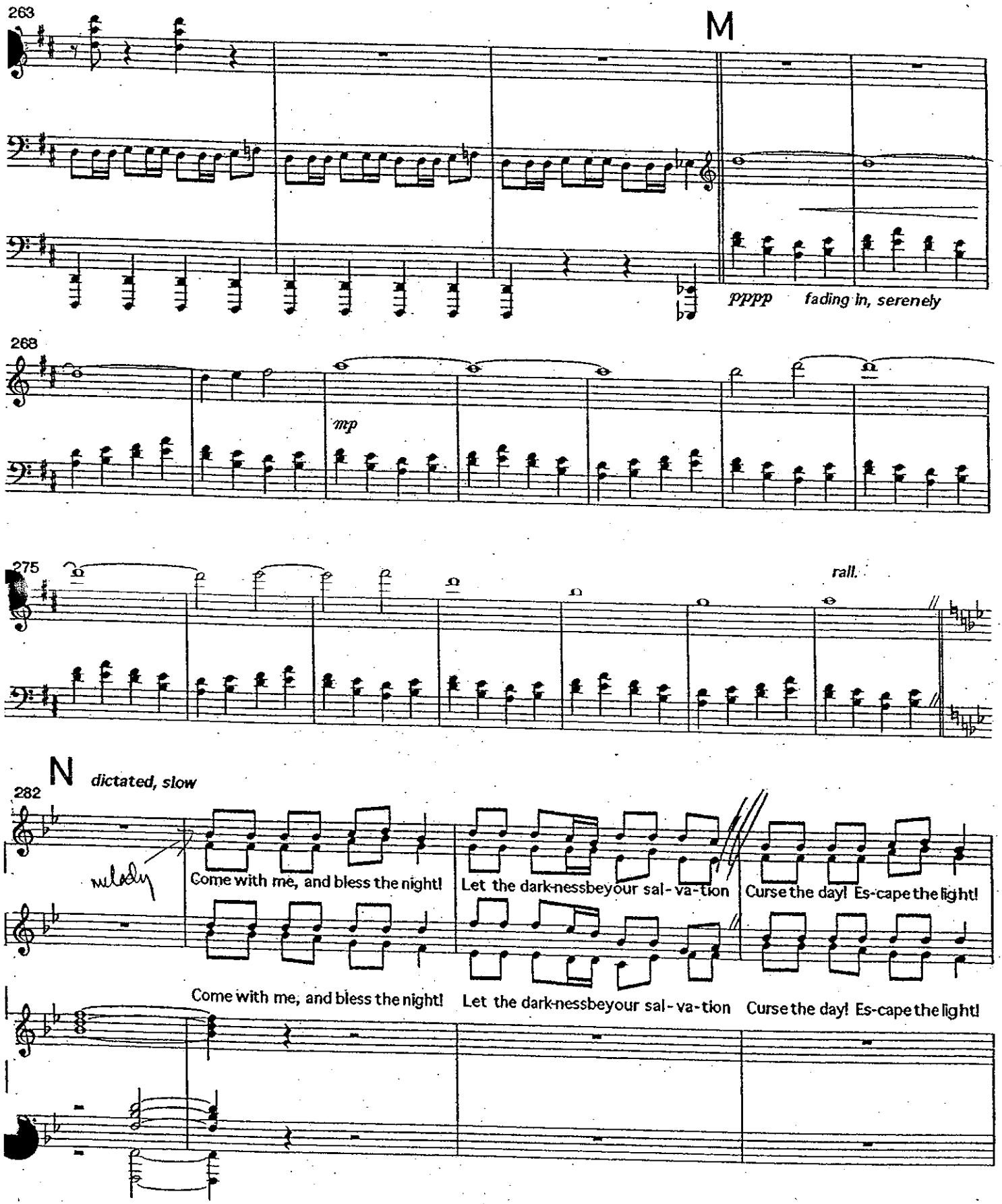

J
97
Magda + Herbert
Seize the night!
Di - es ir - ae ky - ri - e Li - be - ra me Do - mi - ne ri Di - es ir - ae
203
ky - ri - e Re - qui - em da Do - mi - ne ri Di - es ir - ae ky - ri - e Li - be - ra me Do - mi - ne
210
F 5
Bless the night,
Di - es ir - ae ky - ri - e Re - qui - em da Do - mi - ne nem Di - es ir - ae ky - ri - e

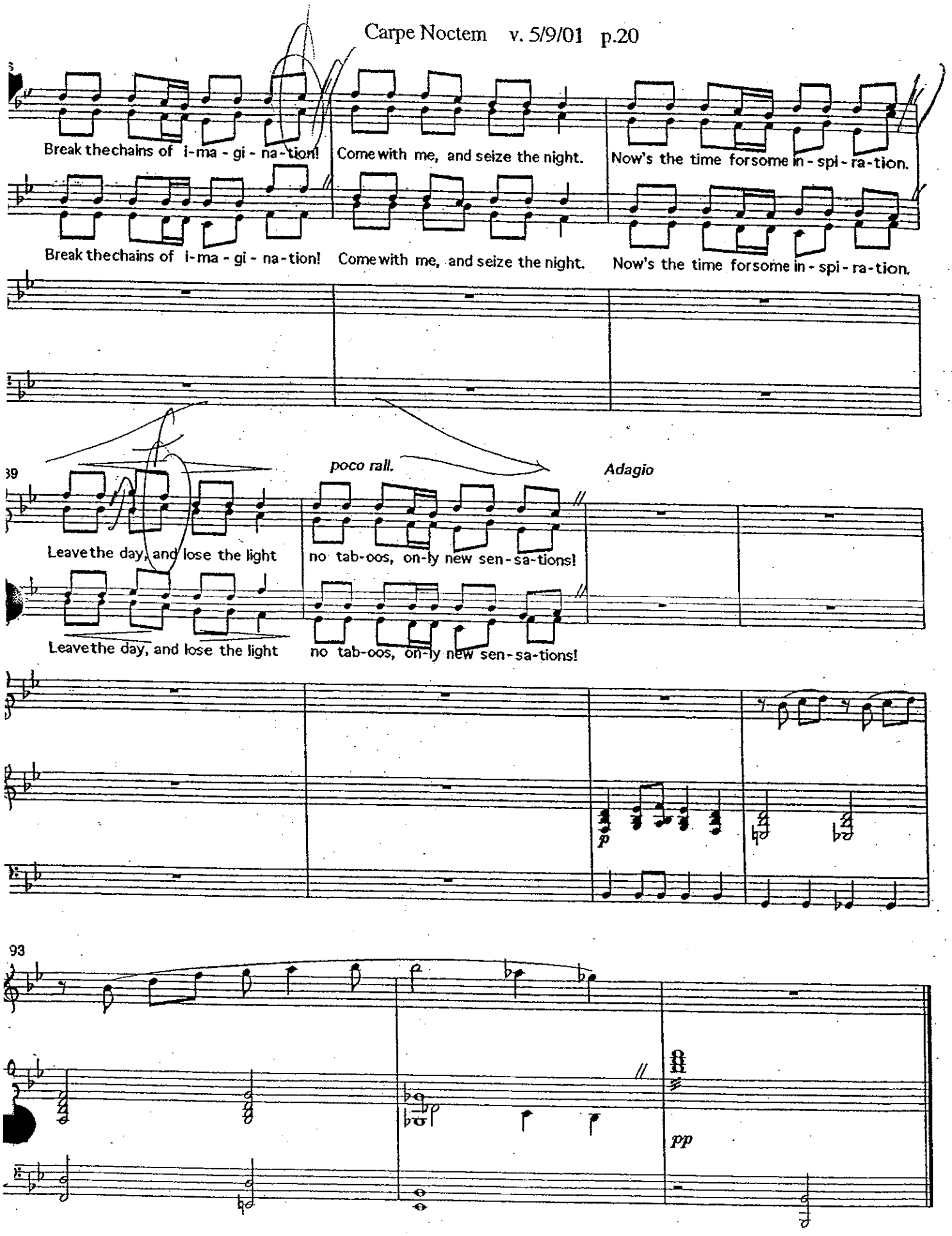

Hunter
be-fore it has a chance to pass. Seize the night! You do what it
Li - be - ra me Do - mi - ne ri. Di - es ir - ae ky - ri - e Re - qui - em
221
M 3
takes to make it last. Bless the night. be-fore it
Do - mi - ne ri. Ex - ul - ta - te ky - ri - e Pi - e ag - ne
225
Morgan
has a chance to pass. Seize the night! You do what it
Do - mi - ne Di - es ir - ae ky - ri - e Sanc - tus sanc - tus


M 1
takes to make it last.
Bless the night.
be-fore it
ex - ul - ta - te
Di - es ir - ae
ky - ri - e
Li - be - ra me
M 6
Car - pe noc - tem
Car - pe
233
Magda + Herbert + F 5
has a chance to pass.
Seize the night!
You do what it
Do - mi - ne ri.
Di - es ir - ae
ky - ri - e
Re - qui - em da
noc - tem
Car - pe noc - tem
Car - pe


rall.
+M3
takes to make it last. Bless the night, be-fore it
Do - mi - ne ri. Ex - ul - ta - te ky - ri - e Pi - e ag - ne
noc - tem Car - pe noc - tem Car - pe
41
Gesangsens.
molto rall.
has a chance to pass. Seize the night! You do what it
Do - mi - ne ri. Di - es ir - ae ky - ri - e Sanc - tus sanc - tus
noc - tem Car - pe noc - tem Car - pe


K
a tempo
takes to make it last.
ex - ul - ta - te
noc - tem
250
L
255
259


263
M
pppp fading in, serenely
268
mp
275
rall.
N
dictated, slow
282
melody
Come with me, and bless the night!
Let the dark-nessbeyour sal-va-tion
Curse the day! Es-cape the light!
Come with me, and bless the night!
Let the dark-nessbeyour sal-va-tion
Curse the day! Es-cape the light!

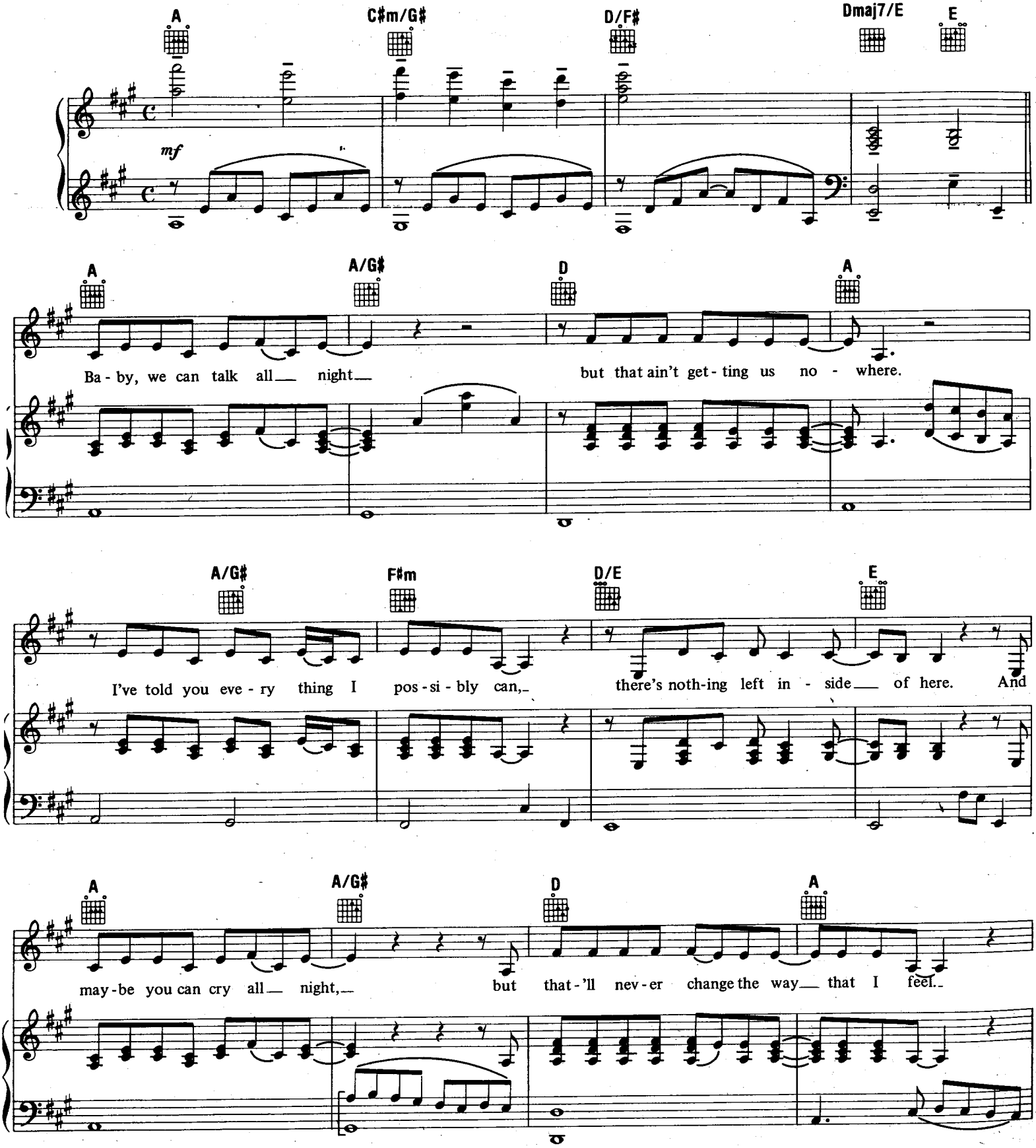

Break the chains of i-ma-gi-na-tion! Come with me, and seize the night. Now's the time for some in-spi-ra-tion.
Break the chains of i-ma-gi-na-tion! Come with me, and seize the night. Now's the time for some in-spi-ra-tion.
poco rall.
Adagio
Leave the day, and lose the light no tab-oos, on-ly new sen-sa-tions!
Leave the day, and lose the light no tab-oos, on-ly new sen-sa-tions!
p
pp

TWO OUT OF THREE AIN'T BAD

JAS

Moderately slow, with a beat

Words and Music by
JIM STEINMAN



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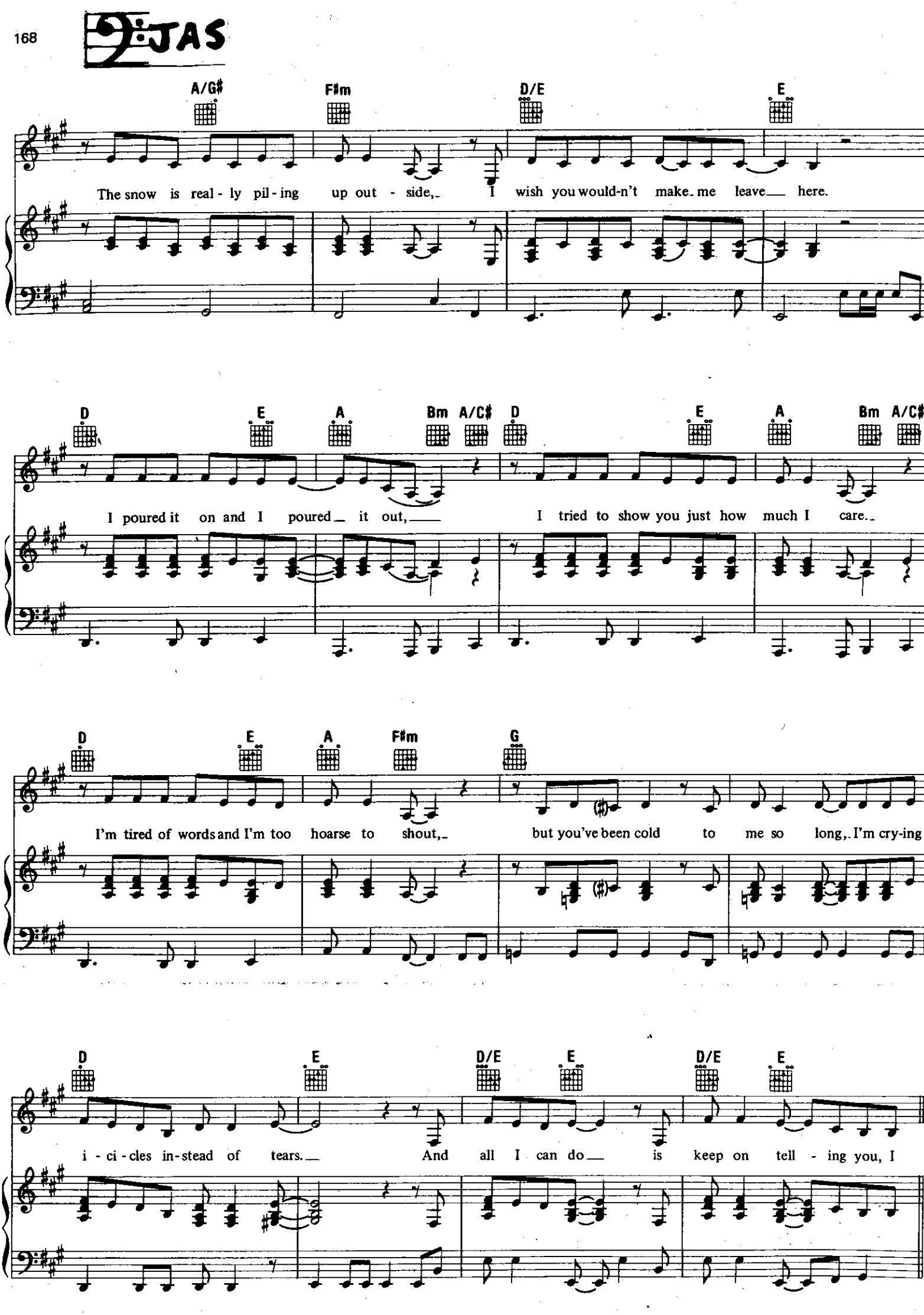
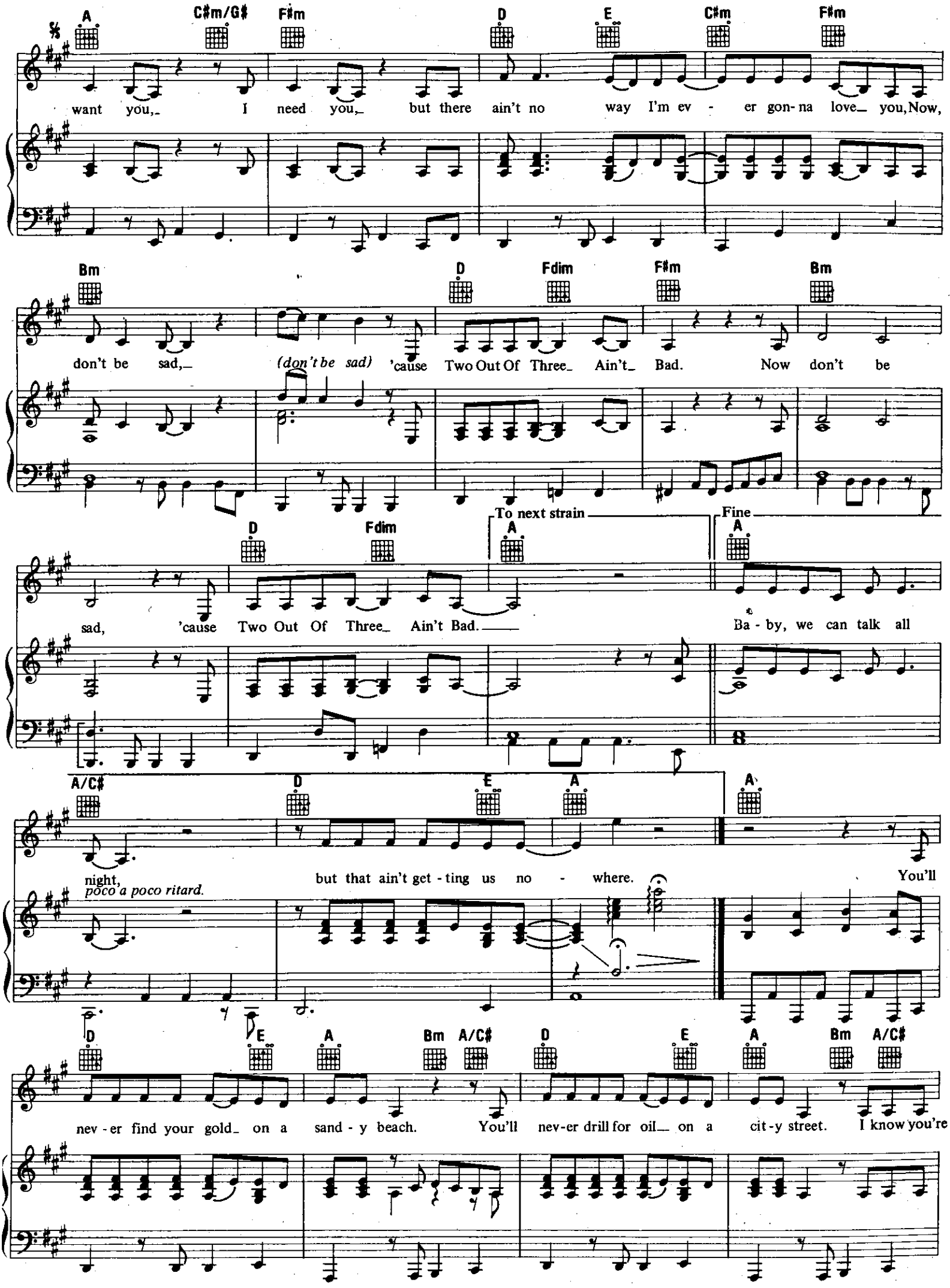
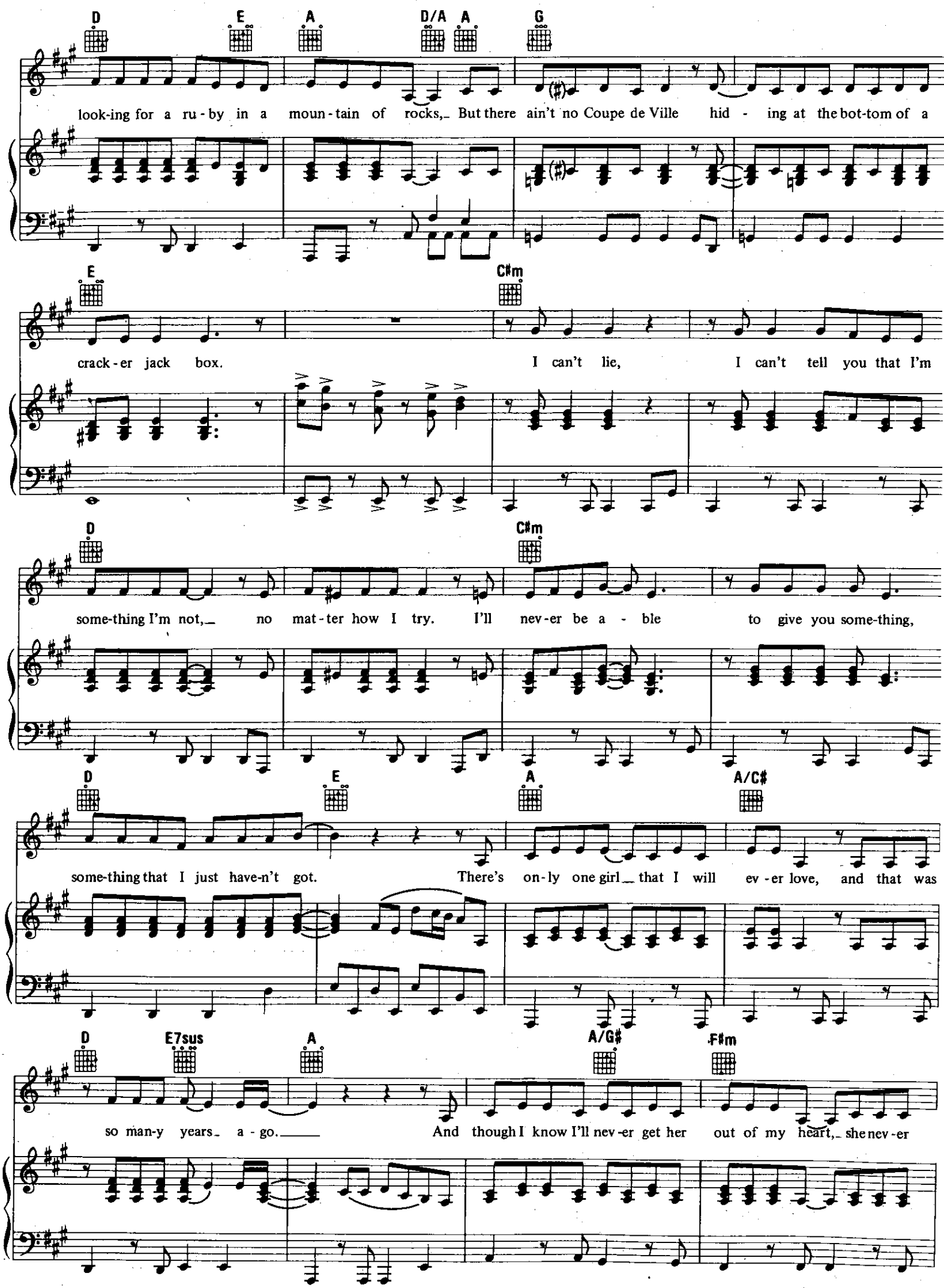
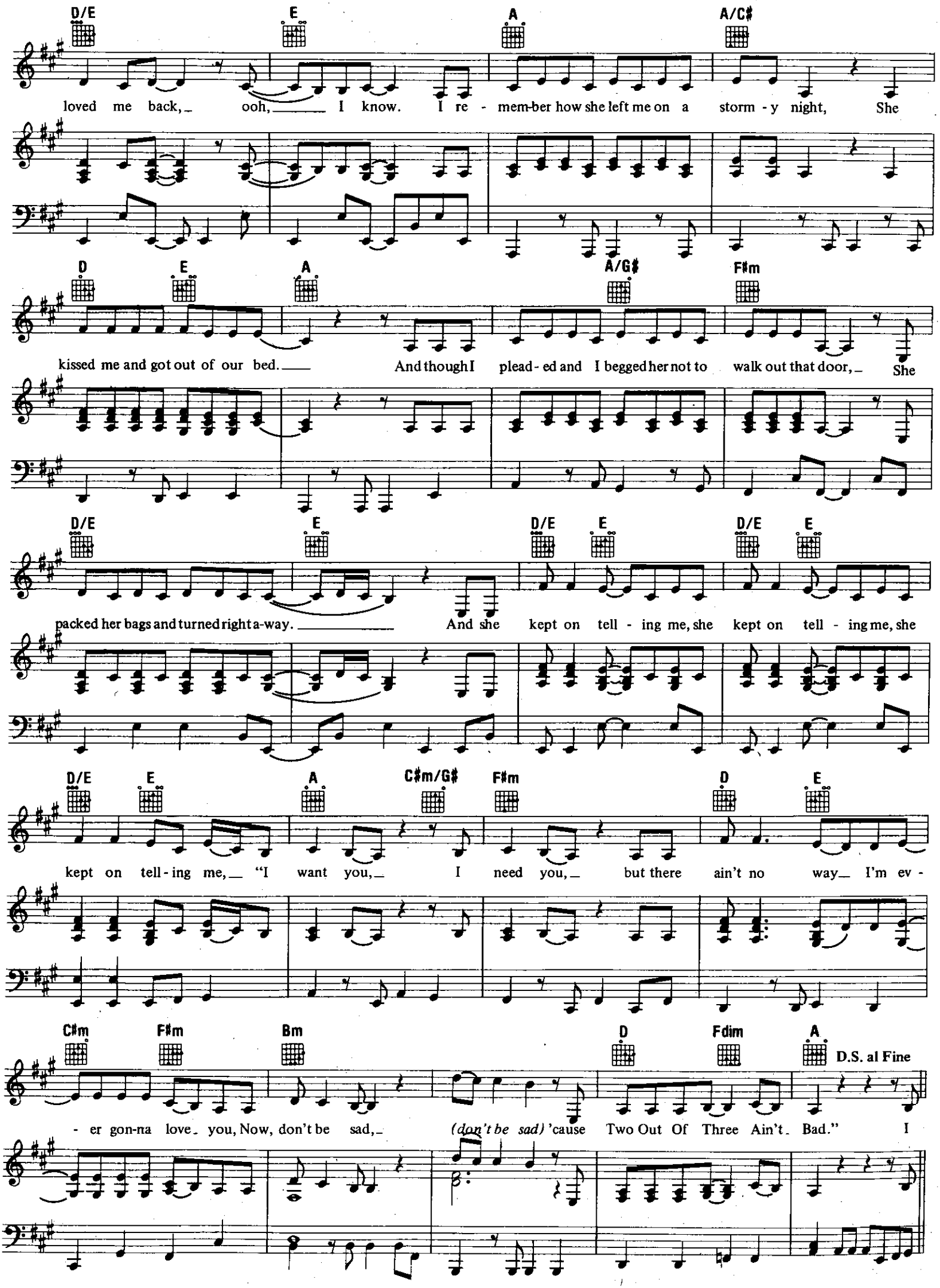

A/G♯ F♯m D/E E
The snow is real - ly pil - ing up out - side, I wish you would-n't make me leave here.
D E A Bm A/C♯ D E A Bm A/C♯
I poured it on and I poured it out, I tried to show you just how much I care.
D E A F♯m G
I'm tired of words and I'm too hoarse to shout, but you've been cold to me so long, I'm cry-ing
D E D/E E D/E E
i - ci - cles in-stead of tears. And all I can do is keep on tell - ing you, I


A C♯m/G♯ F♯m D E C♯m F♯m
want you, I need you, but there ain't no way I'm ev - er gon-na love you, Now,
Bm D Fdim F♯m Bm
don't be sad, (don't be sad) 'cause Two Out Of Three Ain't Bad. Now don't be
D Fdim To next strain A Fine A
sad, 'cause Two Out Of Three Ain't Bad. Ba - by, we can talk all
A/C♯ D E A A
night, but that ain't get - ting us no - where. You'll
poco a poco ritard.
D E A Bm A/C♯ D E A Bm A/C♯
nev - er find your gold on a sand - y beach. You'll nev-er drill for oil on a cit - y street. I know you're

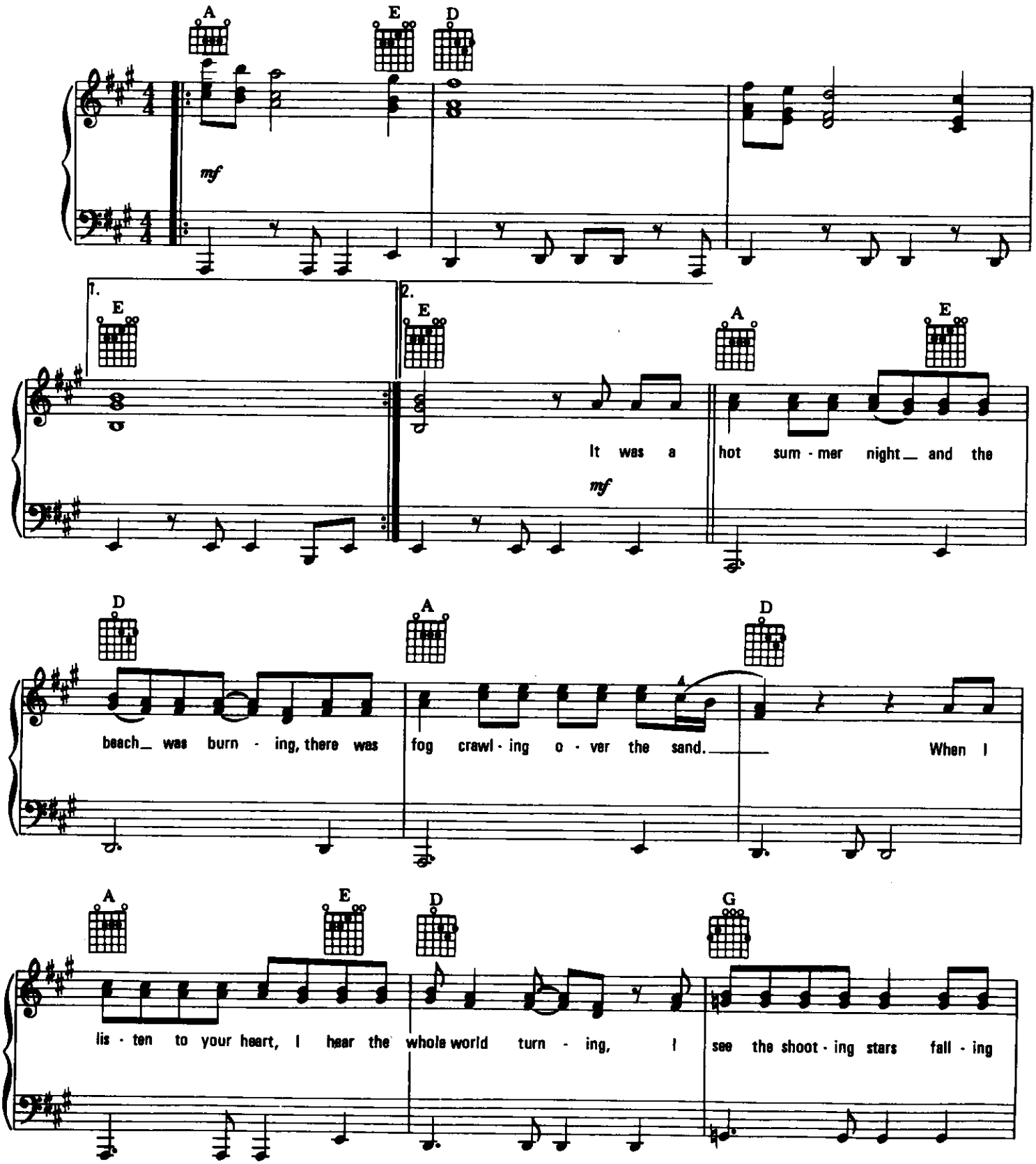

D E A D/A A G
look-ing for a ru-by in a moun-tain of rocks, But there ain't no Coupe de Ville hid - ing at the bot-tom of a
E C#m
crack-er jack box. I can't lie, I can't tell you that I'm
D C#m
some-thing I'm not, no mat-ter how I try. I'll nev-er be a - ble to give you some-thing,
D E A A/C#
some-thing that I just have-n't got. There's on-ly one girl that I will ev-er love, and that was
D E7sus A A/G# F#m
so man-y years a - go. And though I know I'll nev-er get her out of my heart, she nev-er


D/E E A A/C♯
loved me back, ooh, I know. I re - mem-ber how she left me on a storm - y night, She
D E A A/G♯ F♯m
kissed me and got out of our bed. And though I plead - ed and I begged her not to walk out that door, She
D/E E D/E E D/E E
packed her bags and turned right a-way. And she kept on tell - ing me, she kept on tell - ing me, she
D/E E A C♯m/G♯ F♯m D E
kept on tell - ing me, "I want you, I need you, but there ain't no way I'm ev -
C♯m F♯m Bm D Fdim A
- er gon-na love you, Now, don't be sad, (don't be sad) 'cause Two Out Of Three Ain't Bad." I
D.S. al Fine

YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH

(Hot Summer Night)

Words and Music by
JIM STEINMAN



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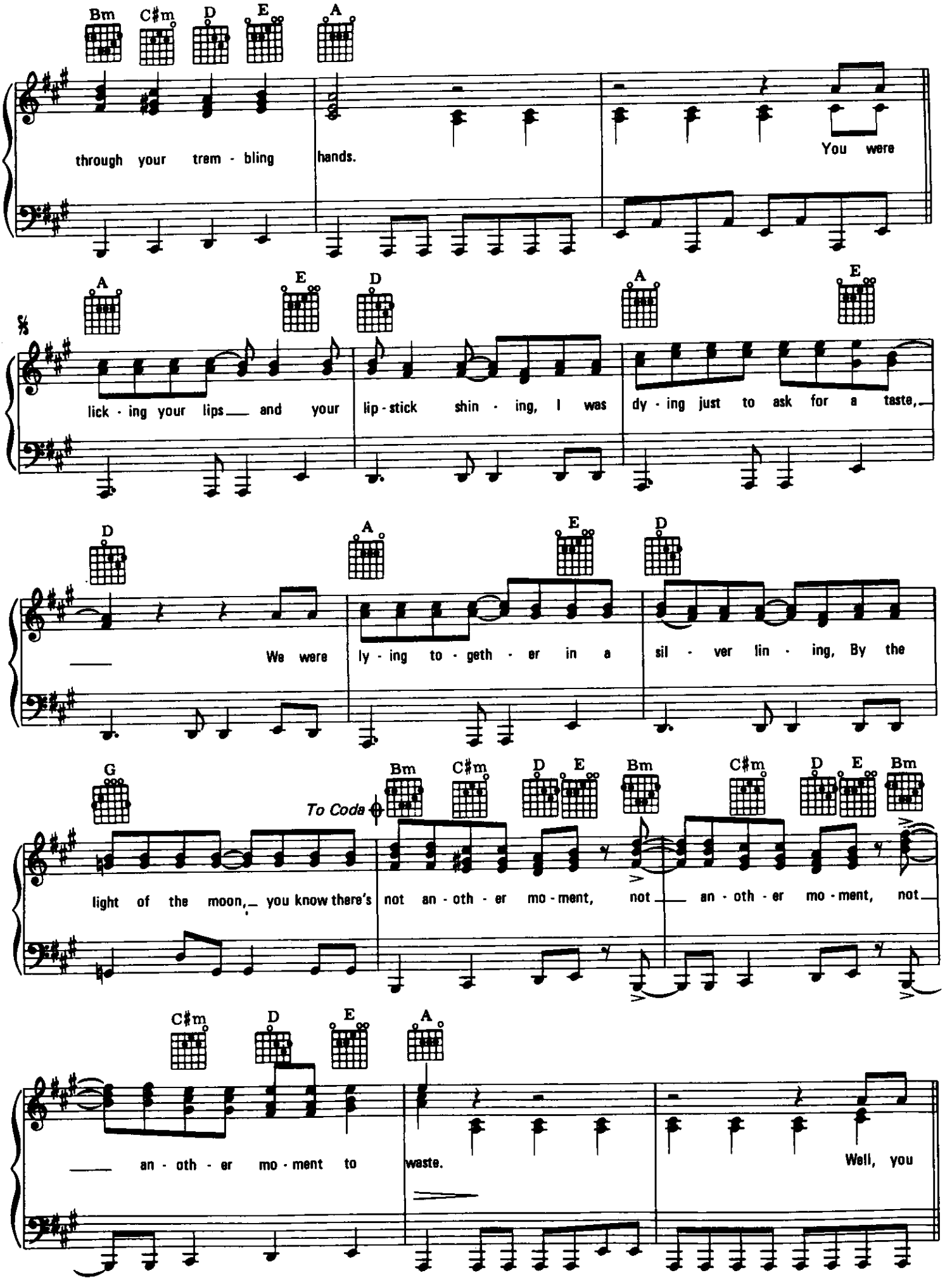
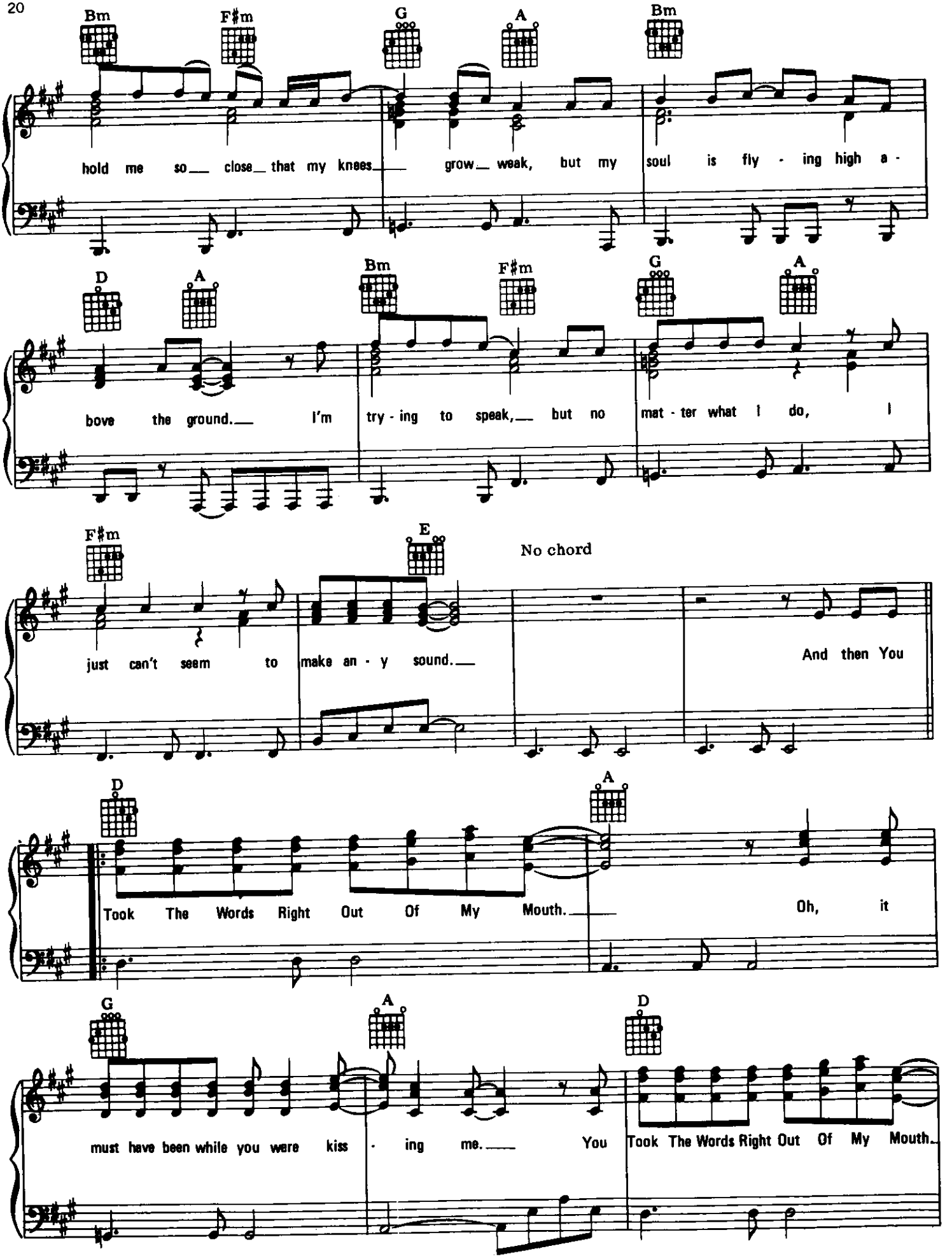
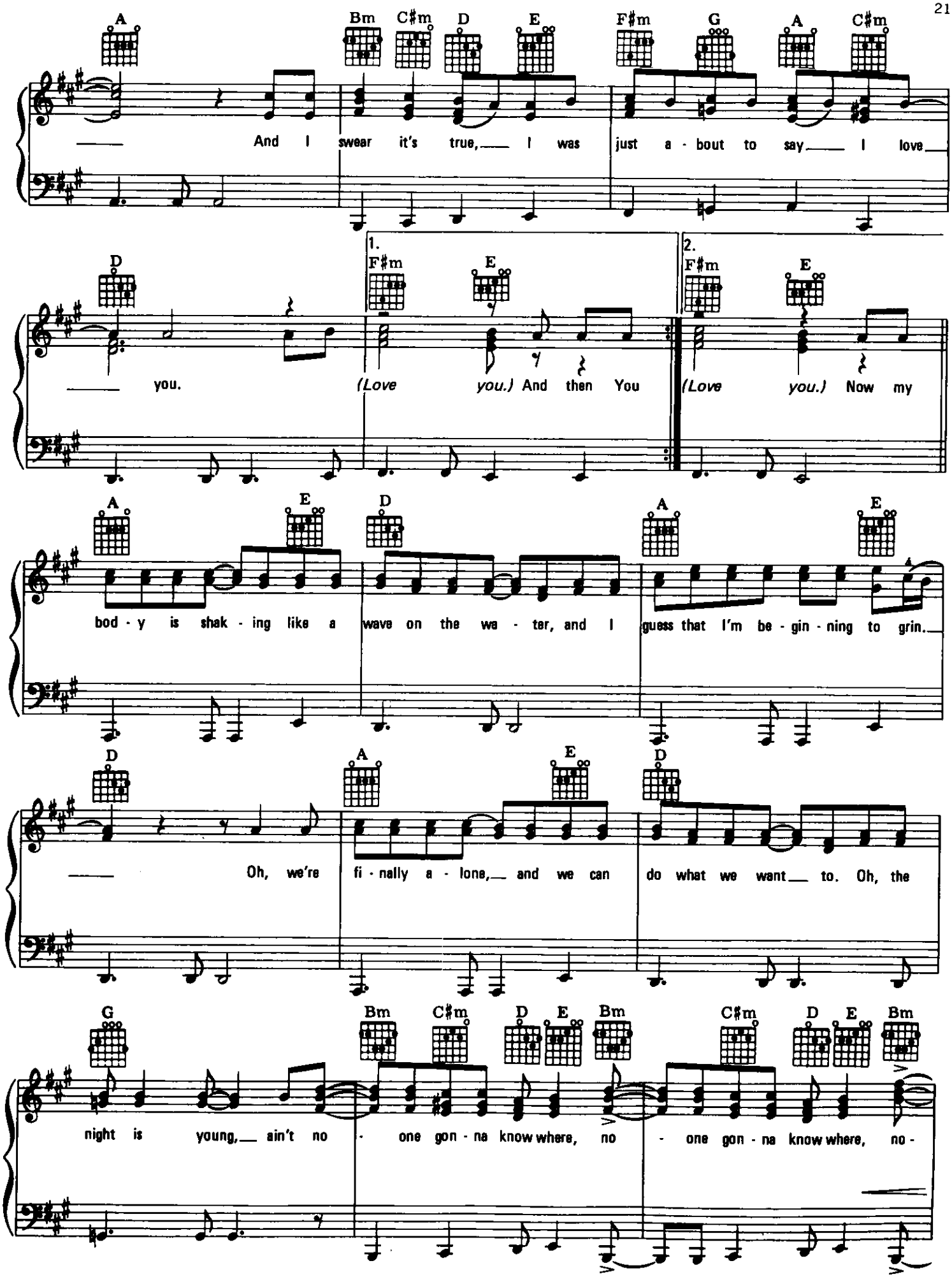
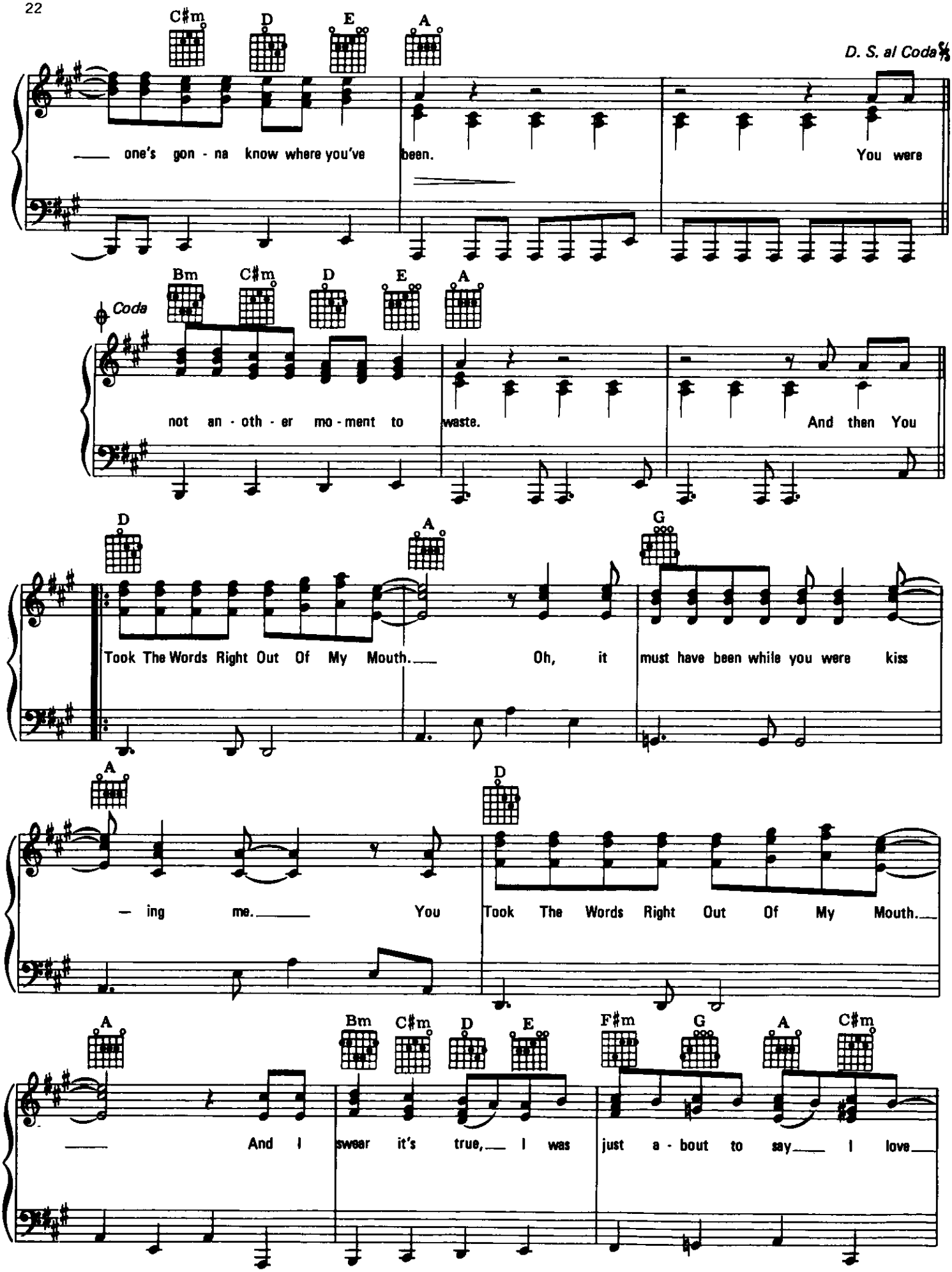
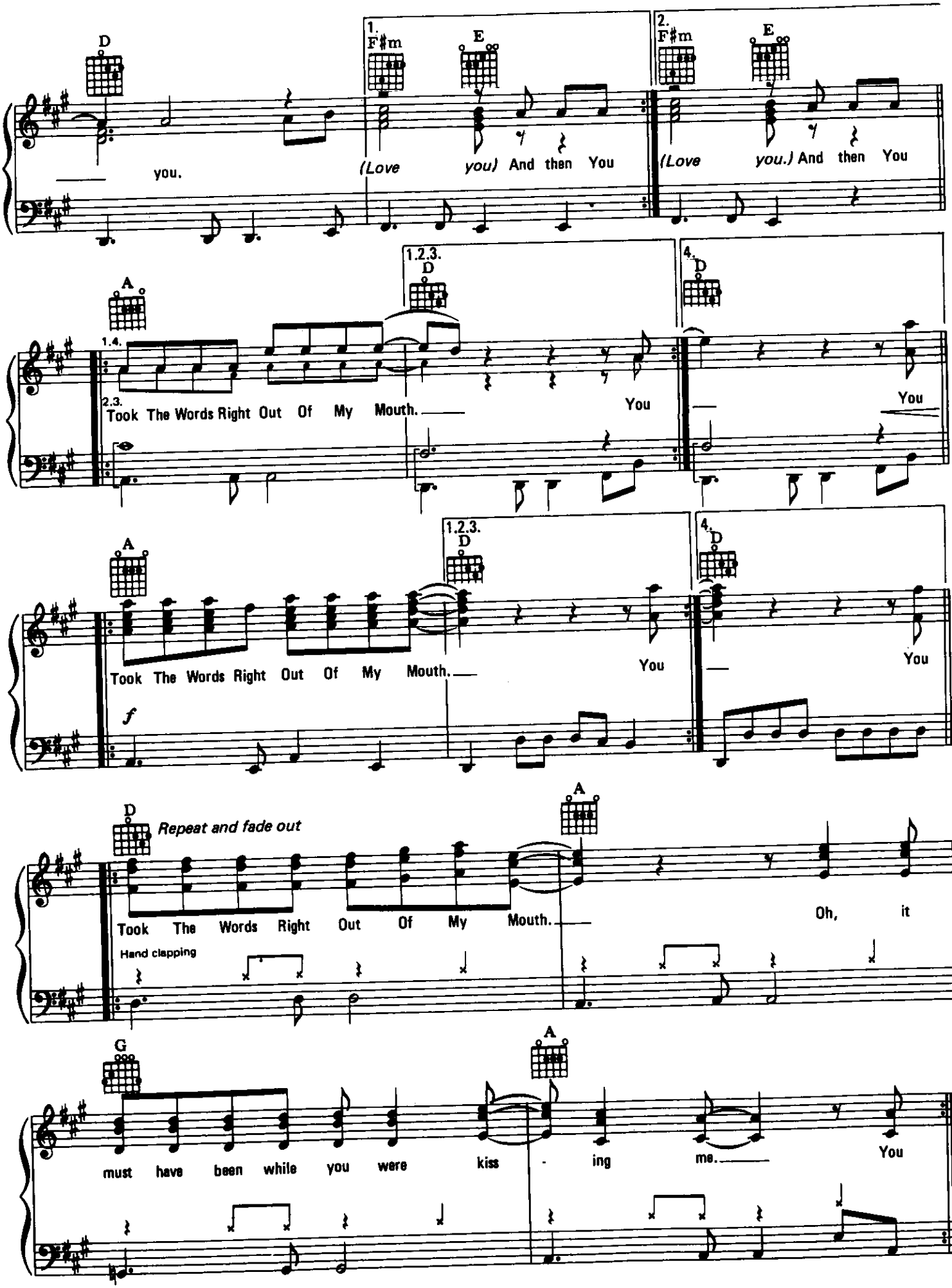

Bm C♯m D E A
through your trem - bling hands.
You were
%
A E D A E
lick - ing your lips and your lip - stick shin - ing, I was dy - ing just to ask for a taste,
D A E D
We were ly - ing to - geth - er in a sil - ver lin - ing, By the
G Bm C♯m D E Bm C♯m D E Bm
To Coda
light of the moon, you know there's not an - oth - er mo - ment, not an - oth - er mo - ment, not
C♯m D E A
an - oth - er mo - ment to waste.
Well, you


Bm F♯m G A Bm
hold me so close that my knees grow weak, but my soul is fly - ing high a -
D A Bm F♯m G A
bove the ground. I'm try - ing to speak, but no mat - ter what I do, I
F♯m E
No chord
just can't seem to make an - y sound. And then You
D A
Took The Words Right Out Of My Mouth. Oh, it
G A D
must have been while you were kiss - ing me. You Took The Words Right Out Of My Mouth.


A Bm C♯m D E F♯m G A C♯m
And I swear it's true, I was just a - bout to say I love
D 1. F♯m E 2. F♯m E
you. (Love you.) And then You (Love you.) Now my
A E D A E
bod - y is shak - ing like a wave on the wa - ter, and I guess that I'm be - gin - ning to grin.
D A E D
Oh, we're fi - nally a - lone, and we can do what we want to. Oh, the
G Bm C♯m D E Bm C♯m D E Bm
night is young, ain't no - one gon - na know where, no - one gon - na know where, no -


C♯m D E A
D. S. al Coda
one's gon - na know where you've been. You were
Bm C♯m D E A
Coda
not an - oth - er mo - ment to waste. And then You
D A G
Took The Words Right Out Of My Mouth. Oh, it must have been while you were kiss
A D
- ing me. You Took The Words Right Out Of My Mouth.
A Bm C♯m D E F♯m G A C♯m
And I swear it's true, I was just a - bout to say I love

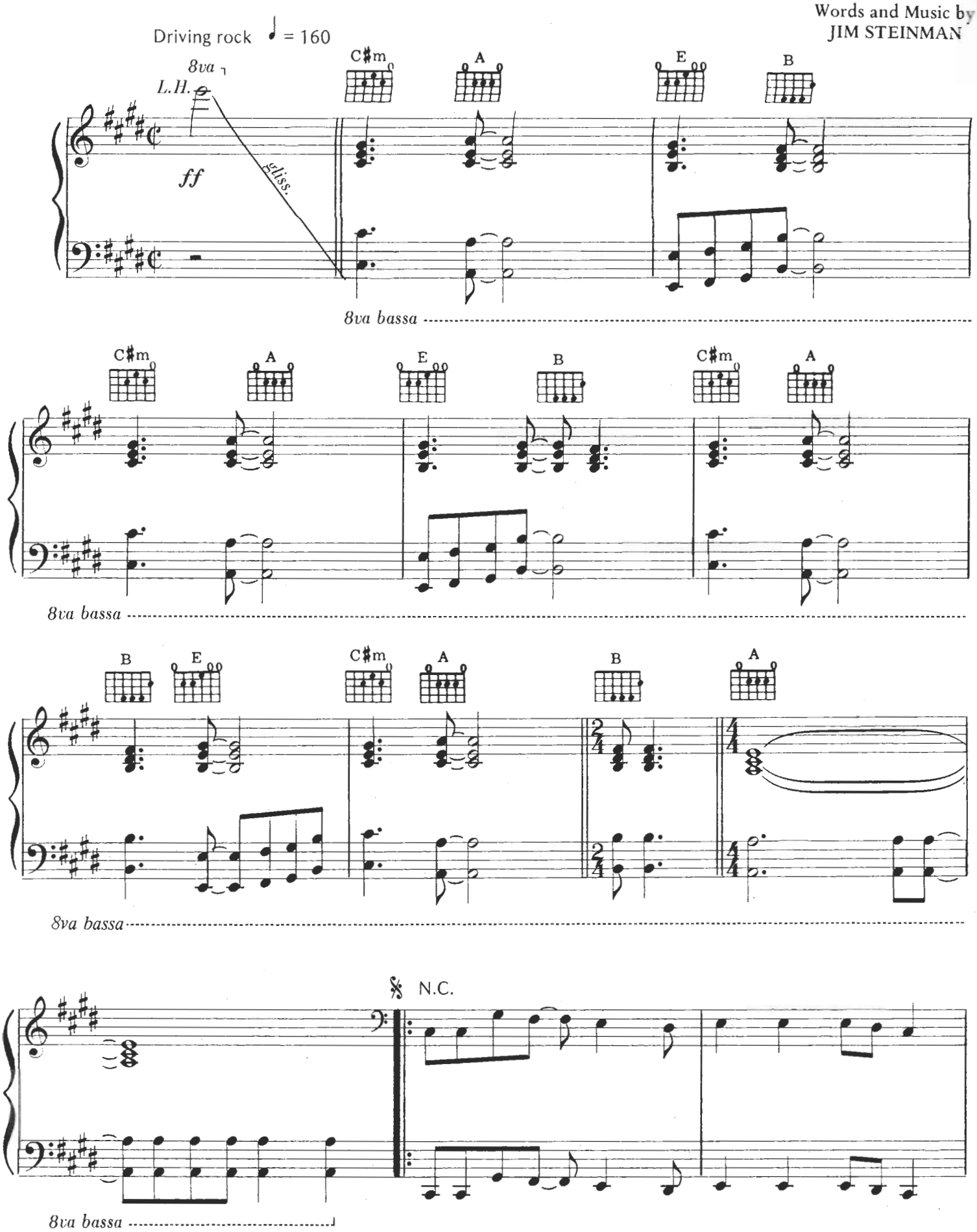

D
you.
1.
F♯m
E
(Love you) And then You
2.
F♯m
E
(Love you.) And then You
A
1.4.
2.3.
Took The Words Right Out Of My Mouth.
1.2.3.
D
You
4.
D
You
A
Took The Words Right Out Of My Mouth.
1.2.3.
D
You
4.
D
You
f
D
Repeat and fade out
A
Took The Words Right Out Of My Mouth.
Oh, it
Hand clapping
G
A
must have been while you were kiss - ing me.
You

USIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

NO/VOCAL/CHORDS

NOWHERE FAST

Words and Music by
JIM STEINMAN



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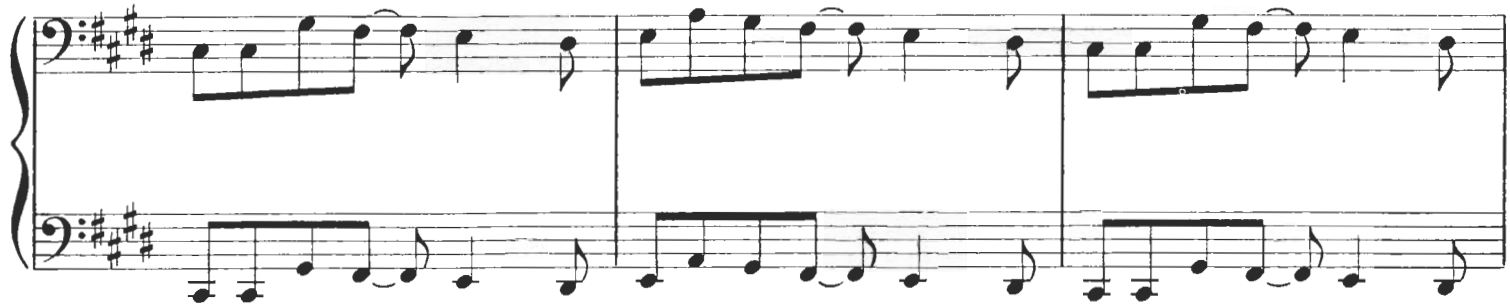
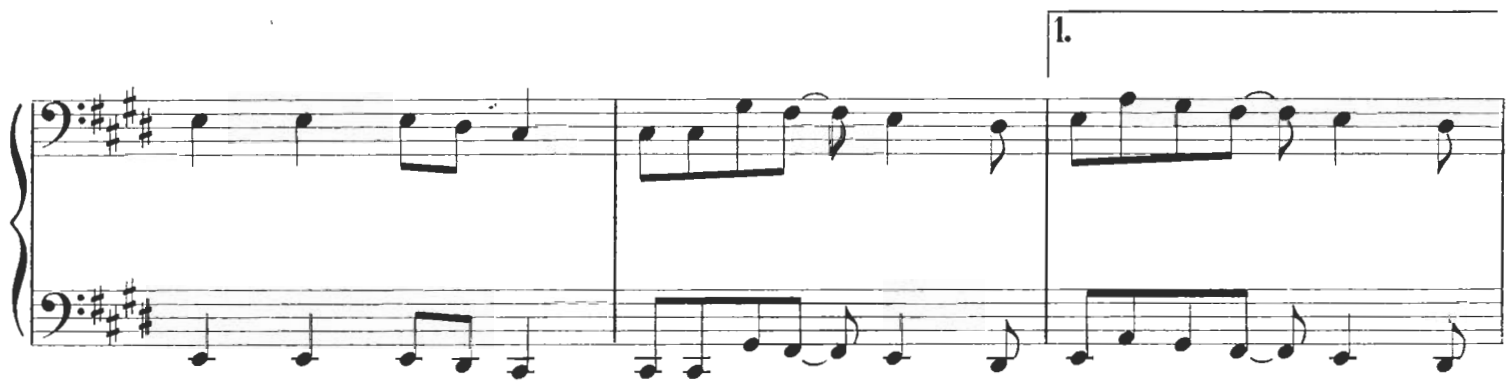
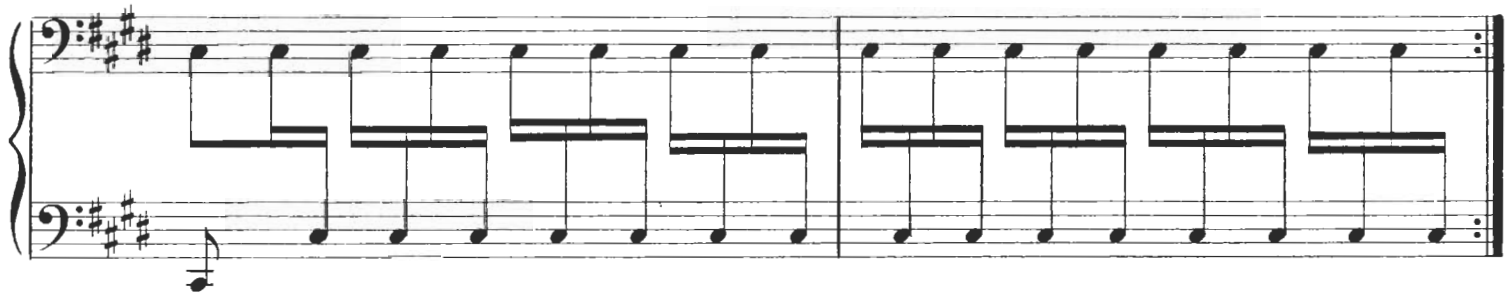
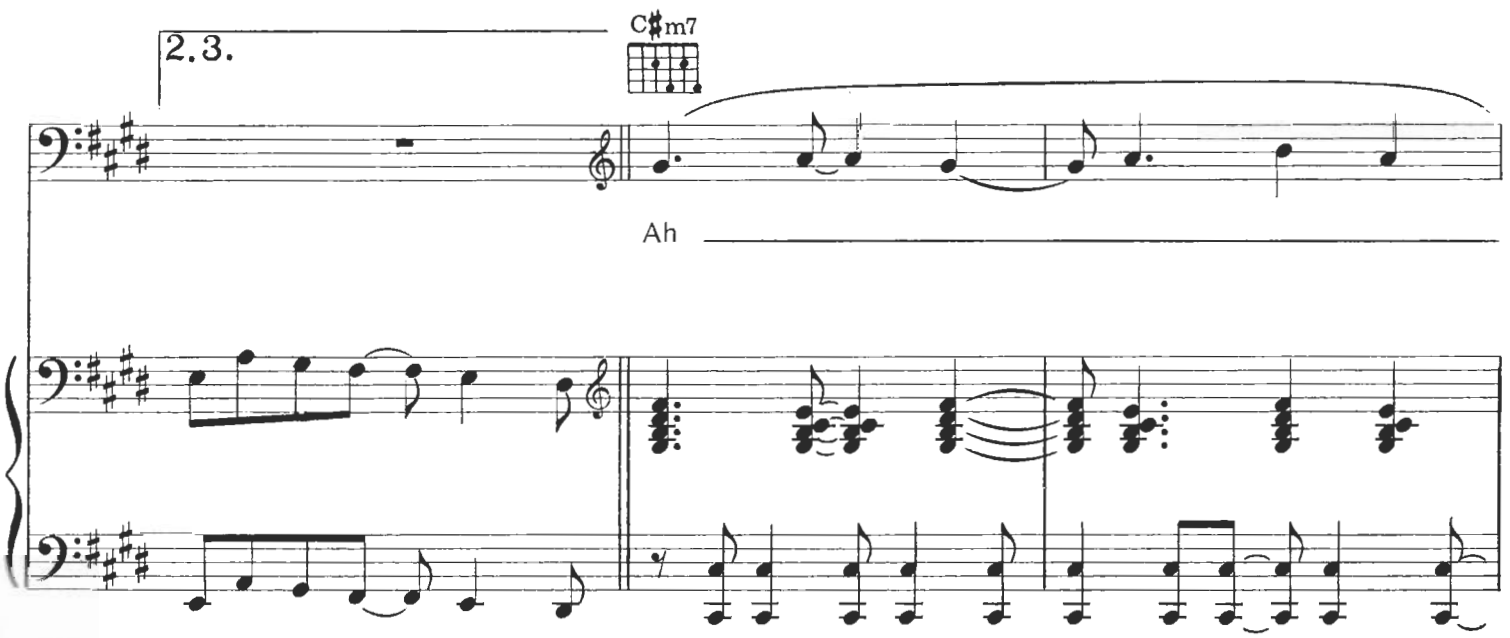
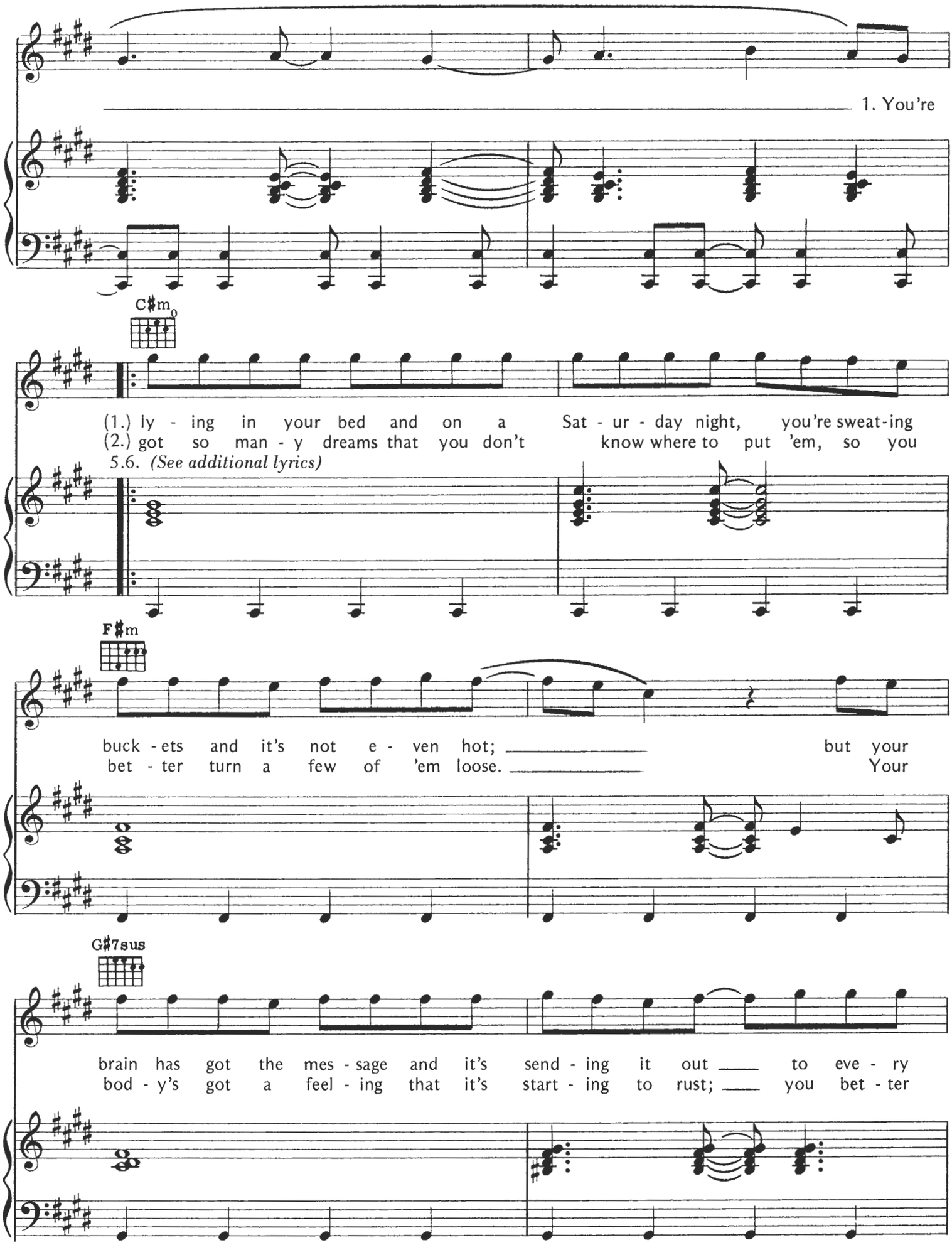
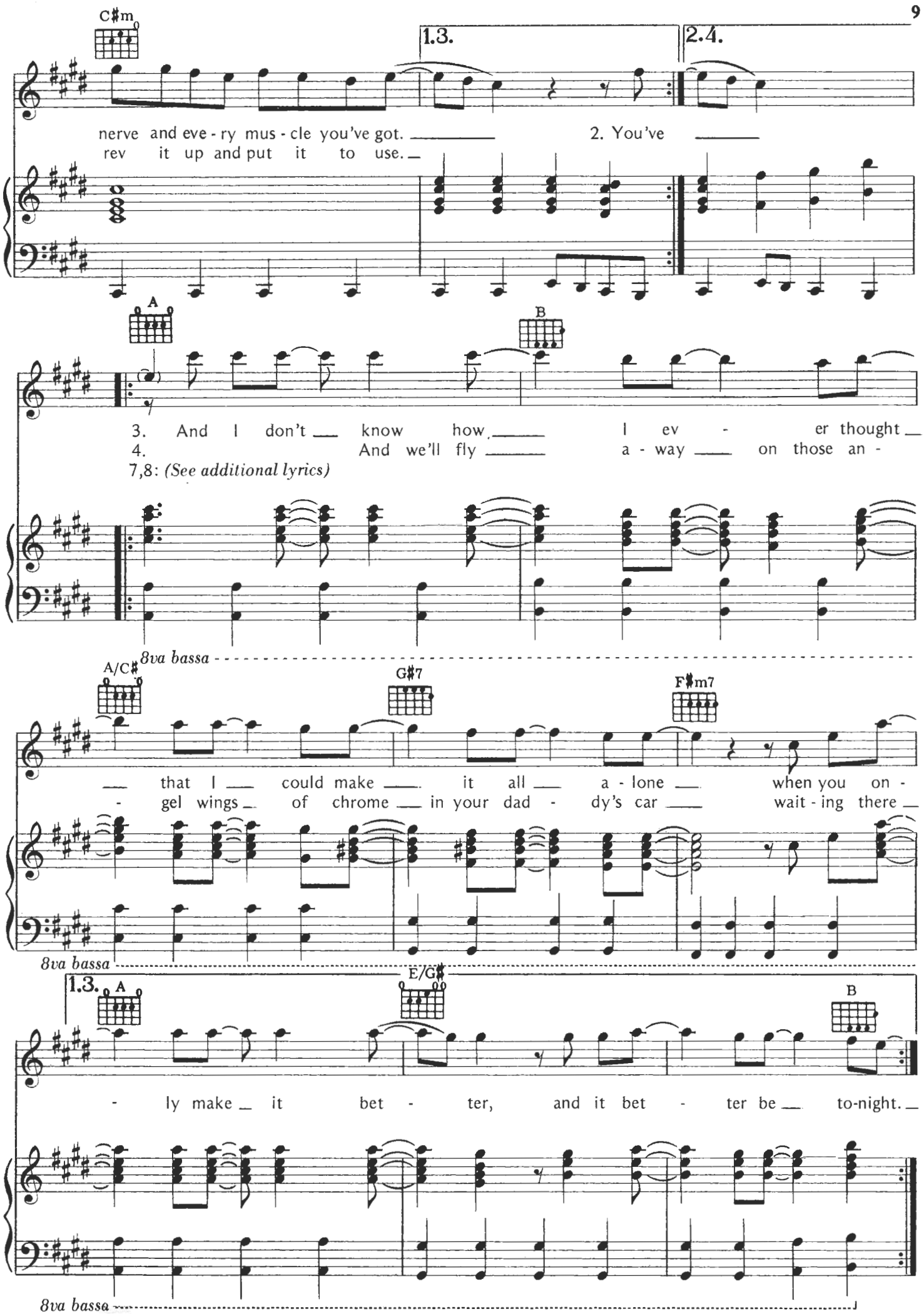


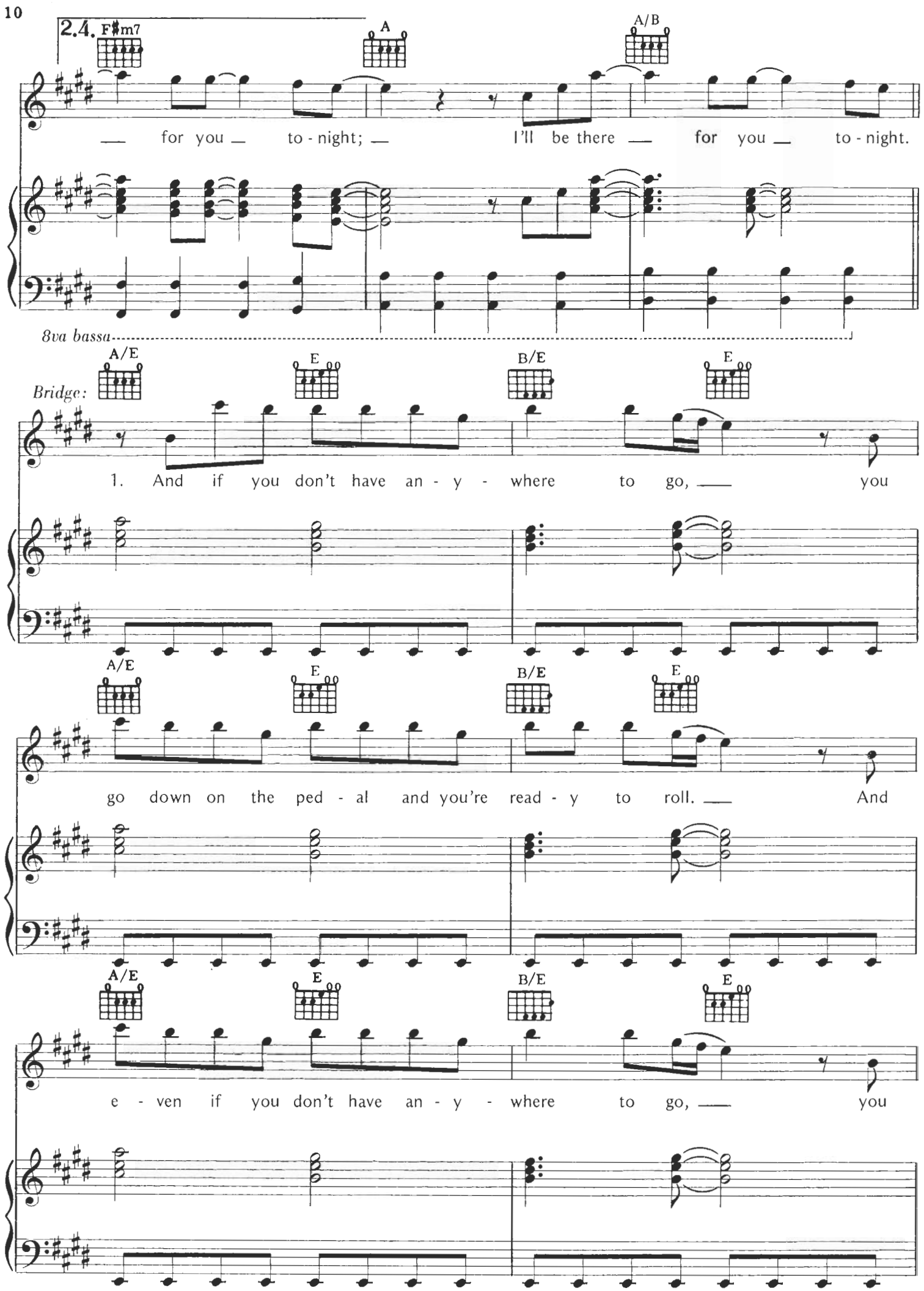

1.

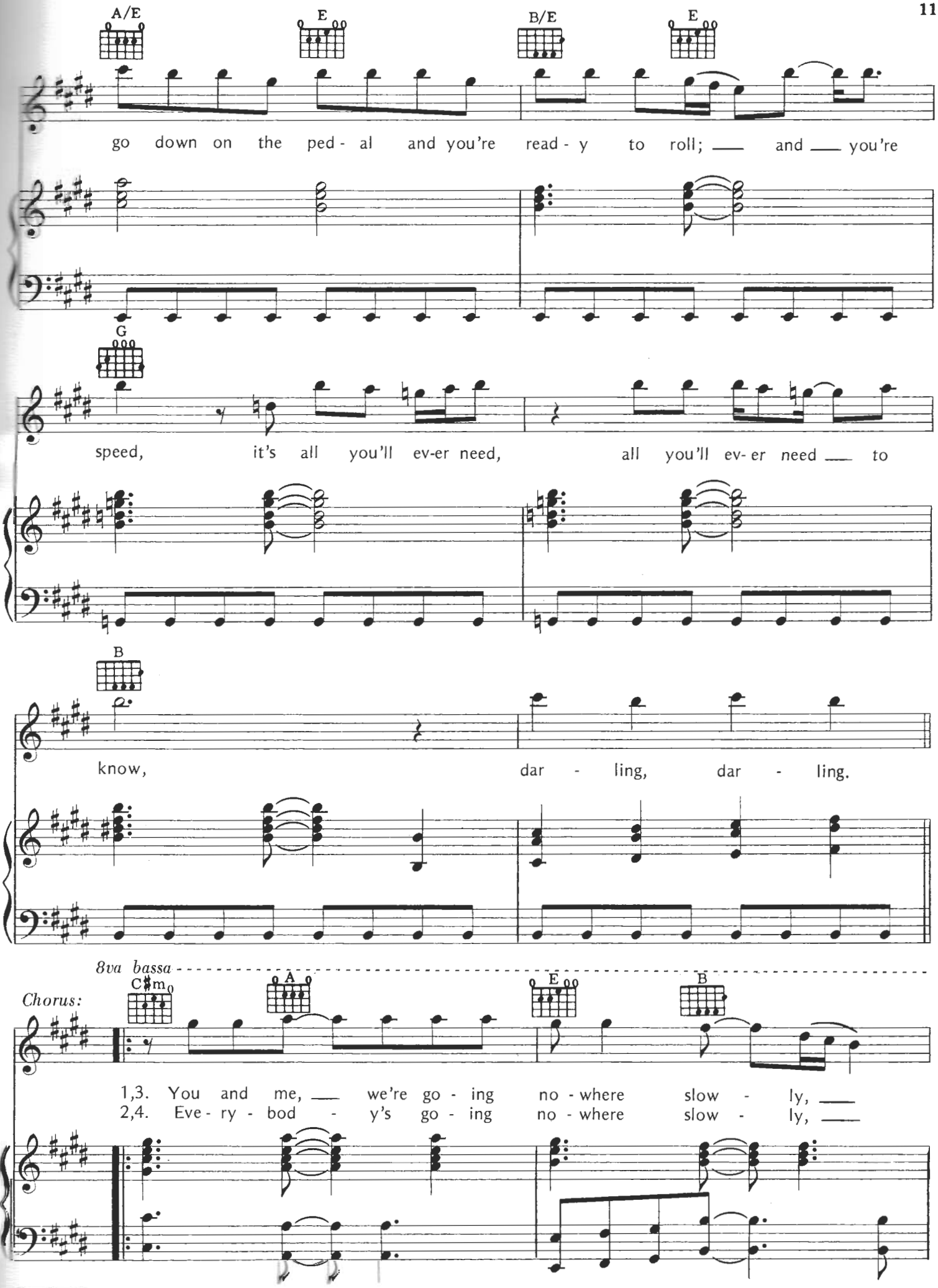


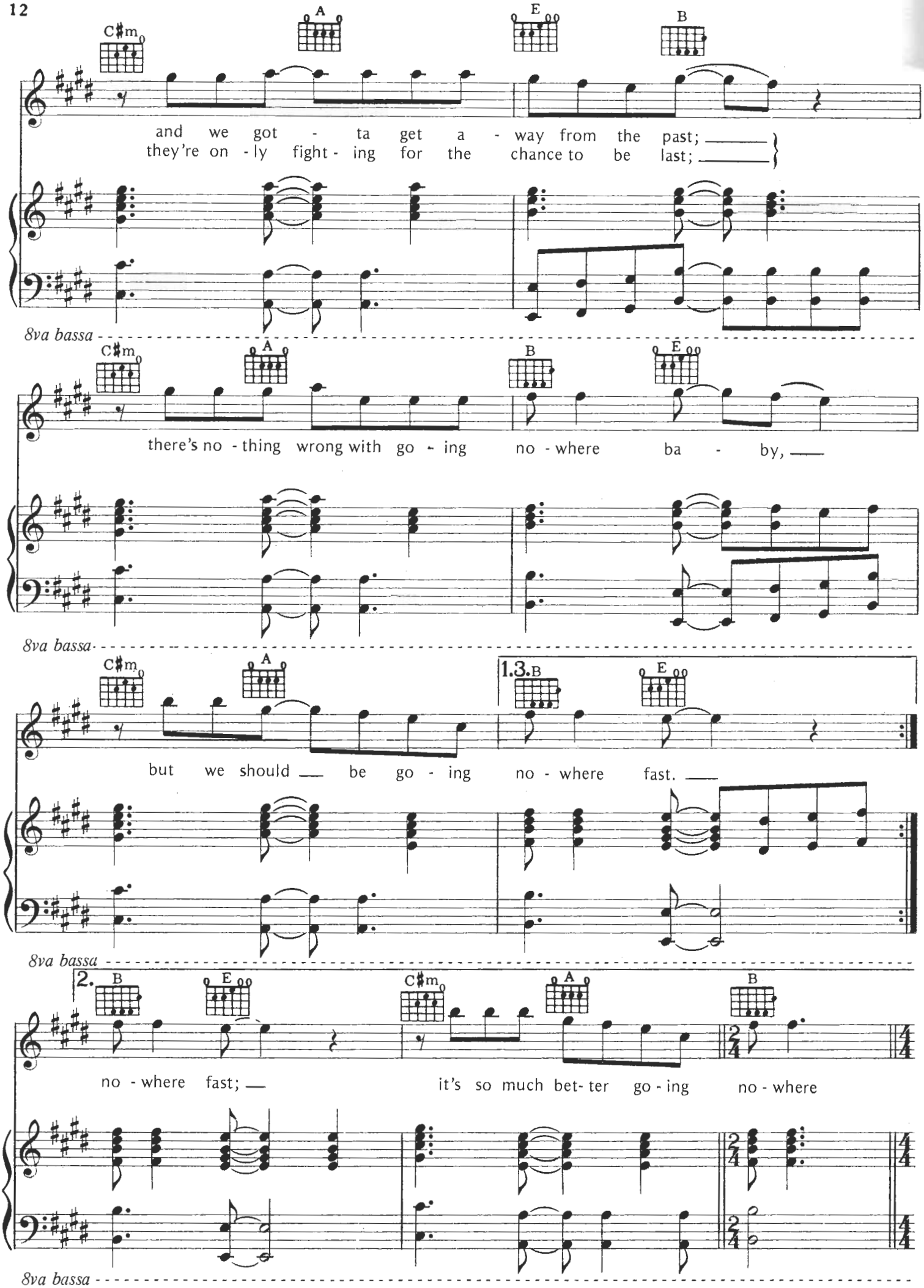

2.3.
C♯m7
Ah

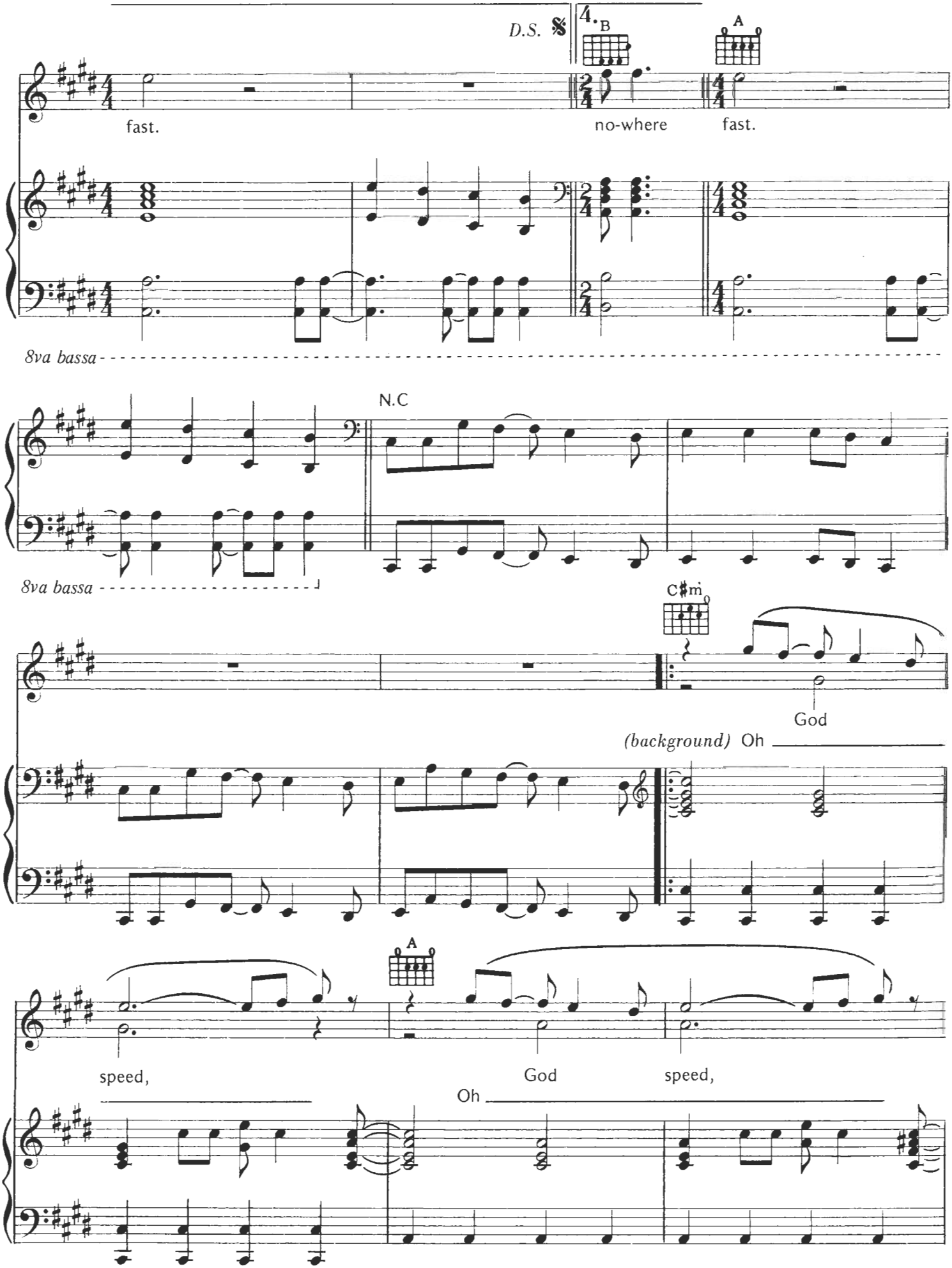

1. You're
C♯m
(1.) ly - ing in your bed and on a Sat - ur - day night, you're sweat-ing
(2.) got so man - y dreams that you don't know where to put 'em, so you
5.6. (See additional lyrics)
F♯m
buck - ets and it's not e - ven hot; but your
bet - ter turn a few of 'em loose. Your
G♯7sus
brain has got the mes - sage and it's send - ing it out to eve - ry
bod - y's got a feel - ing that it's start - ing to rust; you bet - ter

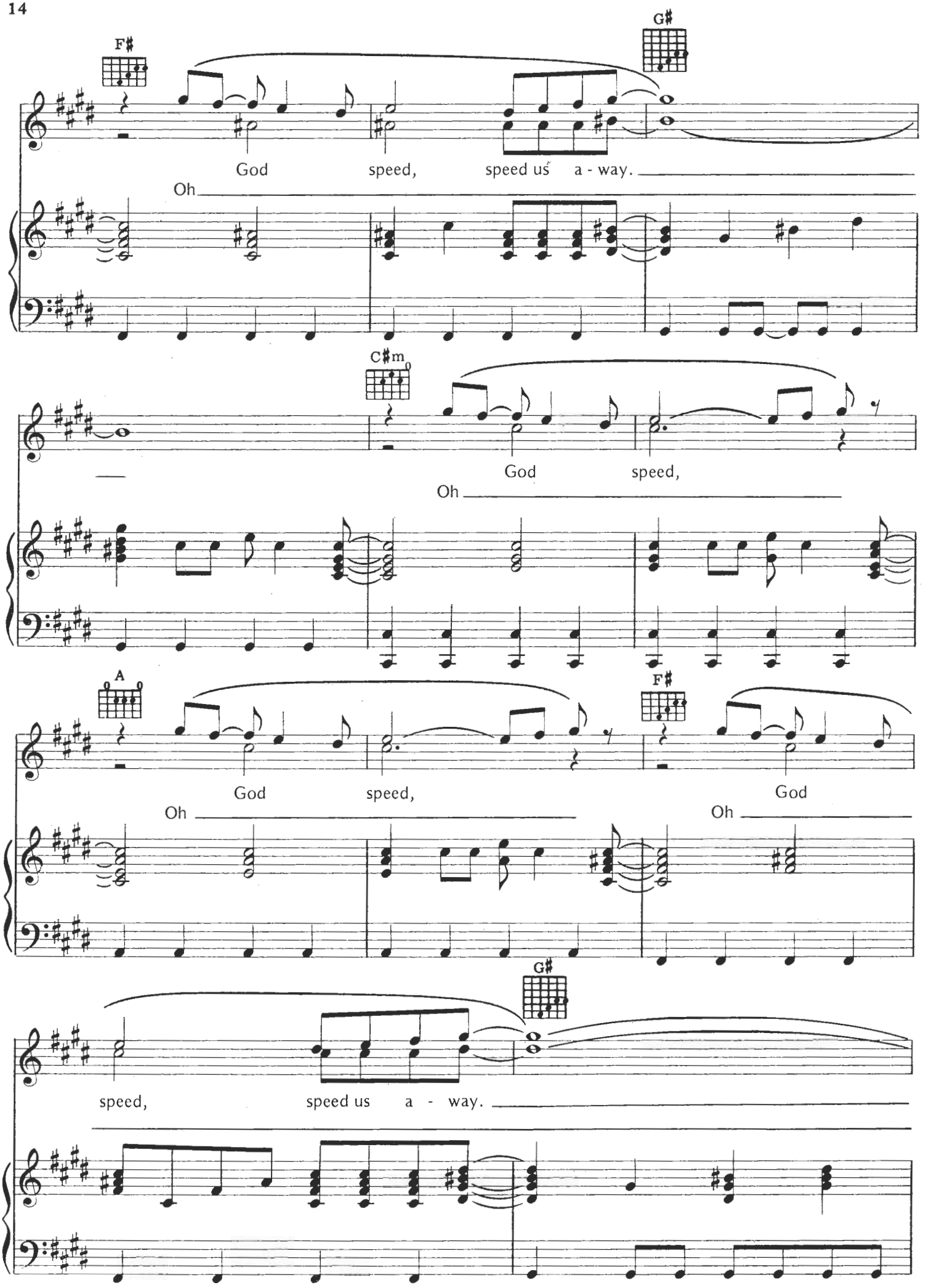

C♯m
1.3.
2.4.
nerve and eve - ry mus - cle you've got.
rev it up and put it to use.
2. You've
A
B
3. And I don't know how I ev - er thought
4. And we'll fly a - way on those an -
7,8: (See additional lyrics)
8va bassa
A/C♯
G♯7
F♯m7
that I could make it all a - lone when you on -
- gel wings of chrome in your dad - dy's car wait - ing there
8va bassa
1.3.
A
E/G♯
B
- ly make it bet - ter, and it bet - ter be to-night.
8va bassa

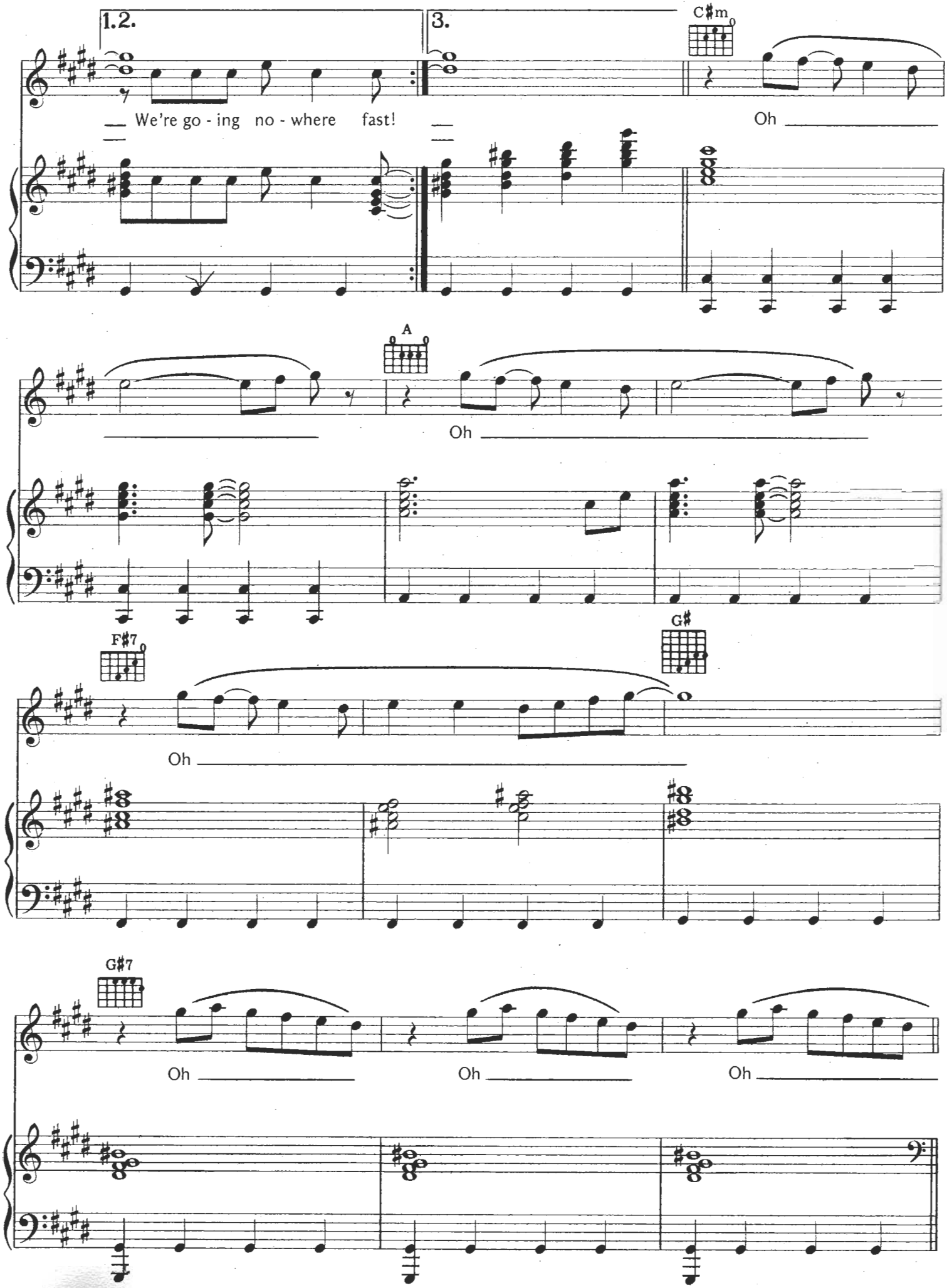

2.4. F♯m7
A
A/B
for you to - night; I'll be there for you to - night.
8va bassa
Bridge:
A/E
E
B/E
E
1. And if you don't have an - y - where to go, you
A/E
E
B/E
E
go down on the ped - al and you're read - y to roll. And
A/E
E
B/E
E
e - ven if you don't have an - y - where to go, you

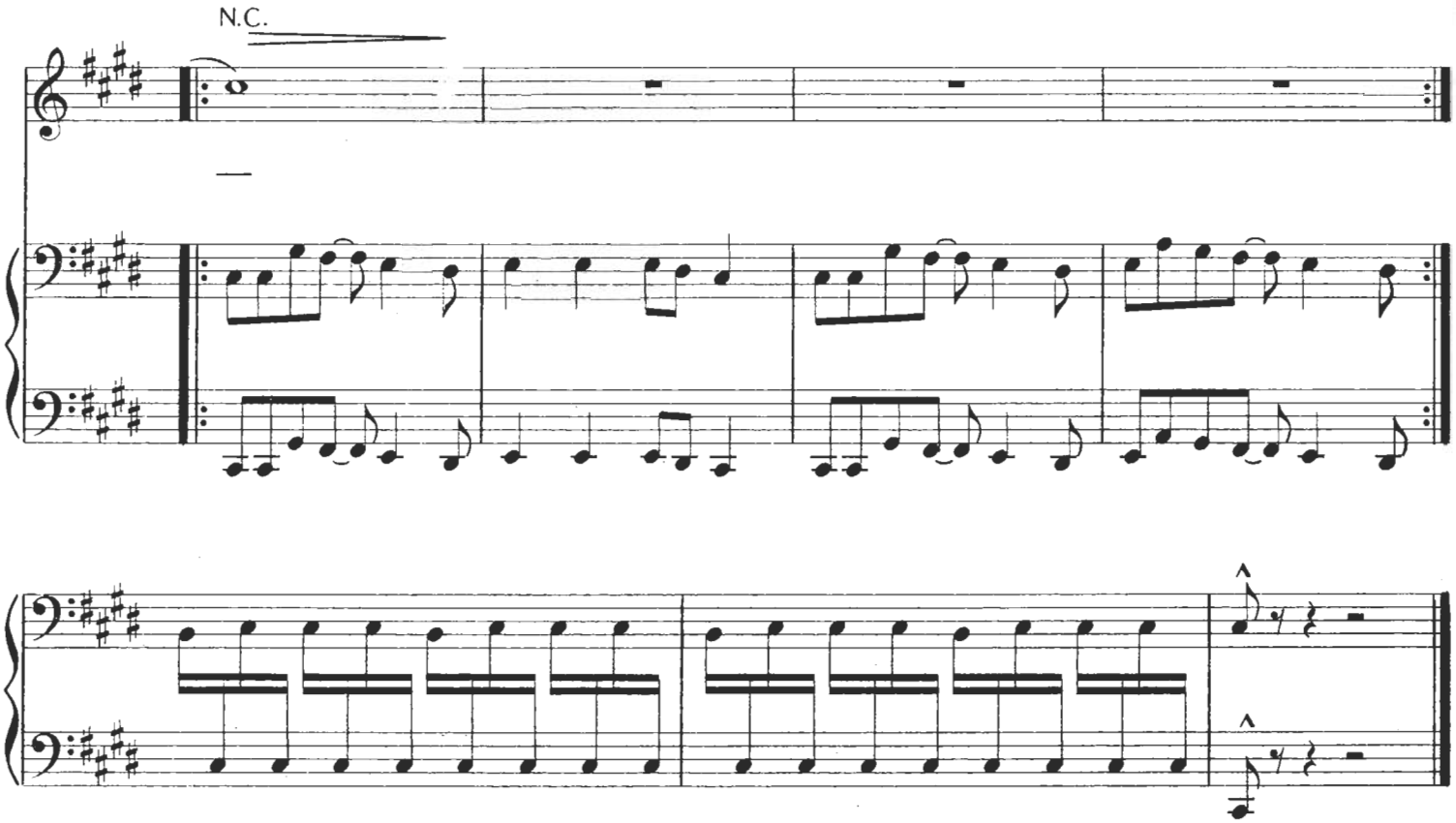

A/E
E
B/E
E
go down on the ped - al and you're read - y to roll; ___ and ___ you're
G
speed, it's all you'll ev-er need, all you'll ev- er need ___ to
B
know, dar - ling, dar - ling.
8va bassa
Chorus:
C♯m
A
E
B
1,3. You and me, ___ we're go - ing no - where slow - ly, ___
2,4. Eve - ry - bod - y's go - ing no - where slow - ly, ___
8va bassa


C♯m
A
E
B
and we got - ta get a - way from the past; ___
they're on - ly fight - ing for the chance to be last; ___
8va bassa
C♯m
A
B
E
there's no - thing wrong with go - ing no - where ba - by, ___
8va bassa
C♯m
A
1.3.B
E
but we should ___ be go - ing no - where fast. ___
8va bassa
2. B
E
C♯m
A
B
no - where fast; ___
it's so much bet- ter go - ing no - where
8va bassa


D.S. 𝄋
4.
B
A
fast.
no-where
fast.
8va bassa
N.C
8va bassa
C♯m
God
(background) Oh
A
speed,
God
speed,
Oh


F♯
G♯
God speed, speed us a - way.
Oh
C♯m
God speed,
Oh
A
F♯
God speed,
God
Oh
Oh
G♯
speed, speed us a - way.


1.2.
3.
C♯m
We're go - ing no - where fast!
Oh
A
Oh
F♯7
G♯
Oh
G♯7
Oh
Oh
Oh



Verse 5:
Stalking in the shadows by the light of the moon,
It's like a prison and the night is a cell;
Going anywhere has got to be heaven tonight,
'Cause staying here has got to be hell.

Verse 6:
You're dying in the city like a fire on the water;
Let's go running on the back of the wind.
There's gotta be some action on the face of the earth,
And I gotta see your face once again.

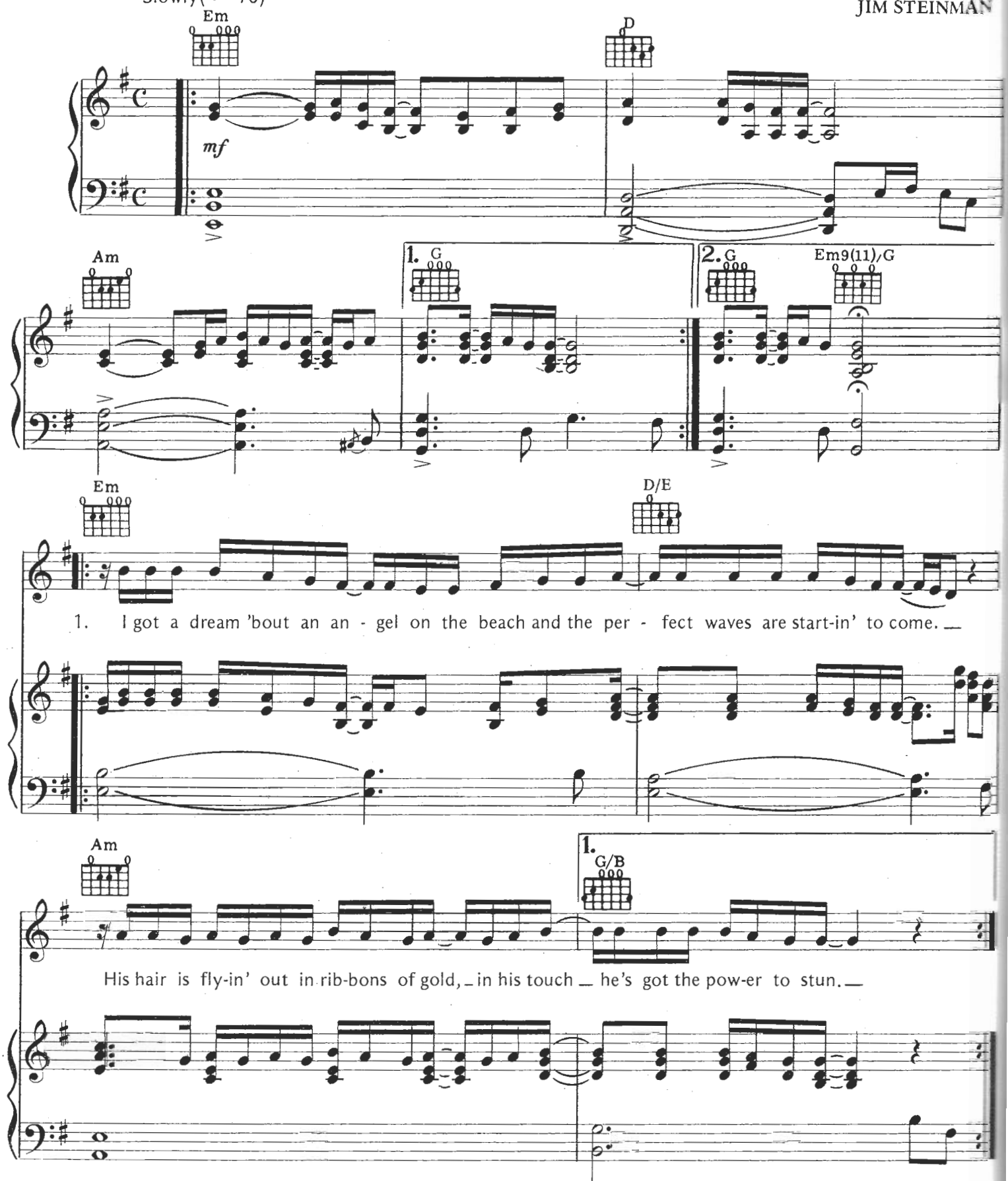
Verse 7:
And I don't know where I ever got the bright idea that I was cool,
So alone and independent,
But I'm depending on you now.

Verse 8:
And you'll always be the only thing that I just can't be without;
And I'm out for you tonight,
I'm coming out for you tonight.

TONIGHT IS WHAT IT MEANS TO BE YOUNG

Slowly(♩ =70)

Words and Music by
JIM STEINMAN



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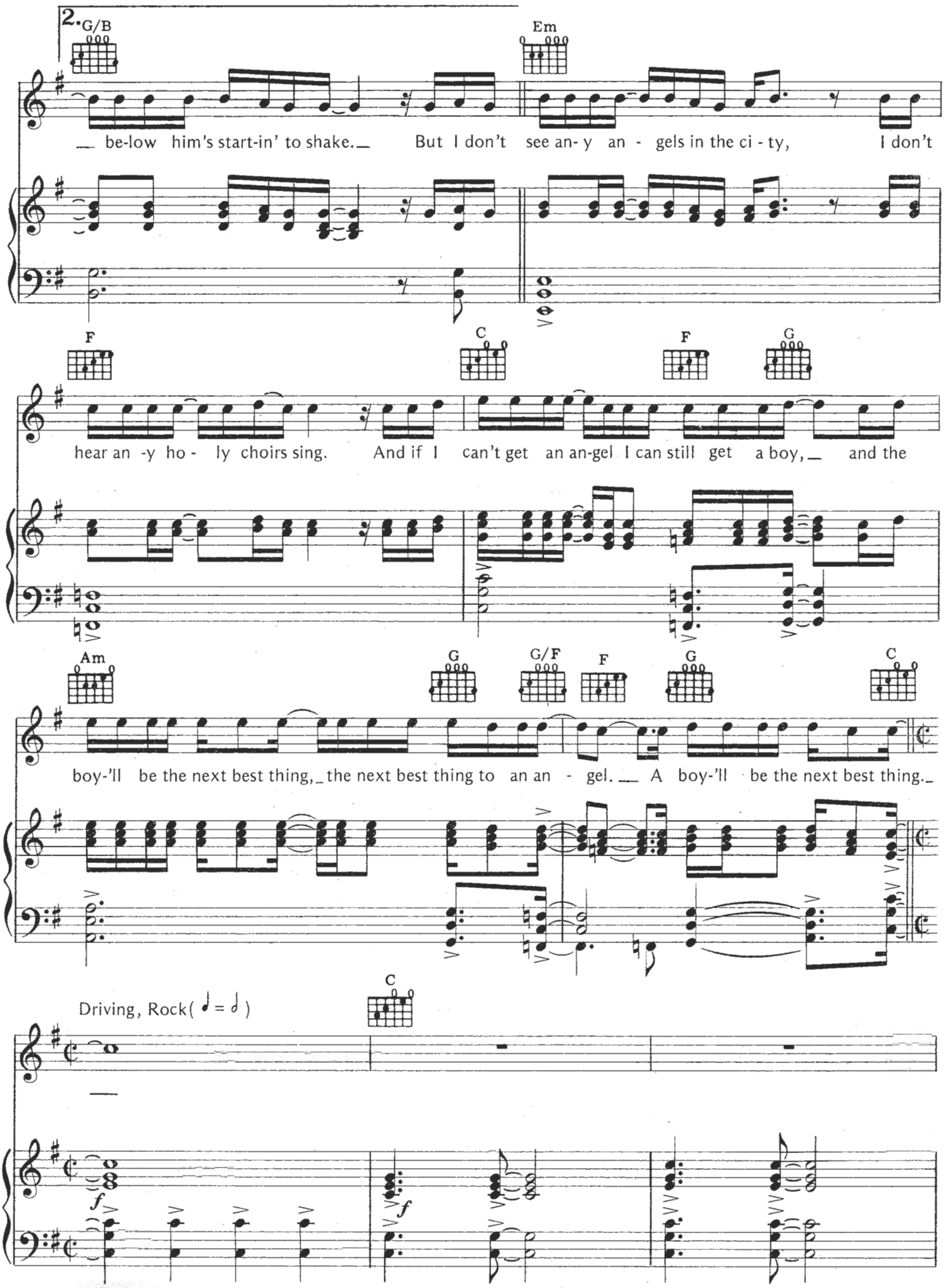
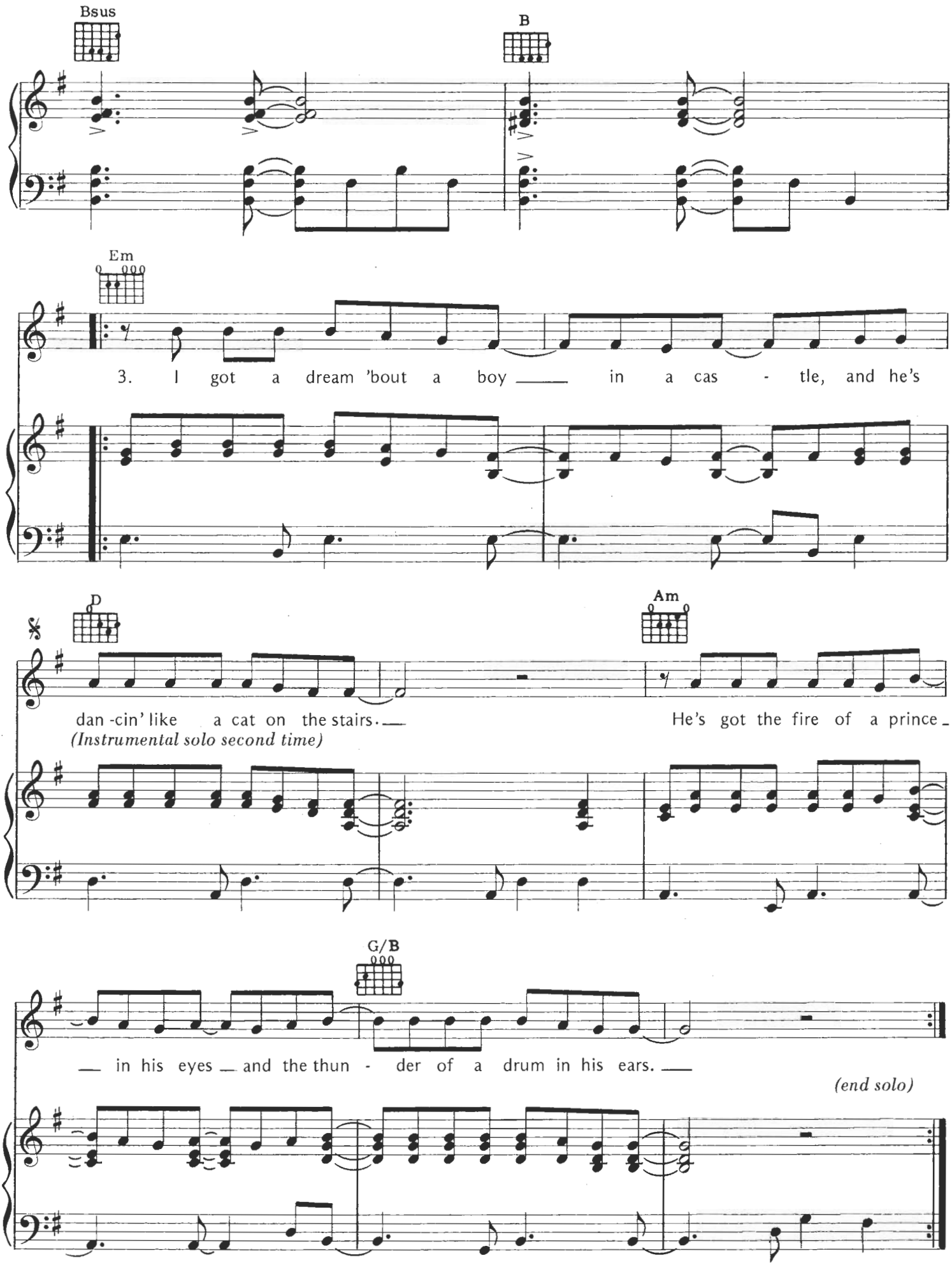
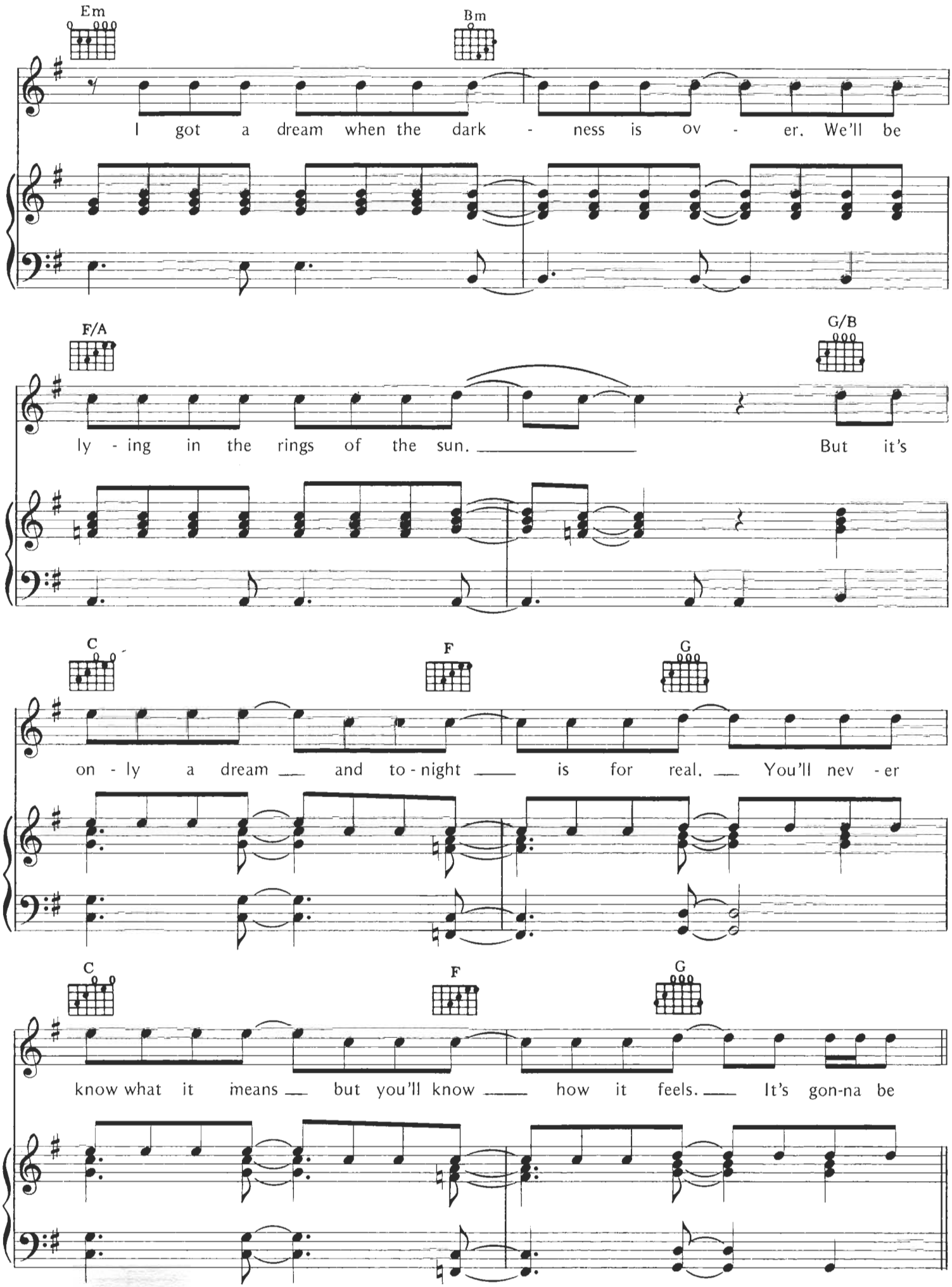
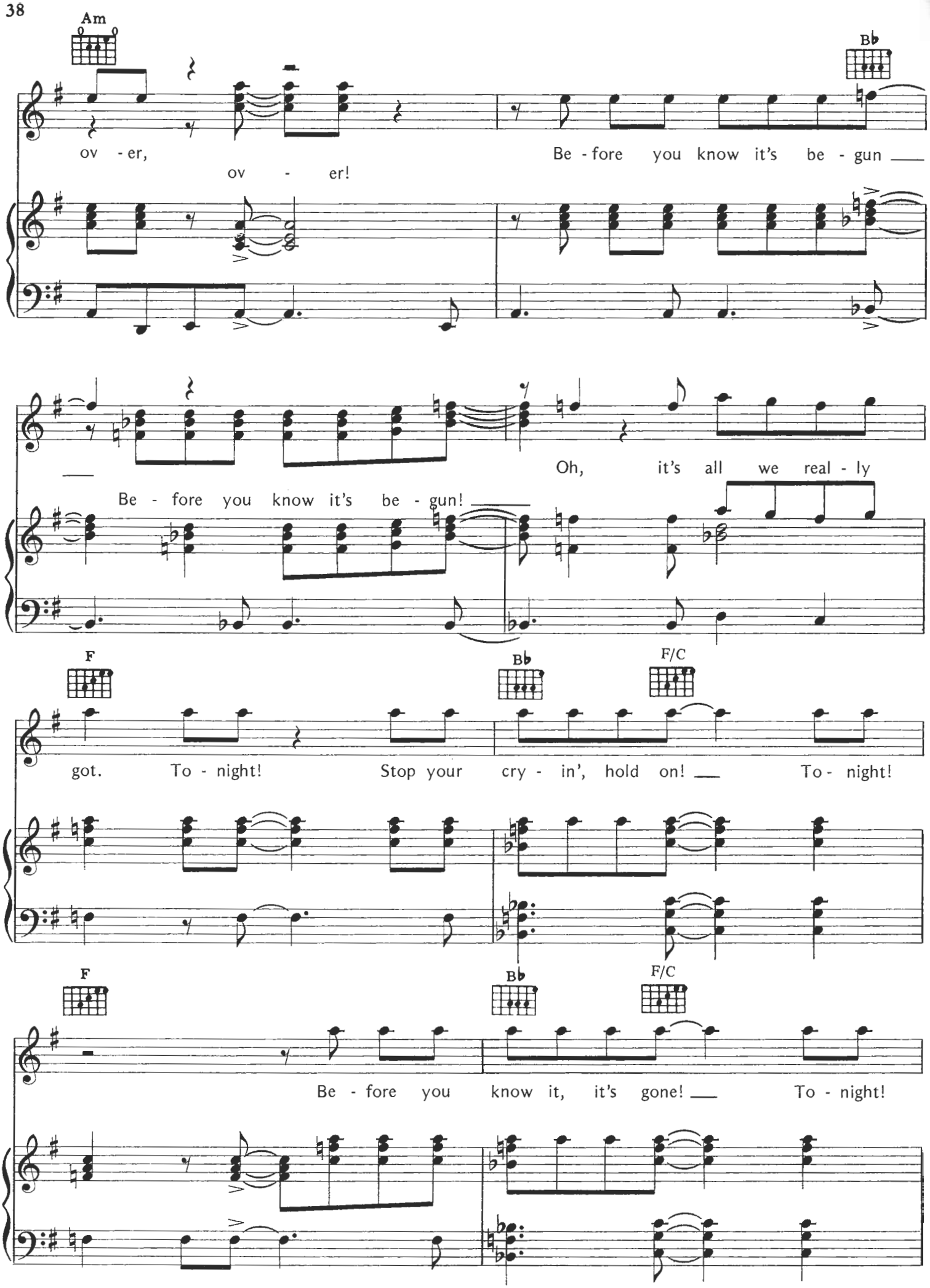
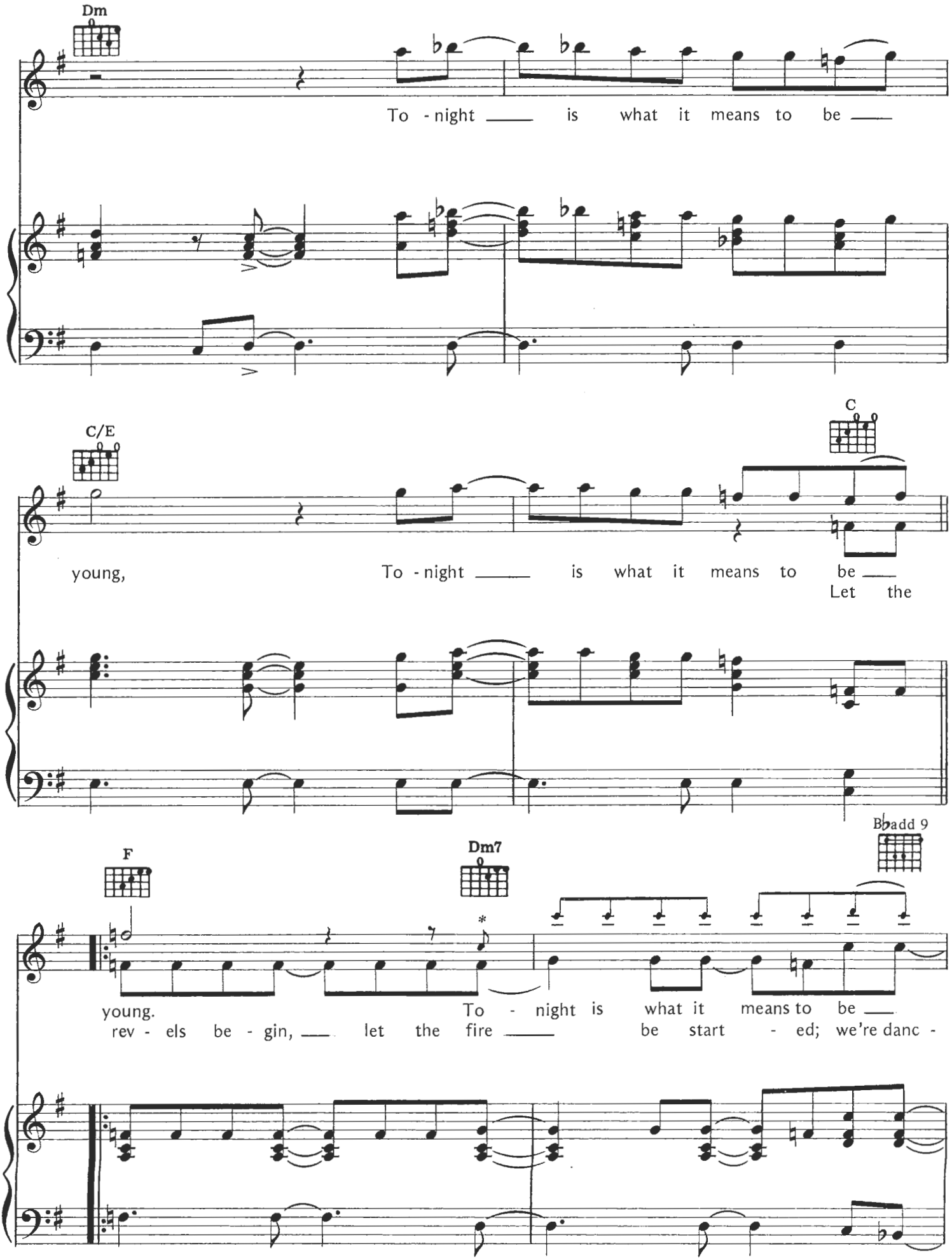

2.
G/B
Em
be-low him's start-in' to shake. But I don't see an- y an - gels in the ci - ty, I don't
F
C
F
G
hear an -y ho - ly choirs sing. And if I can't get an an-gel I can still get a boy, and the
Am
G
G/F
F
G
C
boy-'ll be the next best thing, the next best thing to an an - gel. A boy-'ll be the next best thing.
C
Driving, Rock(=)
f
f

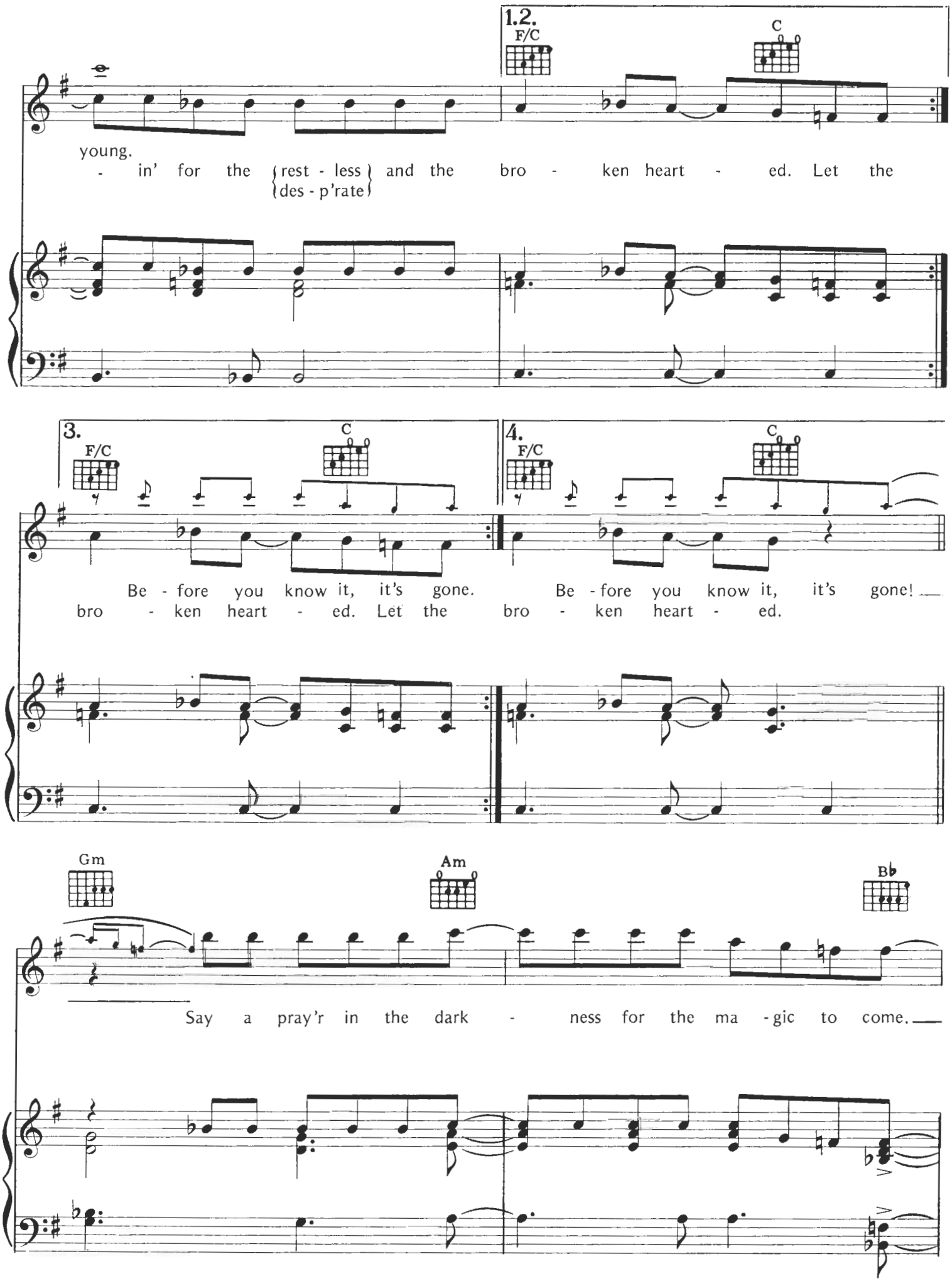

Bsus
B
Em
3. I got a dream 'bout a boy in a cas - tle, and he's
D
Am
dan-cin' like a cat on the stairs. He's got the fire of a prince
(Instrumental solo second time)
G/B
in his eyes and the thun - der of a drum in his ears.
(end solo)

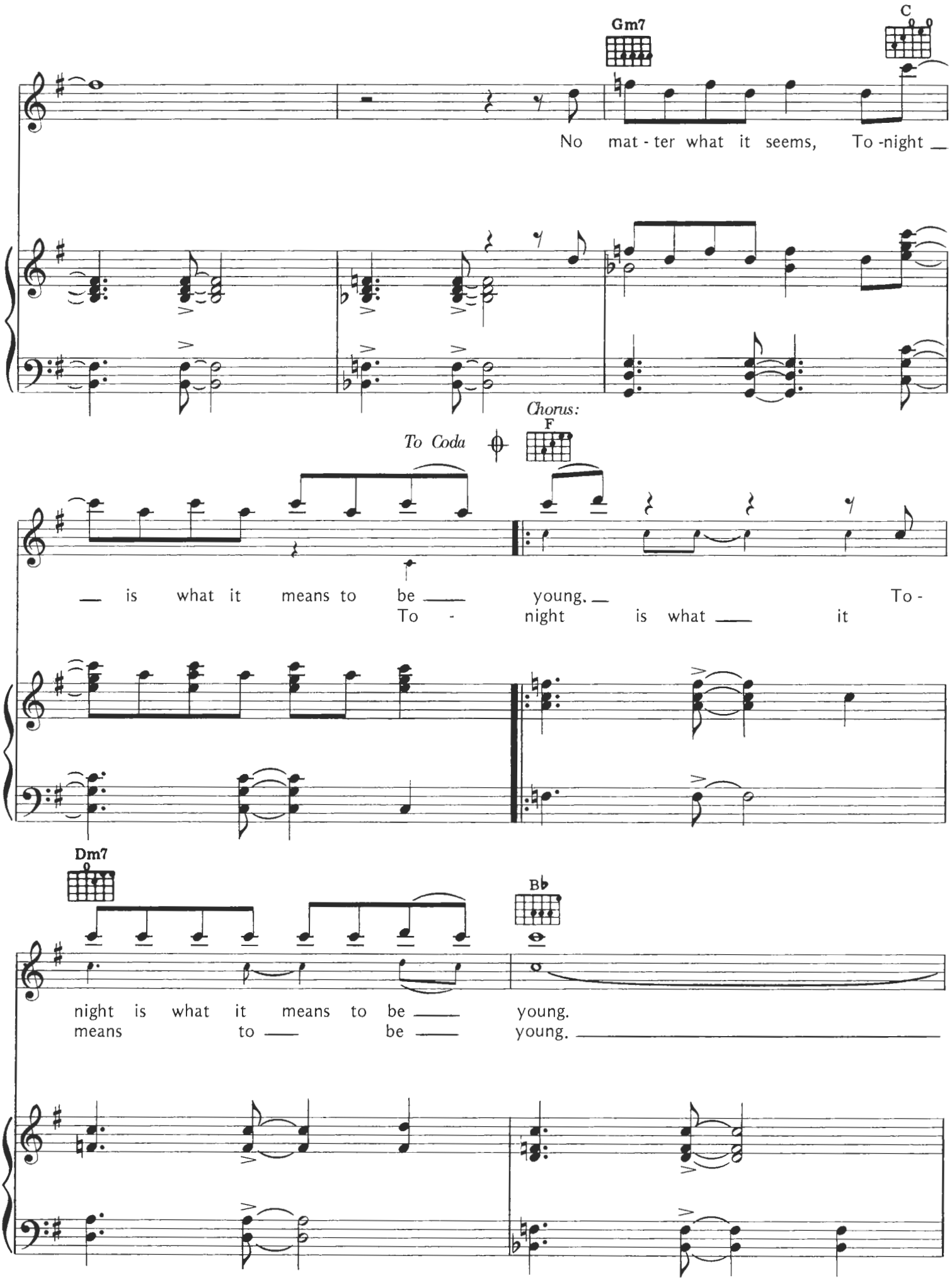

Em
Bm
I got a dream when the dark - ness is ov - er. We'll be
F/A
G/B
ly - ing in the rings of the sun. But it's
C
F
G
on - ly a dream and to - night is for real. You'll nev - er
C
F
G
know what it means but you'll know how it feels. It's gon-na be

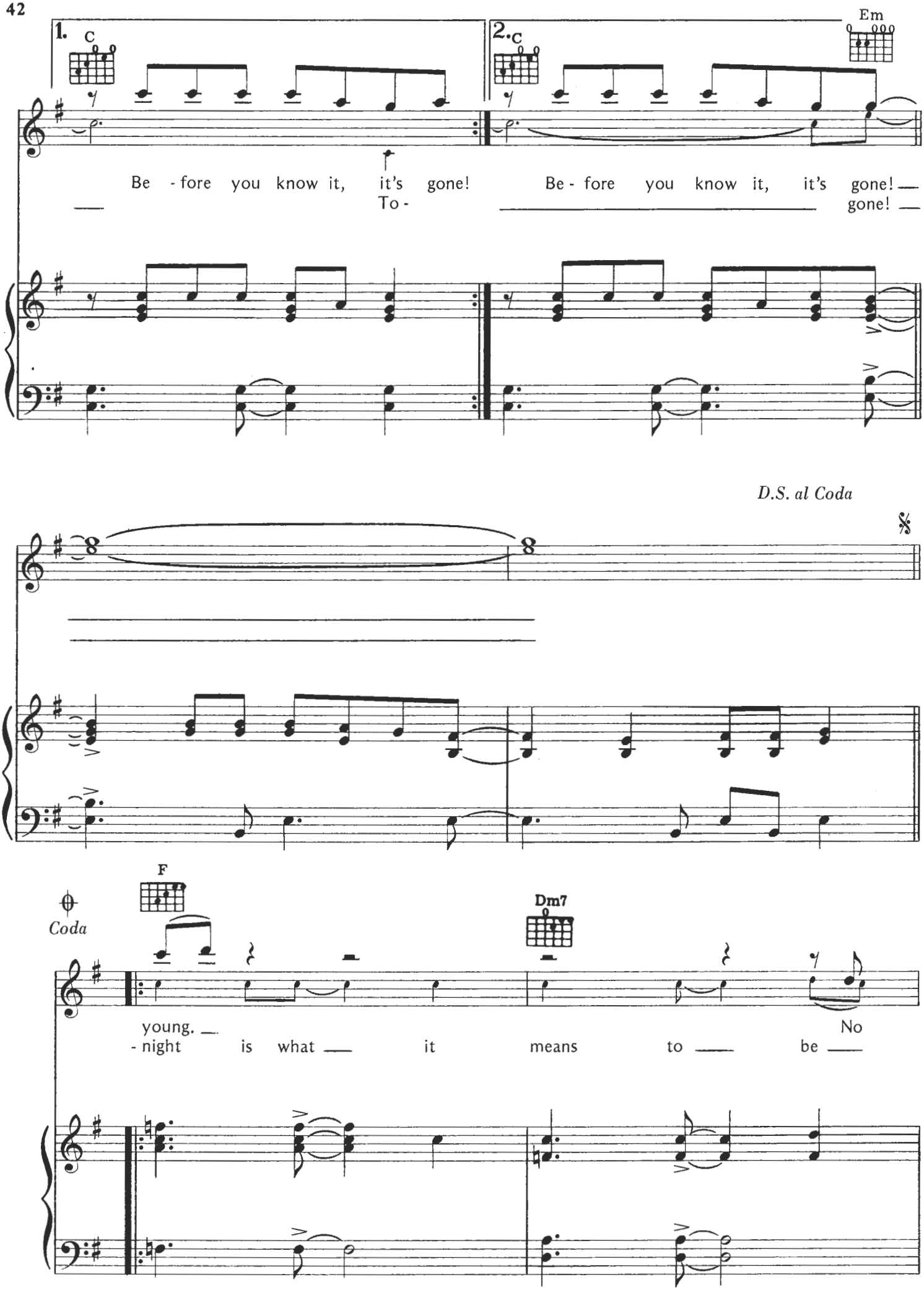

Am
Bb
ov - er,
ov - er!
Be - fore you know it's be - gun
Be - fore you know it's be - gun!
Oh, it's all we real - ly
F
Bb
F/C
got. To - night!
Stop your cry - in', hold on!
To - night!
F
Bb
F/C
Be - fore you know it, it's gone!
To - night!

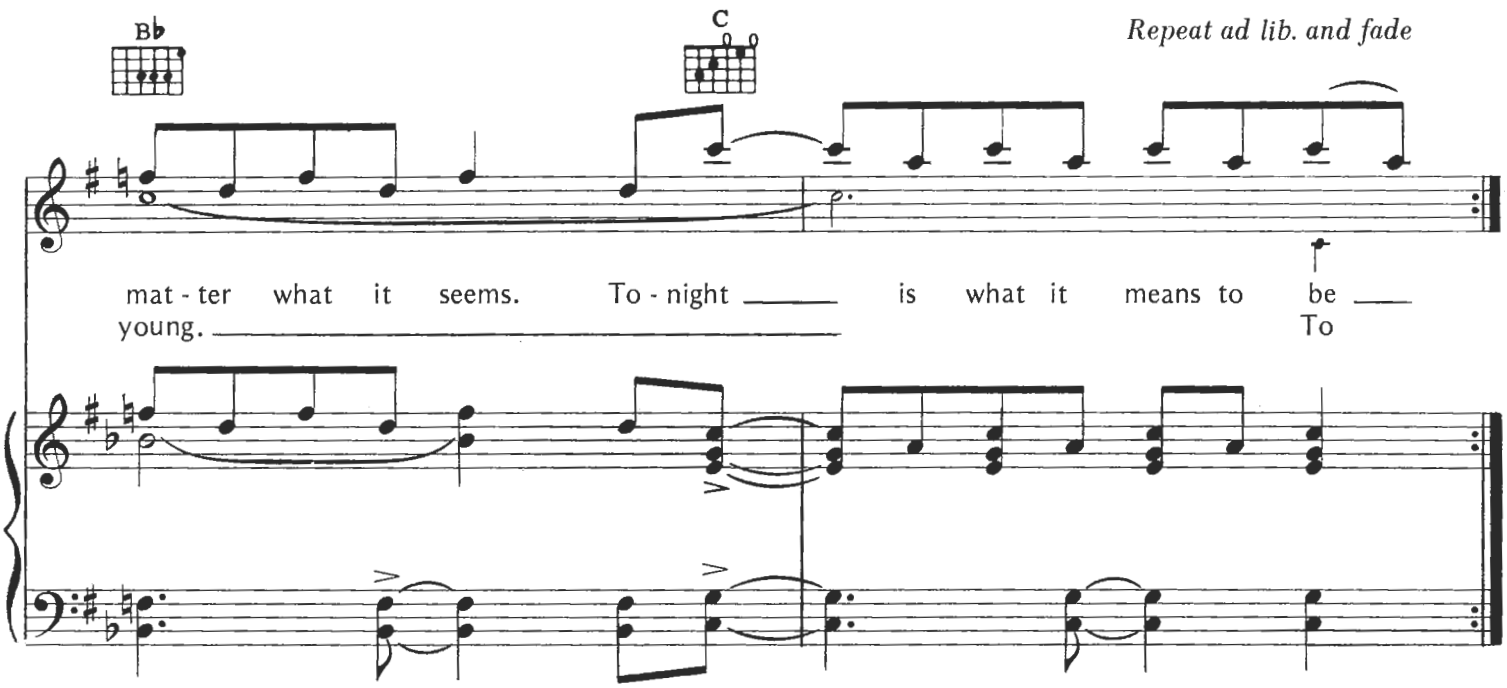


*(Both vocal lines are lead parts, and share equal importance.)


1.2.
F/C
C
young.
- in' for the {rest - less} and the bro - ken heart - ed. Let the
{des - p'rate}
3.
F/C
C
Be - fore you know it, it's gone.
bro - ken heart - ed. Let the
4.
F/C
C
Be - fore you know it, it's gone!
bro - ken heart - ed.
Gm
Am
B♭
Say a pray'r in the dark - ness for the ma - gic to come.


Gm7
C
No mat - ter what it seems, To -night
Chorus:
To Coda
F
is what it means to be young. To -
To - night is what it
Dm7
B♭
night is what it means to be young.
means to be young.


1.
C
2.
C
Em
Be - fore you know it, it's gone!
To -
Be - fore you know it, it's gone!
gone!
D.S. al Coda
Coda
F
Dm7
young.
- night is what it means to be
No



Verse 2:
I got a dream 'bout an angel in the forest
Enchanted by the edge of a lake.
His body's glowin' in the jewels of light
And the earth below him's startin' to shake.

Verse 4:
I got a dream 'bout a boy on a star
Lookin' down upon the rim of the world.
He's there all alone and dreamin' of someone like me.
I'm not an angel, but at least I'm a girl.

Last Chorus:
The things they're sayin' and the things they do;
Nothing's gonna stop us if our aim is true. . .